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CANTVS.

MADRIGALES

The Triumphes of Oriana,
to 5. and 6. voices: com-
posed by diuers feuerall
authors.

*Newly published by Thomas Morley
Batcheler of Musick, and one of
the gentlemen of her
Maiesties honorable
Chappell.*

1601.

IN LONDON
PRINTED BY THOMAS ESTE,
the assigne of Thomas Morley.

¶Cum privilegio Regie Maestatis.

The Table of all the Madrigales contained in
these bookes, with the names of their severall authors.

Songs of 5. parts.

- Hence Stars you dazell but the sight. *Michaell Este.*
- With Angells face and brightnesse. I *Daniell Norcome.*
Lightly she whipped o're y dales. II *John Mundy Batcheler of Musick*
Long live faire Oriana. III *Ellis Gibbons.*
All creatures now are merry. IIII *John Benet.*
Faire Oriana beauties Queene. V *John Hilton. Batcheler of Musick*
The Nymphs and shepherds danced. VI *George Marston. Batch. of Musick*
Calme was the Aire. VII *Richard Carlton. Batch. of Musick*
Thus bonny bootes the birth day. VIII *John Holmes.*
Sing shepherds all. IX *Richard Nicolson.*
The Faunes and Satirs tripping. X *Thomas Tomkins.*
Come gentle swaines. XI *Michaell Cauendish.*
Withdraw your selues yee shepherds. XII *William Cobbold.*
Arise awake you filly shepherds sleping. XIII *Thomas Morley Batch. of Musick*

Song of 6. parts.

- Faire Nymphes I heard one telling. XIIIII *John Farmer.*
The lady Oriana. XV *John Wilby.*
Hark! hark, did you euer heare &c. XVI *Thomas Hunt. Batch. of Musick*
As Vesta was from Latmos hill &c. XVII *Thomas Weelke.*
Faire Orian in the morne. XVIII *John Milton.*
Round about her Charret &c. XIX *Ellis Gibbons.*
With Angells face and brightnesse. XX *George Kirbye.*
Faire Oriana seeming to wink at folly. XXI *Robert Jones.*
Faire Cibarea presents her Doues &c. XXII *John Lisle.*
Hard by a Christall fountaine. XXIII *Thomas Morley. Batch. of Musick*
Come blessed Byrd &c. XXIIII *Edward Johnson. Batch. of Musick*

FINIS.

TO THE RIGHT HO. ^{notable} THE LORD
Charles Howard Earle of Notingham, Bar-

ron of Effingham, Knight of the Noble order of the
Garter, Lord high Admirall of England, Ire-
land, and Wales, &c. And one of her
Majesties most honorable
Priue Counsell.

RIGHT HO. ^{notab}



Have aduentured to dedicate these few discordant tunes
to be censured by the ingenious disposition of your Lord-
ships Honorable rare perfection, perswading my selfe, that
these labours, composed by me and others, (as in the sur-
vey hereof, your Lordship may well perceiue) may not by
any meanes passe, without the malignitie of some maliti-
ous *Momus*, whose malice (being as toothsome as the *Ad-
ders* sting) couched in the progres of a wayfaying mans
passage, might make him retire though almost at his iourneyes end. Two speci-
all *Motives* haue imbouldened me (right Honorable) in this my proceeding.
First, for that I consider, that as the body cannot bee without the shadow: so
Homer (the Prince of Poets) may not be without a *Zoilist*: The second & last is
(the most forcible motiue) I know, (not onely by report, but also by experi-
ment) your Lordship, to bee not onely *Philomusus* a louer of the *Muses*, and of
learning: but *Philomathes*, a personage alway desirous, (though in all Arts
sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I
will not trouble your Lordship with to tedious circumstances, onely I
humbly intreat your Lordship (in the name of many) to patronage this work
with no lesse acceptance, then I with a willing and kinde hart dedicate it. So
shall I think the *initium* of this worke not onely happily begun, but to bee
finited with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.

Of 5. Michael Esté.

CANTVS.

Hence Stars, you dazel but the fight, you teach to grope by night,
 you teach: ij. you dazell but the fight, you teach to grope by night, you: ij
 See heere the shepherds Star, Then *Phebus* wipt his eyes, and
Zephir cleer'd the Skies, and: ij in sweet accented cries, in: ij.
 Then sang the shepherds & Nymphs of *Dia- na*, Nymphs: ij. Long liue faire
O-ri- na, Long: ij. Long: ij. Long: ij.
 Long: ij. *O-ri- a- na*, Long liue faire *O-ri- a- na*.

This song being sent to late, and all the other printed, I plaft it before the rest, rather then to leaue it out.

Of 5. Daniell Norcome.

I.

CANTVS.

With Angels face and brightnesse, ij. & orient
 hew, faire *Ori-a-na* shining, with nimble foote she tripped, ij.
 o're hills, and mountaines, o're hills & mou'taines, ij. at last in
 dale she rested: this is that maiden *Queen*e of the Fayrie land, of the Fairie land,
 with scepter in her hand, ij. the Faunes and Satires dauncing, daun-
 cing, did shew their nimble nimble lightnes, ij. Faire *Nais* and the
 Nimphs did leaue their bowers, did: ij. & brought their baskets full of hearbs &
 flowers. The sang the sheperds & Nymphs of *Di- ana*, ij. Long liue, Long liue
 faire *O-ri- ana*, ij. ij. ij.

B.

Of 5. John Mundy.

II.

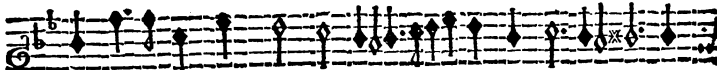
CANTUS.



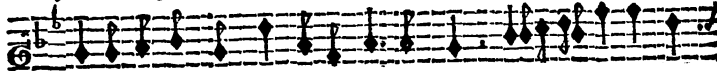
Lghtly she whipped o're y dales, o're the



dales, ij. o're the dales, making the woods



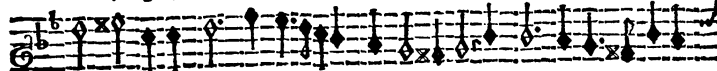
proud, making the woods proud with her preference, with her preference,



Gently she trode the flowres, gently trode the flowres, ij. the flowres



& they as getly kist her tender feet, The birds in their best language had her



welcome, being proud that Ori-a-na heard their song-y cloude foot Satires singing,



made Musick to the Faunes a dauncing, & both together with an emphasis,



sang Ori-a-nas praises, ij. ij. whilst the aoyning

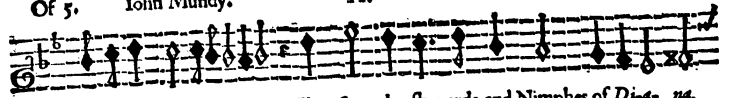


woods with melody, with melody, ij. did entertain their sweet sweet

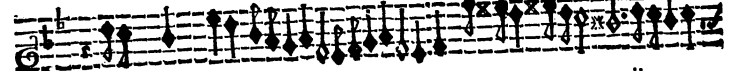
Of 5. John Mundy.

II.

CANTUS.



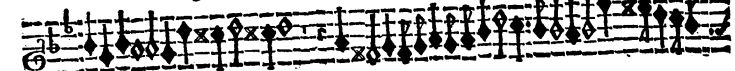
harmony, sweet harmony. Then sang the sheperds and Nimphes of Di-a-na,



the Nimphes of Di-na, ij. ij.



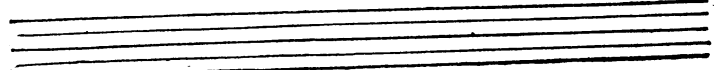
Long liue faire Ori-a-na, ij. ij.



ij. ij. faire



Ori-a-na. ij.



Bij.

Of 5. Ellis Gibbons. I II. CANTUS.

Long liue faire Ori-a-na, Hearn, did you euer heare so sweet a
 finging, They sing young Loue to waken, The Nimphs vn-to the woods, ij.
 their Queene are bring- ing, Ther was a note well taken, O good, Hark,
 how ioyful-ly tis ditti'd, how ioyfully, how: ij. how: ij. how ioyfully tis
 ditti'd, how ioyfully, ij. tis dit- ti'd, A Queene & Song most excellent-ly
 fitted, I ne-uer saw a fai- rer, I neuer heard nor saw a rarer,
 Then sing ye Shepherds and Nimphs of Di-a-na, Nimphs of Di-a-na, Long liue
 faire O-ri-a-na, ij. Long liue faire O-ri-a-na, ij.
 ij. Long liue faire O-ri-a-na, O-ri-a-na,

Of 5. John Benet. I III. CANTUS.

All creatures now are merry merry :||: minded, are merry merry :||: :||:
 minded, The shepherds daughters playing, :||:
 The Nimphes are Fa la laing, :||: The Nimphs are Fa la la
 la- ing, Yond bugle was well win- ded, At O-rianaes preface each thing smi-
 leth, the flowers themselves discouer, :||: Birds ouer hir do ho-
 uer, Musicke the time beguileth :||: See wher she comes,
 with flowry garlands crowned, Queene of all queenes renowned, :||:
 Then sang the shepherds & Nimphes of Diana, Nimphes of Diana, long
 liue faire Ori-a-na, O-ri-a-na, faire O-ri-a-na, Long liue faire O-ri-a-na.
 B.ij.

Of 5. John Hilton.

V.

CANTVS.

F Aire *O-ri-a-na* beauties Queene, beauties Queene, faire *O-ri-a-na*, faire
O-ri-a-na, beauties Queene, :||: Tripped a long the verdant greene, tripped &c.
The Faunes & Satires, :||: running out running out, Skipped
and danced :||: round about, :||: round a- bout, round about: Flo-
ra forooke hir painted bowrs, forooke hir pain- ted bowres, And made a Coronet of
flowres, of flowres, and &c. a Coronet of flowres. Then sang the Nimphs
of chaste *Di-a- na*, :||: Long liue faire *O-ri-ana*, faire *O-ri-a-na*, faire
O-ri-a-na, Long liue faire *O-ri-a- na*. Long liue faire *O-ri-a- na*.

Of 5. George Marfon.

VI.

CANTVS.

T He Nimphs and shepheards daunced, La-uoltos in a da-zy tapstred vally,
loue loue from their face lamps glaunced, Till wantonly they dally, Then in a Rose
bankt, a Rose bankt ally, Bright Maieftie aduanced, :||: :||:
A crowne grac't Virgin whom all people honor, all people honor, They leaue
their sport amazed, Runne all to looke vpon hir, runne all to
looke vpon hir, A moment scarce they gazed, Ere beauties splendor all their eies had da-
zed, all &c. desire to see yet euer fixed on hir, Then sang the Shepherds &
Nimphs of *Di- ana*, Long liue faire *O-ri-ana*, :||: Long liue
faire *O-ri-a-na*. faire *O-ri-a-na*. Long liue faire *O-ri-a-na*.

Of 5. Richard Carlton.

VII.

CANTUS.

C Alme was the aire, and cleere the fkye, Faire *O-ri-a-na*
 pasing by, Ouer the downes to I-da plains ij. Wher heu'n born
 si-sters with their traines, Did all attend hir sacred beauty, Striving to excell in du-
 ty, Satirs and Nimphs dauncing together, together, Shepherds triumphing :||:
 flocking thether, Seeing their sou'raigne mistris ther, their &c. That
 kept their flocks & them from feare, That kept: &c. That kept: &c. With
 hie strayn'd voice, & harts re- ioyce, reioyce. Thus sang the sheperds &
 Nimphs of *Di-a-na*, Long liue faire *O-ri-a-na*, :||:
 :||: Long liue faire *O-ri-a-na*.

Of 5. John Holmes.

VIII.

CANTUS.

T Hus bonny-boots the birth day cele- brated, celebrated, Of her his
 Lady de- rest, his Lady deereft, Faire *O-ri-a-na*, which to his hart was neereft, The
 Nymphs & shepherds feasted, With clowted creame, with clowted creame were, and to
 sing re- quested, :||: Loe heere the faire created (Quoth he) the
 worlds chiefe goddesse, Sing then, the &c. for she is Bonny- bootes sweet
 Mistres. Then sang the shepherds & Nymphs of *Di-a-na*, Long liue faire *O-ri-a-*
na. O-ri-a-na, Long: &c. *O-ri-a-na*, Long: &c. *O-ri-a-na*.
 Long &c. faire *O-ri-a-na*. Long &c. :||:
 Long liue faire *O-ri-a-na*.

C.

Of 5. Richard Nicolson. IX. CANTVS.

Sing shepherds all, and in your roundelaies, and in: ij. your
 roundelaies, and in: ij. and in your rounde- laies, Sing onely of faire
Ori- a-naes praise, sing onely: ij. The gods about will help to beare a
 part, The gods about will help to beare a part, a part, will: ij. And
 men below, will trie their greatest art, And men below, will trie their grea- test art,
 will: ij. Though neither gods nor men, can well apply, can well ap- ply,
 though: ij. can well ap- ply, Fit song or tune to praise her worthe-
 ly, fit song or tune to praise her worthely, to praise her worthely. Then sang the
 shepherds, then sang the shepherds, then: ij. then sang the shepherds, and

Of 5. Richard Nicolson. IX. CANTVS.

Nimphes of *Diana*, Long lue faire *O-ri-ana*, Long: ij. Long lue faire
Ori-ana, Long: ij. Long lue faire *O-ri- ana*, Long lue faire *O-ri-*
a-na. Then sang the shepherds, then: ij. then sang the shepherds, & Nymphes
 of *Di- ana*, of *Dia- na*, Long lue faire *Oria-na*, Long lue faire *Oria- na*, Long: ij.
 Long lue faire *Oria-na*, Long: ij. faire *Ori-a- na*.

C.ij.

Of 5. Thomas Tomkins.

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X.

CANTVS.

T HE Faunes & Saties trip- ping, With liuely Nymphes, ij.

Of fresh coole brooks, coole brookes, ij:

& fountaines, And those of woods and mountaines, Like Roes came
nimibly skiping, came: ij. by signes their mirth vnripping, their: ij.

ij. vnripping, My faire Queene, ij. They presen- ted,

With *Amal-the-as* twentie: ij. Brim full of welthie plentie,

And still to giue frequented, still to: ij. With bare gifts not contented, con-
tentd, not: ij. not: ij. not: ij. The demy gods pray to the
gods supernal, supernal, the: ij. the: ij. Her life, Her wealth, Her

Of 5. Thomas Tomkins.

