149367

SÉRÉNADE

POUR

ORCHESTRE

CAMILLE SAINT-SAËNS

Partition et Parties d'Orchestre net: 15f

Chaque Partie supplémentaire, net: 1f

M
1003
S152

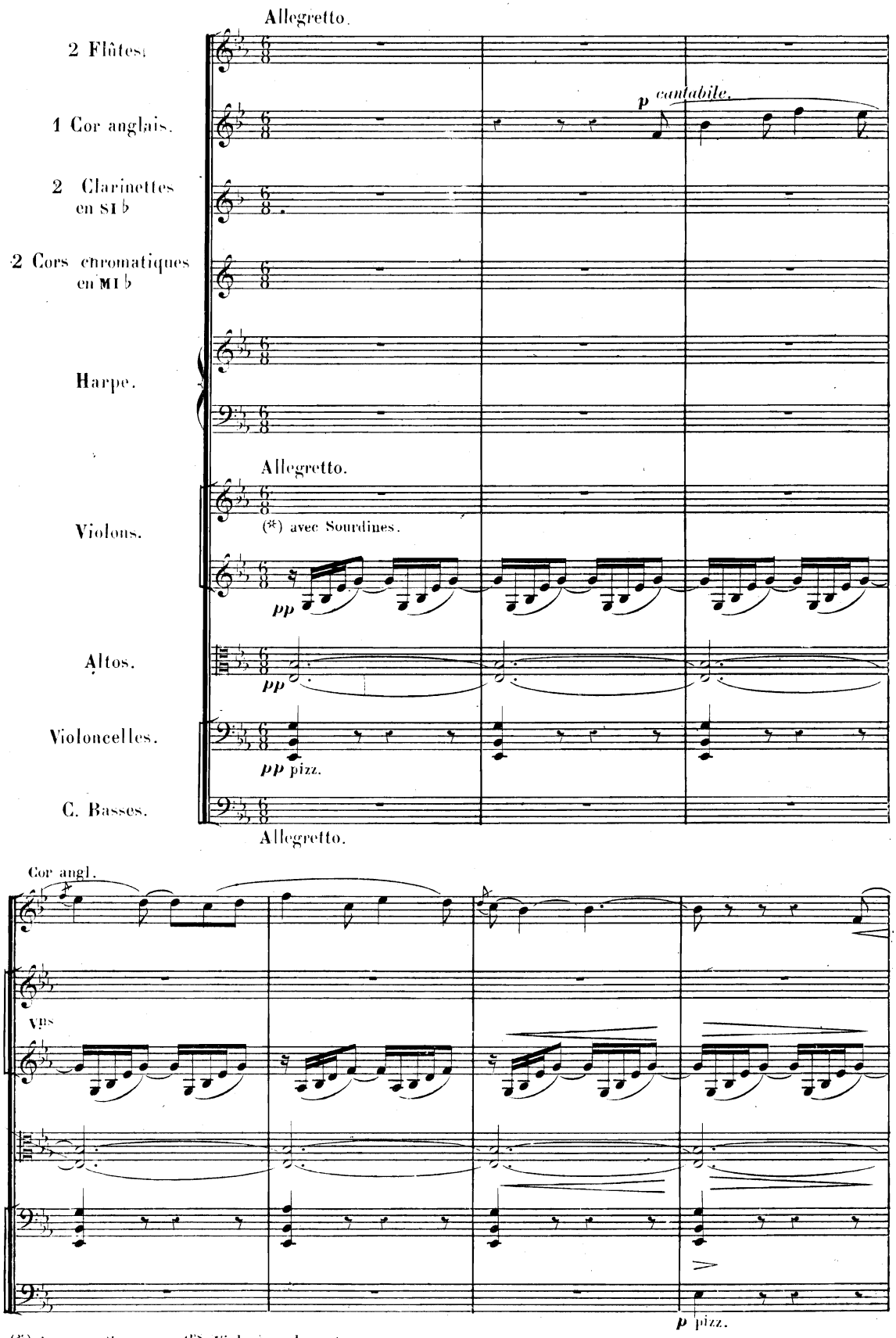
Paris, CHOUDENS Père & Fils, Editeurs,
Boulevard des Capucines, 30, (Près la Rue Caumartin)

Propriété pour tous pays.

IMP. POUGUET, PARIS

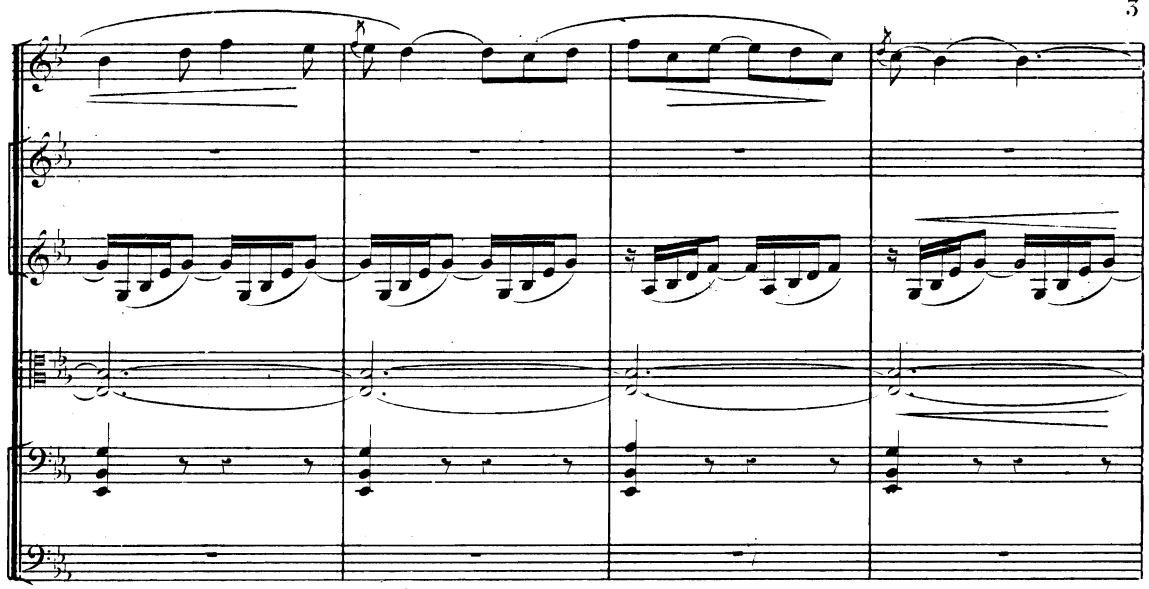
SÉRÉNADE

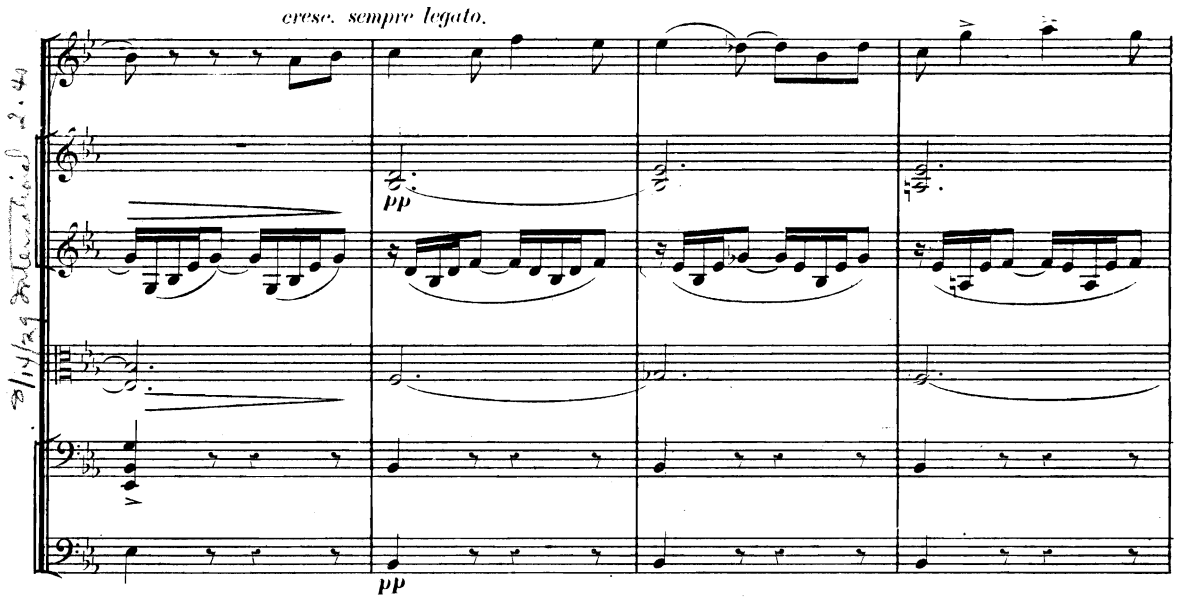
SAINT-SAËNS.

