

OVERTURE

Viola

to The Beggar's Opera

John Christopher Pepusch

Grave

The first section of the score is marked "Grave" and begins with a dynamic marking of *f(p)*. It consists of five staves of music in a 2/4 time signature with a key signature of one flat (B-flat major). The music is characterized by a slow, somber mood, featuring a mix of quarter, eighth, and sixteenth notes, often with rests. There are repeat signs in the third and fourth staves.

Allegro

The second section of the score is marked "Allegro" and begins with a time signature change to 12/8. It consists of five staves of music in a 12/8 time signature with a key signature of one flat. The music is more rhythmic and lively than the first section, featuring a mix of eighth and sixteenth notes, often with rests. There are repeat signs in the first and second staves.



p



f