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X.

CANTVS.

fame, may be Eter- nall. Her life, Her wealth, Her fame, may be Eternall, may: ij.

ij. Then sang the shepherds and Nymphs of *Di-a-na*,

ij. ij. Long liue faire *O-ri-a-na*, faire *O-ri-a-na*,

faire: ij. Long: ij. Long liue faire *O-ri-a-na*.

C.ij.

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Of 5. Michaell Cauendish.

XI.

CANTVS.

Come gentle swaines and shepherds dainty daughters, & shepherds
 daintie daughters, Adorned, adorned, Come: ij. daintie daughters, adorned,
 adorned with courtesie, :: and comely duties, Come sing and
 joy and grace with louely laughers, and grace with louely laughers, The
 birth day of the beauties, of beauties. Then sing the Shepherds and Nymphs of Di-
 a-na, Long liue faire O-ri-a-na, :: Long liue faire O-ri-a-na
 faire O-ri-a-na. Then sing the shepherds and Nymphs of Di-a-na, Long liue faire
 O-ri-a-na, :: faire O-ri-a-na, faire O-ri-a-na.

Of 5. William Cobbold.

XII.

CANTVS.

Withdraw your selues yee shepherds from your bowres, and strew the path with
 flowres, The Nymphs are copping the &c. Sweetly the birds are chirping, The swift beasts
 run- ning the &c. As all amazed they stand
 ij. Still gazing, To see such bright stars blazing, bright stars blazing, loe Dian braue-ly
 treading, The powres deuine to her doe vale their bonnets, their bonnets, Prepare your selues to
 sound your pastrell bonnets, Prepare your selues to sound, ij.
 Then sing the shepherds, & Nymphs of Di-a-na, then &c.
 Long liue faire O-ri-a-na, faire O-ri-a-na, Long liue faire O-ri-a-na, Long liue faire O-ri-a-na.
 O-ri-a-na, Long &c. ij. ij. Long liue faire O-ri-a-na.

Of 5. Thomas Morley.

XIII.

CANTVS.

A Rise, awake, awake, awake you silly shepherds sleeping, awake, awake you silly shepherds sleeping, Deuife, some honour for her sake to banish weeping, by mirth to banish weeping, Loe where she comes, Loe wher she comes, she comes in gaudie greene araying, in gaudie greene araying, araying, A Prince, of beauty rich and rare, for her delighting, Pretends to goe a Maying, You stately Nymphs draw neere, and strew your pathes with Roses, In you her trust repose, *¶* Then sing the shepherds and Nymphs of *Di-a-na*, Long lue faire *O-ri-a-na*, Long lue, Long lue faire *O-ri-a-na*, Long *¶* Long *¶* Then sing:

Heere endeth the songs of five parts.

Of 6. John Farmer.

XIII.

CANTVS.

F Aire Nymphs I heard one telling To beautifie the place, to &c. The Faunes are running, are running, The shepherds their pipes tuning, *¶* To shew their cunning, The Lambs amazed leaue of their grasping, And blind their eies with gasing, Attended by the Muses, *¶* and the Graces. Then sing the shepherds and Nymphs, the &c. and Nymphs of *Di-a-na*, Long lue faire *O-ri-a-na*, Long lue, Long lue faire *O-ri-a-na*. *¶*

D.

Of 6. John Wilbye. XV. CANTVS.

T He Lady *O-ri-a-na*, *ij*: Was dight all in the treasures
 all in the treasures of *Guia-na*, Was dight, was dight, all &c.
 And on her Grace a thousand, *ij*: Graces tended, And thus sang they, faire Queene of
 peace and plenty, The fairest Queene of twentie, Then with an Oliue wreath for peace re-
 now-ned, for peace renowned, Her virgin head they crowned, Which ceremony ended, *ij*,
 Which cere- mony ended, *ij*. Vnto her Grace the thousand Graces
 bended, Then sang the shepherds & Nymphs of Diana, Long liue faire Ori-ana, *ij*,
ij, *ij*, *ij*, *ij*.
ij, Long liue faire O-ri-a- na.

Of 6. Thomas Hunt. XVI. CANTVS.

H Ark! hark! hark! hark! did yee euer heare, did &c. so sweet, so sweet a sing-
 ing? did ye &c. They sing young loue to waken, *ij*. The
 Nymphs vnto the woods their Queene are bringing, their &c. The &c.
 their Queene are bring- ing, There was a note well taken, there, there was &c.
 there, there was &c. O good! O most deuinely ditti'd, O most deuine, O most deuinely
 ditti'd, A Queene & song most excellent, most excellently fitted, *ij*, most excel-
 lent, *ij*. I neuer saw, I neuer saw a fairer, *ij*. I neuer
 heard a rarer, I neuer heard, *ij*. I neuer heard, I neuer heard a rarer. Then sang the
 Nymphs & shepherds of Di-ana. Long liue faire O-ri-a-na, *ij*,
 D *ij*

Of 6. Thomas Weelkes. XVII. CANTVS.

A *Vesta* was, from *Latmos* hill descending, from *Latmos*
 hill, from *Latmos* hill descen- ding, She spied, she spied a
 maiden Queene, the same ascen- ding, ascending, the same ascen-
 ding, the same ascen- ding, Attended on by all the shepherds swain,
 To whom *Dianas* darlings, darlings, Came running
 down a maine, :||: came running down amaine, :||:
 amaine, First two by two, then three by three together,
 Leaving their Goddesse all alone fasted thether, And mingling with the shepherds
 of her traine, With mirthfull tunes, mirthfull tunes, her presence entertaine, :||:

Of 6. Thomas Weelkes. XVII. CANTVS.

A Then sang the shepherds and Nymphs of *Di-a-na*, Nymphs of *Diana*, Long
 lue faire *Ori-a-na*, faire *Ori-ana*, Long lue faire *O-ri-a-na*, :||:
 ij. *O-ri-a-na*, Long lue faire *Oriana*, :||: faire
Ori-a-na, :||: faire *O-riana*. Long lue faire *O-ri-ana*, faire *Ori-a-*
na, :||: Long lue faire *O-ri-a-na*. Long lue faire *Ori-a-*
na.

D.ij.

Of 6. John Milton. XVIII. CANTVS.

F Aire Ori-an, in the morne, before the day was borne, in ij.

ij. With veluet steps on grouūd, which made nor
print nor soūd, Would see her Nymphs a bed, what liues those Ladies led, what: ij.

what: ij. what: ij. what: ij. what: ij.

those Ladies led, The Roses blushing sayd, O stay thou shepherds mayd,
O stay: ij. And on a sodain all, they rose & heard her call. Then fang those
shepherds and Nymphs of Diana, then, ij. and Nymphs ij.

of Diana, Long liue faire Ori-ana, Long: ij. Long: ij.

faire O-ri-a-na.

Of 6. Ellis Gibbons. XIX. CANTVS.

R Ound about her Charret with all admiring straines, ij.

The Hy-a-des and Drya-des giue sweetest enter-taynes,
Lo how the gods ij. in re- uells do accord, Whilst doth each goddesse
melodies afford, whilst doth each goddesse melo- dies afford: Now Bacchus is con-
forting, Siluanns fals a sporting, Amphions harp's reporting, To y shepherds pipes
sing the Nymphs of Diana, Long liue faire O-ri-ana, ij.

ij. Long liue faire Ori-ana, ij. faire Ori-ana.

Of 6. George Kyrbie. XX. CANTVS.

W Ith Angels face & brightnesse, & o-ri-ent hew, faire *O-ri-a-na*, ij.

faire *O-ri-ana* shining, With nimble foot she tript, with nimble foot she tripped, o're

hills & mountaines, o're: ij. At last in dale she rested, hard by *Dianaes*, fountaines

ij. This is that maiden Queene of y Fairie land: With septer in her

hand, ij. The Faunes & Satirs dauncing, did shew their nimble lightnes,

ij. & brought their baskets full of herbs & flowers. Then sang y

shepherds & Nymphs of *Diana*, Nymphs of *Diana*, Long lue faire *O-ri-ana*. ij.

Long lue faire *O-ri-ana*. ij. ij. ij.

faire *O-ri-a-na*.

Of 6. Robert Iones. XXI. CANTVS.

F Aire *O-ri-a-na* ij. ij. seeming to winck at fol-

ly, Faire *O-ri-a-na*, seeming to winck at folly, Lay softly down to sleeping,

to sleeping, Lay: ij. But hearing that the world was grown vnholly,

her rest was turned to weeping, to: ij. to: ij. So wakt, shew fight, ij. and

with crost armes, and: ij, fate drincking teares for others harmes, fate: ij.

for others harmes. Then sang the Nymphs & shepherds of *Di-a-na*, &: ij.

Long lue faire *O-ri-a-na*, faire *O-ri-ana*. Long: ij.

faire *O-ri-a-na*, Long: ij. Long lue faire *O-ri-a-na*.

E,

y y

Of 6. John Lisle.

XXII.

CANTVS.

F Aire Citharea presents her Doues, (sweet) *Miner- na* fin- geth,
Ioue giues a crowne, a garland *Iuno* bringeth, a garland: ij. *Fame*
 fumod each celestial power, *Fame*: ij. To bring their
 gifts to *O-ri-ana's* bower, to: ij. Then sang the shepherds and
 Nymphs of *Dia- na*. Then ij. Long liue faire *Ori-ana*
 Long: ij. Then sang the shepherds and Nymphs of *Dia- na*, Then
 sang y shepherds & Nymphs of *Dia- na*, Long liue faire *Ori-ana*. Long: ij.
 ij. Long: ij. Long: ij.
 Long liue faire *O ri- na- ij.*

Of 6. Thomas Morley.

XXIII.

CANTVS.

H Ard by a Cristal foun- taine, ij.
O-ri-a-na the bright, ij. lay downe a sleeping,
 lay &c. The birds they finely cherped, ij. The birds they finely
 cherped, ij. The windes were stilled, Sweetly with these accenting,
 The aire was filled, This is that faire whose head a crowne deferueth, Which
 heauen for her re- serueth, ij. Leauē shepherds your Lambs keeping, ij.
 Vpon the barren mountaines, ij. the &c. And Mymphs at-
 tend on her and leauē your bowres, For she the shepherds life maintaines and .yours, Then sang the
 shepherds & Nymphs, Nymphs of *Di-ana*, ij. Long: ij.
 E. ij.

Of 6 Edward Iohnson.

XXIII.

CANTVS.

Come come blessed Bird and with thy sugred rel- lish, Help
 our declining quire now to embellish, For Bonny bootes, for Bonny bootes that so a-
 loft would fetch it, that &c. Oh he is dead, and none of vs can reach it, and
 none of vs can reach it, Then tune to vs sweet Bird thy shrill recor- der, for fault of
 better will serue in the *Corus*, Begin and we will follow thee in order, in order, in
 order, Then sang the Woodborne minstrell of *Diana*, Long liue faire *O-ri-a-*
na. ij, Long liue faire *O-ri-a-na.* Long
 liue faire *O-ri-a-* *na.*

FINIS.

ALTVS.

MADRIGALES

The Triumphes of Oriana,
 to 5. and 6. voices: com-
 posed by diuers seuerall
authors.

Newly published by Thomas Morley
Batcheler of Musick, and one of
the gentlemen of her
 Maiesties honorable
 Chappell.



IN LONDON
 PRINTED BY THOMAS ESTE,
 the assigne of Thomas Morley.

Cum privilegio Regie Maestatis.

The Table of all the Madrigales contained in
these bookes, with the names of their severall authors.

Songs of 5. parts.

Hence Stars you dazell but the sight.

Mitchell Este.

With Angells face and brightnesse. I *Daniell Norcome.*
Lightly the whipped o're y dales. II *John Mundy Batcheler of Musick*
Long live faire Oriana. III *Ellis Gibbons.*
All creatures now are merry. IIII *John Benet.*
Faire Oriana beauties Queene. V *John Hilton. Batcheler of Musick.*
The Nymphs and shepherds danced. VI *George Marson. Batch. of Musick.*
Calme was the Aire. VII *Richard Carlton. Batch. of Musick.*
Thus bonny bootes the birth day. VIII *John Holmes.*
Sing shepherds all. IX *Richard Nicolson.*
The Faunes and Satirs tripping. X *Thomas Tomkins.*
Come gentle swaines. XI *Michael! Cavendish.*
Withdraw your selues yee shepherds. XII *William Cobbold.*
Arise awake you silly shepherds sleeping. XIII *Thomas Morley Batch. of Musick*

Song of 6. parts.

Faire Nymphes I heard one telling. XIIIII *John Farmer.*
The lady Oriana. XV *John Wilby.*
Hark! hark, did you euer heare &c. XVI *Thomas Hunt. Batch. of Musick.*
As *Uesta* was from *Lamos* hill &c. XVII *Thomas Weelke.*
Faire Oriana in the morne. XVIII *John Milton.*
Round about her Charret &c. XIX *Ellis Gibbons.*
With Angells face and brightnesse. XX *George Kirbye.*
Faire Oriana seeming to wink at folly. XXI *Robert Jones.*
Faire *Cibarea* presents her Doues &c. XXII *John Lesley.*
Hard by a Christall fountaine. XXIII *Thomas Morley. Batch. of Musick.*
Come blessed Byrd &c. XXIIII *Edward Johnson. Batch. of Musick.*

FINIS.

TO THE RIGHT HO. THE LORD
Charles Howard Earle of Nottingham, Bar-

ron of Effingham, Knight of the Noble order of the
Garter, Lord high Admirall of England, Ire-
land, and Wales, &c. And one of her
Majesties most honorable
Princie Councell.

RIGHT HO.