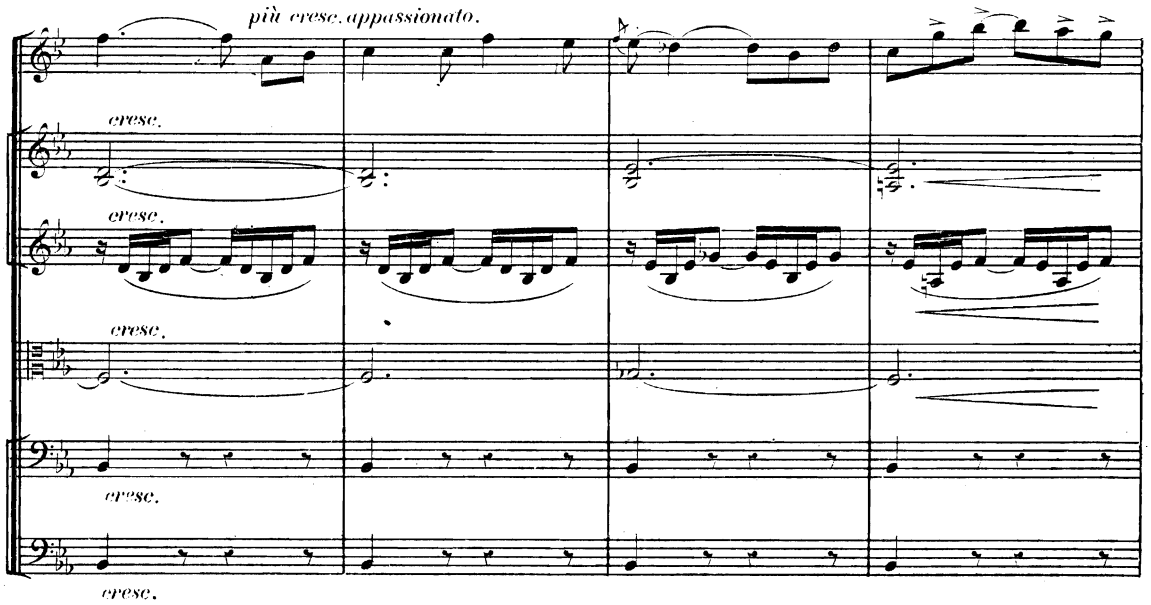


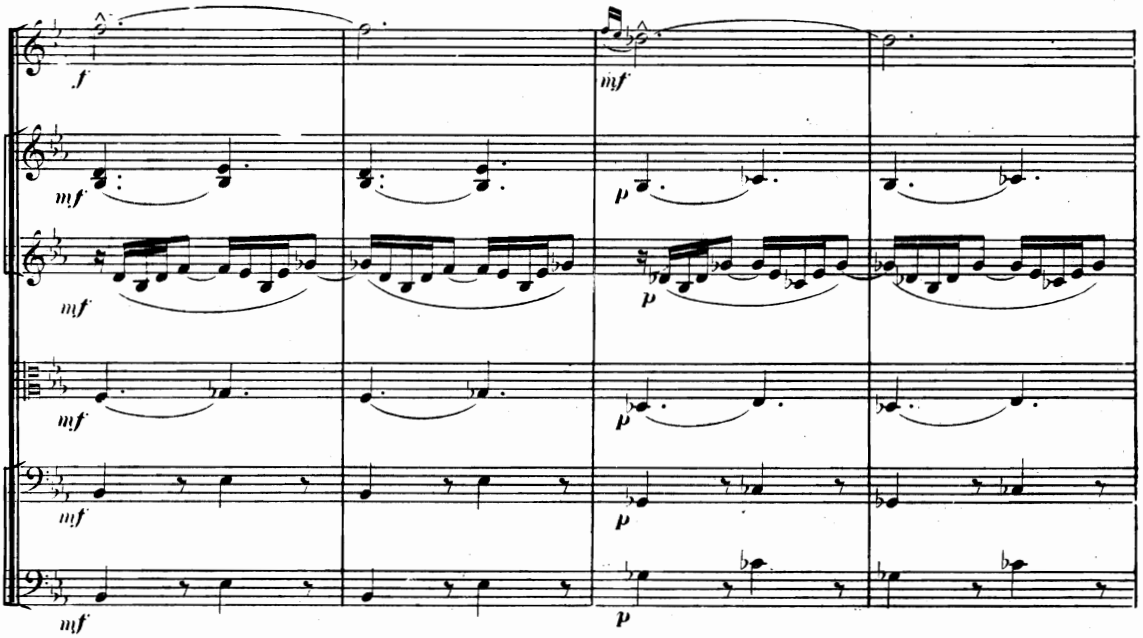
(*) Les sourdines aux 1ers Violons seulement.

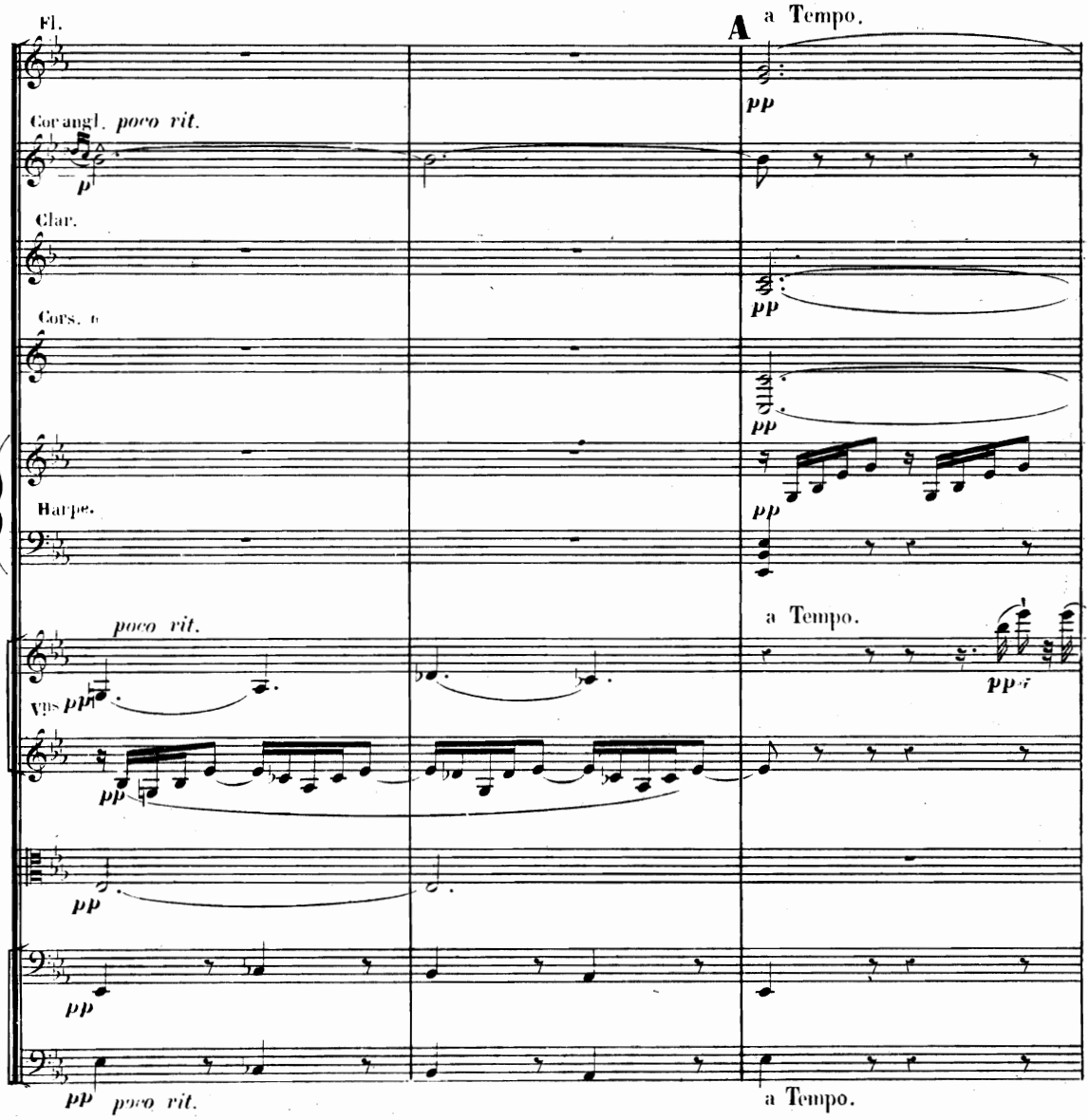
Paris, CHOUDENS, PÈRE et FILS, Éditeurs, Boulevard des Capucines, 30.

