

# LE BAISER DONNÉ

VILLANELLE

Poésie de JEAN REGNARD.

N<sup>o</sup> 5.

Allegretto moderato.

PIANO.

The piano introduction is in G major, 2/4 time, and consists of five measures. The right hand features a simple harmonic accompaniment with chords and moving lines, while the left hand plays a steady eighth-note bass line. The dynamic marking is *f* (forte).

*très marqué, avec l'accent rustique.*

The first system of the vocal and piano accompaniment. The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G4 in the right hand and a half note G2 in the left hand. The dynamic marking is *mf* (mezzo-forte).

Un jour de printemps — Tout le long d'un ver - ger

The second system of the vocal and piano accompaniment. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The dynamic marking is *mf*.

Colin va chan - tant — Pour ses maux soula - ger

The third system of the vocal and piano accompaniment. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The dynamic marking is *mf*.

Pour ses maux soula - ger

*poco più lento.*

*lourdement.*

Ma ber - gè - re laisse moi Tra la la la la la la

*mf*

la la la la Ma ber - gè - re laisse moi

*poco rit.*

*dim.*

Ah! lais - se moi Prendre un tendre bai -

*f* 3

Tempo. 2 3

*dim.*

*suivez.*

*f*

- ser Prendre un tendre bai - ser Prendre un ten - dre bai -

*f*

*f*

*dim.*

*f ed espressivo.*

- ser Prendre un ten - dre bai - ser

Tempo 1!

*rf*

*dim.*

*rit.*

*suivez.*

*f*

Piano introduction consisting of two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

*doux avec finesse.*

First system of the vocal piece. The vocal line is on a treble clef staff, and the piano accompaniment is on two bass clef staves. The lyrics are: "La belle à l'instant Répond à son berger".

Tu veux en chan-tant Un baiser déro-ber Un

Second system of the vocal piece. The vocal line is on a treble clef staff, and the piano accompaniment is on two bass clef staves. The lyrics are: "Tu veux en chan-tant Un baiser déro-ber Un".

*poco più lento.*

Third system of the vocal piece. The vocal line is on a treble clef staff, and the piano accompaniment is on two bass clef staves. The lyrics are: "baiser déro-ber Non Co-lin".

*avec grâce.*

Fourth system of the vocal piece. The vocal line is on a treble clef staff, and the piano accompaniment is on two bass clef staves. The lyrics are: "ne le prends pas Tra la la la la la la la la la".

Non Co - lin - ne le prends pas Ah!

*poco rit.* *dim.* *p* 3  
ne le prends pas Je vais te le don - ner

*dim.* *p* *Tempo.* 3

*suivrez.*

3 3 3 3 3 3 *dim.*  
Je vais te le don - ner Je vais te le don - ner

*p* *p* *dim.*

*mezza voce ed espressivo.*  
Je vais te le don - ner

*rit.* *suivrez.* *f* *Tempo!*