I have adventured to dedicate these few discordant tunes
to be censured by the ingenious disposition of your Lord-
ships Honorable rare perfection, perswading my selfe, that
these labours, compoied by me and others, (as in the sur-
vey hercof, your Lordship may well perceiue) may not by
any meanes passe, without the malignitie of some maliti-
ous *Momus*, whose malice (being as toothsome as the *Ad-
ders* sting) couched in the progres of a wayfaying mans
passage, might make him retire though almost at his journeyes end. Two speci-
all *Motives* haue imbouldened me (right Honorable) in this my proceeding.
First, for that I consider, that as the body cannot bee without the shadow: so
Homer (the Prince of Poets) may not be without a *Zoilist*: The second & last is
(the most forcible motiue) I know, (not onely by report, but also by experi-
ment) your Lordship, to bee not onely *Philomusus* a louer of the *Muses*, and of
learning: but *Philomathes*, a personage alway desirous, (though in all Arts
sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I
will not trouble your Lordship with to tedious circumstances, onely I
humbly intreat your Lordship (in the name of many) to patronage this work
with no lesse acceptance, then I with a willing and kinde hart dedicate it. So
shall I think the *initium* of this worke not onely happely begun, but to bee
finited with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.

Of 5. Michaell Este.

115

ALTVS.

Hence Stars, ij. to dim of light, you dazel but the light, you teach to
 grope by night, to ij. you teach to grope by night, you: ij. you teach to
 grope by night, to ij. See heere the shepherds star, excelling you so far, Then
Phœbus wipt his eyes, wipt ij. then ij. wipt his eies, & *Zephirus* cleer'd the
 Skies, in sweet accented cries, in ij. Then sang the shepherds & Nymphs
 of *Diana*, Nymphs: ij. Long liue faire *O-ri-ana*, faire ij. Long: ij.
 faire ij. Long: ij. Long: ij.

This song being sent to late, and all the other printed, I plaft it before the rest, rather then to leaue it out.

Of 5. Daniell Norcome.

114

I.

ALTVS.

143

With Angels face and brightnesse, ij. & orient
 hew, faire *O-ri-ana* shi-ning, with nimble foote she tripped, ij.
 o're hils, o're hills & mountaines, hills & mouitaines, & mountaines, at last in
 dale she rested: hard by *Di-ana*s fountaines: this is y maiden *Queene*, ij.
 of the Fayrie land, with scepter in her hand, ij. the Faunes and Satires
 dauncing, did shew their nimble nimble lightnes, Faire *Nais* and the Nymphs did
 leaue their bowers, & brought their baskets full of hearbs & flowres. The sang the
 shepherds & Nymphs of *Di-ana*, ij. Long liue faire *O-ri-ana*, ij.
 ij. ii. B. ij.

Of 5. John Mundy.

II.

ALTVS.



Lightly she whipped o're y dales, ij.

making y woods proud with her prefere,

with her prefence, making: ij. gently she trode the flowres, she

trode y flowres, ij. & they as gētly kill her tender feet, y birds in their best

language bad her welcome, ij. being proud that O-ri-a-na

heard their song: the cloue foot Satires finging, made Musick to the Faunes a daun-

cing, & both to gether with an emphasis, sang O-ri-a-nas praises, ij.

ij. whilst the ajoyning woods with melody, with

melody, did entertain their sweet, ij. their sweet sweet harmony,

Of 5. John Mundy.

II.

ALTVS.

Then sang the sheperds and Nimphes of Di-a-na, of Dia-na,

ij. of Di-a-na, of Di-a-na, Long liue faire Ori-a-na,

faire O-ri-a-na, ij. Ori-a-na, ij. ij.

ij. ij. ij. faire

Ori-a-na. ij.

Bij,

Of 5. Ellis Gibbons. III. ALT VS.

Long liue faire *O-ri-a-na*, Hark, did you euer heare so sweet a sing-
 ing, They sing young Loue, young Loue, The Nimphs vnto the woods, ij.
 ij. their Queene are bring- ing, Ther was a notewel taken,
 O, good, Hark, how ioyful-ly, ij. how ioyfully, ij. tis ditti'd, how
 ioyfully, ij. ij. tis dit- ti'd, A Queene & Song most excellently fit-
 ted, I ne-uer heard a rarer, I ne-uer saw a fairer, I ne-uer heard a rarer.
 Then sing ye Shepherds and Nimphes of *Di-a-na*, Nimphs &c. Long liue faire
O-ri-a-na, ij. Long liue faire *O-ri-a-na*, ij.
 Long liue faire *O-ri-a-na*, faire *O-ri-a-na*.

Of 5. John Benet. IIII. ALT VS.

All cre'tures now are merry merry minded, merry merry minded, :||:
 :||: The shepherds daughters playing, :||: are playing, are
 playing, The Nimphes are Fa la laing, :||: Fa la la la laing, Fa la la
 la la laing, Yond bugle was well winded, At *Orianaes* prefence each thing smileth, the
 flowers themselues discover, :||: Birds ouer hir do ho-
 uer, Musicke the time beguileth :||: See wher she comes, :||:
 with flowry garlands crowned, Queene of all queenes renowned. :||:
 Then sang the shepherds & Nimphes of *Diana*, Nimphes of *Diana*, long liue faire *O-ri-*
a-na, Long liue, Long liue faire *O-ri-a-na*, faire *O-ri-a-na*, faire *O-ri-a-na*.
 B. ij.

Of 5. John Hilton.

218

V.

ALTVS.

F Aire *O-ri-a-na* beauties Queene, faire *O-ri-a-na*, :||: faire *O-ri-*
a-na beauties Queene, Tripped a long the verdant greene, tripped along the greene,
tripped along the verdant greene, The Faunes and Satires, :||: came running
running out, Skipped and danced :||: :||: round about, :||:
Flora forooke hir bowres, Flora forooke hir painted bowres, And made a Coronet of
flowres, of flowers, and &c. Then sang the Nimphs of chaste *Di-a-na*,
of chaste *Di-a-na*, Long Long live faire *O-ri-a-na*, Long live faire *O-ri-*
a-na, :||: faire *O-ri-a-na*, :||: faire *O-ri-a-na*.

Of 5. George Marfon.

219

V I.

ALTVS.

T He Nimphs and shepheards dauced, Lauoltos in a da-zy tapstred vally, Loue
loue loue from their face lamps glaunced, Till wantonly they dally, Then in a Rose bank
ally, Bright Maiestic ad- uanced, :||: A crowne grac't Virgin whom all
people honor, :||: all &c. They leaue their sport a-mazed,
Runne all to looke, all to looke vpon hir, A moment scarce they ga-
zed, Ere beauties splendor all their eies had dazed, desire to see yet euer fixed on
hir. Then sang the Shepherds & Nimphs of *Di- ana*, Long live faire *O-ri-ana*. :||:
live faire *O-ri-a-na*, *O-ri-a-na*, live faire *O-ri-a-na*, live, &c.
live faire *O-ri-a-na*, faire *O-ri-a-* *na*.

Of 5. Richard Carlton. VII. ALT V S.

C Alme was the aire, and cleere the skye, Faire *O-ri-a-na* pasing by,
 pasing by, Ouer the downes to I-da plains ij. I- da plains, Wher
 heau'n born sisters with their traines, Did all attend hir sacred beauty, Striuing to excell in
 duty, to ex: ij. Satjrs and Nimphs daun- cing together, daun: ij ij.
 Shepherds triumphing triumphing flocking thether, Seeing their louely mistris
 ther, their &c. That kept their flocks & them from feare, That kept: &c. With
 hie strayn'd voice, & harts reioyce, re- ioyce. Thus sang the sheperds and
 Nimphs of *Di-a-na*, Long liue faire *O-ri-a-na*, ij. ij Long
 liue faire *O-ri-a-na*, faire *O-ri-a-na*, ij

Of 5. John Holmes. VIII. ALT V S.

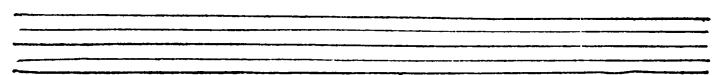
T Hus bonny boots y birth day cele- bra- ted, the &c. ce- lebra-
 ted, Of her his Lady deereft, Lady deereft, Faire *O-ri-a-na*, which to his
 hart was neereft, The Nymphs & shepherds feasted, ij. With clowted
 creame were, with clowted creame, with clowted creame were, and to sing were request-
 ed, re-quested, Loe heere the faire created (Quoth he) the worlds chiefe goddesse, Sing
 then, the &c. for she is Bonny bootes sweet Mistres. Then sang the shepherds &
 Nymphs of *Di-a-na*, Long liue faire *O-ri-a-na*. *O-ri-a-na*, faire *O-ri-a-na*. Long: &c.
 ij. ij. ij. faire
O-ri-a-na. Long liue faire *O-ri-a-na*. *O-ri-a-na*, *O-ri-a-na*, ij.
 C.

Of 5. Richard Nicolson, IX. ALTVS.

Sing shepherds all, and in your roundelaies, and in: ij. your
 roundelaies, and in your roundelaies, and in your roundelaies, Sing onely
 of faire Ori-a-naes praife, faire O-ri-a-naes praife, sing onely: ij. faire
 Ori-a-naes praife: The gods above will help to beare a part, will help to beare a
 part, the gods: ij. will help to beare a part, And men below will
 trie their grea- test art, And men below, will trie their grea- test art, will: ij.
 Though neither gods nor men, Though neither gods nor men can well apply,
 though: ij. can well apply, can: ij. Fit song or tune to
 praife her worthely, to praife: ij. fit song or tune to praife her worthely, to praife: ij.

Of 5. Richard Nicolson, IX. ALTVS.

to praife her worthely. Then fang the shepherds, the fang: ij. the fang the
 shepherds, then: ij. and Nimphes of Di-a-na, of Di- ana, Long liue faire
 Ori-a na, Long liue faire O-ri-ana, Long: ij. Long: ij. Long
 liue faire O-ri- ana, faire O-ri-a-na. Then fang the shepherds, then fang the
 shepherds, the: ij. the shepherds, & Nymphes of Diana, of Di-a-na, Long liue faire
 O-riana, faire Ori-ana. Long liue faire Ori- ana. Long: ij. Long
 liue faire O-ri-a- na, faire O-ri-a- na.



C. ij.

Of 5. Thomas Tomkins. X. ALT VS.

T H E Faunes & Saturs, trip- ping, With liuely Nymphs, ij.
 ij. liuely Nymphs, with liuely Nymphs, Of fresh coole brooks, coole: ij.
 of: ij. & fountaines, And thofe of woods and mountaines, and: ij.
 Like Roes came nimby skiping, came: ij. their mirth vnriping,
 their: ij. vn: ij. their: ij. vnrip- ping, My faire Queene, ij. They
 prefer- ted, In peaces armes *Amaltheas* twēty, *Amal-the-* as twentie: Brim full of
 weltheplentie, And still to giue frequented, And: ij. With bare
 gifts not contented, not: ij. With gifts: ij. The demy gods
 pray to the gods supernall, pray: ij. supernall, Her life, Her wealth,

Of 5. Thomas Tomkins. X. ALT VS.

Her fame, may be Eter- nall. Her life, her life, Her wealth, Her fame,
 may: ij. Her life: ij. may be Eter- nall, ij. Eternall,
 Then fang the fhepherds and Nimphs of *Di-a-na*, and: ij. of: ij. and: ij.
 Long liue faire *O-ri- ana*, faire *O-ri-a-na* faire: ij. faire: ij.
 Long: ij. faire: ij. Long: ij. faire *O-ri-a- na*.

C.iii.

Of 5. Michaell Cauendish: XL

ALTVS:

Come gentle swaines and shepherds dainty daughters, Adorn'd with
courtesie and comely duties, Come &c. comely du-
ties, adorn'd with courtesie and comely duties, and comely duties, and &c.
Come sing and ioy and grace with loue, and grace with louely laugh-
ters, The birth day of the beauties, of beauties. Then sing the Shepherds, Long
liue faire O-ri-a-na, ::||: Long liue faire O-ri-a-na,
Then sing the shepherds, Long liue faire O-ri-a-na, ::||: Long
liue faire O-ri-a-na, Long liue faire O-ri-a-na.

225

Of 5. William Cobbold.

XII.

ALTVS.

With wreathes of Rose and lawrell, withdraw your selues yee shepherds from your
bowres, and strewe the path with flowres, ij. The Nymphs are comming, are comming,
Sweetly the birds are chirping, The swift beafts run- ning, ij.
As all amazed they stand still gazing, To see such bright stars blazing, To Dian brauely tread-
ing, her dainty daughter leading, leading, The powres deuine, the &c. to her doe vale their bonnets,
Prepare your selues to found your pastersall son- nets, ij. your
pastersall sonnets. Then sing the shepherds & Nymphs of Di-ana, ij. Long
liue faire Ori-a-na, ij. O-ri-ana, Long &c. Long liue faire O-ri-
a-
na, ij. ij. ij.

Of 5. Thomas Morley.

XIII.

ALT VS.

A Rise, awake, awake you silly sheperds sleeping, awake, awake, awake
 you silly shepherds slee- ping, Deuise, deuise some honour for her sake to banish
 weeping, by mirth to banish wee- ping, she comes loe wher, Loe where she comes in
 gaudie greene a-ray- ing, loe wher she comes, she comes in gaudie greene aray- ing,
A Prince, of beauty rich and rare, for her delight-ing, Pretends to goe a May-
 ing, In you her trust reposes, re- poses. Sing then ye
 shepherds and Nymphs of *Di-a-na,* Long liue faire *O-ri-a-* *na,* Sing then:
 Long liue, Long liue faire *O-ri-a-* *na,* Sing then:

Here endeth the songs of five parts.

Of 5. John Farmer.

XIII.

ALT VS.

F Aire Nymphs I heard one telling, *Di-a-naes* traine is hunting,
 in this chace, To beauti- fie the place, The Faunes are rüing, are rüing, The &c.
 The shepherds their pipes tuning, the &c. The Lambs ama-zed leau
 of their grafsing, And blind their eies with ga- fing, Whilst the earths goddesse
 doth draw neere your places, Attended by the Muse, Attended by the
 Muses and the Graces, the Gra-ces. Then sang the shepherds & Nymphs, & Nymphs
 Then &c. the shepherds & Nymphs of *Di-a-na,* Long liue faire *O-ri-a-na,* ij.
 Long liue faire *O-ri-a-na,* *O-ri-a- na.* Long
 liue faire *O-ri- a-na.*

D

Of 6. John Wilbye. XV. ALT VS.