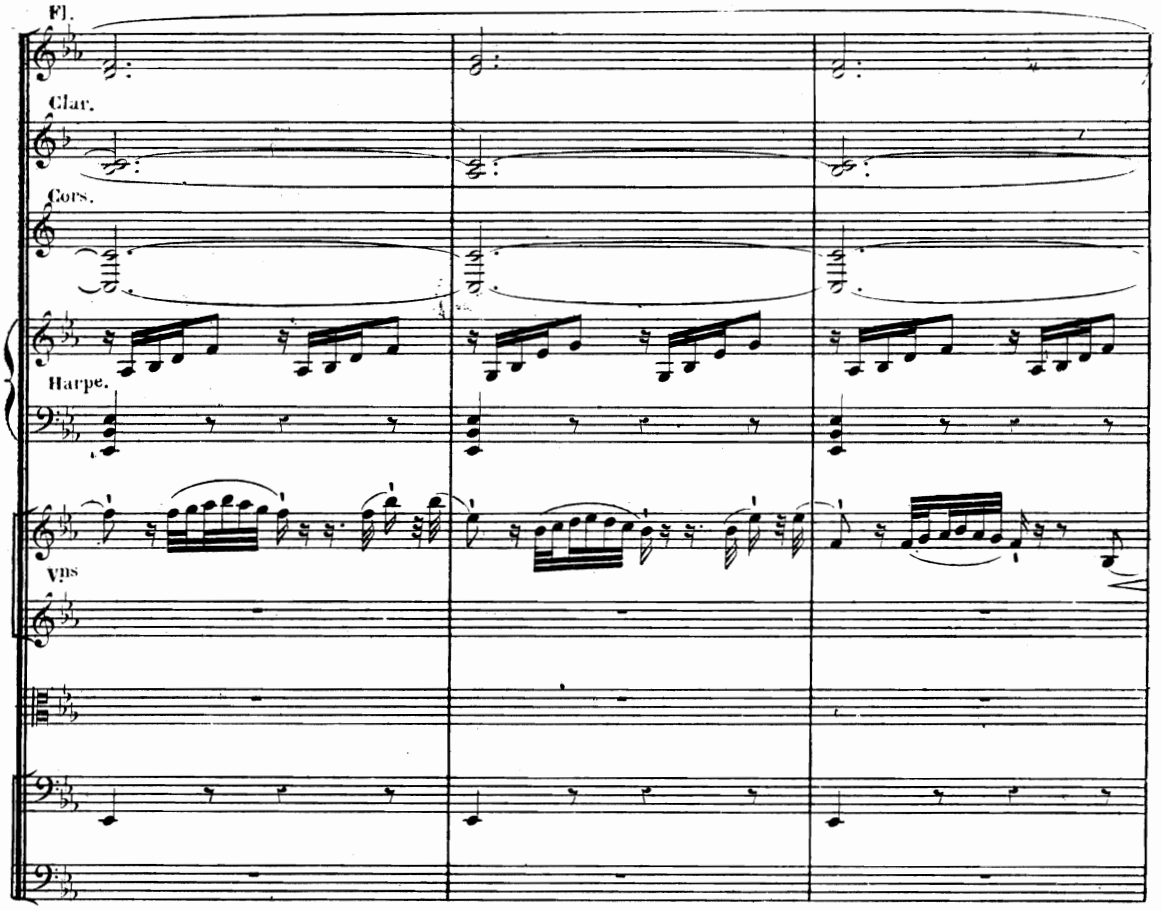


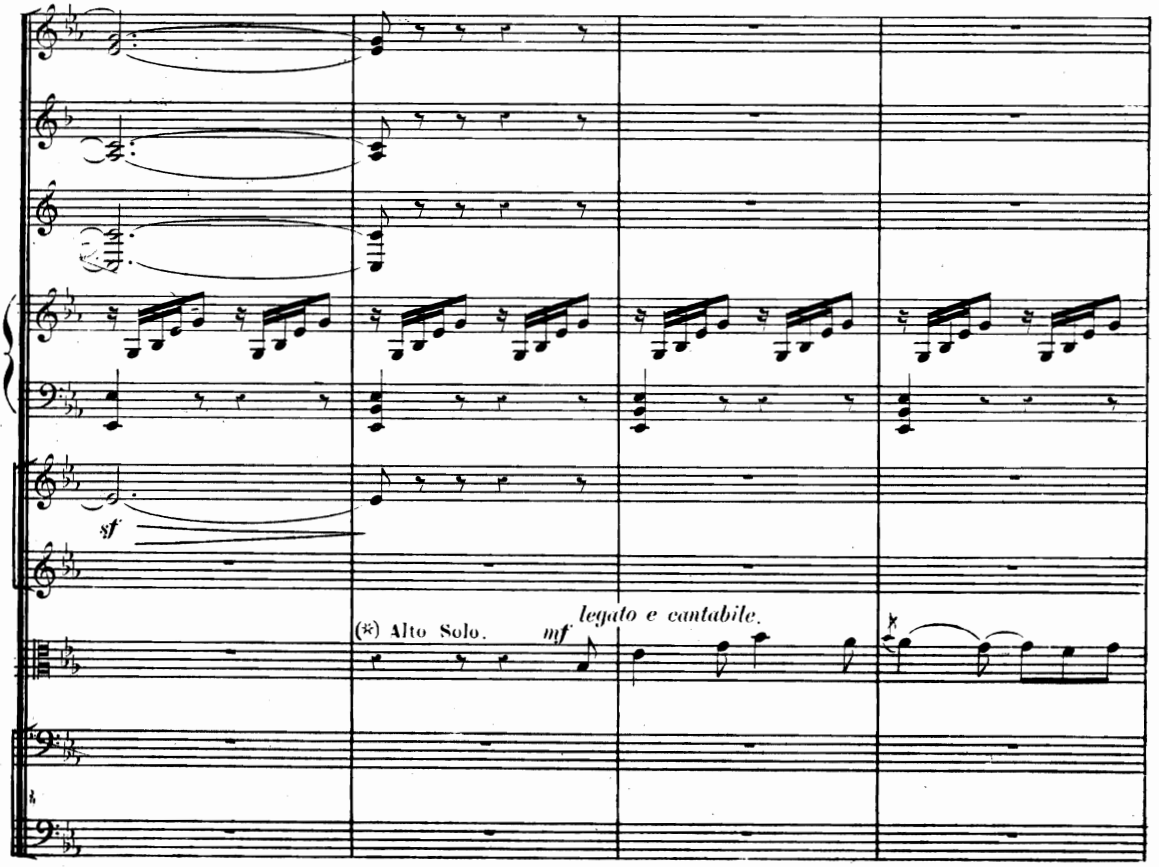

cresc. sempre legato.
pp
pp


più cresc. appassionato.
cresc.
cresc.
cresc.
cresc.
cresc.

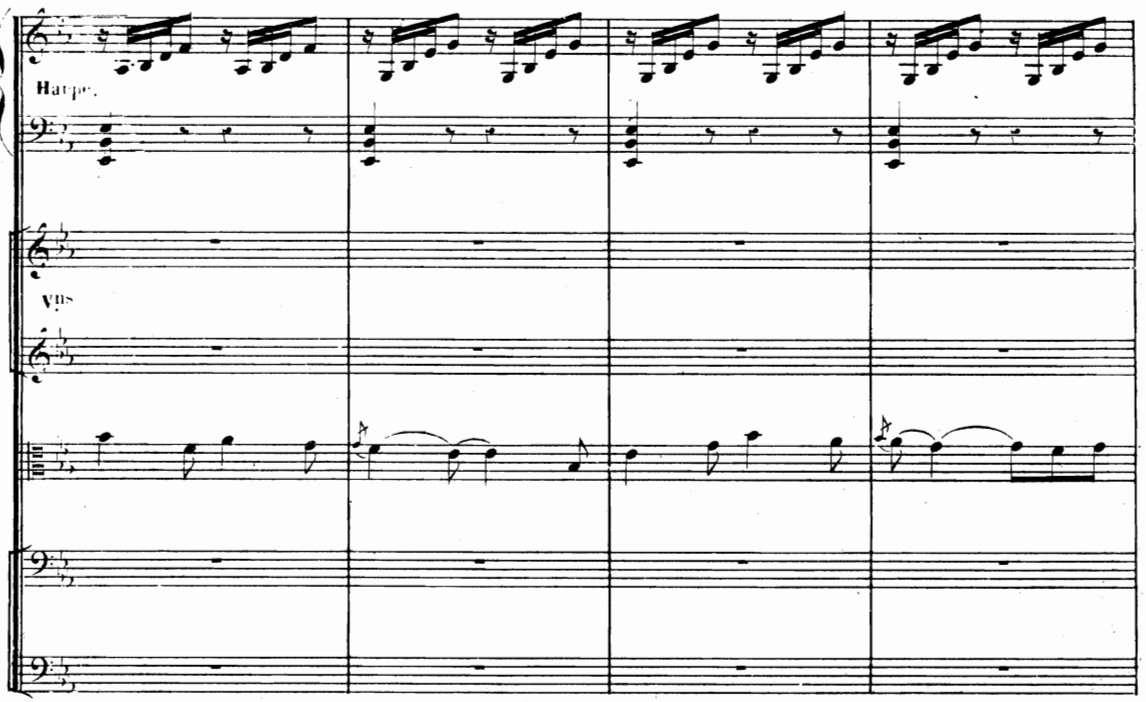

f
mf
mf
mf
mf
mf
p
p
p
p

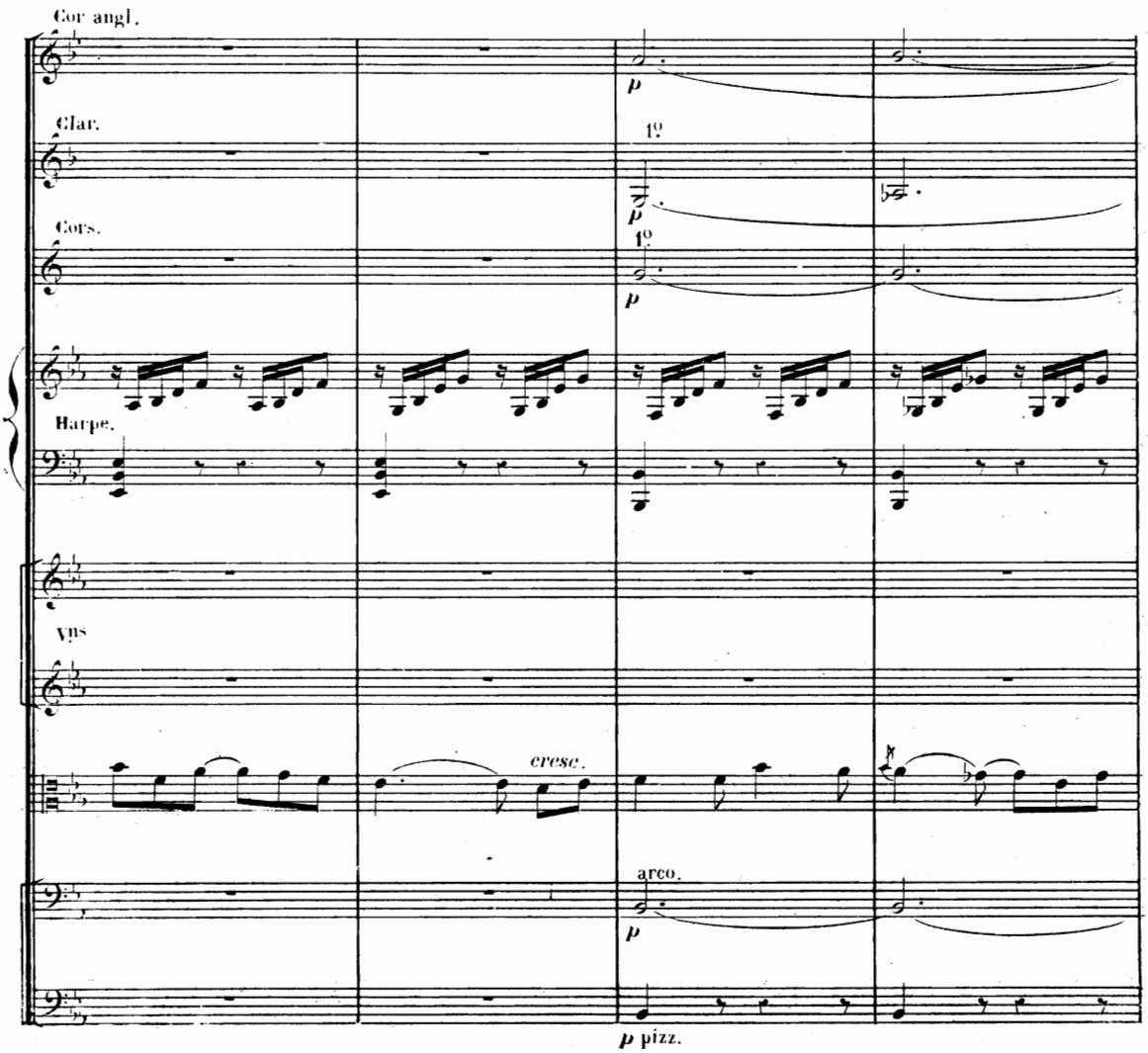

Fl.
A
a Tempo.
Cor.angl.
poco rit.
p
pp
Clar.
pp
Cors. in
pp
Harpe.
pp
poco rit.
a Tempo.
Vns
pp
pp
pp
pp
pp
pp
poco rit.
a Tempo.

