

**Johann Christian BACH**

# **CONCERTO**

Op.1 no.6

VIOLINO I

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Allegro assai

The musical score is written for Violino I in G major (one sharp) and 3/4 time. The tempo is marked *Allegro assai*. The piece consists of ten staves of music. The dynamics are marked as *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line and repeat dots.

44 *p* *f* *p* *f*

48 *f*

52 *p* *tr* *f* *p*

56 *f* *tr* *p*

61 *p*

66 *f* *p*

71 *f* *p* *f* *p*

75 *f*

80 *f*

85 *p* *f* *p*

90 *f* 5

99 *f*

Detailed description: This is a musical score for a single melodic line in treble clef, set in the key of D major (indicated by two sharps). The score consists of 11 staves of music, with measure numbers 44, 48, 52, 56, 61, 66, 71, 75, 80, 85, 90, and 99 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate volume changes: *p* (piano) and *f* (forte). Performance instructions include *tr* (trills) and a fingering '5' for a final note. The score concludes with a double bar line and repeat dots.

**Andante**

pizz.

Musical score for the **Andante** section, marked *pizz.* (pizzicato). The music is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of five staves of music, each starting with a measure number: 1, 9, 17, 24, and 31. The notation features eighth and sixteenth notes, often beamed together, with frequent rests. The piece concludes with a double bar line and repeat dots.

**Allegro moderato**

arco

Musical score for the **Allegro moderato** section, marked *arco* (arco) and *f* (forte). The music is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of a single staff of music. The notation features quarter notes, eighth notes, and sixteenth notes, often beamed together. There are trills marked with *tr* above the notes. The piece concludes with a double bar line and repeat dots.

7 *tr.* *tr.* *tr.* *tr.*

13 *tr.* *tr.* **14** *p*

33 *tr.*

42 **14** *pizz.*

61

67 **14** *arco* *f*

86 *tr.*

93 *tr.* *tr.* 3 3 3

99 *tr.* 3 3 3 3 3 3 3 3

