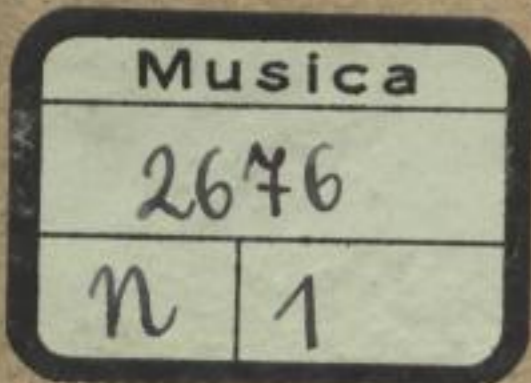


Schraner No: II.  
2. Fach 6t. Lage  
No: 1. Sinfonia  
Violini Viola  
Basso. 14. St.  
del Sig: Bejler.



# Sächsische Landesbibliothek in Dresden

Handschrift Nr. <sup>Ums</sup> 2076 / M 1

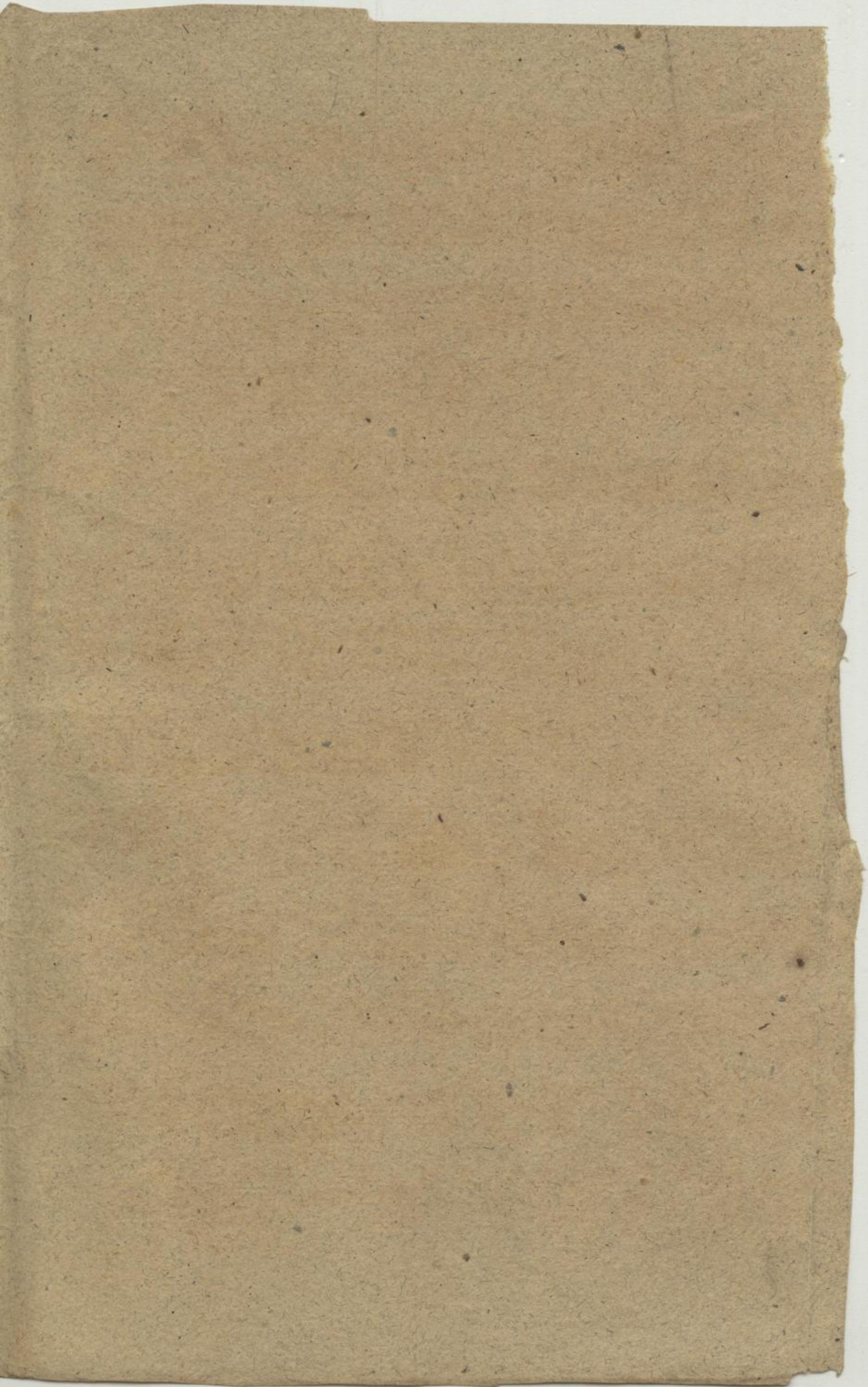
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Sinfonia <sup>P</sup>

Violino Primo.

