

*Carolina*

*(una voce al cor d'intorno)*

*Nell' Opera Gemma di Vergi*

*Del Maestro Donizetti*

*(Per Piano Forte e Canto)*

*Luigi Ceccopetra Lucid.*

*Senza*  
*Piano*  
*Allante*

*tor... no da piu di da piu di mi gri da*  
*guer ra una*  
*vo. ce alord' in*

*tor... no da piu di da piu di mi gri da*  
*guer ra fug gio*  
*sem ma sal cog*

gior - no Do ve  
pa ce Do ve pa ce Di re gno  
fug gio Gem ma Dal reg



giorno Do ve pa ce un di re - gno ah! questo giu' do questo giu' dal cor me



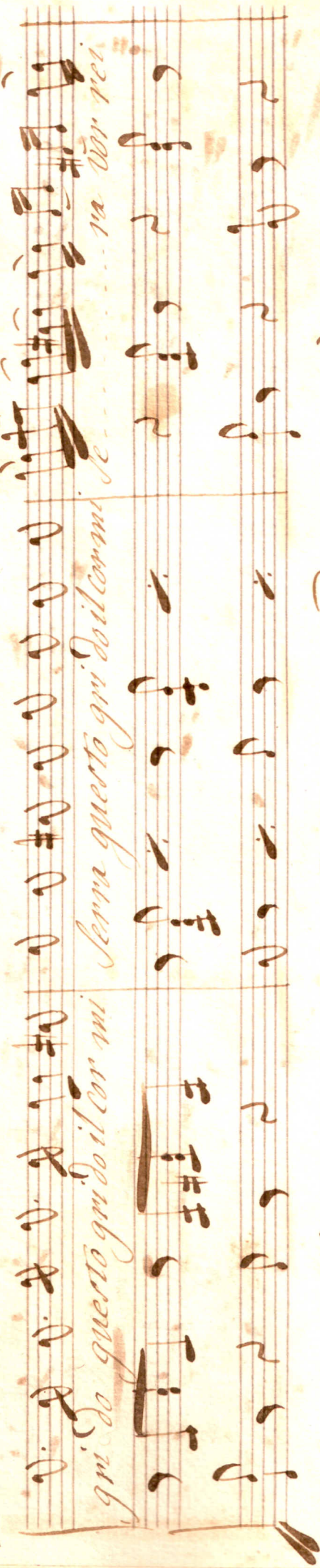
Ser - ra varrei  
pianger vor rei piangere non so Una voce al cord' in




tor... no da più  
di mi qui sa  
questo



qui da questo qui da il cor mi  
Serra questo qui da il cor mi se... na vor rei



pianger vorrei piangere non so il co... re mi ser...  
na vorrei piangere non



Do il co. . . . .  
no ab.  
no per

pian ge re e non . . . . .  
do no non do

Allo Moderato.  
6  
do ab.  
laco.

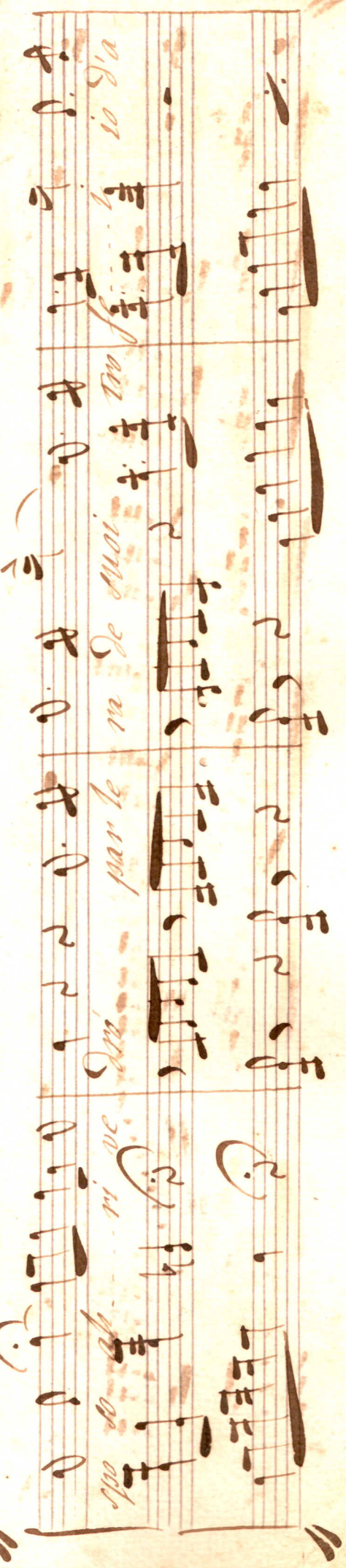
me. De oh lieto ir  
tan... te il mio sposo... ne  
Dro' al mio