T He Lady *O-ri-a-na*, *Was dight all*
in the treasures of Guiana, Was &c. *And on her Grace a thousand*
Graces tended, a thousand graces tended, And thus sang they, faire Queene of peace &
plenty, The fairest Queene of twentie, Then with an Oliue wreath for peace renowned,
Her Virgin head they crowned, they crowned; Which ceremony ended, :
Which ceremo-ny ended, Vnto her Grace the thousand Graces bended.
Then sang the shepherds & Nymphs of Di-a-na, Long liue faire Ori-ana, :
Long liue faire O-ri-a-na, faire O-ri-a-na, faire O-ri-a-na.
Long liue faire O-ri-a-na.

Of 6. Thomas Hunt. XVI. ALT VS.

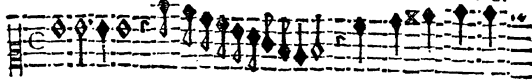
H Ark! hark! hark! ij. did yee euer heare so sweet, so sweet a singing? did ye
 euer heare, ij. so sweet, so sweet a singing? They sing young loue to waken, to waken,
 ij. The Nymphs vnto the woods, vnto the woods, ij. their Queene are
 bringing, There was a note well taken, ij. there &c. well
 taken, Hark! hark! hark! hark! O good! O most deuinely ditti'd, ij. A Queene &
 song, most excellently fitted, most excellently, most excellently fitted, I neuer saw
 a fayrer, ij. I &c. a fairer, I neuer heard a rarer, ij. ij.
 ararer. Then sang the Nymphs & shepherds of Di-a-na. Long liue faire O-ri-ana,
 ij. ij. ij. faire Ori-na. ij.
 D ij

Of 6. Thomas Weelkes.

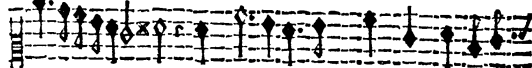
XVII.

ALTVS.

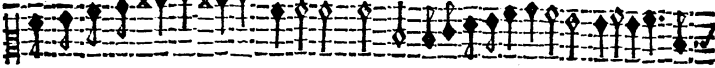
230.



S *Vesta* was descen- ding, from *Latmos* hill def-



cen- ding, She spied a maiden Queene the same ascen-



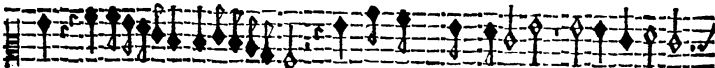
ding, ascending, the same ascen- ding, ascending, the



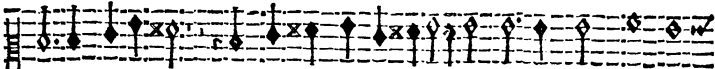
same ascen- ding, Attended on by all the shepherds swain, ij.



To whom *Dianas* darlings, ij. Came running down a-



maine, ij. ij. Came running downe a- maine, ij.



Firft two by two, and three by three to- ge- ther, Leauing their God- desse,



hasted thether, And mingling with the shepherds of her traine, of her traine,



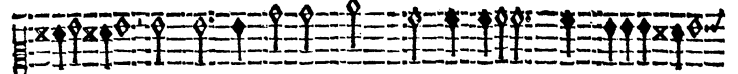
With mirthfull tunes, ij. her preface entertaine, her preface

Of 6. Thomas Weelkes.

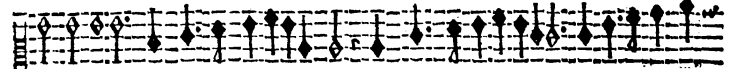
XVII.

ALTVS.

230.



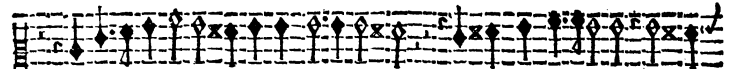
entertaine, Then sang the shepherds and Nymphs of *Diana*, Nymphs of *Dis-* na,



of *Di-a-na*, Long liue faire *O-ri-a- na*, Long liue faire *O-ri-a- na*, :||:



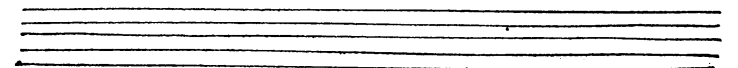
faire *O-ri-a- na*, Long liue faire *O-ri-a- na*, :||:



:||: faire *O-ri-a- na*, Long liue faire *O-ri-a-na*, *O-ri-*



a-na, :||: faire *O-ri-a- na*.



D.ij.

Of 6. John Milton. XVIII. ALTUS.

F Aire *O-ri-an*, in the morne, before the day was borne, in the
 morne, in the morne, before the day was borne, With veluet steps on
 ground, which made nor print nor found, Would see her Nymphs a bed, what lies those
 Ladies led, those : ij. those : ij. those : ij. what : ij. those : ij.
 what : ij. those ij The Roses blushing sayd, O stay thou shepherds mayd,
 O stay : ij. And on a sodain all, they rose & heard her call. Then sang those
 shepherds and Nymphs of *Diana*, then ij. of *Di-ana*,
 Long lue faire *O-ri-a-na*, Long: ij. Long: ij.
 faire *O-ri-a-na*.

Of 6. Ellis Gibbons. XIX. ALTUS.

R Ound about her Charret with all admiring strains, The *Hya-das*
 and *Drya-des* giue sweetest entertaynes, Lo how the gods in reuells do ac-
 cord, Whilst doth each goddesse melodies afford, ij.
 whilst doth each goddesse melodies afford, afford, Now *Bacchus* is conforing,
Amphions harp's reporting. To y shepherds pipes sing the Nymphs of *Diana*,
 Long lue faire *Oria-na*. Long: ij. Long: ij.
 Long lue faire *Ori-ana*. ij.

W Ith Angels face & brightnesse, & orient hew, faire Ori-*na*, ij.

faire Ori-*ana* thining, O're hills & mountaines, o're ij. and mountaines,

At last in dale she rested, hard by *Dianaes* fountaines, *Dianaes* fountaines, With septer

in her hand, ij. The Faunes & Satirs dauncing, ij.

did shew their nimble lightnes, Faire *Nais* and the Nymphes did leave their

bowers, Then sang the shepherds & Nymphs of *Diana*, Nymphs of *Diana*, Long

liue faire Ori-*a-na*, faire Ori-*a-na*, ij. Long liue, Long

liue faire O-*ri-ana*. Long:ij. Long:ij.

Aire O-*ri a-na* ij. ij. seeming to

winke at folly, ij. at folly, Lay softly down, lay softly down a slee-

ping, a sleeping, lay: ij. But hearing that the world was grown vnholly,

but: ij. Her rest was turnd to weeping, ij. ij. So wakt, so

wakt, shee fight, ij. ij. & with crost armes, fate drincking tears for others

harms. ij. for ij. Then sang the Nymphs & shepherds of *Di-*

a-na, &: ij. Long liue faire Ori-*na*, faire Ori-*ana*.

ij. faire: ij faire: ij. Long liue faire O-*ri-a-na*.

Of 6. John Lislej.

XXII.

ALTVS.

Aire Cibarea presents her Doues, presents ij. *Miner-ua* singeth, sing-
 geth, *loue* giues a crowne, a garland *Inno* bringeth, a garland: ij.
Fame sumōd each celestial power, celest: ij. *Fame*: ij.
 To bring their gits to *Ori-ames* bower, to: ij.
 Then sang the shepherds & Nymphs of *Dia-na*, Then ij.
 Long liue faire *Ori-ames*, Then sang the shepherds and Nymphs of *Di-*
na. Then: ij. Long liue faire *Ori-ames*.
O-ri-a-na fair *O-ri-a-na*. ij. ij. ij.
 faire *O-ri-a-na*, Long &c. Long &c. faire *O-ri-a-na*.

Of 6. Thomas Morley.

XXIII.

ALTVS.

Ard by a Cri- stall foun- taine, ij.
O-ri-a-na the bright lay downe a flee- ping, lay &c. The birds they
 finely cherped, ij. The birds they finely cherped, ij. ij.
 The windes were stil- led, Sweetly with these accen-ting, ij.
 The aire was fil- led, This is that faire whose head a crowne deferueth, Which
 hequen for her referueth, refer- ueth, ij. Leauē shepherds your Lambs keeping, ij.
 Vpon the barren moun- taine, ij. ij.
 And Mynphs attend on her and leaue your bowres, For she the shepherds life maintaines and
 youres. Then sang the shepherds & Nimphs, Nimphs of *Di-a-na*, ij. Long liue faire
 E.ij.

Come blessed: For Bonny bootes that fo a loft would fetch it, that fo a-
 loft would fetch it, that fo aloft would fetch it, Oh he is dead, he is dead, and
 none of vs can reach it, Then tune to vs sweet Bird thy shrill recorder, *Elpin*, and
 I and *Do-rni*, for fault of better will serue in the *Corus*, Begin and we will follow
 thee in or- der. Then fang the Woodborne minstrell of *Diana*, Long
 liue faire *O-ri-a-na*, Long liue faire *O-ri-a-* *na*. faire *O-ri-a-na*.
 Long liue faire *O-ri-a-* *na*.

FINIS.

TENOR.

MADRIGALES

The Triumphes of Oriana,
 to 5. and 6. voices: com-
 posed by diuers feuerall
authors.

Newly published by Thomas Morley
 Batcheler of Musick, and one of
 the gentlemen of her
 Maesties honorable
 Chappell.



IN LONDON
 PRINTED BY THOMAS ESTE,
 the assigne of Thomas Morley.

¶ Cum privilegio Regie Maestatis.

The Table of all the Madrigales contained in
these bookes, with the names of their severall authors.

Songs of 5. parts.

Hence Stars you dazell but the sight.

Michaell Este.

With Angells face and brightnesse. I Daniell Norcome.
Lightly the whipped o're y dales. II John Mundy Batcheler of Musick
Long liue faire Oriana. III Ellis Gibbons.
All creatures now are merry. IIII John Bener.
Faire Oriana beauties Queene. V John Hilton. Batcheler of Musick
The Nymphs and shepherds danced. VI George Marson. Batch. of Musick
Calme was the Aire. VII Richard Carlton. Batch. of Musick
Thus bonny bootes the birth day. VIII John Holmes.
Sing shepherds all. IX Richard Nicolson.
The Faunes and Satirs tripping. X Thomas Tomkins.
Come gentle fwaines. XI Michael Cauendish.
Withdraw your selues yee shepherds. XII William Cobbold.
Arise awake you filly shepherds sleeping. XIII Thomas Morley Batch. of Musick

Song of 6. parts.

Faire Nymphes I heard one telling. XIIIII John Farmer.
The lady Oriana. XV John Wilby.
Hark! hark, did you euer heare &c. XVI Thomas Hunt. Batch. of Musick
As Vesta was from Latmos hill &c. XVII Thomas Weelks.
Faire Orian in the morne. XVIII John Milton.
Round about her Charret &c. XIX Ellis Gibbons.
With Angells face and brightnesse. XX George Kirbye.
Faire Oriana seeming to wink at folly. XXI Robert Jones.
Faire Citharea presents her Doues &c. XXII Iohn Lisley.
Hard by a Christfall fountaine. XXIII Thomas Morley. Batch. of Musick
Come blessed Byrd &c. XXIIII Edward Iohnson. Batch. of Musick

FINIS.

TO THE RIGHT HO. THE LORD

Charles Howard Earle of Nottingham, Bar-

ren of Effingham, Knight of the Noble order of the
Garter, Lord high Admirall of England, Ire-
land, and Wales, &c. And one of her
Majesties most honorable
Priue Counsell.

RIGHT HO.



Haue aduentured to dedicate these few discordant tunes
to be censured by the ingenious disposition of your Lord-
ships Honorable rare perfection, perswading my selfe, that
these labours, composed by me and others, (as in the fur-
uey hereof, your Lordship may well perceiue) may not by
any meanes passe, without the malignitie of some maliti-
ous *Momus*, whose malice (being as toothsome as the *Ad-
ders* sting) couched in the progres of a wayfaying mans
passage, might make him retire though almost at his iourneyes end. Two speci-
all *Motives* haue imbouldened me (right Honorable) in this my proceeding.
First, for that I consider, that as the body cannot bee without the shadow: so
Homer (the Prince of Poets) may not be without a *Zoilist*: The second & last is
(the most forcible motiue) I know, (not onely by report, but also by experi-
ment) your Lordship, to bee not onely *Philomusus* a louer of the *Muses*, and of
learning: but *Philomathes*, a personage alway desirous, (though in all Arts
sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I
will not trouble your Lordship with to tedious circumstances, onely I
humbly intreat your Lordship (in the name of many) to patronage this work
with no lesse acceptance, then I with a willing and kinde hart dedicate it. So
shall I think the *initium* of this worke not onely happely begun, but to bee
finited with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.

Of 5. Michaelle Este.

TENOR.

Hence Stars, ij. to dim of light, to ij you dazel but the fight,
 you teach to grope by night, to ij. you dazel but the fight, you teach to grope
 by night, excelleng you so far, Then *Phebus* wipt his eyes, then ij.
 and *Zephir* cleer'd the Skies, in sweet accented cries. Then sang the shepherds
 & Nymphs of *Dia-na*, Nymphs: ij. Long liue faire *O-ri-ana*, Long: ij.
 faire *O-ri-ana*, Long: ij. faire *O-ri-ana*, Long: ij.
 faire *O-ri-a-na*.

This song being sent to late, and all the other printed, I plaft it before the rest, rather then to leaue it out.

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Of 5. Daniell Norcome.

I.

TENOR.

With Angels face and brightnesse, and orient hew, faire *O-ri-a-na*
 shining, with nimble foote she tripped, :||: o're hills and mountaines,
 with nimble foote she trip- ped, o're hills and moun- taines, hard by *Di-*
a-na, fountaines, this is that maiden *Queen*, :||: of the Fayrie land, with
 scepter in her hand, :||: the Faunes and Satires dauncing, did shew
 their nimble nimble lightnesse, :||: Faire *Nais* and the Nymphs did
 leaue their bowers, and brought their baskets full of flowers. Then sang the shepherds
 and Nymphs of *Dia-na*, Long liue, long liue faire *O-ri-a-na*. Long liue faire
O-ri-a-na. :||: :||:

B.

Of 5. John Mundy. II. TENOR.

