

Violoncelle.

F D U O

Concertant.

pour

Violon & Violoncelle,

dediés

A SON EXCELLENCE

M^r le Baron de Strogouff,

Lav

Les Frères BOHRER.

N^o 4275.

Prix f. 2, 24 Fr. 42

A Offenbach ^s/m, chez J. André.

All.^o moderato. Violoncello.

Duetto 1

2

p

3

4

1

3

f

p

f

3

pp

2

2

Violoncello.

3 corde. *cres.* 1 corde

cres.

p 2 corde

1 corde 2 corde 1 corde

2 corde *f*

p

f

p

2 corde

p *cres.*

f *pp* *p*

f

Violoncello.

This page of a cello score contains 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *pp*, and *2 corde*. Fingerings are indicated with numbers 1-4. The music features complex passages with triplets and sixteenth-note runs. The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with a double bar line and repeat dots.

Violoncello.

This page of a cello score contains 14 staves of music. The notation is primarily in bass clef, with some staves in treble clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. Specific performance instructions include '2 corde', '3 corde', '4 corde', '1 corde', 'pp', 'cres.', and 'f'. The score concludes with a double bar line and a fermata.

Violoncello

Andantino

p *dol.* *dol.* *sp* *sp* *sp* *f* *pp* *attaca il Rondo.*

Rondo Allegretto.

pp

Violoncello.

The first system consists of four staves of music. The top staff is the primary melodic line, featuring eighth and sixteenth notes with various articulations. The lower three staves provide harmonic support with chords and moving bass lines.

The second system continues the piece with four staves. It features more complex rhythmic patterns and dynamic markings such as *f* and *ff*.

The third system includes technical markings: *Ar* (arco), *2 Corde* (two strings), and *2 Corde p*. It features a triplet of eighth notes and various dynamic markings like *f* and *ff*.

The fourth system continues with technical markings like *Ar* and *Ar* with accents. It includes a *p* (piano) dynamic marking and a fermata over a note.

The fifth system shows a change in mood with the marking *Minore* (Minor). The key signature changes to two sharps (D major/F# minor). The music becomes more somber and features a *p* dynamic marking.

The sixth system concludes the piece with the marking *Maggiore* (Major). The key signature changes back to one sharp (F# major). It features a first ending bracket and a final cadence.

Violoncello.

This musical score for Violoncello consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- 2 corde*: Indicated on the 5th, 6th, and 8th staves.
- 1 corde*: Indicated on the 7th and 9th staves.
- Ar* (Arco): Marked above notes on the 6th, 7th, 8th, and 9th staves.
- piu moto*: A tempo change instruction on the 10th staff.
- dim.* (diminuendo): A dynamic marking on the 12th staff.
- pp* (pianissimo): A dynamic marking at the end of the 12th staff.