Allegro

piano

forte piano

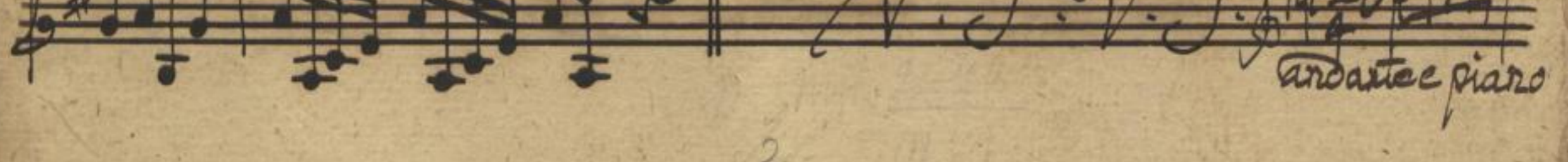
forte

forte

C. 110



Mus. 2676-N-1



# Air

*Andante*  
*epiano*

*forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano*

*Tempo di Menuet*

*Tempo di Menuet*

*Fine*



Sinfonia

Violino Primo.

Allegro

Handwritten musical score for Violino Primo, Sinfonia. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings like "piano", "forte", and "piano". The tempo is marked "Allegro".

*Ca. 110*





# Aria

*Andante*  
4/4  
*epiano*  
*forte* *piano* *forte* *piano* *forte*  
*piano* *forte*  
*forte* *piano* *forte* *piano* *forte*  
*piano*

*Tempo di Menuet*  
3/8  
*forte* *piano* *forte* *piano* *forte*

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some triplets and slurs. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a double bar line and a scribbled-out section.

~~Finis~~

Sinfonia.

Violino Primo.

*Allegro*

*piano*

*for. forte*

*forte*

*piano*

*Car. 110*

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3

Mus. 2676-N-1

A handwritten musical score on aged, yellowed paper, consisting of 12 staves of music. The notation is in a single system, likely for a piano or similar instrument. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings in Italian: *pia.* (piano) on the second staff, *forte* on the second and eighth staves, and *piu piano* on the eighth staff. There are also some performance instructions like *2.* and *1.* above notes. The paper shows signs of age, with some staining and wear at the bottom edge.

# Aria

*Andante*  
*epiano*

*forte piano forte piano forte*

*piano for.*

*forte piano forte ma. forte*

*pian.*

*Tempo di Menuet*

Handwritten musical notation on five staves. The first four staves contain a melodic line with various ornaments, including slurs, trills, and triplets. The fifth staff begins with a few notes followed by a large, dense scribble of ink.

*fine*



Sinfonia

Violino Secondo.

*Allegro*

*forte*

*poco meno*

*forte*

*Carlo*

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13

Mus. 2676-N-1

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. There are several annotations in cursive ink: "piano" is written above the fifth staff, and "forte" is written below the sixth staff. The music concludes with a double bar line on the twelfth staff. The paper shows signs of age, including some staining and a small rectangular patch on the right side.

*W. J. V. J.*

*Aria*  
*Andante*  
*e piano*

*forte piano*  
*forte piano forte*  
*forte piano forte piano*

*Tempo di Menuet*

*3*  
*2*

Handwritten musical score on aged paper, featuring five staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic notations such as eighth and sixteenth notes, rests, and triplets. The music is dense and includes some decorative flourishes.

# Violino Secondo.

Sinfonia

Allegro

Handwritten musical score for Violino Secondo, Sinfonia, Allegro. The score consists of 12 staves of music in G major (two sharps) and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano*, *forte*, and *meno*. There are also some handwritten annotations like *meno* and *forte* written above or below the staves. The paper shows signs of age and wear, with a small piece of tape at the bottom right.

*Car 110*



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The first three staves are partially obscured by a piece of tape. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. There are several dynamic markings: *forte* on the fourth staff and *ritorno* on the fifth staff. The music concludes with a double bar line on the tenth staff, followed by the signature "W. V. V." written across the bottom of the page.

Aria

Andante  
e piano

The musical score consists of 13 staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo and dynamics are marked as 'Andante e piano'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'forte' and 'piano'. There are also some numerical markings above notes, possibly indicating fingerings or articulation. The piece concludes with a double bar line on the 13th staff.

N. J. V. S.

*Tempo di Menuet*

Handwritten musical score for a Minuet in G major, 3/8 time. The score consists of seven staves. The first staff contains the title and the beginning of the piece. The subsequent staves contain the main melody and accompaniment. The music features various ornaments, including slurs, trills, and triplets. The key signature has two sharps (F# and C#), and the time signature is 3/8. The piece concludes with a double bar line and a decorative flourish on the seventh staff.



Sinfonia

Viola.