Lghtly she whipped o're the dales, she ij.
 making the woods proud with her prefence, ij.
 gently she trode y flowres, ij. ij. & they as
 gently kist her tender feet, the birds in their best language bad her welcome, ij.
 being proud that *O-ri-a-na* heard their fong: the cloue foot
 Satires fing, made Musick to the Faunes a dauncing, & both to gether with an
 emphasis, sang *O-ri-a-nas* praises, ij. ij. whilst the a-
 loyning woods with melody, with melody, did entertaine their sweet sweet
 harmony. ij. sweet sweet harmony. Then sang the sheperds

Of 5. John Mundy. II. TENOR.

and Nimphes of *Dia-na*, the Nimphes of *Dia-na*, the Nimphes, ij.
 of *Dia-na*, ij. Long liue faire *Ori-a-na*, ij.
 faire *O-ri-a-na*, ij. faire
O-ri-a-na, ij. faire *O-ri-ana*. faire
Ori-a-na.

Bij.

Of 5. Ellis Gibbons. III. TENOR.

Long liue faire *O-ri-ans*, Hark, did you euer heare so sweet a singing,
 They sing young Loue, The Nimphs vnto the woods, ij. Ther was
 a note well taken, O, good, Hark, how ioyfully, how ioyfully tis ditti'd, how ioyful-
 ly tis ditti'd, ij. A Queene & Song most excellently fitted, I
 neuer saw, ij. a fairer, I neuer heard a ra- rer. Then sing ye Shepherds
 and Nimphes of *Di-a-na*, Long liue faire *O-ri-a-na*. ij. Long
 liue faire *O-ri-a-na*. ij. Long liue faire *O-ri-a-na*.
 Faire *O-ri-a-na*.

Of 5. Iohn Benet. IIII. TENOR.

All cre'tures now are merry merry :||: :||: :||:
 minded, The shepherds
 daughters playing, :||: The Nimphes are Fa la laing, :||:
 The Nimphs are Fa la la la laing, yond bugle was wel win- ded, At *Orianaes* pre-
 fence each thing smileth, the flowres themselues discover, :||: Birds
 ouer hir do ho- uer, Musick the time beguileth, :||:
 See wher she comes, :||: with flowry garlands crowned, Queene of all queenes re-
 nowned, renowned, Then sang the sheperds & Nimphs of *Diana*, Nimphs of *Diana*, long
 liue faire *O-ri-a-na*, :||: :||: B.ij. faire *O-ri-a-na*.

Of 5. John Hilton.

V.

TENOR:

F Aire *O-ri-a-na*, :||: :||: Tripped a
 long the verdant Greene, the verdant Greene, :||: The Faunes and Satires,
 :||: running out, running out, Skipped and danced, :||: :||:
 round about, round a- bout, Flora forooke hir pain- ted bowrs, Flo-
 ra forooke hir bowrs, And made a Coronet a Coronet of flowres. :||:
 of flowers, a Coronet of flowres. Then sang the Nimphes the Nimphes, of
 chaste *Di-a-na*, of chaste *Di-a-na*, Long liue faire *O-ri-a-na*, faire *O-ri-a-na*,
 Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*.

Of 5. George Marfon.

VI.

TENOR.

T He Nimphs and shepheards daunced, La- uoltos in a da-zy tapstred vally,
 Loue loue from their face lamps glanced, Till wantonly they dally, Till wantonly they
 dally, Then in a Rose bank ally, bright Maieftie advanced, :||: :||:
 A crowne grac't Virgin whom all peo- ple honor, all people honor,
 They leaue their sport amazed, Runne all, runne
 all to looke, run all to looke vpon hir, A moment scarce they ga- zed, Ere beau- ties
 splendor all their eies had dazed, :||: desire to see yet euer fixed on hir. Then
 sang the Shepherds & Nimphs of *Di-a-na*, Long liue faire *O-ri-a-na*,
 :||: liue faire *O-ri-a-na*, *O-ri-a-na*, :||: :||:

Of 5. Richard Carlton. VII. TENOR.

C Alme was the aire, and cleere the skye, Faire *O-ri-a-na* passing by,
Ori: ij. Ouer the downes to I-da plains ij. Wher heau'n
 born sisters with their traines, Did all attend hir sacred beau-ty, Striuing to excell in duty,
 to ex: ij. Satirs and Nimphs dauncing together, dauncing together,
 Shepherds triumphing, triumphing flocking thether, Seeing their sou'raigne mistris ther,
 their fo: &c. That kept their flocks & them from feare, ij. With
 hie strayn'd voice, And harts re- ioyce, ij. Thus sing the shepherds
 and the Nimphs of *Di-a-na*, Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*,
 faire *O-ri-a-na*, ij. Long liue faire *Ori-a-na*, *O-ri-a-*

Of 5. John Holmes. VIII. TENOR.

T Hus bonny bootes the birth day cele- brated, celebrated, **O**
 her his Lady deereft, :||: Lady deereft, Faire *O-ri-a-na*, which to his
 hart was neereft, The Nymphs & shepherds feasted, With clowted creame were, :||:
 clowted creame were, & to sing, were requested, :||: reque-
 sted, Lo heere the faire cre-a-ted (Quoth he) the worlds chiefe goddesse, Sing then, sing
 then, the &c. for she is Bonny boots sweet Mistres. Then sang the she-
 perds & Nymphs of *Di-a-na*, of *Di-a-na*, Long liue faire *O-ri-a-na*, faire *O-ri-*
a-na, :||: :||: :||: Long liue
 faire *O-ri-a-na*, :||: :||: C.

Of 5. Richard Nicolson.

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IX.

TENOR.

S Ing sheperds all, and in your roundelaies, and in: ij. and
 in your round- laies, and: ij. your roundelaies, sing onely of faire O-ri-
 a-naes praise, faire O-ri-a-naes praise, sing onely: ij. of faire O-ri-anaes
 praise. The gods about will help to beare a part, will help to beare a part, the gods: ij.
 will help to beare a part, the gods about will help to beare a
 part, And men below, will trie their greatest art, and men below, below, will trie their
 greatest art, their greatest art, Though neither gods nor men can well ap-
 ply, can well apply, can, ij. though neither gods nor men can well ap-
 ply, can: ij. Fit song or tune to praise her worthely, her worthely, fit

Of 5. Richard Nicolson.

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IX.

TENOR.

song or tune, fit song or tune to praise her worthely, to praise her worthely. Then sang
 the sheperds, then sang the sheperds, then: ij. the sheperds, and Nimphes
 of Di-a-na, of Di-a-na, Long liue faire Ori-ana, faire O-ri-ana, Long: ij.
 Long liue faire O-ri-a-na. Long liue faire O-ri-a-na, faire Ori-ana, Then sang
 the sheperds, then sang :: then sang the sheperds, then :: and Nymphes
 of Diana, of Di-a-na, Long liue faire O-ri-a-na. Long liue, ij. Long ::
 Long ::: Long ::: faire O-ri-a-na.

C:ij.

Of 5. Thomas Tomkins.

TENOR.

T HE Faunes and Satirs, Satirs trip- ping, With liuely
 Nymphes, with: ij. ij. ij. Of fresh coole brooks, coole brooks,
 of: ij. of: ij. and fountaines, And thofe of woods and mountaines, Like
 Roes came nimble skiping, came: ij. By signes, by signes their
 mirth vnripping, ij. ij. My faire Queene, ij. they
 pre-fen- ted, they prefented, In peaces armes, with *Amaltheas* twentie, twentie,
 with: ij. Brim full of wealthie plentie, of wealthie plentie, And still to
 giue frequented, to giue frequented, to: ij. With bare gifts not contented, not: ij.
 ij. ij. cotēted. The de- my gods pray to the gods, the: ij.

Of 5. Thomas Tomkins.

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TENOR.

supernall, ij. the: ij. the: ij. Her life, Her wealth, Her
 fame, may be Eternall. ii Her life, Her wealth, Her fame, may be Eternall, Her
 life, Her wealth, Her fame, Her fame may be Eternall, Her life, Her wealth, Her fame,
 ij. may be Eternall, may: ij. ij. Eternall, may: ij.
 Then fang the shepherds and Nimphes of *Di-a-na*, and: ij. and: ij.
 Long liue faire *O-ri-a-na. Ori-a-na.* Long: ij. Long: ij.
 Long: ij. Long: ij. *O-ri-a-na.*

C.iiij.

Of 5. Michaell Cauendish.

XI.

TENOR:

Come gentil swains & shepherds daintie daughters, adorn'de with courtesie & comely duties, Come gentle: ij, adorn'd with courtesie, adorn'd with courtesie & comely duties, Come sing & ioy & grace with louely laughers, Come sing: ij. The birth day of the beauties, of beauties. Then sing the shepherds & Nymphs of Diana, Long liue O-ri-ana, Long liue faire Oriana, ij, Long liue faire Ori-ana. Then sing the shepherds & Nymphs of Di-a-na, Long liue O-ri-ana, Long liue faire O-ri-a-na, ij, Long liue faire O-ri-a-na. O-ri-a-na, Long &c, ij, ij, ij, faire O-ri-a-na.

Of 5. William Cobbold.

XII.

TENOR.

With wrethes of rose & lawrell, Withdraw your selues ye shepherds from your bowres, And straw the path with flowers, ij, the Nimphs are coming, Sweetly the birds are chirping, the swift beafts running, ij, run-ning, ij, ij, As all amaz'd they stand, ij, still gazing, To see such bright stars blazing, blazing, Lodian brauely treading, hir daintie daughter leading, The powres deuine to hir doe vale their bonnets, to her Sec. Pre- pare your selues to found your past'ral son- nets, ij, ij, Then sing the shepherds & Nimphes of Di-a-na, ij, Long liue faire O-ri-a-na, ij.

Of 5. Thomas Morley.

XIII.

TENOR.

A Rise : Deuise, :||: deuise some honour for her sake, by mirth to
 banish weeping, to banish weeping, Loe where she comes, A Prince, :||: A
 Prince, a Prince of beauty rich and rare, for her de-lighting, Pretends to goe a Maying, You
 stately Nymphs draw neere, draw neere, and strew your pathes with flow'rs, your :||:
 In you her trust repofes. :||: Then fang the shepherds and
 Nymphs of *Diana*, Long liue faire *O-ri-a-na*, :||: :||:
 Long liue, Long liue faire *O-ri-a-na*. Then fang the :

Here endeth the songs of fiue parts.

Of 6. John Farmer.

XIII.

TENOR.

F Aire Nymphs, ij. I heard one telling, faire, &c. *Dianes* traine
 are hunting, in this chace, to beautifie the place, the place, The Faunes are running,
 The shepherds their pipes tuning, their pipes tuning, tuning. The Lambs amazed
 leaue of their grafs, And blind their eies, ij. with ga- fang, whilst the earths God-
 desse doth draw neere, doth draw neere your places, Attended by the Muses, ij.
 & y Graces, y Graces. Then fang the shepherds and Nymphs, the shepherds and
 Nymphs: Then fang the shepherds, ij. ij. and Nymphs of *Di-*
 a- na, Long liue faire *O-ri-a-na*, ij. faire *O-ri-a-na*.
 Long liue faire *O-ri-a-na*.

D

Of 6. John Wilbye. XV. TENOR.

The Lady *Ori-ana*, ij. Was dight all in the treasures, all in
 the treasures of *Gniana*, Was, ij. And on her Grace a
 thousand Graces tended, a thousand, thousand Graces ten- ded, And thus sang they, faire
 Queene of peace & plenty, The fairest queene, the: ij. of twentie, Then with an Oliue
 wreath for peace renowned, Her Virgins head they crowned; Which ceremony ended,
 ij. Which ceremony en- ded, Vnto her grace the thousand Graces
 bended. Then sang the shepherds & Nymphs of *Di-ana*, Long liue faire *O-ri-a-na*, faire
O-ri-a-na, Long: ij. faire *O-ri-ana*, Long liue faire *O-ri-a-na*, ij.
 faire *O-ri-a-na*. Long liue faire *O-ri-a-na*,

Of 6. Thomas Hunt. XVI. TENOR.

Ark! hark! hark, ij. did yee euer heare so sweet a singing? ij.
 did yee euer heare so sweet a singing? They sing young loue to waken, The
 Nymphs vnto the woods, ij. their Queene are bringing, ij.
 There was a note well taken, ij. hark hark: O most de-
 uinely ditti'd, ij. O &c. A Queene and song most excellently fit-
 ted, ij. most ex-celent, most excellently fitted, I neuer saw
 a fairer, ij. a fairer, I neuer heard a rarer, ij. a rarer. Then
 sang the Nymphs & shepherds of *Di-a-na*, Long liue faire *O-ri-ana*, Long &c.
 Long liue faire *O-ri-a-na*, Long &c. D'ij faire *O-ri-a-na*.

Of 6. Thomas Weelkes.

XVII.

TENOR.



S *Vesta* was from *Latus* hill descen- ding, from *Latus*

hill descen- ding, descending, She spied a maiden Queene the

fame ascending, the fame ascen- ding, the fame ascending, the fame af-

ending, Attended on by all the shepherds swain, ij. To whom *Di-*

naes dar- lings, Came running downe amaine, a- maine, ij. ij.

Came running downe amaine, ij. First two by two, then

three by three together, Leauing their God- desse ha- sted thether,

And mingling with the shepherds of her traine, of her train, With mirthfull tunes,

her prefence entertaine. Then sang the shepherds and Nymphs of *Di- a- na*, Nymphs

Of 6. Thomas Weelkes.

XVII.

TENOR.

of *Diana*, Long liue faire *O-ri-a-na*. ij. ij. faire *O-ri-*

a- na, Long liue faire *Ori-ana*, liue long, Long liue faire *O-ri-a- na*, faire *Ori-a-*

na, ij. ij. Long liue faire *O-ri-a-na*,

ij. faire *O-ri-a-na*.

ij. faire *O-ri-a-na*.

ij. faire *O-ri-a-na*.

ij. faire *O-ri-a-na*.

ij. faire *O-ri-a-na*.

ij. faire *O-ri-a-na*.

ij. faire *O-ri-a-na*.

D. ij.

Of 6. John Milton.

XVIII.

TENOR.

