

*Merrily Danced the Quaker's Wife*

A FAVORITE AIR

*Arranged as a Rondo*

— for the —

HARP,

*and*

*Respectfully Inscribed*

*TO*  
*Miss Jenner.*  
*by*

G. A. DAMS



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Andante

Express:

Exp: fz

pp Legati Ritardando Ad Lib:  
Harmonique

Tempo Rit Exp. fz

Agitato Exp.

ff

First system of musical notation, consisting of two staves. The upper staff contains a series of eighth and sixteenth notes with accents. The lower staff contains a similar rhythmic pattern.

Second system of musical notation. The upper staff features triplets and dynamic markings: *Exp.*, *Leg.*, *rinf*, *Cres.*, and *fz*. The lower staff continues the accompaniment.

Third system of musical notation. The upper staff has a long melodic line with a slur and dynamic markings *fz* and *fz*. The instruction *Cantabile ad libitum* is written above the staff. The lower staff provides harmonic support.

Fourth system of musical notation. The upper staff has rests and dynamic markings *pp*, *Exp.*, *ritar.*, *dim.*, and *Etouffe*. The lower staff features a complex rhythmic accompaniment.

Fifth system of musical notation. The upper staff has a melodic line with dynamic markings *Exp.* and *rinf*. The lower staff continues the accompaniment.

Sixth system of musical notation. The upper staff has a melodic line with dynamic markings *Rit.*, *Exp.*, and *piu lento*. The lower staff continues the accompaniment.

pp Rit: Exp: ad lib.

This system features a grand staff with treble and bass clefs. The music begins with a piano (*pp*) dynamic. A *Rit:* (ritardando) marking is present. An *Exp:* (accent) marking is placed over a note in the bass line. The system concludes with *ad lib.* (ad libitum) markings.

loco ff

This system continues the grand staff notation. It includes a *loco* marking above the treble staff. The dynamic *ff* (fortissimo) is indicated in the bass line.

Exp. Exp. p

This system contains two triplet markings (*3*) over the treble staff. *Exp.* (accent) markings are present in both staves, with a *p* (piano) dynamic marking in the bass line.

ad lib: fz

This system features a long melodic line in the treble staff marked *ad lib:*. The bass line includes a *fz* (forzando) marking.

fz p Exp: Etouffe Leg: Exp:

This system includes a variety of markings: *fz* (forzando) in the treble, *p* (piano) in the bass, *Exp:* (accent) in both, *Etouffe* (staccato) in the bass, and *Leg:* (leggiero) in the treble.

Exp: Etouffe Exp: fz fz

This final system on the page includes *Exp:* (accent) markings in both staves, *Etouffe* (staccato) in the bass, and *fz* (forzando) markings in the treble.

First system of musical notation. The treble staff contains a complex melodic line with many slurs and accents. The bass staff provides a rhythmic accompaniment. Dynamic markings include *fz* (forzando) in both staves.

Second system of musical notation. The treble staff continues with intricate melodic patterns. The bass staff has a more active accompaniment. The instruction *Etouffe* (muted) is written above the bass staff.

Third system of musical notation. Similar to the second system, it features complex melodic lines in the treble and accompaniment in the bass. The instruction *Etouffe* is present above the bass staff.

Fourth system of musical notation. The treble staff shows a melodic line with slurs. The bass staff has a steady accompaniment. The instruction *Exp:* (Espressivo) is written above the bass staff.

Fifth system of musical notation. The treble staff features a melodic line with slurs and a *dim* (diminuendo) marking. The bass staff has a rhythmic accompaniment with an *Exp:* marking.

Sixth system of musical notation. The treble staff has a melodic line with slurs and a *dolce* (dolce) marking. The bass staff has a rhythmic accompaniment with a *dim* marking.

Volti Cadenza

Cadenza ad lib: *ritf* Accelerando

Exp: piu lento Legati *pp* Exp: *pp*

*8ve* alto Exp: Leg:

*ritf*

*ritf*

mf  
loco

This system features a treble clef staff with a melodic line of eighth and sixteenth notes, and a bass clef staff with a supporting accompaniment. The dynamic marking *mf* and the instruction *loco* are present.

Exp:

This system continues the melodic and accompaniment lines. The instruction *Exp:* is written above the treble staff.

Exp: ad lib

This system shows further development of the musical themes. The instruction *Exp: ad lib* is written above the treble staff.

8<sup>ve</sup> alto  
ad lib:

This system includes a treble clef staff with a melodic line featuring an *8<sup>ve</sup> alto* marking. The instruction *ad lib:* is written below the treble staff.

pp  
Exp:

This system features a treble clef staff with a melodic line and a bass clef staff with a supporting accompaniment. The dynamic marking *pp* and the instruction *Exp:* are present.