Allegro

*piano*

*forte*

*piano*

*forte*

*forte*

*Handwritten signature*

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Dresden

Mus. 2676-N-1

A handwritten musical score on aged, yellowed paper. The score consists of approximately 13 staves of music. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 2/2 time signature. The music features various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings in cursive: *forziss!* (written above the second staff), *piano* (written above the fifth staff), and *forte* (written below the sixth staff). The paper shows signs of wear, including some staining and a small tear at the top right.

*W. S. W. S.*

*Aria*  
*andante*

*pianissf:*

*Tempo di Menuet*

23



~~FINE~~

Sinfonia

Basfo

Handwritten musical score for Bassoon (Basfo) in G major, Allegro. The score consists of 13 staves. The first staff is marked "Allegro" and includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. Dynamic markings include "pian." (piano) and "for." (forte). The notation includes various note values, rests, and articulation marks.

*Car 110*

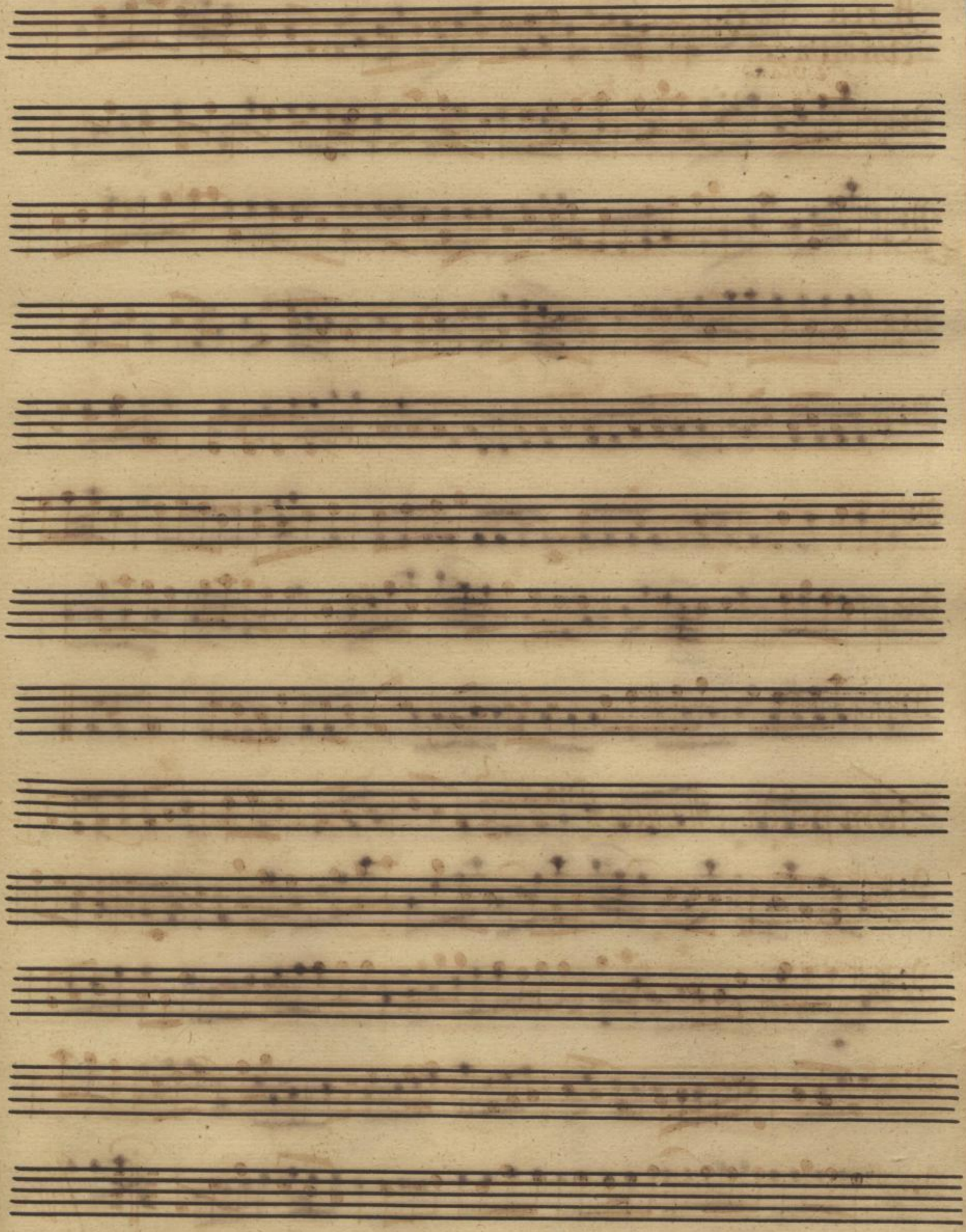


Mus. 2676-N-1

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 3/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several instances of dynamic markings: *for.* (forte) and *piano*. The paper shows signs of wear, including a large rectangular piece of tape covering the top-left section and smaller pieces of tape on the top-right. The bottom of the page features a double bar line followed by a series of notes that appear to be a signature or a specific musical ending.