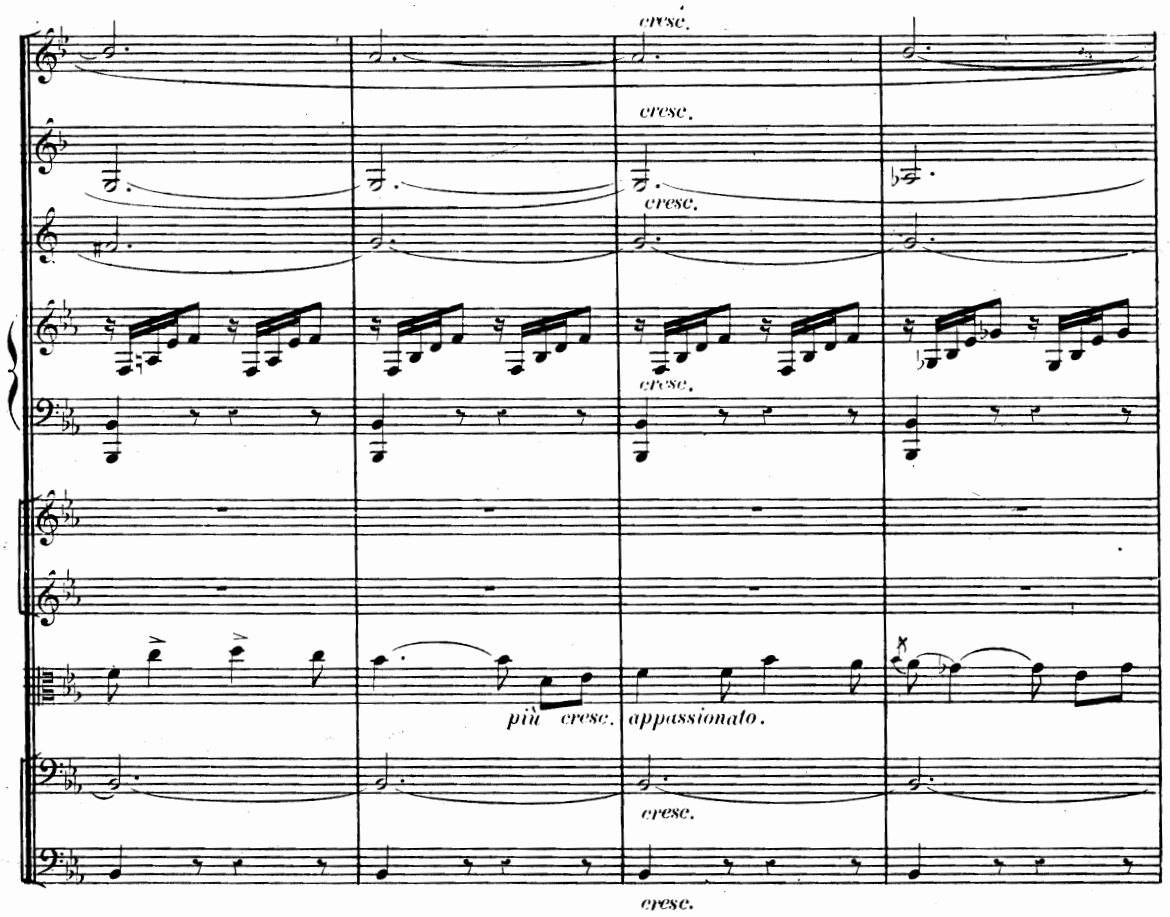


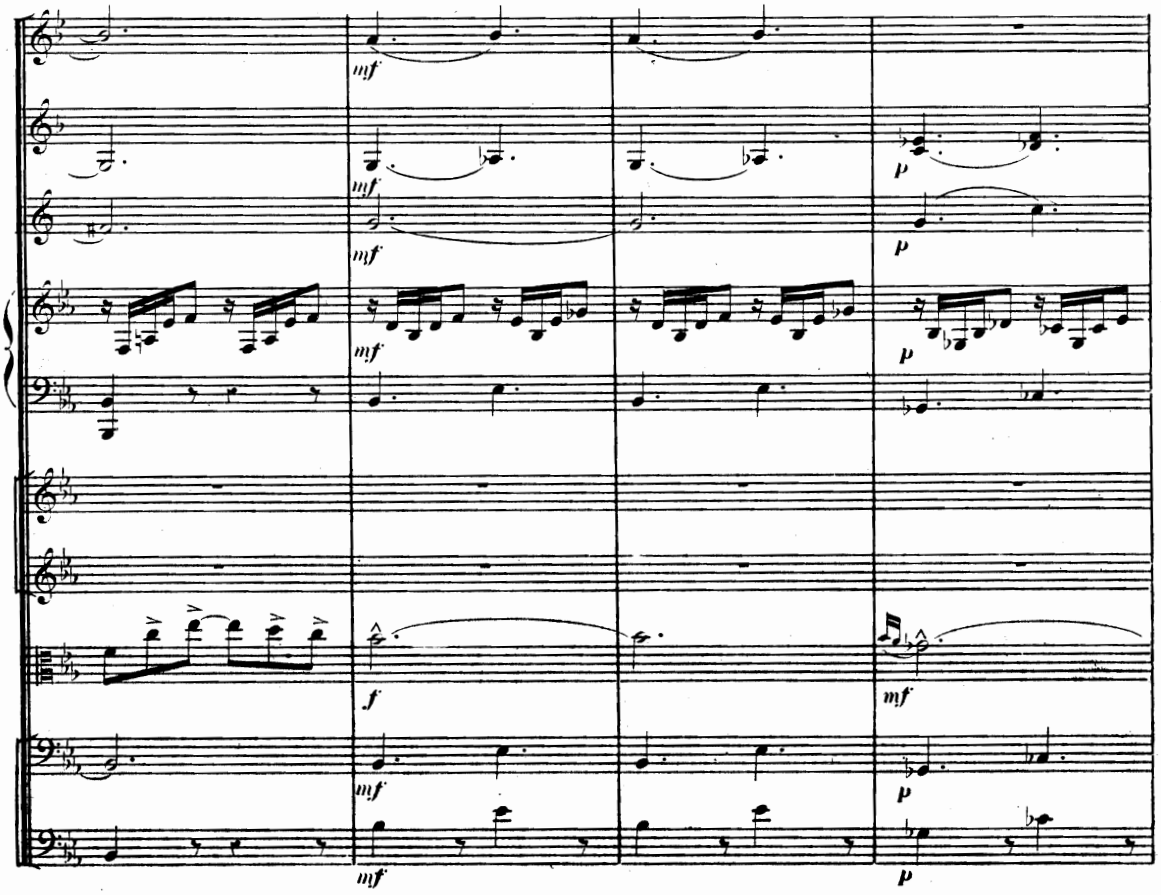


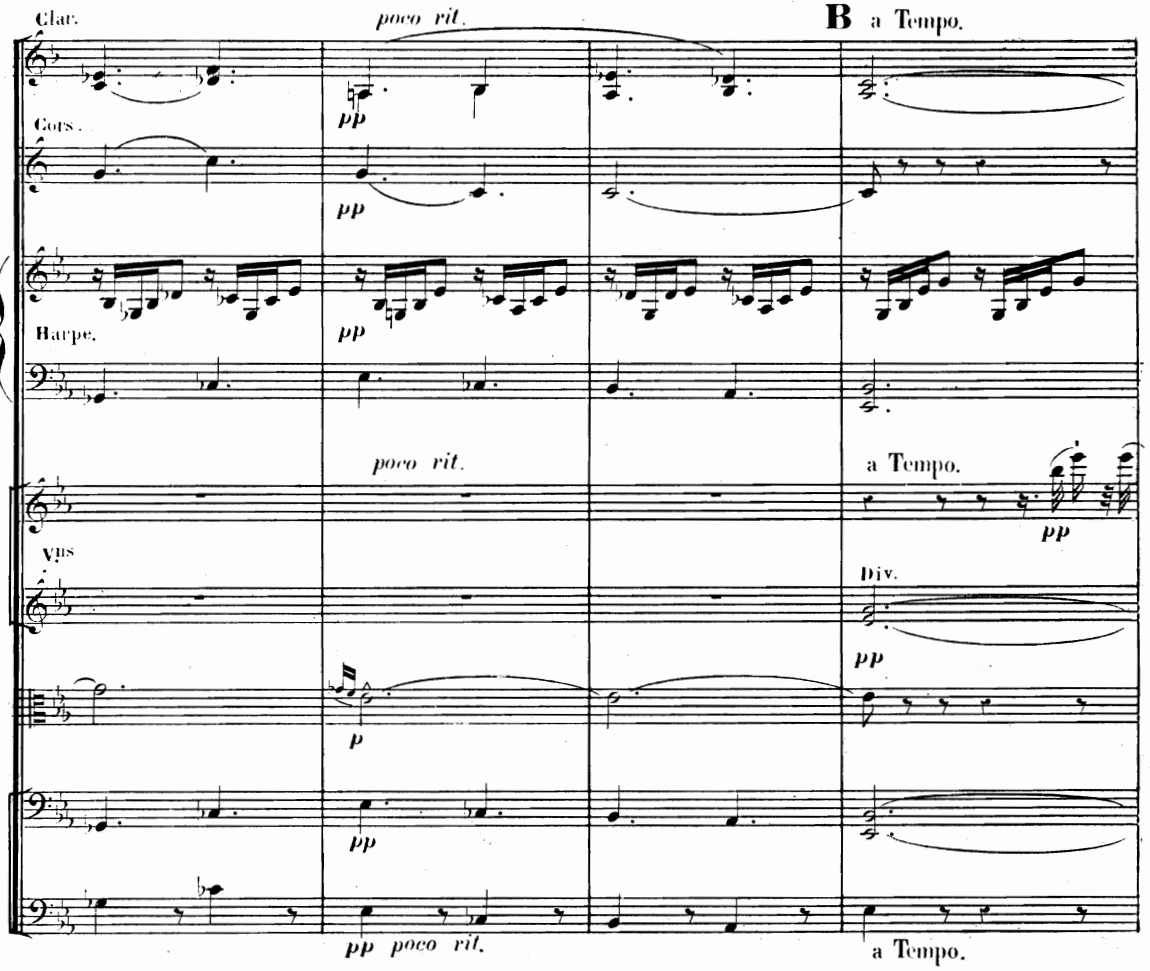
(*) L'Alto solo doit être placé en avant de l'Orchestre, près des 1ers Violons et de la Harpe.

