

# WOE TO HIM THAT, WHEN LIFE DOTH CLOSE

A DUET FOR FEMALE VOICES

(CANON BY AUGMENTATION)

TRANSLATED FROM THE GERMAN OF FRIEDRICH RÜCKERT BY THE REV. J. TROUTBECK

THE MUSIC COMPOSED BY

## CARL REINECKE

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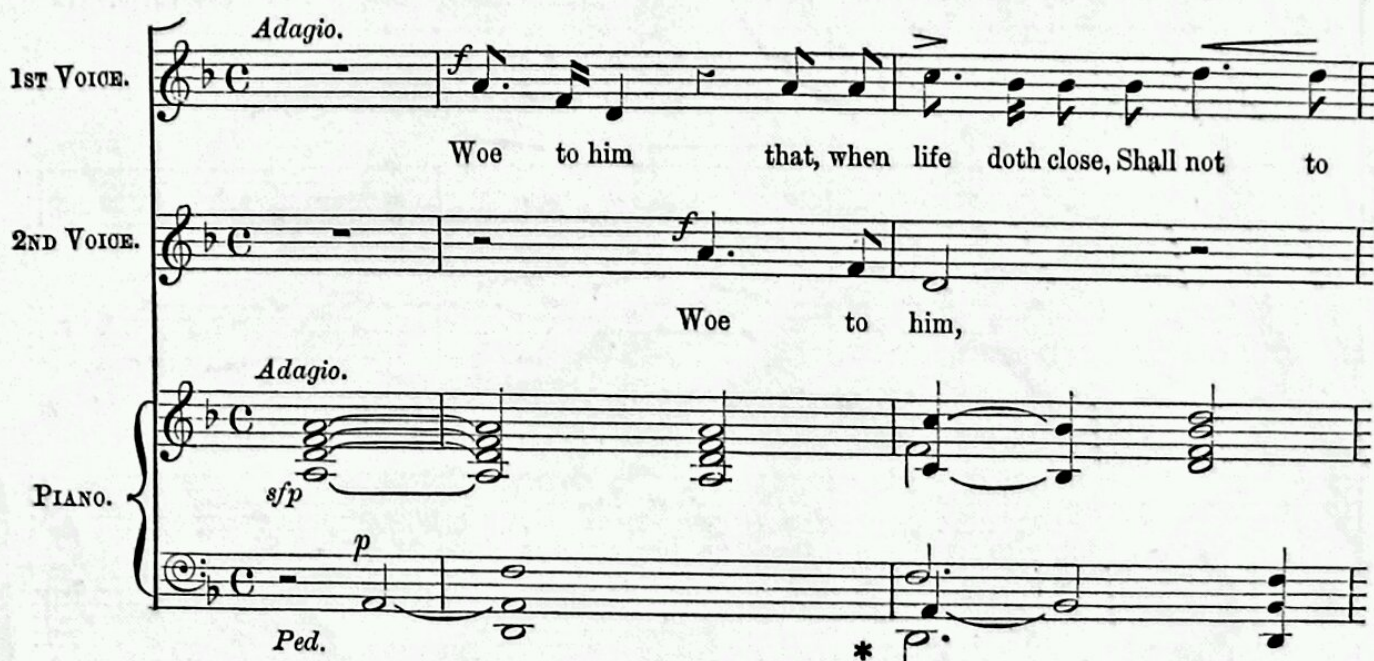
London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

*Adagio.*

1ST VOICE. *f* Woe to him that, when life doth close, Shall not to

2ND VOICE. *f* Woe to him,

PIANO. *Adagio.* *sfp* *p* *Ped.* \*



an - y one his love have shewn; And woe to the gob - let which to pie - ces

that, when life doth close, shall not . . . to an - y

*f* *dim.*

PIANO. *Ped.* \*



EAT THE FRUIT, BUT GIVE THE SEED.

gath - er,  
need, yea, fruit mayst gath - er. *mf* Eat the fruit, but give the

*mf* Ped. \*

*mf* Eat the fruit, but give the seed back to the earth, to  
seed back to the earth to cher - ish,

*mf* Ped. \* Ped. \*

cher - ish, that a tree may there-from flour - ish,  
that a tree may there-from flour - ish, Whence thou fruit mayst

*mf* Ped. \* Ped. \*

Whence thou fruit mayst ga - ther at thy need. *p*  
ga - ther at thy need. *un poco calando.*

*p* Ped. \* Ped. \* Ped. \*