*Aria* *Andante*  
*e piano*

*Tempo di Menuet*





# Sinfonia Basfo.

*Allegro*

*pian.*

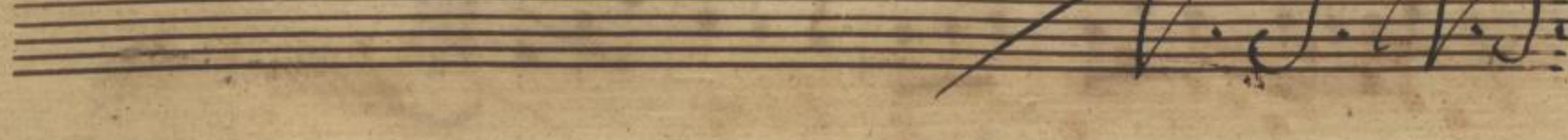
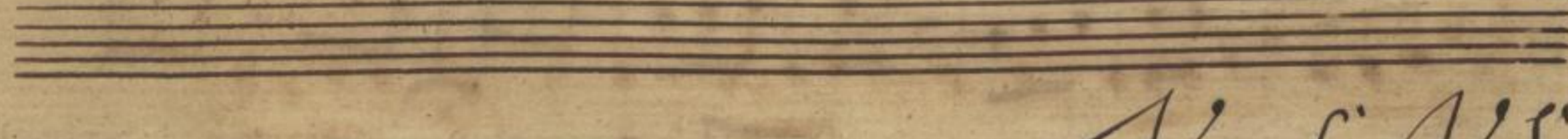
*forte*