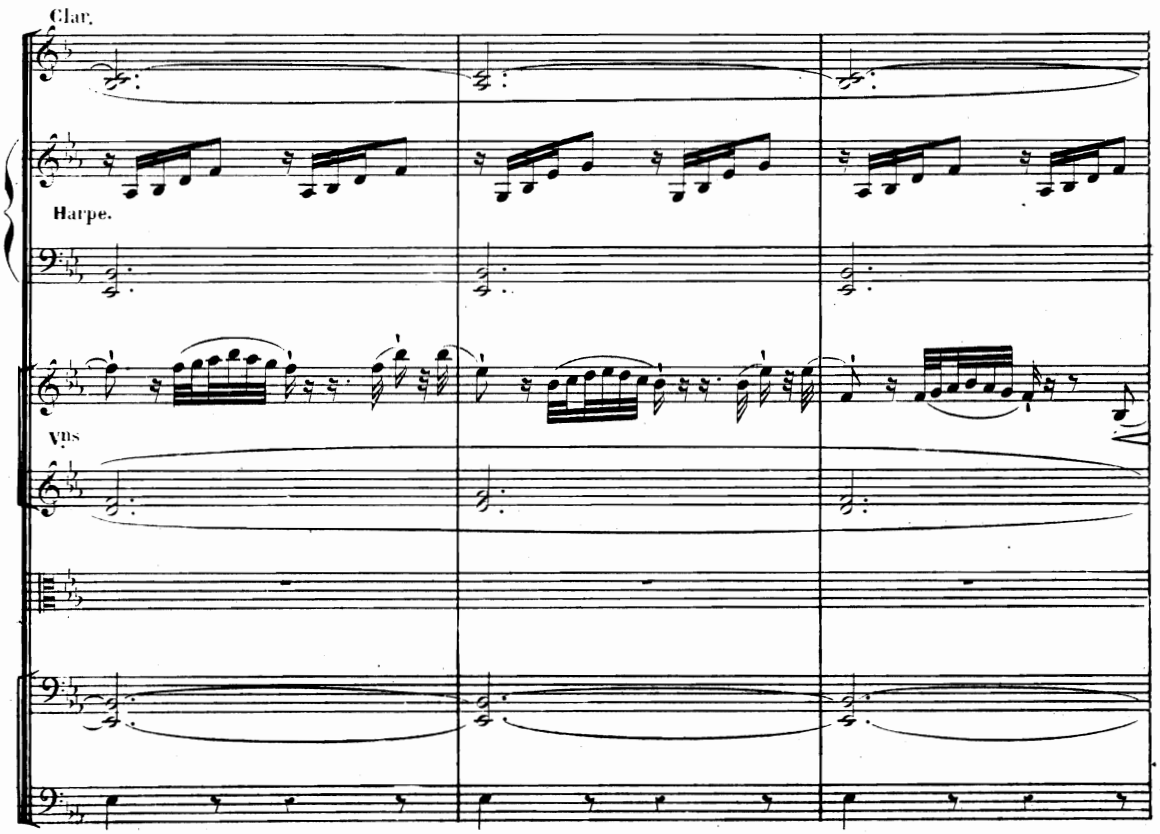

Harpe.
Vns

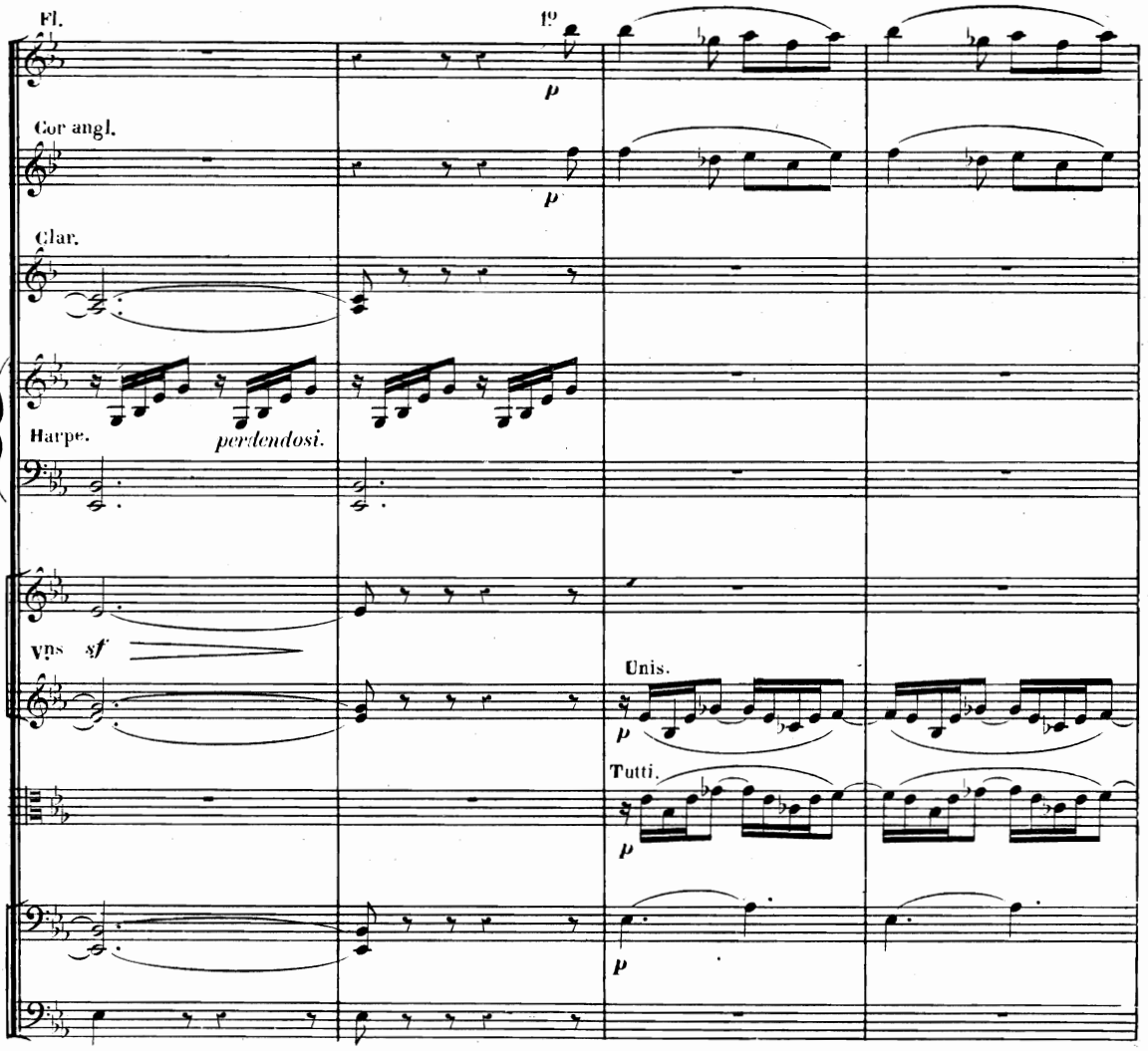

Cor angl.
p
Clar.
1o
p
Cors.
1o
p
Harpe.
Vns
cresc.
arco.
p
p pizz.

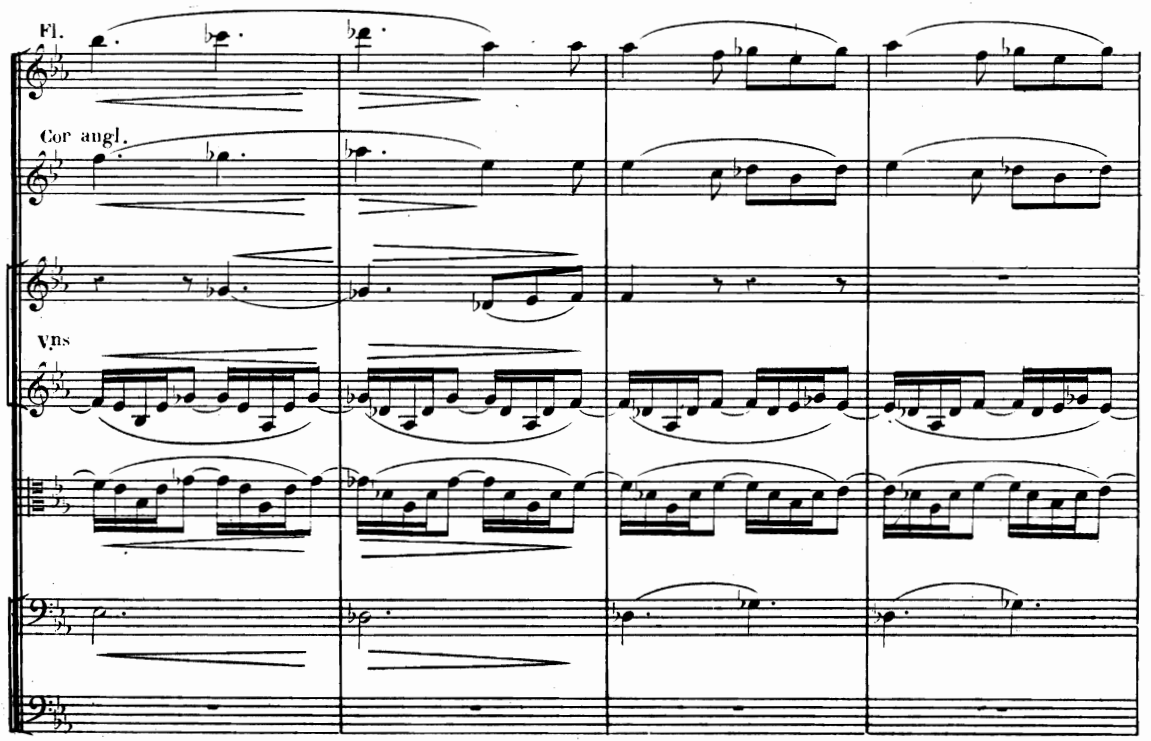

cresc.
cresc.
cresc.
cresc.
più cresc.
appassionato.
cresc.
cresc.

