

Die Gardinenpredigt

von

JULIUS FUCIK

Op. 268

Burleske

für

Clarinetten und Fagott

mit Klavierbegleitung.

Preis M. 2.—

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Die Gardinenpredigt.

Burleske.
(L' harangue.)

Julius Fučík, Op. 268.

Allegro.

Piano.

p eres - - cen - - do - -

f

ff

ff

ff

M
317
F9512G

408924

Clarinete in B. (en Sib)

Fagott.

Musical score for Clarinet in B (en Sib) and Bassoon. The Clarinet part has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon part has a whole rest followed by a quarter note G3, a quarter note A3, and a quarter note B3. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The right hand has a series of eighth notes and quarter notes, while the left hand has a steady eighth-note accompaniment. Dynamics include *f* and *tr*.

poco a
(immer

Musical score for Clarinet in B (en Sib) and Bassoon. The Clarinet part has a series of eighth notes and quarter notes, starting with a dynamic of *f*. The Bassoon part has a series of eighth notes and quarter notes, starting with a dynamic of *sf*. The piano accompaniment is mostly whole notes in both hands.

poco string.
schneller und schneller)

Musical score for Clarinet in B (en Sib) and Bassoon. The Clarinet part has a series of eighth notes and quarter notes, starting with a dynamic of *f*. The Bassoon part has a series of eighth notes and quarter notes, starting with a dynamic of *sf*. The piano accompaniment is mostly whole notes in both hands.

Allegro.

Allegro.

Musical score for Clarinet in B (en Sib) and Bassoon. The Clarinet part has a series of eighth notes and quarter notes, starting with a dynamic of *f*. The Bassoon part has a series of eighth notes and quarter notes, starting with a dynamic of *ff*. The piano accompaniment is mostly whole notes in both hands. The tempo is marked *Allegro.* and *rit.* is indicated above the bassoon part.

2/2/14 Int-arrangement # 1.06

Andantino.

lustig, nicht zu schleppend vortragen

The first system of the score consists of two staves. The upper staff is a vocal line in treble clef, 2/4 time, with a key signature of one flat. It begins with a whole rest and contains several measures of music, including a trill. The lower staff is a piano accompaniment in bass clef, 2/4 time, with a key signature of one flat. It starts with a fortissimo (*ff*) dynamic and features a rhythmic pattern of eighth notes. Dynamics include *f* and *p*.

Andantino.

The second system continues the piece with two staves. The vocal line (treble clef) includes a trill and continues with eighth-note patterns. The piano accompaniment (bass clef) maintains the eighth-note rhythmic pattern. Dynamics include *f* and *p*.

The third system continues the piece with two staves. The vocal line (treble clef) features a mezzo-forte (*mf*) dynamic and includes a trill. The piano accompaniment (bass clef) continues with eighth-note patterns. Dynamics include *f* and *p*.

The fourth system concludes the piece with two staves. The vocal line (treble clef) features a mezzo-forte (*mf*) dynamic and includes a trill. The piano accompaniment (bass clef) continues with eighth-note patterns. Dynamics include *p* and *mf*.

Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line begins with a *mf* dynamic and includes a first ending bracket labeled "1.". The piano accompaniment starts with a *ff* dynamic in the bass line and a *p* dynamic in the treble line.

Musical score system 2, continuing the vocal and piano parts. The vocal line features a second ending bracket labeled "2." with a *ff* dynamic. The piano accompaniment includes a section with a *p* dynamic.

Musical score system 3, including a woodwind part for Blech. (Cor. Pos.) and piano accompaniment. The tempo is marked *Meno mosso.* with the instruction *langsamer und markant vortragen*. Dynamics include *mf* for the vocal line, *pp* for the piano accompaniment, and *rit.* for the woodwind part. The piano accompaniment also has a *p* dynamic section.

Musical score system 4, featuring piano accompaniment. The system concludes with a *ff sehr* dynamic marking.

pikant vortragen
mf

scharf markieren
sf

Fl. I. II.

p

p

ff

p

mf

ff

p

f

ff

ff

ff

1.

f

ff

ff

f

p

1.

2. 1 Andante.

mf.

Andante.

Vio.

2. 1

sf p

*meno mosso poco a poco dim. rit.
immer langsamer und schwächer*

sf f

*meno mosso poco a poco
immer langsamer und*

Cor.

sf p

werdend rit.

f

dim. e rit.
schwächer werdend rit.

pp rit.

rit. p f ff

rit. ff 3

Str.

sf pp ff

Grands Succès pour Violon

avec accompagnement de Piano.

De Greef, Arthur. Largo.

VIOLON. *sul G*

PIANO. *sempre arpeggiato*

Eberhardt, Goby. Op. 33 N° 2. Ungarisches Zigeunerlied.

rit. *a tempo mf* *rit.*

p *pp* *colla parte*

Gaal, François. Op. 51. Sérénade (amour d'artiste).

Andantino.

sul A corde

con Sordino

pp

Red. * *Red.*

Hubay, Jenő. Op. 13. Scènes de la Csárda N° 2.

f *molto espressivo* *p* *f* *trem.* *trem.* *p*

1. 2. 3. 4. 5.

Laub, Ferdinand. Op. 12 N° 3. Lied ohne Worte.

Allegro ma non troppo.

p cantabile

Wachs, Paul. Menuet Mignon.

p *p*

N° 149.

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