*for.*

*pian.*

*C. M.*





*A. S. A. S.*

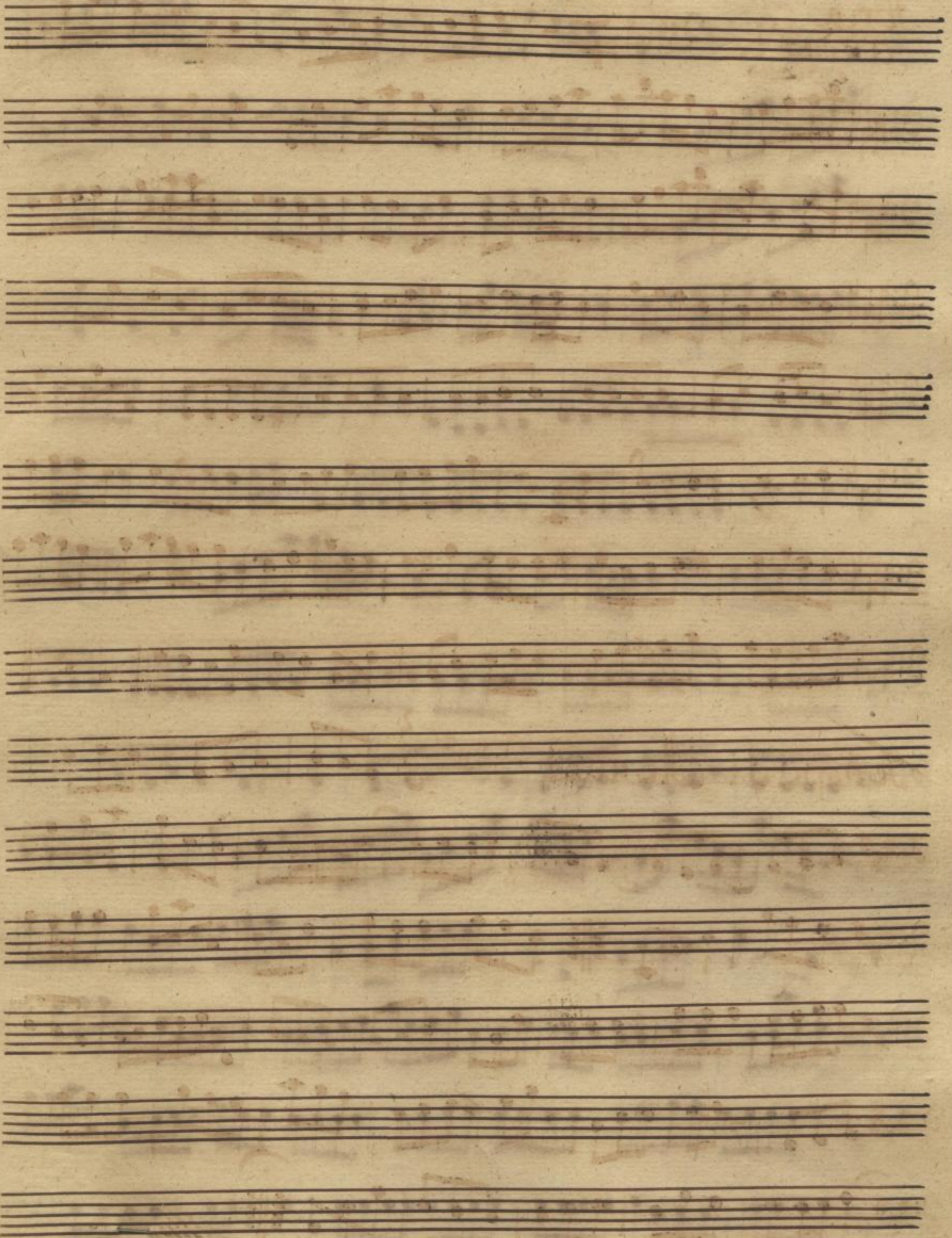
*Aria*

*andante  
e piano*

*Tempo di Menuet*

*3/8*

*fine*



del. H. Beier à Wien.

Sinfonia

Basso Contin.

Handwritten musical score for Bass Continuo, titled "Sinfonia". The score is written on 13 staves. The tempo is marked "Allegro" and the key signature is D major (two sharps). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings: "piano", "forte", and "pian.". The notation is in a style characteristic of 18th-century manuscript notation.