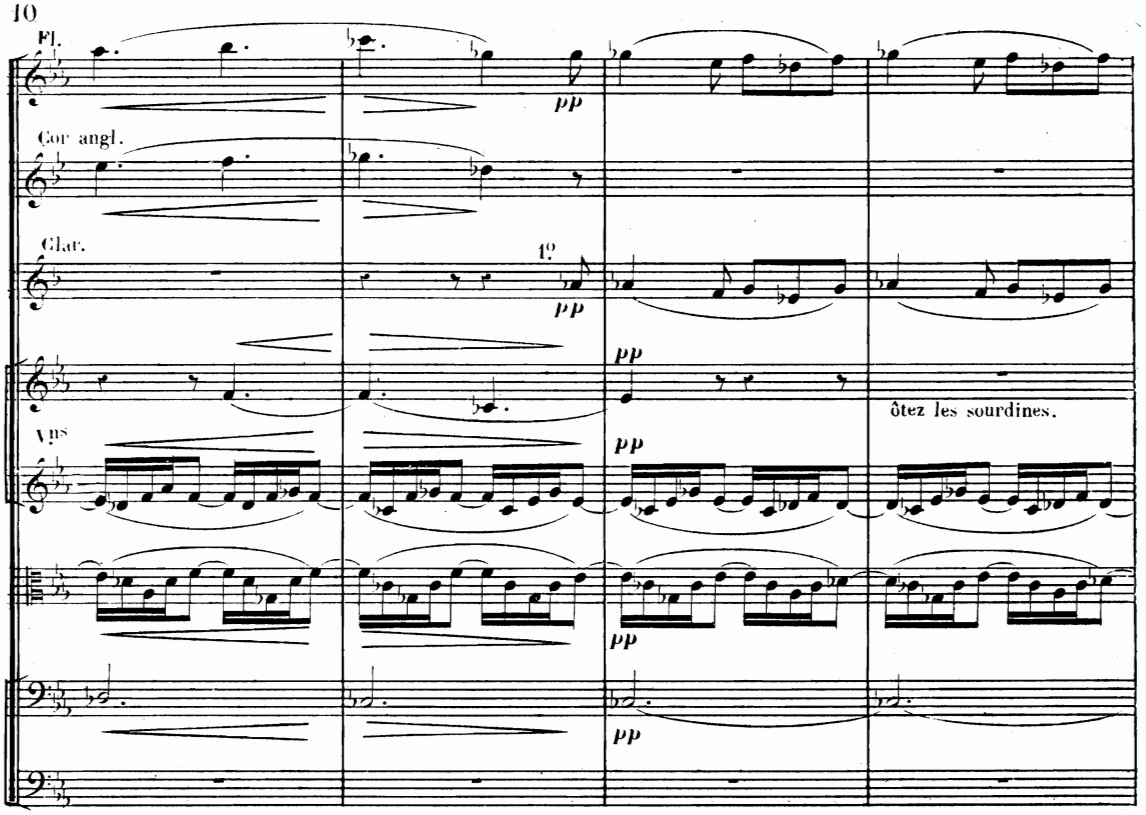

mf
mf
mf
mf
p
p
p
f
mf
mf
mf
p
p

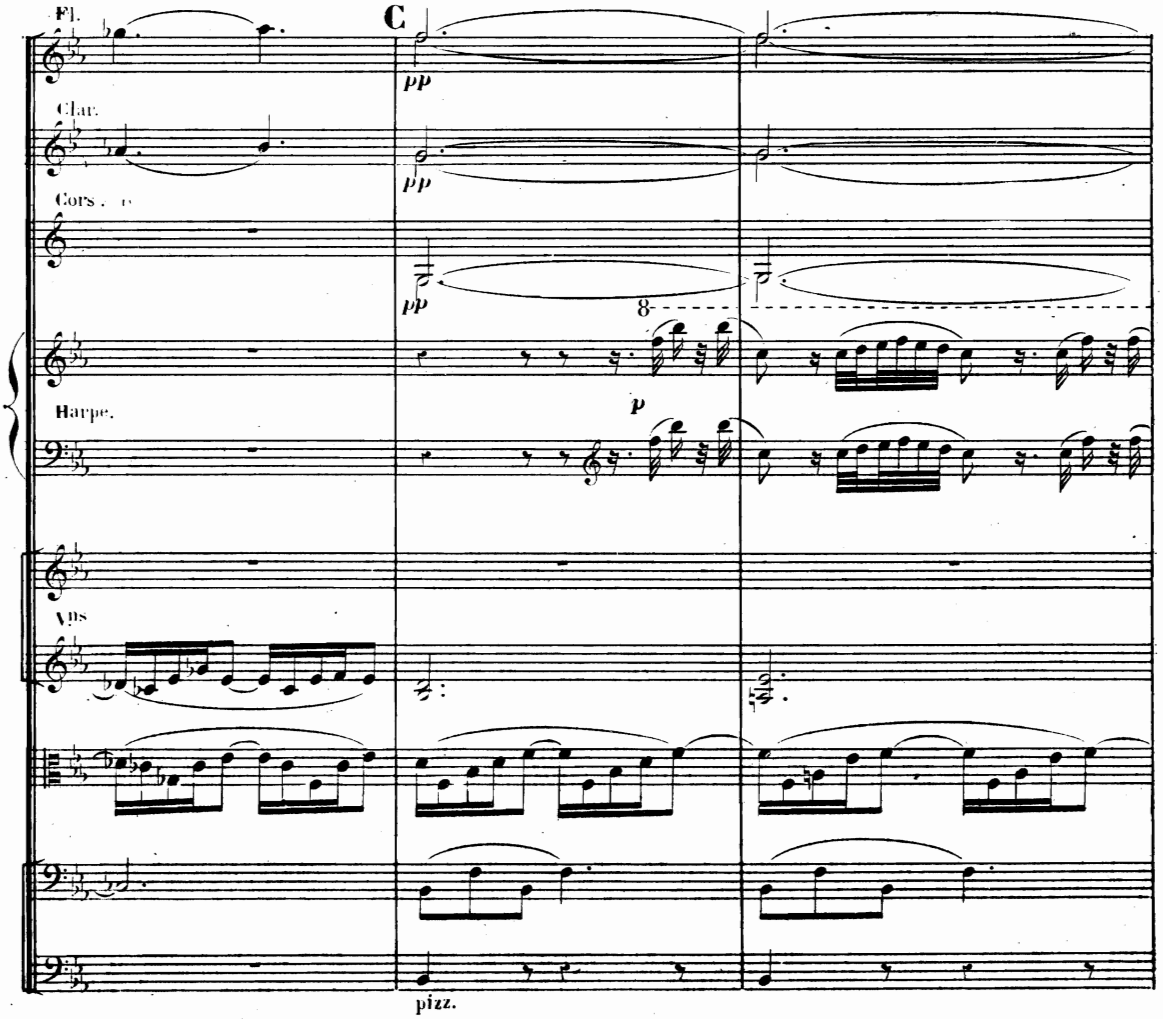

Clar.
poco rit.
B a Tempo.
Cors.
pp
pp
Harpe.
pp
poco rit.
a Tempo.
pp
Vns
Div.
pp
p
pp
pp poco rit.
a Tempo.