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 Boildieu 1<sup>st</sup> H. & P. 4  
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 Pot Pourri from Mozart H. & P.  
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 Dussek One H. & P. Dedicated to Miss Griffiths Op: 38 5  
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 D<sup>o</sup> Single each 3 6  
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 Hanner Four H. & P. Op: 10 2 6  
 One D<sup>o</sup> D<sup>o</sup>  
 Krumpholtz Two H. & P. Op: 5 7 6  
 Marin V. A Favorite Savoyard Air arranged for two Performers on one Harp or H. & P. dedicated to Lady Shaftsbury 3  
 Naderman Away with Melancholy for H. & P. 4

**SONATAS**

Backofen One easy 3  
 Blattman Three from Pleyel dedicated to Mad<sup>me</sup> Krumpholtz 7 5  
 D<sup>o</sup> Single each 3  
 Burckoffer Sonata 2 6  
 Cardon Four Op: 1 7 6  
 D<sup>o</sup> Single each 3  
 D<sup>o</sup> Op: 7 7 6  
 D<sup>o</sup> Single each 3  
 Four Op: 8 7 6  
 D<sup>o</sup> Single each 3  
 Four Op: 22 7 6  
 D<sup>o</sup> Single each 3  
 Cousineau Op: 1 7 6  
 Dalvimare Three Op 1<sup>st</sup> 7 6  
 D<sup>o</sup> Single each 3

Guilbert Four Op: 3 7 6  
 D<sup>o</sup> Single each 3  
 Krumpholtz Six Op: 8 10 6  
 Four Op: 12 7 6  
 Four Op: 13 7 6  
 Two & L'Amante  
 Abandonne Op: 14 10 6  
 Two Op: 15 6  
 Three Op: 16 7 6  
 Three Op: 17 7 6  
 One Selected by Mad<sup>me</sup> Krumpholtz & Ded<sup>d</sup> To Cap<sup>n</sup> Tookey 2 6  
 Somajna 1 6

Millico Two Sonatas & Manh 3  
 Mozart One from Op: 3  
 Naderman One Dedicated to Mad<sup>e</sup> De Bruex 5  
 Veron Four Op: 1 7 6  
 D<sup>o</sup> Single each 3  
 Weippert I.M. Three Ded<sup>d</sup> to Miss Milner with Accomp<sup>ts</sup> for two Violins & Violon Op: 11 10 6  
 D<sup>o</sup> Single each 4  
 One Selected from Pleyel 2 6

**AIRS arranged as RONDOS or with Variations**

Adams Janies Bawbie 1 6  
 Merrily Danc'd the Quail 2 6  
 Lady Douglas 2  
 Banks of the Dee 1 6  
 Chantreuse 2  
 Corsin Six Airs from Mozarts celebrated Zauberflote Corec<sup>d</sup> by Mad<sup>me</sup> Krumpholtz 3  
 Cardon Vous L'ordonnez 1 6  
 Airs Varies Op: 19 5  
 Cousineau Four Favorite Airs arranged as Pot Pourri 2 6  
 De La Cour Vestris Celeb<sup>d</sup> Gavot 3  
 Dalvimare Fantasia and Pas Russe Op: 24 2 6  
 Fandango Dedicated to Miss Metcalfe 3

Duchatz Three Progr<sup>s</sup> Airs 2  
 A Favorite German Air 1 5  
 Blue Bell of Scotland 1  
 Negro Dance & Three Scotch Airs 1 6  
 March & Two Rondos  
 One by Krumpholtz 1 6  
 German Air & Five Waltz Ded: to Lady C. Harri 2  
 Gelenek A Favorite Air from the Overture to Nina 2 6  
 Hinner A Favorite Rondo 1 6  
 Holst Maid of Lodi 2 6  
 Adeste Fideles 2 6  
 French Air from Raoul de Crequi 2 6  
 Ah hyd y nos  
 Krumpholtz Original Fr: Air 2 6  
 Haydns Celeb<sup>d</sup> Andante 2 6  
 Peimontoise Air from Dalvimare 2 6  
 Ah! vous Dera! 2 6  
 Mayer Original Air 2 6  
 God save the King 2 6  
 God save the Empror 3

Martin V. A Favorite Cosaque 2 6  
 Cary Owen 2 6  
 Marin Chev. Petit Matelot 1 6  
 Pot Pourri from Vernier 3  
 Maid of Lodi 3  
 Lord Moira's return 2 6  
 Thema 2 6  
 Three Airs with Var: 5  
 Lorenz Eight Airs arranged en Pot Pourri 4  
 Mozart A Favorite German Air & the Celebrated Romance from Krumpholtz Conc<sup>to</sup> in F. 2 6  
 Naderman A Favorite Rondo from Op: 5 2 6  
 The manly heart 3  
 Favorite Thema 1 6

Platts A Favorite Fandango arrang'd from Naderman 2 6  
 Pleyels Celebrated German Hymn Ded: to Cap<sup>t</sup> Tookey 2 6  
 Seybold La Chasse 1 6  
 Vernier Petit Matelot 1 6  
 Venetian Rondo 1 6  
 1<sup>st</sup> Pot Pourri 3  
 Weippert I.M. Dusty Miller Favorite Rondo from Pleyel 1 6

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 Marin Le Voyage 1 6  
 Mayer Hymn to Venus 2 6  
 Weippert the Mistake 2  
 Peggys Natal Day 1 6

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