

HELICON SCHOTTISCHE

(Brass band version)

This piece, written in the last quarter of the 19th century by J. H. Woods, was found in the on-line section of the US Library of Congress by the tuba enthusiast Chuck Guzis of Eugene - Oregon. He made the original parts available on his site, where a Brass Quintet version by this arranger also has found a place.

The original version was written for a small band with piccolo, clarinets, and brass. The woodwinds and the Eb cornet carried the most of the upper melody line.

To bring this situation closer to more modern brass band practises the whole piece has been transposed down a fourth.

The full section of Eb and BBb tubas plays the soli part in unisono.

The instrumentation is the standard brass band set up except for the cornets being distributed into 3 parts, which ideally should represent equal weights of sound. The BBb tuba part also comes in a bass clef version, as do the euphonium and tenor trombone parts.

An *ad libitum* part for Glockenspiel has been added.

The original has no part for cymbals. It would, however, hardly be against the practises of the period to let the cymbals play from the bass drum part.

The original mostly has its harmonic foundation represented by a massive *um-pah* accompaniment. In this arrangement the upper melody line has been harmonized to some degree. This change makes the remaining *um-pah* parts even more important.

The original has a less heavy low-brass section, as it has no trombones. The Finale might have the soli line a bit strongly represented. But which of the section members should have been relegated to afterbeats? Let them have their fun!

This arrangement can be used free of any charge. But the arranger would very much welcome feedback on the usability of this version. And on concert performances as well.

This arrangement was made for your joy and entertainment!

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Musical score for Helicon Schottische, page 3. The score includes parts for Eb Cornet, Cnt 1, Cnt 2, Cnt 3, Flgh, Hn S, Hn 1, Hn 2, Bar 1, Bar 2, Euph, Trb 1, Trb 2, Btb, Eb T, Bb T, Glsp, and Drms. The music features various dynamics like *ff* and *f*, and includes trills (*tr*) and first/second endings.

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The musical score for "Helicon Schottische" on page 6 features the following instruments and parts:

- Eb Ct:** Eb Cornet 1, starting with a *p* dynamic and featuring trills (*tr*) and a *f* dynamic.
- Cnt 1 & 2:** Cornets 1 and 2, both starting with a *p* dynamic and featuring trills (*tr*) and a *f* dynamic.
- Cnt 3:** Cornet 3, starting with a *p* dynamic and featuring a *f* dynamic.
- Flgh:** Flugelhorn, starting with a *p* dynamic and featuring trills (*tr*) and a *f* dynamic.
- Hn S:** Horn Solo, starting with a *p* dynamic and featuring trills (*tr*) and a *f* dynamic.
- Hn 1 & 2:** Horns 1 and 2, both starting with a *p* dynamic and featuring a *f* dynamic.
- Bar 1 & 2:** Baritone 1 and 2, both starting with a *p* dynamic and featuring a *f* dynamic.
- Euph:** Euphonium, starting with a *p* dynamic and featuring trills (*tr*) and a *f* dynamic.
- Trb 1 & 2:** Trumpets 1 and 2, both starting with a *p* dynamic and featuring a *f* dynamic.
- Btb:** Trombone, starting with a *p* dynamic and featuring a *f* dynamic.
- Eb T & Bb T:** Eb and Bb Trombones, both starting with a *mf* dynamic and featuring a *f* dynamic.
- Glsp:** Glockenspiel, starting with a *p* dynamic and featuring trills (*tr*) and a *f* dynamic.
- Drms:** Drums, starting with a *mf* dynamic and featuring a *f* dynamic.

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Score for Helicon Schottische, page 8. The score is for a concert band and includes parts for Eb Cornet, Cnt 1, Cnt 2, Cnt 3, Flgh, Hn 5, Hn 1, Hn 2, Bar 1, Bar 2, Euph, Trb 1, Trb 2, Btb, Eb T, Bb T, Glsp, and Drms. The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics including forte (f) and fortissimo (ff), and includes phrasing slurs and accents. The Eb Cornet, Cnt 1, Cnt 2, Cnt 3, Flgh, Bar 1, Euph, Trb 1, and Glsp parts have melodic lines with slurs and accents. The Hn 5, Hn 1, Hn 2, Bar 2, Trb 2, and Btb parts provide harmonic support with block chords and rhythmic patterns. The Drms part has a steady rhythmic accompaniment.

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60

Score for Helicon Schottische, page 9. The score is for a concert band and includes parts for Eb Cornet, Cnt 1, Cnt 2, Cnt 3, Flgh, Hn 5, Hn 1, Hn 2, Bar 1, Bar 2, Euph, Trb 1, Trb 2, Btb, Eb T, Bb T, Glsp, and Drms. The tempo is marked 60. The score features various dynamics such as *f* and *ff*, and includes a repeat sign at the end of the piece.

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Finale

Musical score for Helicon Schottische, Finale, page 10. The score is arranged for a large ensemble including Eb Ct, Cnt 1, Cnt 2, Cnt 3, Flgh, Hn 5, Hn 1, Hn 2, Bar 1, Bar 2, Euph, Trb 1, Trb 2, Btb, Eb T, Bb T, Glsp, and Drms. The music is in 2/4 time and features various dynamics (f, ff) and trills (tr). The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The key signature has one flat (Bb).