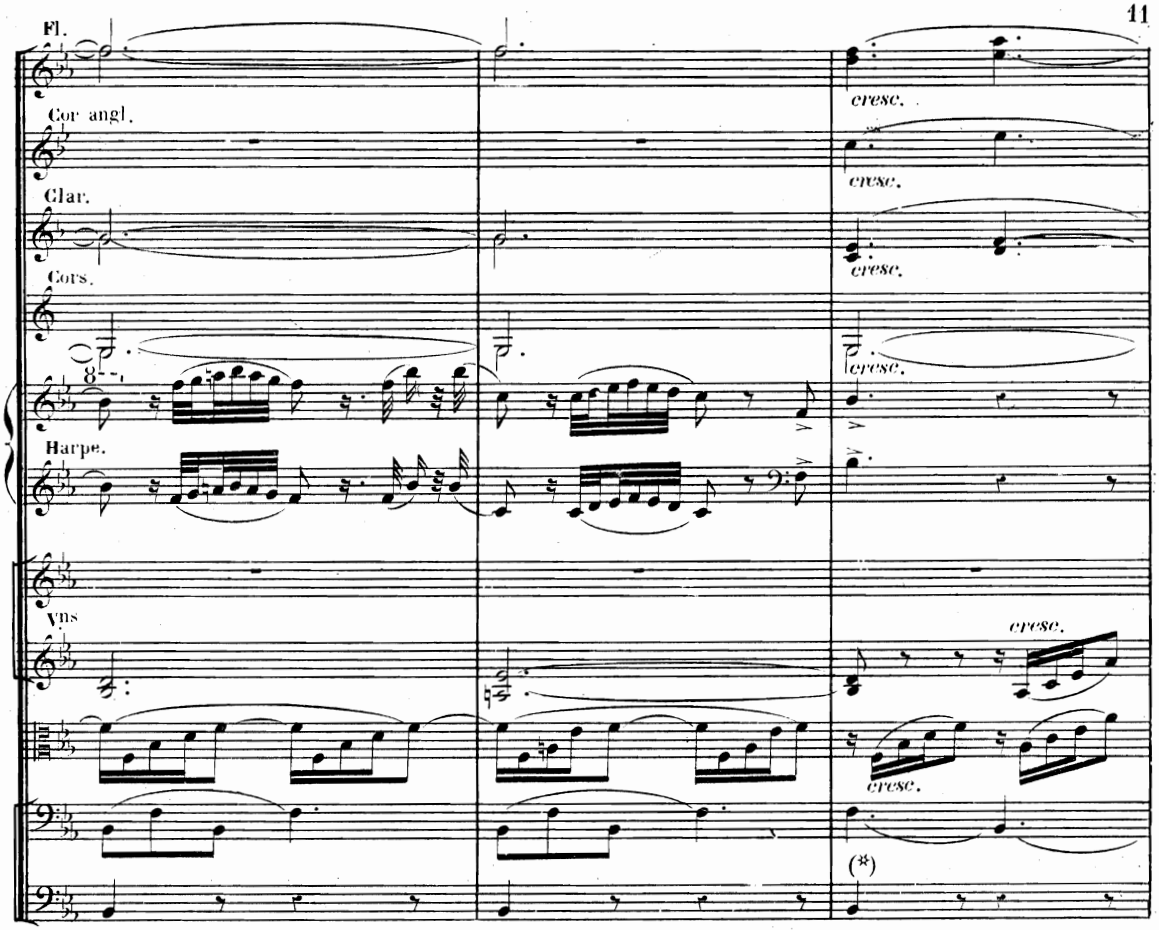

Clar.
Harpe.
Vns

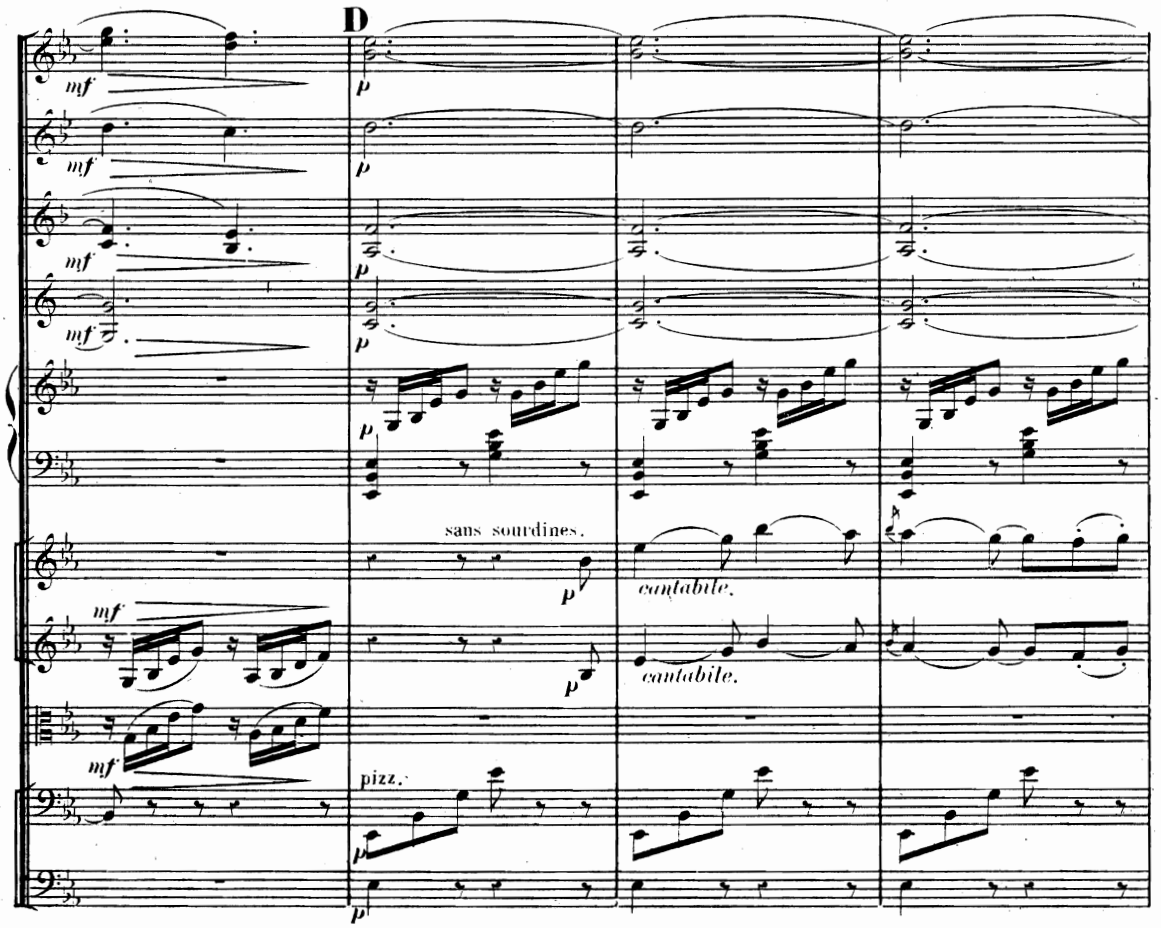

Fl.
1º
p
Cor angl.
p
Clar.
Harpe.
perdendosi.
Vns
sf
Unis.
p
Tutti.
p
p


Fl.
Cor angl.
Vns

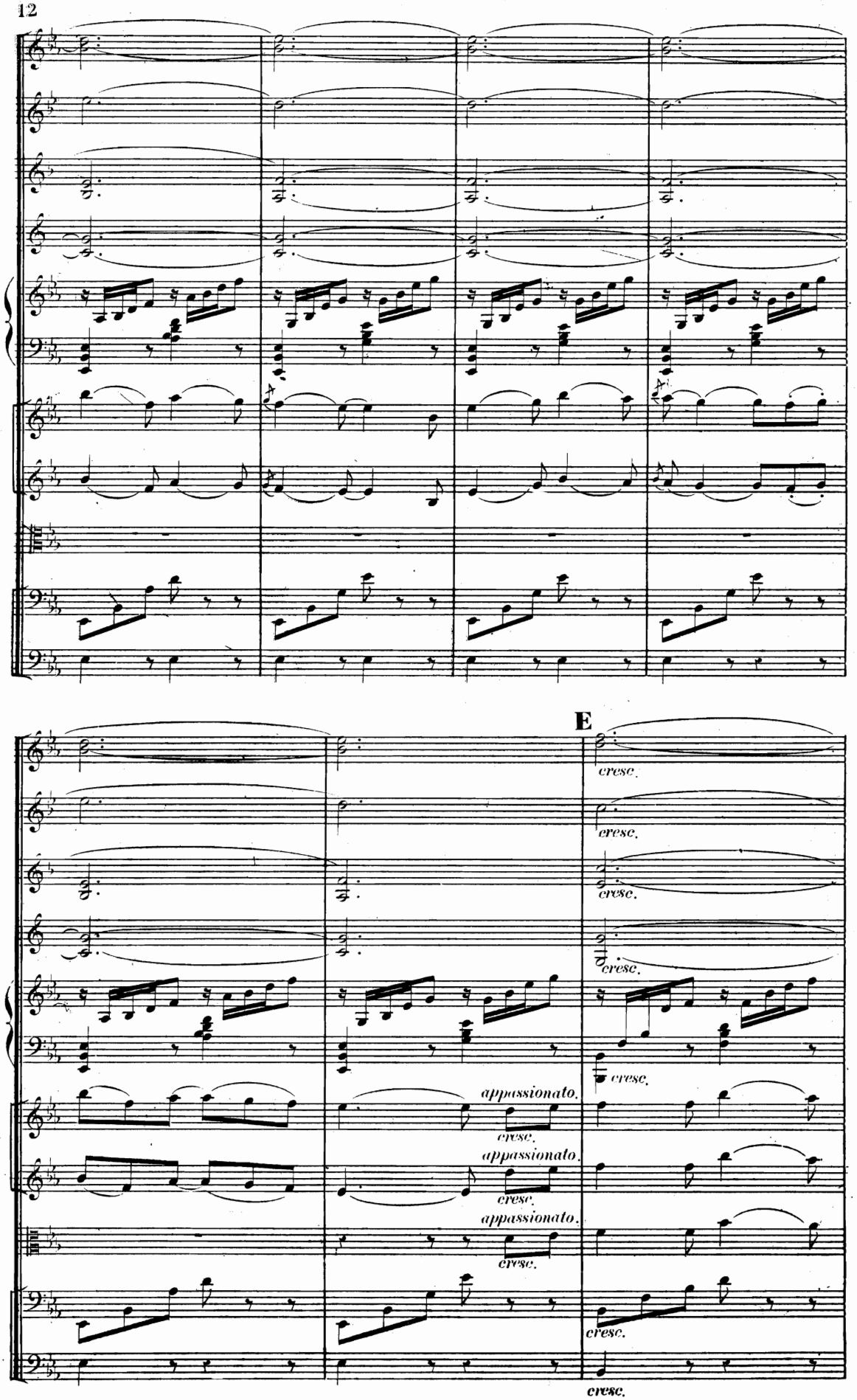

Fl.
Cor angl.
Clar.
1°
pp
Vns
ôtez les sourdines.

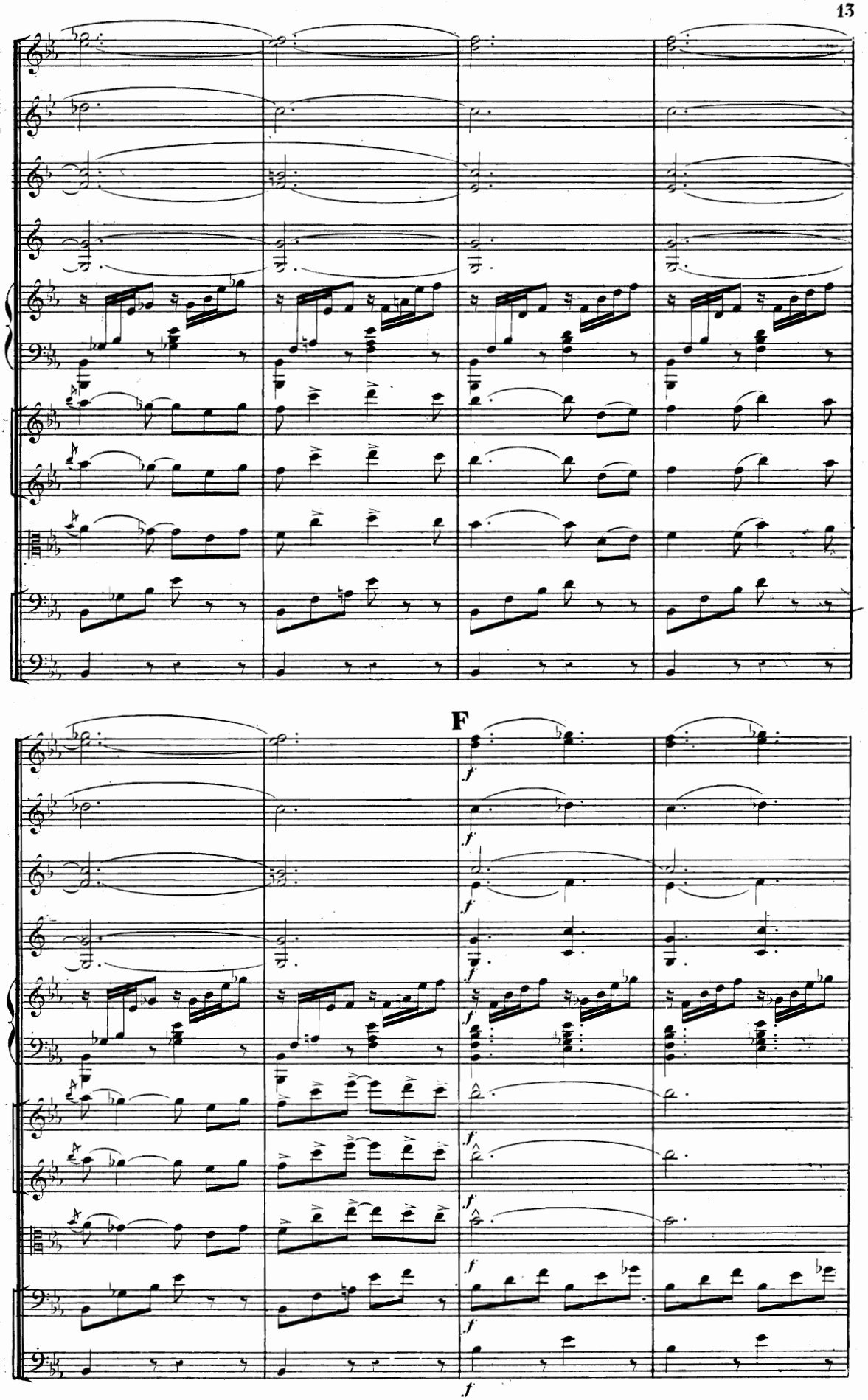

Fl.
C
Clar.
Cors
Harpe.
p
Vns
pizz.