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F Aire Ori-an in the morne, in the morne, before the day was borne, with

valuet steps on ground, which made nor print nor found, which: ij. nor found,

Would see her Nymphs a bed, what liues those Ladies led, what: ij.

what: ij. those: ij. what: ij. The Roses blushing fayd,

O stay, O stay thou shepherds mayd, O stay: ij. And on a sodaine all, they

rose and heard her call. they: ij they: ij Then fang those

shepherds and Nymphs of Diana, and Nymphs: ij Long liue faire

O-ri-a-na, Long: ij. Long: ij. Long: ij.

Of 6. Ellis Gibbons.

XIX.

TENOR.

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Round about her Charret with all admiring strains, The Hya-des

and Drya-des ij. Lo how the gods in reuells,

do ac-cord, in reuells do accord, Whilst doth each goddesse melodies af-

ford, ij. whilst doth each Goddesse melo-

dies afford, Now Bacchus is conforing, Sil-na-mu fals to sporting, Amphi-ont

harp's reporting. Long liue faire Ori-a-na. ij. Long liue faire

Ori-a-na. Long liue faire O-ri-s-na, ij. ij.

ij. Long liue faire Ori-a-na. Long liue faire O-ri-a-na

O-ri-a-na.

Of 6. George Kyrbie. XX. TENOR.

With An: Faire Ori-ana, ij. faire Ori-ana shining, with nimble foot she
 tripped, o're hills & mountaines, o're: ij. At last in dale she rested, hard
 by Dianes fountaines, Dia: ij. With septer in her hand, ij.
 The Faunes and Satirs dauncing, ij. did shew their nimble lightnes,
 Faire Nais & the Nimphs did leaue their bowers. Then sang the shepherds & Nimphs
 of Dia-na, Nymphs of Diana, Long liue faire O-ri-ana. ij. faire
 O-ri-ana, Long liue faire Ori-a-na, ij. faire Oriana, Long liue faire
 Ori-ana, faire Oriana.

Of 6. Robert Iones. XXI. TENOR.

Faire Ori-na: Lay softly down a sleeping, Lay: ij. Lay ij.
 But hearing y the world was grown vnholly, But ij. to
 weeping, to ij. So wakt, fo wakt, she fight, ij. ij. ij. & with croft
 armes, fate drincking teares for others harms, fate ij. and shepherds
 of Diana, and ij. Long liue faire Ori-
 na, Long ij.
 Long: ij. Long liue faire O-ri-ana,

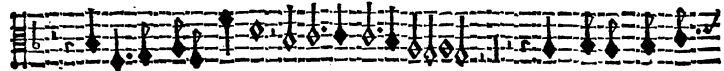
Of 6. John Lisle.

XXII.

TENOR.



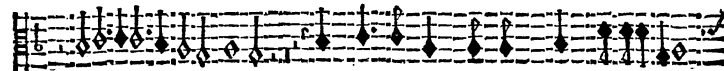
Aire *Citharea* presents her Doues, *Minerva* fingeth, *Ioue* giues a crown,



a garland *Iuno* bringeth, a garland *Iuno* bringeth, *Fame* fumōs each ce-



lesti- all power, celestiall power, To bring their gifts to *Oriani* bower,



to *O-ri-a-naes* bower. Then fang the shepherds & Nymphs of *Dia-na*,



Long liue faire *O-ri-a-na*, Long ij. faire *O-ri-a-na*,



Then fang the shepherds and Nymphs of *Dia-na*, Long liue faire *O-ri-a-*



na, Long: ij. faire *O-ri-a-na*.

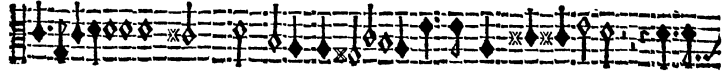
Of 6. Thomas Morley.

XXIII.

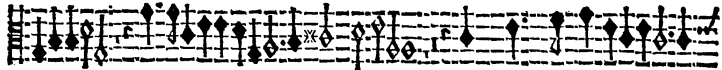
TENOR.



Ard by a Crisfall: The birds they finely chirped, ij. the ij.



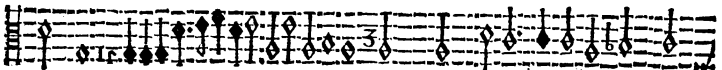
The windes were filled, ij. Sweetly with these accenting, ij.



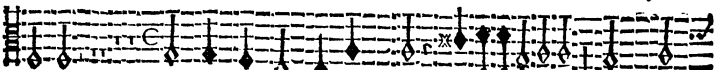
ij. The aire was filled, Which heauen for her referueth, ij.



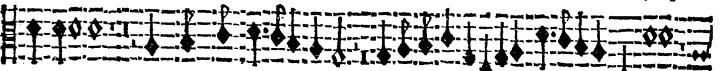
ij. Leauē shepherds your lambs keeping, Vpon the barren



mountaine, ij. the &c. And Nymphs attend on hir & leauē your



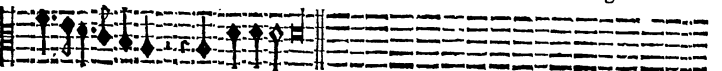
bowers, Then fang the shepherds & Nymphs, ij. and Nymphs



of *Di-a-na*. Long liue faire *O-ri-a-na* ij. ij.



Long liue faire *O-ri-a-na*. ij. faire *O-ri-a-na*. Long liue faire



O-ri-a-na, faire *O-ri-a-na*.

E. ij.

Of 6 Edward Iohnson. XXIIII. TENOR.

Come blessed Bird, Come blessed Bird and with thy sugred rellish,
 Help our declining quire now to embellish, For Bonny bootes, for Bonny bootes that
 so a loft would fetch it, that &c. Oh he is dead, he is dead, and none of
 vs can reach it, and I, *Elpin*, and I and *Dorus*, for fault of better will serue in the
Cornis, Begin and we will follow thee in order. Then sang the Woodborne minstrell
 of *Di-a-na*, Long liue faire *O-ri-a-na*. ij. Long liue faire
O-ri-a-na. ij. Long liue faire *O-ri-a-na*.

FINIS.

QVINTVS.

MADRIGALES

The Triumphes of Oriana,
 to 5. and 6. voices: com-
 posed by diuers seuerall
authors.

*Newly published by Thomas Morley
 Batcheler of Musick, and one of
 the gentlemen of her
 Maiesties honorable
 Chappel.*

1601.

IN LONDON
 PRINTED BY THOMAS ESTE,
 the assigne of Thomas Morley.

¶ Cum privilegio Regie Maiestatis.

The Table of all the Madrigales contained in
these bookes, vvith the names of their feuerall authors.

Songs of 5. parts.

Hence Stars you dazell but the fight.	Michaelle Este.
With Angells face and brightnesse.	I Daniell Norcome.
Lightly the whipped o're y dales.	II John Mandy Batcheler of Musick
Long line faire Oriana.	III Ellis Gibbons.
All creatures now are merry.	IIII John Benet.
Faire Oriana beauties Queene.	V John Hilton. Batcheler of Musick
The Nymphs and shepherds danced.	VI George Marson. Batch. of Musick
Calme was the Aire.	VII Richard Carlton. Batch. of Musick
Thus bonny bootes the birth day.	VIII John Holmes.
Sing shepherds all.	IX Richard Nicolson.
The Faunes and Satirs tripping.	X Thomas Tomkins.
Come gentle swaines.	XI Michaelle Cavendish.
Withdraw your felues yee shepherds.	XII William Cobbold.
Arise awake you filly shepherds sleping.	XIII Thomas Morley Batch. of Musick

Song of 6. parts.

Faire Nymphes I heard one telling.	XIIII John Farmer.
The lady Oriana.	XV John Wilby.
Hark! hark, did you euer heare &c.	XVI Thomas Hunt. Batch. of Musick
As Vesta was from Latmos hill &c.	XVII Thomas Weelke.
Faire Oriana in the morne.	XVIII John Milton.
Round about her Charret &c.	XIX Ellis Gibbons.
With Angells face and brightnesse.	XX George Kirbye.
Faire Oriana seeming to wink at folly.	XXI Robert Jones.
Faire Cibarea presents her Doues &c.	XXII John Lisle.
Hard by a Christfall fountaine.	XXIII Thomas Morley. Batch. of Musick
Come blessed Byrd &c.	XXIIII Edward Johnson. Batch. of Musick

FINIS.

TO THE RIGHT HO. THE LORD
Charles Howard Earle of Nottingham, Bar-

ron of Effingham, Knight of the Noble order of the
Garter, Lord high Admirall of England, Ire-
land, and Wales, &c. And one of her
Majesties most honorable
Priue Counsell.

RIGHT HO.



Have aduentured to dedicate these few discordant tunes
to be censured by the ingenious disposition of your Lord-
ships Honorable rare perfection, perswading my selfe, that
these labours, composed by me and others, (as in the sur-
uey hereof, your Lordship may well perceiue) may not by
any meanes passe, without the malignitie of some maliti-
ous *Momus*, whose malice (being as toothsome as the *Ad-
ders* sting) couched in the progres of a wayfaying mans
passage, might make him retire though almost at his iourneyes end. Two speci-
all *Motives* haue imbouldened me (right Honorable) in this my proceeding.
First, for that I consider, that as the body cannot bee without the shadow: so
Homer (the Prince of Poets) may not be without a *Zoilist*: The second & last is
(the most forcible motiue) I know, (not onely by report, but also by experi-
ment) your Lordship, to bee not onely *Philomusus* a louer of the *Muses*, and of
learning: but *Philomathes*, a personage alway desirous, (though in all Arts
sufficiently skilfull) to come to a moie high perfection or *Summum bonum*. I
will not trouble your Lordship with to tedious circumstances, onely I
humbly intreat your Lordship (in the name of many) to patronage this work
with no lesse acceptance, then I with a willing and kinde hart dedicate it. So
shall I think the *initium* of this worke not onely happely begun, but to bee
finis with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.

Of 5. Michaell Este.

QVINTVS.

H Ence Stars, you dazel but the fight, you teach to grope by night,
 you dazel but the fight, you teach to grope by night, you: ij. to grope by
 night, See heere the shepherds star, then *Phabus* wipt his eyes, then *Phabus* wipt
 his eies, & *Zepirus* cleer'd the Skies, in sweet accented cries. Then sang the
 shepherds & Nymphs of *Dia-na*. Nymphs: ij. Long liue faire *Ori-ana*,
 Long: ij. Long: ij. Long: ij. Long: ij.
 Long: ij. faire *Ori-ana*.

This song being sent to late, and all the other printed, I plast it before the rest, rather then to leaue it out,

Of 5. Daniell Norcome.

QVINTVS.

W Ith Angels face & brightnes, & brightnes, with: ij.
 & orient hew, faire *Ori-ana* shining, with nimble foote she tripped, o're
 hills & moun- taines, o're: ij. o're: ij. at last in dale she
 rested: this is ymaide n *Queene*, of the Fayrie land, with scepter in her hand, ij.
 the Faunes and Satires dauncing, did shew their
 nimble nimble lightnes, ij. Faire *Nais* & y Nymphs did leaue their bowers,
 did leaue their bowers, & brought their baskets full of hearbs & flowers. The sang the
 shepherds & Nymphs of *Di-ana*, Then: ij. Long liue, ij.
 ij. long: ij. ij. ij. B. faire *O-ri-ana*.

Of 5. John Mundy.

II.

QVINTVS.

Lighly she whipped o're the dales, ij.
 ore the dales, making the woods proud with her
 prefence, ij. with her pre- fence, gently she trode y flowres, the
 flowres, & they as gently kist her tender feet, the birds in their best language bad her
 welcome, ij. being proud that *O-ri-a-na* heard their
 song: the cloue foot Satires finging, made Musick to the Faunes a dauncing, and
 both to gether with an emphasis, sang *O-ri-a-nas* prai- ses, ij,
 ij. whilst the aioyning woods with me- lo- dy,
 with melody, did entertain their sweet harmony, their sweet harmony. Then

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Of 5. John Mundy.

II.

QVINTVS.

fang the sheperds and Nimphes of *Diana*, the Nimphes of *Diana*, the ij.
 ij. Long liue faire *Ori-a- na*,
 ij. *Ori-a-na*, ij, ij, ij,
 faire *O-ri-a- na*,
 B.

Of 5. Ellis Gibbons. III. QVINTVS.

Long liue faire *O-ri-a-na*, Hark, did you e-uer heare so sweet a
sing-ing, They sing young Loue to wake, The Nimphs vn-to the woods, ij.
the woods, their Queene are bringing, Ther was a note
well taken, O, good, Hark, how ioyful-ly, how ioyfully tis ditti'd, ij.
how ioyfully tis ditti'd, tis ditti'd, A Queene & Song most excel-lently
fit- ted, I ne-uer heard a rarer, I neuer heard, I neuer saw a fai- rer.
Then sing ye Shepherds and Nimphs of *Di-a-na*, Nimphs &c. Long liue
faire *O-ri-a-na*, ij. Long liue faire *O-ri-a-na*, ij.
ij. faire *O-ri-a-na*.

Of 5. Iohn Benet. IIIII. QVINTVS.

All cre'tures now are merry merry :||: :||: :||: :||: :||:
minded, are :||: :||: :||: :||: :||: minded, The shepherds
daughters playing, :||: The Nimphs are Fa la laing, :||: :||:
Yond bugle was wel win- ded, At *Orianaes* pre-fence each thing fini-
leth, the flowres themfelues discover, :||: Birds ouer hir do ho-
uer, Musicke the time beguileth, See wher she comes, :||: with
flowry garlands crowned, Queene of all queenes renowned. :||:
Then sang the shepherds & Nimphs of *Di-ana*, Nimphs of *Diana*, long liue faire *O-ri-*
a-na, Long liue faire *O-ri-a-na*, *O-ri-a-na*, Long liue faire *O-ri-a-na*, faire *O-ri-a-na*,
B.ij.

Of 5. Iohn Hilton.

V.

QVINTVS.

F Aire *O-ri-na* beauties Queene, faire *O-ri-na*, :||: beauties
 Queene, Tripped a long the verdant greene, the verdant greene, along &c. The
 Faunes and Satires, :||: running out, :||: Skipped and dan-
 ced, :||: round a- bout, :||: :||: Flora forooke hir painted
 bowres, forooke hir pain- ted bowres, hir pain- ted bowres, And made a Coronet of
 flowres, of flowers, and &c. Then sang the Nimphs of chaste *Di-a-*
na, Long liue faire *O-ri-na*, Long liue faire *O-ri-*
na, faire
O-ri-na, Long, Long liue faire *O-ri-na*, faire *O-ri-na*.