Ca 110 (1-26:)

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33

Mus. 2676-N-1

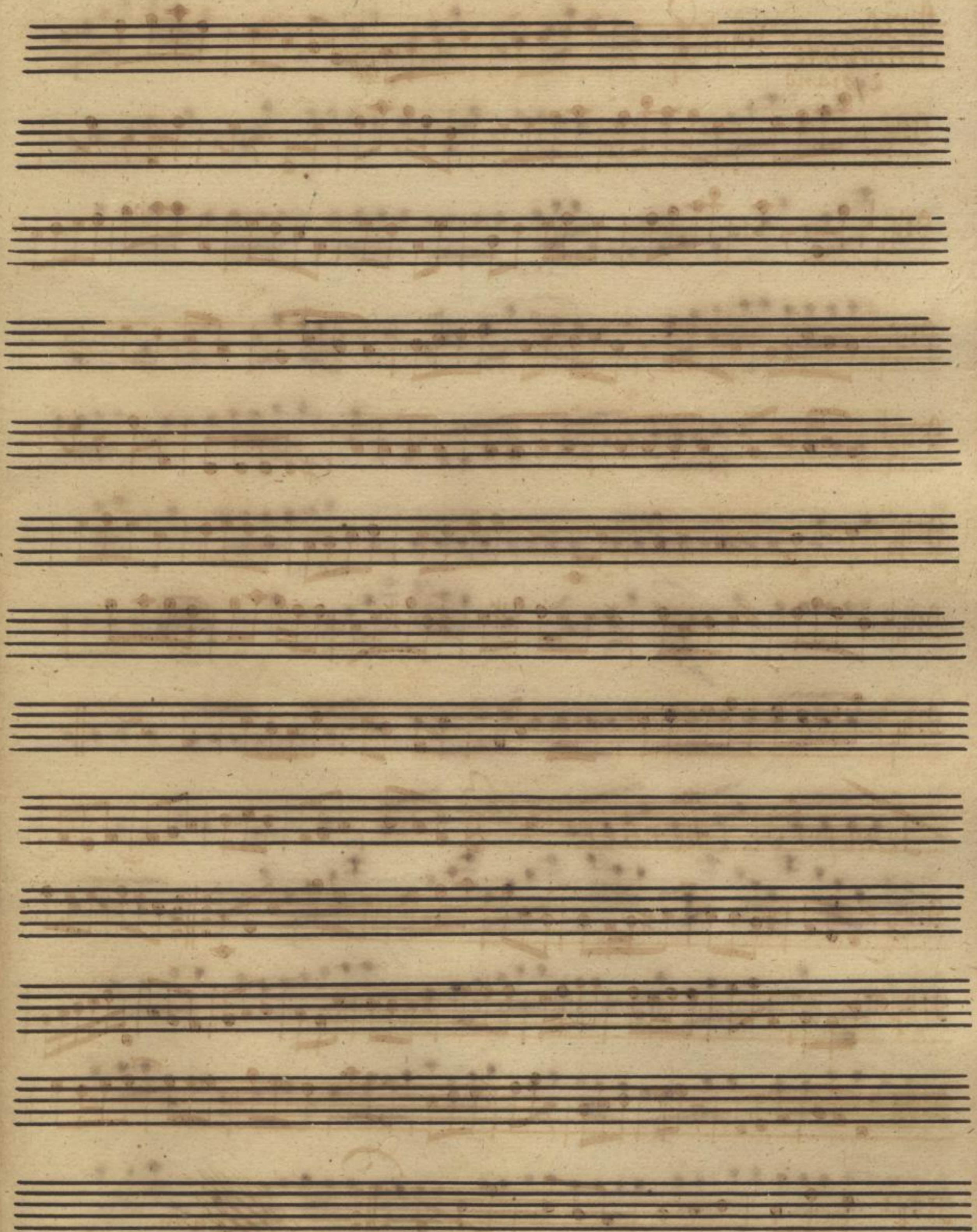


*Aria*  
*andante*  
*e piano*

Handwritten musical score for an Aria, andante e piano. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and dynamic markings. The first staff has a tempo and dynamic marking. The music is written in a cursive hand typical of 18th or 19th-century manuscripts.