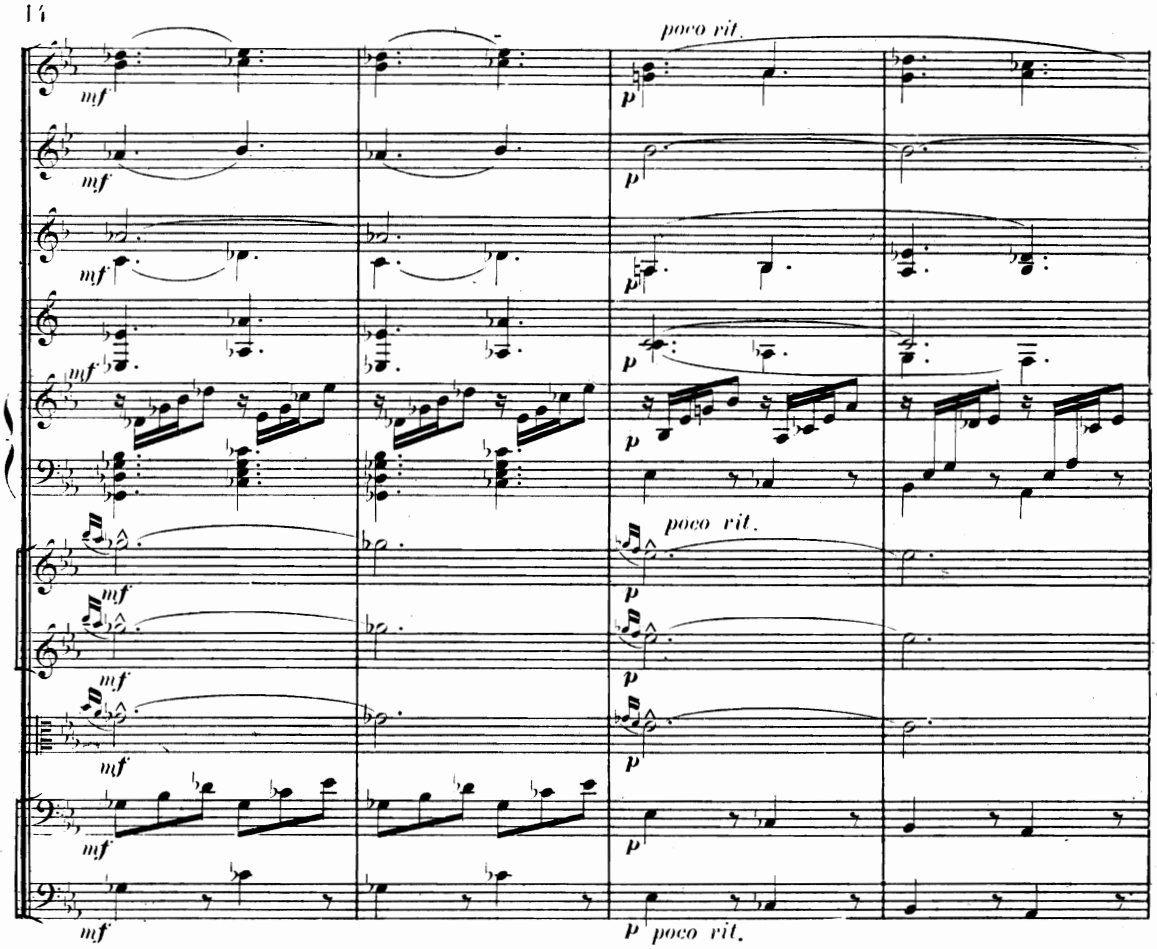




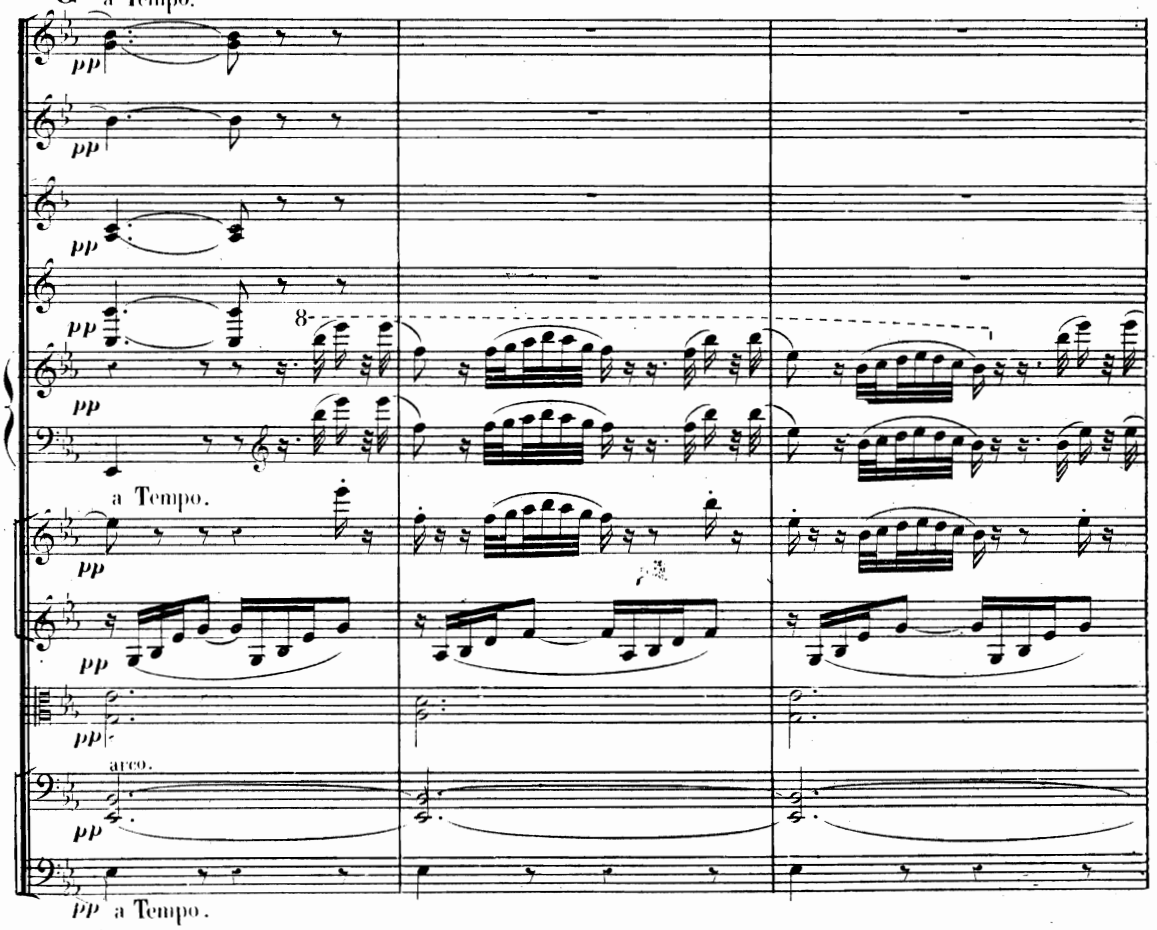
(*) Pas de nuances au Violoncelle.

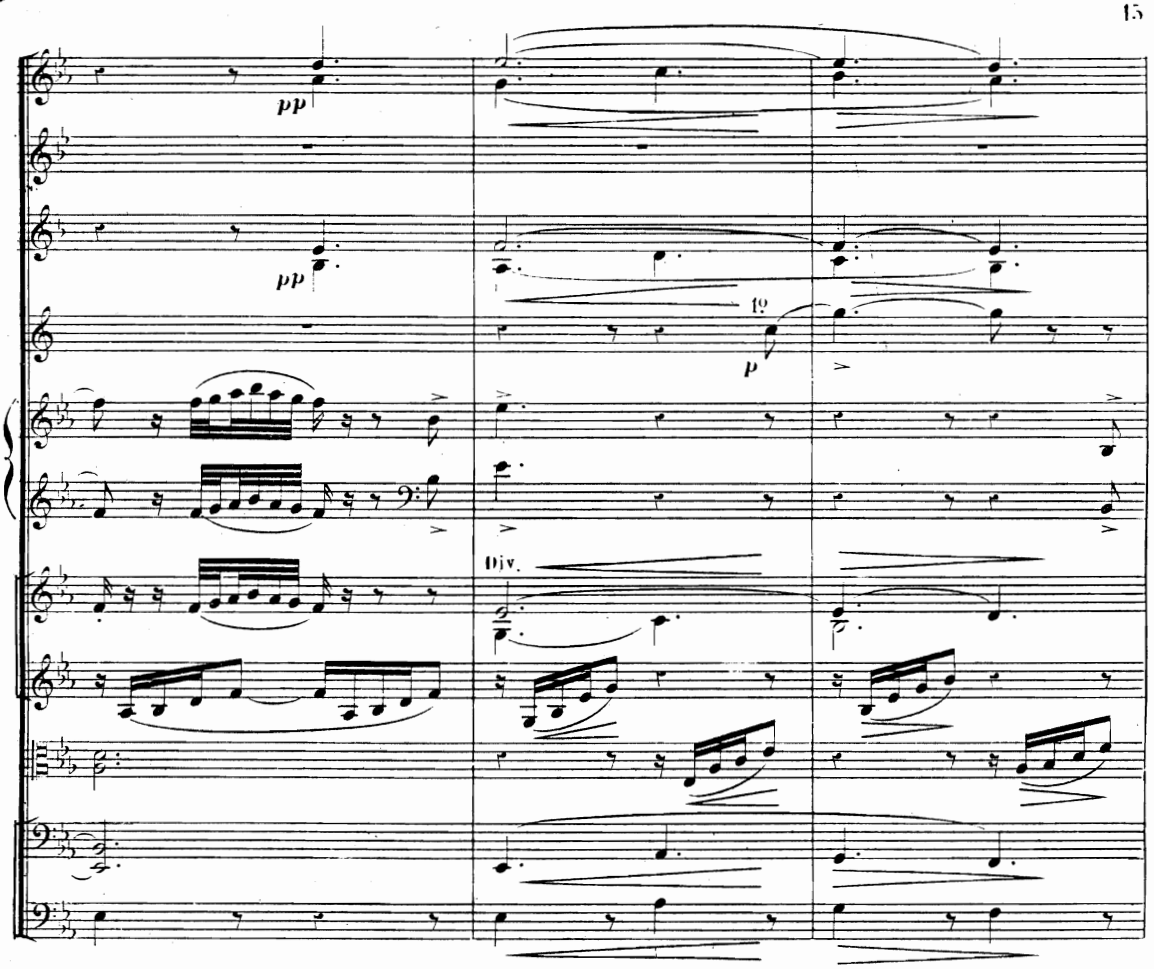

E
cresc.
cresc.
cresc.
cresc.
cresc.
appassionato.
cresc.
appassionato.
cresc.
appassionato.
cresc.
cresc.
cresc.

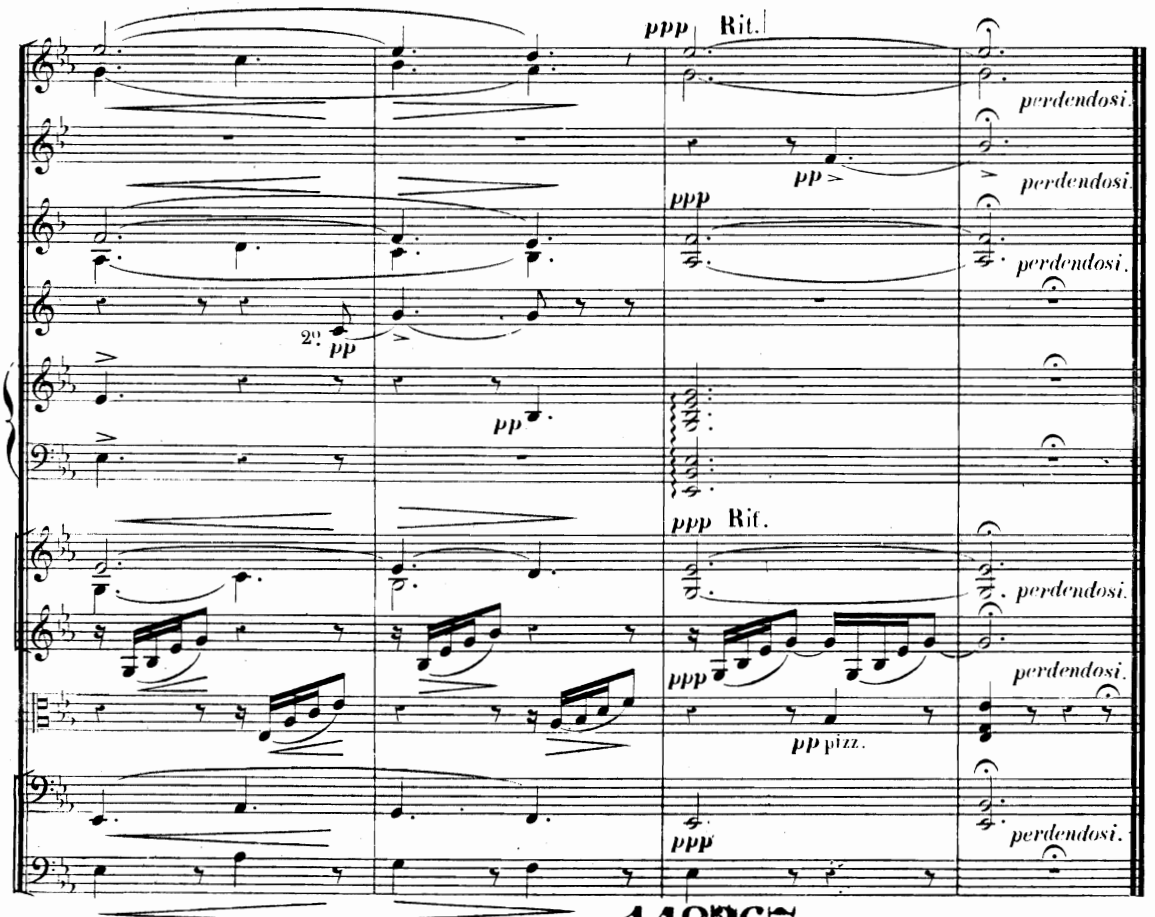

F
f



G a Tempo.







149367
Imp. Delanchy-Dupré — Paris-Asnières.
2 et 4, Avenue de la Marne — XXVIII