Of 5. George Marfon.

VI.

QVINTVS.

T He Nimphs and shepheards daunced, La- uoltos in a da-zy tapstred vally,
 Loue loue loue from their face lamps glaunced, Till wantonly they dally, :||:
 Then in a Rose, a Rose bankt ally, Bright Maieftic, bright Maieftic aduanced, :||:
 A crowne grac't Virgin whom all people honor, all people honor,
 They leaue their sport amazed, Runne all to looke vpon hir, :||:
 A moment scarce they ga- zed, Ere beau- ties splendor all their
 eies had dazed, desire to see yet euer fixed on hir. Then sang the Shepherds & Nimphs
 of *Di- ana*, Long liue faire *O-ri-*
na, :||: faire *O-ri-*
na, liue
 faire *O-ri-a*
na, *O-ri-a-na*, *O-ri-a- na*, liue faire *O-ri-a*
na, :||:

Of 5. Richard Carlton. VII. QVINTVS.

C Alme was the aire, ij. and cleere the skye, Faire *O-ri-a-na* paf-
sing by, *Ori*: ij. Ou'er the downes to I-da plains ij.
Wher heu'n born sisters with their traines, Did all attend hir sacred beauty, Striuing to
excell in duty, to ex: ij. Satirs and Nimphs daun-cing together, daun: ij
together, Shepherds triumphing, ij. flocking thether, Seeing their
sou'raigne mistris ther, their so: &c. That kept their flocks & them from feare, & ij.
That kept: ij. With hie strayn'd voice, And harts re- ioyce, re-
ioyce. Thus sang the sheperds and Nimphs of *Dia na*, long liue faire *O-ri-a-na*, ij.
ij. Long liue faire *Ori-a-na* ij.

Of 5. Iohn Holmes. VIII. QVINTVS.

T Hus bonnybootes the birth day cele- brated, the &c. cele-
bra- ted, Of her his Lady dee- rest, :||: his Lady dee- rest, Faire
O-ri-a-na, which to his hart was neereft, The Nymphs & shepherds feasted, With
clowted creame were, :||: and to sing re- quested, :||: Loc
heere the faire created (Quoth he) the worlds chiefe goddesse, Sing then, the &c.
for she is Bonny-bootes sweet Mistres. Then sang the shepherds & Nymphs
of *Di-a-na*, of *Di-a-na*, Long liue faire *O-ri-a-na*. faire *O-ri-a-na*, :||:
:||: :||: Long liue faire
O-ri-a-na, :||: Long liue faire *O-ri-a-na*,
C. na,

Of 5. Richard Nicolson.

IX.

QVINTVS.

Sing shepherds all, and in your roundelaies, your roundelaies,
 and in: ij. and in your roundelaies, your roundelaies, Sing onely of faire *O-ri-*
a-naes praise, sing onely: ij. of faire *O-ri-a-naes* praise, The gods above
 will help to beare a part, the gods: ij. the gods a-
 boue will help to beare a part, And men below, will trie their greatest art, And ij.
 wil: ij. Though neither gods nor men
 can well apply, Though neither gods nor men can well apply, Fit song or tune to
 praise her worthely, fit song: ij. to praise her worthely.
 Then sang the shepherds, then sang the shepherds, then: ij. and Nymphes

Of 5. Richard Nicolson.

IX.

QVINTVS.

of *Di-a-na*, of *Dia-na*, Long liue faire *O-ri-ana*, Long: ij. Long: ij,
 Long liue faire *O-ri-ana*, Long: ij. faire *O-ri-ana*,
 Then sang the shepherds, then sang the shepherds, then ij. then sang the
 shepherds, and Nymphes of *Diana*, Long liue faire *O-riana*, Long: ij.
 Long liue faire *O-ri-ana*, Long: ij. Long liue faire *O-ri-ana*, Long
 liue faire *O-ri-a-na*.

C.ij.

Of 5. Thomas Tomkins. X. QVINTVS.

T HE Faunes & Satirs, Satirs trip- ping, With liuely
 Nymphs, with ij. ij. Of fresh coole brooks, ij. ij. ij.
 and fountaines, And those of woods and mountaines, Like Roes came
 nimble skipping, came: ij. By signes their mirth vnripping, vn: ij.
 their: ij. ij. vnripping, My faire Queene, ij. they pre-
 sented, With *Amalthas* twenty, ij. Brim full of wekchie plen-
 tie, And still to giue frequented, And: ij. frequented, With bare gifts not con-
 tented, contented, not contented, ij. ij. The de- my gods
 pray to the gods supernall, the: ij. the: ij Her life, Her wealth, Her

Of 5. Thomas Tomkins. X. QVINTVS.

fame, may be Eternall. Eternall, Her: ij. may: ij. Her life, ij.
 may be Eternall, ij. Eternall, Then sang the shepherds and Nymphs
 of *Di-a-na*, and: ij. ij. Long liue faire *O-ri-ana*. ij.
 ij. *O-ri-ana* Long liue faire *O-ri-ana*,
O-ri-ana.

Cij.

Of 5. Michaell Cauendish.

XI.

QVINTVS.

Come gentle swaines and shepherds dainty daughters, Adorn'd with
 courtesie and comely duties, *||:* adorn'd with courtesie, a-
 dornd with courtesie and comely du- ties, Come sing and ioy and grace with
 louely laughers, The birth day of the beauties, of beauties. Then sang the Shepherds
 and Nymphs of *Di-a-na*, Long liue faire *O-ri-a-na*, *||:* *||:*
 faire *O-ri-a-na*. Then sang the shepherds and Nymphs of *Di-a-na*, Long
 liue faire *O-ri-a-na*. *||:* Long liue faire *O-ri-a-na*, faire *O-ri-a-na*.

Of 5. William Cobbold.

XII.

QVINTVS.

With wreathes of Rose & lawrell, withdraw your selues ye shepherds from your bowres,
 and strew the path with flowres, The Nymphs are comming, Sweetly the birds are chirping, The
 swift beafts run- ning, The *ij.* *As*
 all amaze they stand, *ij.* still gazing, To see such bright stars blazing, lo Dian brauely
 tread- ing, her daintie daughter leading, The powres deuine to her, *ij.* doe vail their
 bonnets, Prepare your selues to sound your pattered bonnets, *ij.* your
 pattered bonnets, Then sang the shepherds & Nymphs of *Di-a-na*, *ij.*
 Long liue faire *O-ri-a-na*, *ij.* *O-ri-a-na*, Long liue faire *O-ri-a-na*, *ij.*
 faire *O-ri-a-na*, *ij.* faire *O-ri-a-na*,

Of 5. Thomas Morley.

XIII.

QVINTVS.

A Rise, awake, awake, awake you silly shepherds sleeping, de-uife
 some honour for her sake, by mirth to banish weeping, :||: Loe wher, Loe
 where she comes, Loe wher she comes in gaudie greene araying, Loe wher, loe wher she
 comes, she comes in gaudie greene araying, A Prince of beauty rich and rare, for her de-
 lighting, Pretends to goe a Maying, You stately Nymphs draw neere, draw neere, and
 strew your pathes with flow- ers, In you her trust repo- ses, reposes. Then
 sing the shepherds and Nymphs of *Di-a-na*, Long liue, Long liue faire *O-ri-a-na*, :||:
 Long liue, :||: Long liue faire *O-ri-a-na*, :||:

Then sing :
Heere endeth the songs of five parts.

Of 6. Iohn Farmer.

XIII.

QVINTVS.

F Aire Nymphs, ij. I heard one telling, faire, &c. *Dianas* traine are
 hunting, in this chace, To beautifie the place, the place,
 The Faunes are running, The shepherds their pipes tuning, ij. To
 shew their cunning, ij. The Lambs amazed leaue of their grafs, And blind their
 eies with gasing, Whilst the earths Goddesse doth draw neere your places, places, Attended
 by the Muse, ij. ij. Attended by the Muses and the Graces, Then
 sing the shepherds and Nymphs, the shepherds and Nymphs: Then sing the shep- herds
 then &c. and Nymphs of *Di-a-na*, Long liue faire *O-ri-a-na*, *O-ri-a-na*.
 Long liue faire *O-ri-a-na*, Long &c. ij.
 D.

Of 6. John Wilbye. XV. QVINTVS. 3

He Lady *O-ri-a-na*, ij. Was dight all in the treasures of *Gni-*
a-na, all in the treasures, all: ij. And on her Grace a thousand
 Graces ten- ded, a thousand Graces, Graces tended, & thus sang they, faire Queene
 of peace & plenty, The fairest queene of twentie, Then with an Oliue wreath for peace
 renowned, Her Virgins head they crowned; Which ceremony ended, ij.
 ij. Which ceremony ended, ij. Vnto her grace the
 thousand Graces bended. Then sang y shepherds, the shepherds & Nymphs of *Di-ana*,
 Long liue faire *O-ri-a-na*, ij. faire *O-ri-a-na*, Long liue faire
O-ri-a-na, ij. faire *O-ri-a-na*, ij.

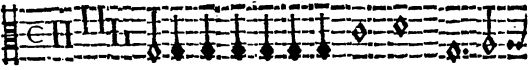
Of 6. Thomas Hunt. XVI. QVINTVS.

Ask! ij. hark! hark! did yee euer heare, did yee euer heare fo sweet so
 sweet a finging ij. did yee euer heare fo sweet a finging? They sing young loue to wa-
 ken, to waken, The Nymphs vnto the woods, ij. their Queene are bringing, There
 was a note well taken, well taken, ij. there &c. well ra- ken, Hark I
 hark! O good! O most de-uinely ditti'd, ij. A Queene and song most
 excellent, most &c. most ex- cellently fitted, ij. most excellent- ly fitted, I
 neuer saw a fayzer, ij. I neuer heard, I neuer heard a rarer, a rarer, I
 neuer heard, ij. Then sang the Nymphs & shepherds of *Di-a- na* Long liue
 faire *O-ri-a-na*, ij. Long liue faire *O-ri-a-na*, ij. faire *O-ri-a-na*.
 D 11

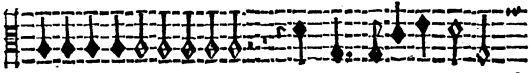
Of 6. Thomas Weelkes.

XVII.

QVINTVS.



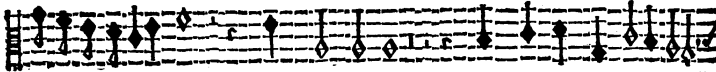
S'cfa Attended on by all the shepherds swain, ij.



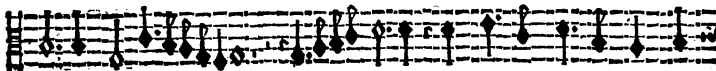
To whom *Di-anaes* darlings



Came running downe amaine, ij. amaine, ij.



amaine, Came downe amaine, Then three by three to gether



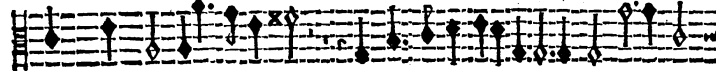
Leaving their God- desse hasted thether, And mingling with the shepheards



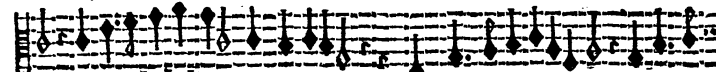
of her traine, with the shepherds of her traine, With mirthfull tunes, ij. her



prefence entertaine, enter- taine, her ij. Then fang the shepherds



and Nymphs of *Di-ana*, Long lue faire *O-ri-ana*, ij.

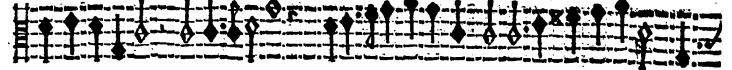


ij. faire *O-ri-ana*, Long lue faire *O-ri-ana*, ij.

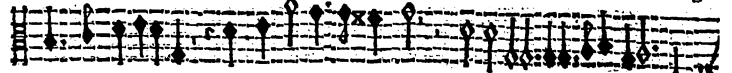
Of 6. Thomas Weelkes.

XVII.

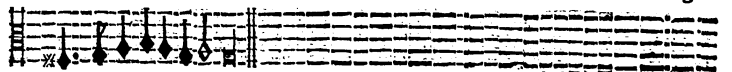
QVINTVS.



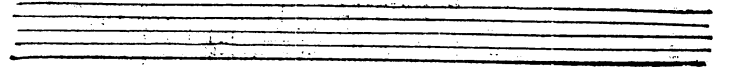
faire *O-ri-ana*, Long &c. ij. Long



lue faire *O-ri-ana*, ij. ij. Long



lue faire *O-ri-ana*.



D.ij.

Of 6. John Milton. XVIII. QVINTVS.

F Aire Ori-a in the morne, before the day was borne, in : ij.

before : ij. With veluet steps on ground, which made nor print nor
found, Would see her Nymphs a bed, what lues those Ladies led, what : ij.

what : ij. those : ij. those : ij. those : ij. The
Roses blushing sayd, O stay thou shepherds mayd, O stay : ij. And on a sodain
all, they rose and heard her call. Then sang those shepherds and Nymphs of Diana,
then ij. of Di-a-na, Di-a-na, Di-a-na, Long liue faire
O-ri-a-na, Long:ij. Long:ij. Long:ij

Of 6. Ellis Gibbons. XIX. QVINTVS.

R Ound about her Charret with all admiring strains, ij.

The Hy-a-des and Drya-des giue sweetest entertaynes, giue
sweetest entertaines, Lo how the gods in reuells, in reuells do ac-cord, Whilst
doth each goddesse melodies afford, melodies afford, Whilst: ij.

Now Bac-cus is confor-ting, Sil-uanus fals to sport-ing, Amphion's harp's repor-
ting. To the shepherds pipes sing the Nymphs of Diana, Long liue faire Ori-
a-na, ij. Long liue faire Ori-a-na, ij.

Long liue faire Ori-a-na.

Of 6. George Kyrbie. XX. QVINTVS.

With Angels face & brightnesse, & o-rient hew, faire Oriana, ij.

faire Oriana shining, With nimble foot she tripped, o're hils & mountaines, o're:ij.