*Tempo di Menuet*

Handwritten musical score for a Tempo di Menuet. The score consists of five staves of music in G major (one sharp) and 3/8 time. The notation includes various note values, rests, and dynamic markings. The first staff has a tempo marking. The music is written in a cursive hand typical of 18th or 19th-century manuscripts.





Sinfonia *Basfo Cont.:*

*Allegro*

*forte*

*piano.*

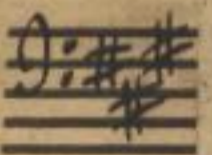
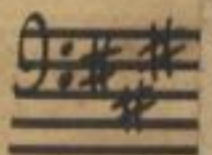
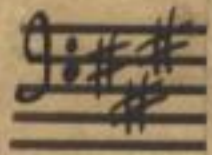
*forte*

*piano.*

*forte*

*C. A. 110*





Aria -

Andante  
e piano

*2*  
4

Tempodi Menuet

*3*  
8

*Faint handwritten text at the top of the page, possibly a title or page number.*

A series of 14 empty musical staves, each consisting of five horizontal lines, arranged vertically on aged, yellowish paper. The paper shows signs of wear, including brown spots and stains. The staves are completely blank, with no musical notation or clefs present.

# Sinfonia Bassono

*Allegro*

*forte*

*piano*

*for.*

*pian.*

*forte*

*Handwritten signature*

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Dresden

41

Mus. 2676-N-1

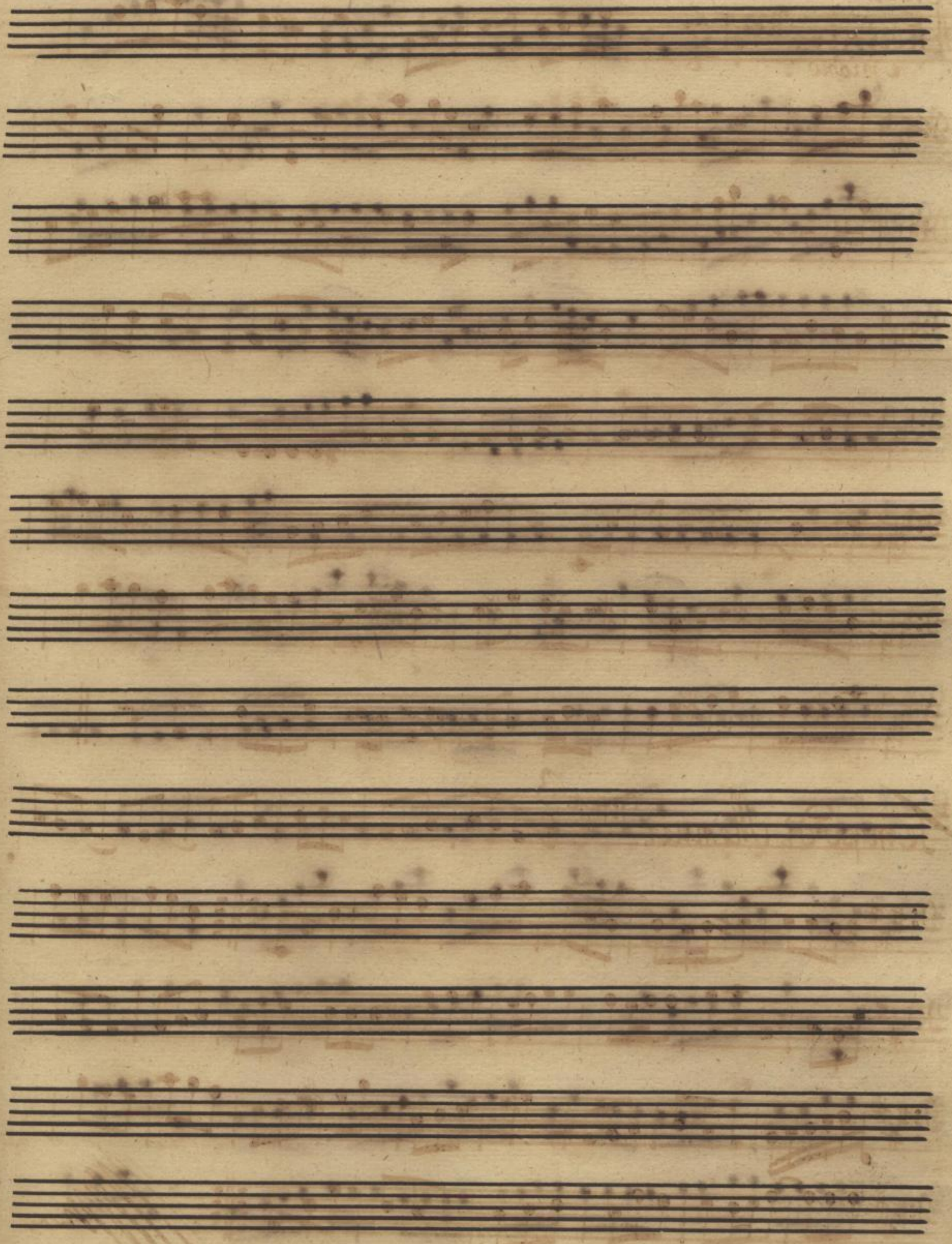


Aria

Andante  
e piano

Handwritten musical notation for the first section of the aria. It consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various note values, rests, and accidentals (sharps and flats). The music is written in a cursive, handwritten style.

Handwritten musical notation for the second section of the aria, marked 'Tempo di Menuet'. It consists of five staves of music. The key signature changes to three sharps (F#, C#, G#) and the time signature is 3/8. The notation includes various note values, rests, and accidentals. The music is written in a cursive, handwritten style.





Sinfonia

Basfano

Allegro

Handwritten musical score for Bassoon, consisting of 14 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamics such as 'piano', 'forte', 'pian.', and 'fortissimo', and articulation marks like 'f' and 'acc'. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

*C. 174*



45

Mus. 2676-N-1

Handwritten musical score on aged paper, featuring 13 staves of music. The score includes a key signature of two sharps (F# and C#) and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings such as *pianissimo*, *pian.*, and *forte*. The paper shows signs of age, including foxing and a large blank rectangular area at the top.