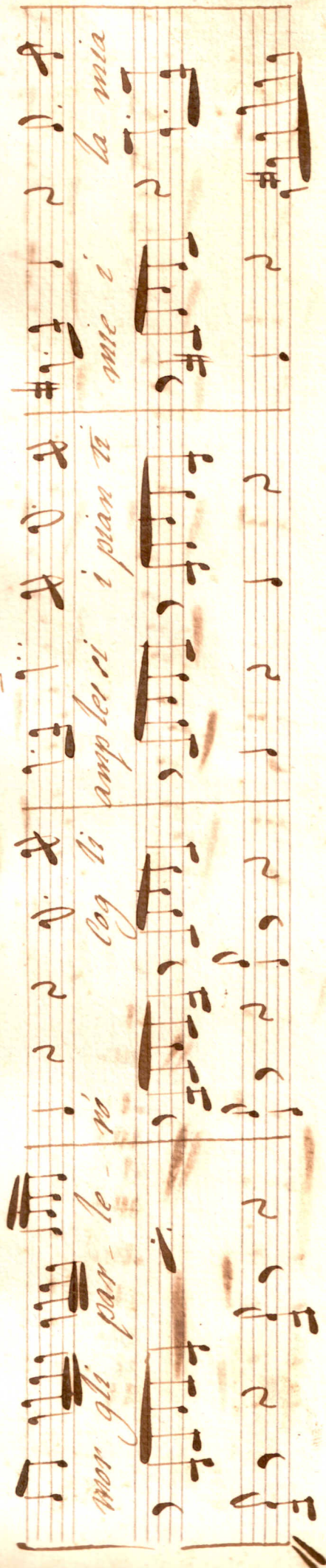
se my Perve la  
man te il mio bene abbra... ce  
no' il mio



spo do ab... ri ve  
Dro' par le ma de moi... no' so d'a



mor gli par- le- ro cog li am- pler si i pian ti  
me i la mia



gio- ja so mer ce- lo- rum  
Cog li am- pler si i pian ti  
me i la mia



gio- ja so mer ce- ro  
gio- ja  
mer ce-



no - la - mia  
gio - ja - mer - ce -  
no -

The first system of handwritten musical notation. It features a vocal line on a single staff with lyrics written below it. The lyrics are "no - la - mia" on the first line, "gio - ja - mer - ce -" on the second line, and "no -" on the third line. The notes are written in a cursive, handwritten style. Below the vocal line is a piano accompaniment consisting of two staves. The right hand part has a rhythmic pattern of eighth notes, while the left hand part has a simpler accompaniment.

The second system of handwritten musical notation, consisting of two staves of piano accompaniment. The right hand part continues the rhythmic pattern of eighth notes, and the left hand part provides harmonic support with chords and single notes.

The third system of handwritten musical notation, consisting of two staves of piano accompaniment. The notation continues the musical piece, showing the progression of the piano part.



Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The word "Egli" is written in the first staff. There are some markings that look like "C" and "D" in the first two staves.

Handwritten musical notation on five staves. The lyrics "mie de ch lieto in" are written below the notes. The word "Dno" is written above the notes in the second staff. The word "al mio" is written above the notes in the third staff.

Handwritten musical notation on five staves. The lyrics "tan... so ri ve" are written below the notes. The word "ce" is written above the notes in the second staff. The word "abbra" is written above the notes in the third staff. The word "il mio" is written above the notes in the fourth staff.

Handwritten musical notation on five staves. The lyrics "man te il mio bene" are written below the notes. The word "ce" is written above the notes in the second staff. The word "abbra" is written above the notes in the third staff. The word "il mio" is written above the notes in the fourth staff.

po no ab mi ve  
Do par le ma de moi tro fe io da  
Di

mor gli par le - ro cogliam ples - si i pian ti me i la mia -  
Di

gio in io mes ce - na cogliam ples - si i pian ti mi ei la mia  
Di

gio - ja ro mer ce no' la - - mia gio - - ja co mer ce -

no - - la mia gio - ja mer ce - ro si cogli am

ples si i pian ti mi er - - la mia gio ja ro mer ce - ro si cogliam

*pp*  
plesi pian te me  
i la

ma  
gio  
mer  
ce

no col la gio la io mer ce  
no col la gio ja io mer ce

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style, with stems and flags. The lyrics "no", "lo", "mer", and "ce" are written vertically above the notes. A large bracket is drawn at the bottom of the staff.

Handwritten musical notation on a five-line staff, continuing the style of the first staff. The lyrics "no" and "ce" are visible. A large bracket is drawn at the bottom of the staff.

Handwritten musical notation on a five-line staff. The notes are sparse, with some large circular scribbles and a horizontal line drawn across the staff. A large bracket is drawn at the bottom of the staff.