# Aria

*Andante*  
*e piano*

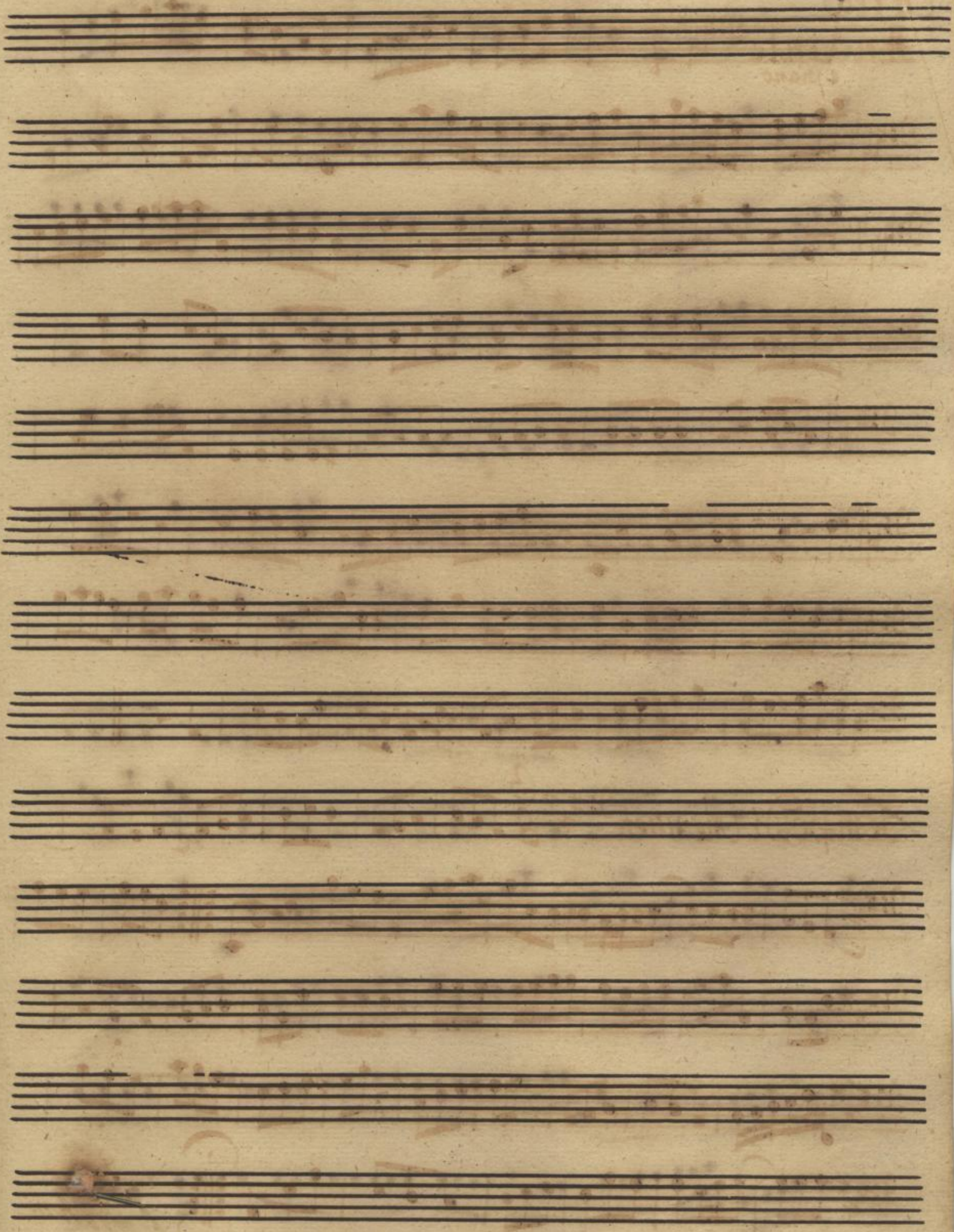
*G: b*  
*4/4*

The first section of the aria is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo and dynamics are marked as *Andante e piano*. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals, including a sharp sign on the first staff and a flat sign on the third staff. The notation is handwritten and shows signs of age, with some ink bleed-through and staining.

*Tempo di Menuet*

*G: #*  
*3/8*

The second section of the aria is written on five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked as *Tempo di Menuet*. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals, including a sharp sign on the first staff and a flat sign on the second staff. The notation is handwritten and shows signs of age, with some ink bleed-through and staining.



Virginia

Pae i no

Handwritten musical score for Virginia, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features complex rhythmic patterns with many beamed notes and rests. Performance markings such as *forte* and *pan.* are present. The manuscript shows signs of age, including some ink bleed-through from the reverse side.

A second system of handwritten musical notation, consisting of four staves. This system continues the piece with similar complex rhythmic and melodic structures. The paper is aged and shows some staining and wear.

6 a 110

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Dresden  
49

Mus. 2576-N-1 W.S.

air

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and a triplet of eighth notes.

*Andante e piano.*

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring dynamic markings: *for.*, *pian.*, *for.*, *pian.*, *for.*, *pianissimo*, and *forte*.

Handwritten musical notation on a single staff, featuring a triplet of eighth notes.

Handwritten musical notation on a single staff, featuring a key signature change to two sharps (F# and C#).

Handwritten musical notation on a single staff, featuring dynamic markings: *for.*, *pian.*, *for.*, *pian.*, *for.*, and *pian.*

Handwritten musical notation on a single staff, featuring a key signature change to one sharp (F#).

Handwritten musical notation on a single staff, featuring a key signature change to two sharps (F# and C#) and a 3/8 time signature. The tempo marking *Tempo di Menuet.* is written above the staff.

Handwritten musical notation on a single staff, featuring a key signature change to one sharp (F#).

Handwritten musical notation on a single staff, featuring a key signature change to two sharps (F# and C#).

Handwritten musical notation on a single staff, featuring a key signature change to one sharp (F#).

Handwritten musical notation on a single staff, featuring a key signature change to two sharps (F# and C#).

Four empty musical staves at the bottom of the page.

Sinfonia.

Obœ a do

The first system of the handwritten musical score for the Oboe part consists of eight staves. The notation is dense and includes various rhythmic values, rests, and ornaments. The paper shows signs of age and wear.

The second system of the handwritten musical score for the Oboe part consists of six staves. The notation continues with similar complexity to the first system, featuring many sixteenth and thirty-second notes.

*Handwritten signature or initials*

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51

Mus. 2676-N-1

*Handwritten signature or initials*

*Andante piano*

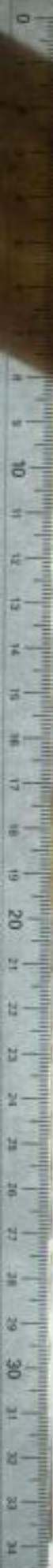
*For. piano For. pian For. pian For.*

*For. liq. For. pian pian*

*Tempo differente*

The page contains a handwritten musical score on aged paper. It begins with the tempo marking "Andante piano" in the top left. The score is written on ten staves. The first seven staves feature a complex, dense texture of notes, with various dynamic markings such as "For. piano", "For. pian", and "For. liq." (likely for liquid or legato). The eighth staff is marked "Tempo differente" and shows a change in the rhythmic pattern. The final two staves at the bottom of the page are empty.





Handwritten musical score on the left page, consisting of 12 staves. The notation includes various note values, rests, and clefs. A large, dark shadow is cast over the top portion of the page. The paper is aged and yellowed.

Handwritten musical score on the right page, consisting of 12 staves. The notation is similar to the left page. At the top right, the word "Violoncello" is written in cursive. The word "Basso" is written in the top left corner of the page. The paper is aged and yellowed.