At last in dale she rested, hard by Dianæs fountaines, ij. This is that Mayden

Queene of the Fayrie land, With septer in her hand, ij. The Faunes and Sa-

tirs dauncing, did shew their nimble lightnes, Faire Nais and the Nymphes did

leauve their bowers, and brought their baskets full of hearbes and flowers. Then sang the

shepherds & Nymphs of Diana, ij. Long liue faire O-ri-ana, faire Ori-ana,

ij. faire ij. Long liue faire O-ri-ana, faire Ori-ana,

ij. Long liue faire O-ri-ana.

Of 6. Robert Iones. XXI. QVINTVS.

Faire O-ri-a-na ij. seeming to winck at folly, to: ij.

faire O-ri-a-na, ij. Lay sofily down to sleeping, to sleeping, lay: ij.

lay: ij. lay: ij. But hearing y the world was grown

vnholly, but: ij. her rest was turnd to weeping, to ij. to: ij. So

wakt, shee fight, ij. ij. and with croft armes, croft armes, and: ij. fate drinking

teares for o-thers harms, fate: ij. Then sang the Nymphs & shepherds

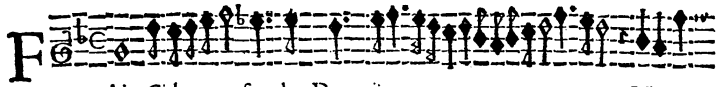
of Diana, & ij. Long liue faire O-ria-na, faire Oriana, Long: ij.

Long: ij. faire Ori-na. Long: ij.

Of 6. John Lislej.

XXII.

QUINTVS.



Aire Citharea presents her Doues, ij.

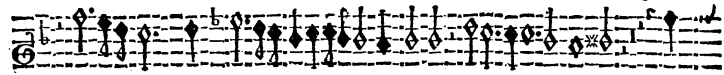
Minerva



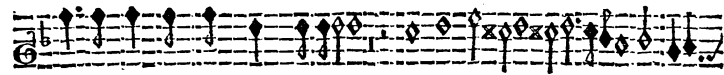
sing-eth, Ioue giues a crowne, a garland Iuno bringeth, a gar: ij Fame



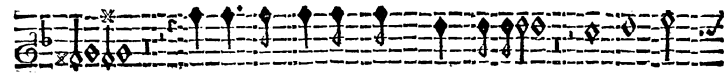
sums each celestiaall power, Fame: ij. each celestial power.



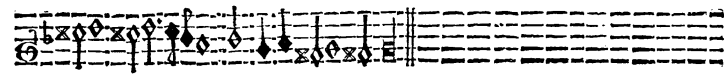
To bring their gifts to Ori-anaes bower, to O-rianaes bower. Then



sing the shepherds & Nymphs of Diana, Long liue faire Ori-ana, faire Ori-



ana. Then sing the shepherds and Nymphs of Diana, Long liue faire



O-ri-ana, faire O-ri-ana.



ana, ij. faire O-ri-ana. Long liue faire Ori-



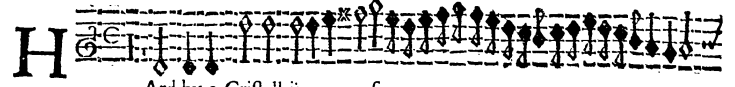
ana, ij. faire O-ri-ana.

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Of 6. Thomas Morley.

XXIII.

QUINTVS.



Ard by a Cristall ij. foun-



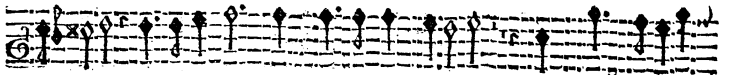
taine, O-ri-ana the bright, ij. lay downe a sleeping, The birds they



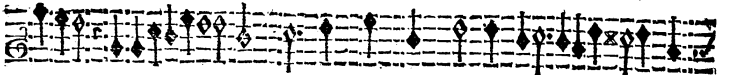
finely cherped, ij. The windes



were filled; Sweetly with these accen-ting, ij. The aire was fil-



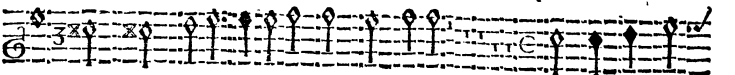
led, This is that faire whose head a crowne deserueth, Which heauen for her re-



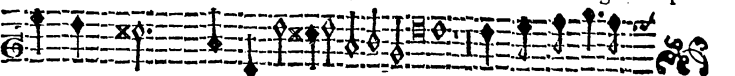
ser-ueth, ij. Leauē shepherds your lambs keeping, ij. Vp-



on the barren mountaine, ij. the barren mountaine, vpon &c.



And Nymphs attend on hir & leauē your bowers, Then sing the shep-



herds and Nymphs, Nymphs of Di-ana. ij. Long liue faire O-ri-

E. ij.

Of 6 Edward Iohnson.

XXIIII.

QVINTVS.

Come come blessed Bird, Come blessed Bird and with thy fugred rel-
 lish, Help our declining quire now to em- bellish, For Bonny bootes, ij.
 For Bonny bootes that so a loft would fetch it, that so aloft would fetch it, Oh he is
 dead and none of vs can reach it, and &c. *Elpin,* for fault of bet-
 ter will serue in the *Corus,* Beegin and we will follow thee in order, in order.
 Then fang the Woodborne minstrell of *Dia- na,* Long liue faire *O-ri-a-na.*
 Long liue faire *O-ri-a- na.*

FINIS.

SEXTVS.

MADRIGALES

The Triumphes of Oriana,
 to 5. and 6. voices: com-
 posed by diuers seuerall
authors.

Newly published by Thomas Morley
Batcheler of Musick, and one of
the gentlemen of her
 Maiesties honorable
 Chappell.



IN LONDON
 PRINTED BY THOMAS ESTE,
 the asigne of Thomas Morley.

Cum privilegio Regie Maestatis.

The Table of all the Madrigales contained in
these bookes, with the names of their severall authors.

Songs of 5. parts.

Hence Stars you dazell but the fight.

Michaell Este.

With Angells face and brightnesse. I Daniell Norcome.
Lightly the whipped o're y dales. II John Mundy Batcheler of Musick
Long liue faire Oriana. III Ellis Gibbons.
All creatures now are merry. IIII John Benet.
Faire Oriana beauties Queene. V John Hilton. Batcheler of Musick
The Nymphs and shepherds danced. VI George Marson. Batch. of Musick
Calme was the Aire. VII Richard Carlson. Batch. of Musick
Thus bonny bootes the birth day. VIII John Holmes.
Sing shepherds all. IX Richard Nicolson.
The Faunes and Satirs tripping. X Thomas Tomkins.
Come gentle swaines. XI Michael! Cavendish.
Withdraw your felues yee shepherds. XII William Cobbold.
Arise awake you filly shepherds sleping. XIII Thomas Morley Batch. of Musick

Song of 6. parts.

Faire Nymphes I heard one telling. XIIIII John Farmer.
The lady Oriana. XV John Wilby.
Hark! hark, did you euer heare &c. XVI Thomas Hunt. Batch. of Musick
As Vesta was from Latmos hill &c. XVII Thomas Weelke.
Faire Oriana in the morne. XVIII John Milton.
Round about her Charret &c. XIX Ellis Gibbons.
With Angells face and brightnesse. XX George Kirbye.
Faire Oriana seeming to wink at folly. XXI Robert Jones.
Faire Citharea presents her Doues &c. XXII John Lisley.
Hard by a Christfall fountaine. XXIII Thomas Morley. Batch. of Musick
Come blessed Byrd &c. XXIIII Edward Johnson. Batch. of Musick

FINIS.

TO THE RIGHT HO. THE LORD

Charles Howard Earle of Nottingham, Bar-

ron of Effingham, Knight of the Noble order of the
Garter, Lord high Admirall of England, Ire-
land, and Wales, &c. And one of her
Majesties most honorable
Prinive Counsell.

RIGHT HO.



Have adventured to dedicate these few discordant tunes
to be censured by the ingenious disposition of your Lord-
ships Honorable rare perfection, perswading my selfe, that
these labours, composed by me and others, (as in the sur-
vey hercof, your Lordship may well perceiue) may not by
any meanes passe, without the malignitie of some maliti-
ous Momus, whose malice (being as toothsome as the Ad-
ders sting) couched in the progres of a wayfaying mans
passage, might make him retire though almost at his journeyes end. Two speci-
all Motives haue imbouldened me (right Honorable) in this my proceeding.
First, for that I consider, that as the body cannot bee without the shadow: so
Homer (the Prince of Poets) may not be without a Zoilist. The second & last is
(the most forcible motiue) I know, (not onely by report, but also by experi-
ment) your Lordship, to bee not onely Philomusus a louer of the Muses, and of
learning: but Philomathes, a personage alway desirous, (though in all Arts
sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I
will not trouble your Lordship with to tedious circumstances, onely I
humbly intreat your Lordship (in the name of many) to patronage this work
with no lesse acceptance, then I with a willing and kinde hart dedicate it. So
shall I think the *initium* of this worke not onely happily begun, but to bee
finited with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.

Of 6. John Farmer.

XIII.

SEXTVS.

F Aire Nymphs I heard one telling, To beautifie the
 place, the place, to &c. the place, The Faunes are running, are running, The
 shepherds their pipes tuning, ij. To shew their cun-
 ning, The Lambs amazed leaue of their grasng, And blind their eies,
 with gasng, whilst the earths Goddesse doth draw neere your places, Attended by the
 Muses, ij. and the Graces, the Graces. Then sang the
 shepherds and Nimphs, ij. of Di-a-na, Long liue faire O-ri-a-na,
 ij. Long liue faire O-ri-a-na.

B. .

Of 6. John Wilbye. XV.

He Lady Ori-a-na, ij. ij. Was dight ij.
 all in the treasures of *Guiana*, Was, ij. And on her
 Grace a thousand: ij. Graces tended, a thousand, ij. Graces tended, And thus sang
 they, faire Queene of peace & plen-ty, the fairest queene of twētie, Then with an Oliue
 wreath for peace renowned, for peace renowned, Her Virgins head they crowneds
 Which ceremony ended, ij. Which ceremo-ny ended, ij.
 Vnto her Grace y thousad Graces bended. Then sang y shepherds & Nymphs
 of Di-a-na, Long liue faire Ori-a-na, ij. ij.
 ij. Long liue faire O-ri-a-na. ij. faire O-ri-a-na.

Of 6. Thomas Hunt. XVI.

Ark! ij. ij, hark! ij. ij. did yee euer heare, did &c. so sweet, so sweet a
 finging? ij did yee &c. They sing young loue to wake, to wa-ken, The
 Nymphs vnto the woods, ij. their Queene are bring- ing, are bringing, There
 was a note well taken, there ij. O good! O most deuinely ditti'd, O most de-
 nine, O most deuinely ditti'd, A Queene & song most ex- cellent, most ex- cellently fitted, most
 excellent, ij. most excellently fitted, I neuer saw a fayrer, I neuer heard
 a rarer, I neuer saw a fayrer, I neuer heard a ra-rer, ij. Then sang
 the Nymphs & shepherds of Di-a-na, Long liue faire O-ri-a-na, ij. ij.
 Long liue faire O-ri-a-na, faire O-ri-a-na.
 B ij

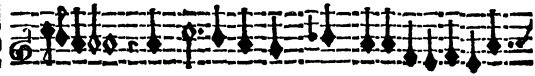
Of 6. Thomas Weelkes.

XVII.

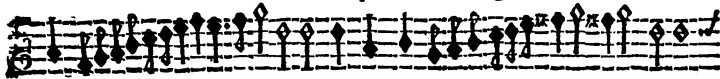
SEXTVS.



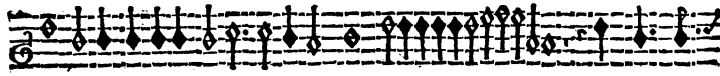
S Vesta, ij. from *Latos* hill descending, ij.



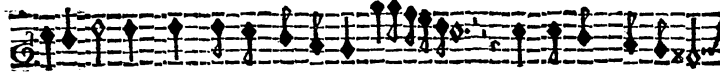
She spied a maiden Queene ij. the



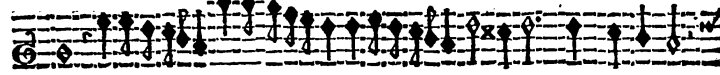
fame ascen- ding, ascending, the fame ascen- ding, ascen-



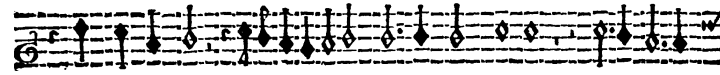
ding, Attended on by all the shepherds swain, ij. To whom *Di-*



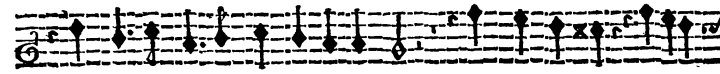
anaes darlings, Came running down amaine, ij. Came running downe a-



maine, ij. ij. ij. a- maine, First two by two,



and three by three to- ge- ther, Leauing their Goddesse, hafted thether,



And mingling with the shepherds of her traine, With mirthfull tunes, ij.

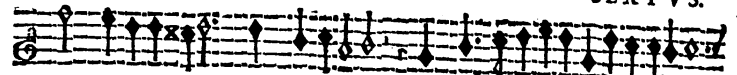


her prefence enter- taire, ij. Then sang the shepherds and

Of 6. Thomas Weelkes.

XVII.

SEXTVS.



Nymphs of *Di-a-na*, Nymphs of *Di-a-na*, Long liue faire *O-ri-a-na*. *O-ri-a-na*,



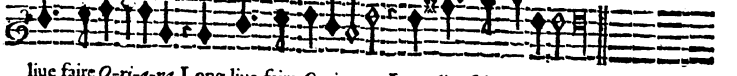
ij. ij. Long liue faire *O-ri-a-*



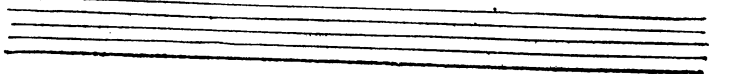
na, ij. ij. ij. *O-ri-*



a-na. Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*, faire *O-ri-a-na*. Long



liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*.



B.ij.

Of 6. John Milton.

XVIII.

SEXTVS.

F Aire *Orian*: With veluet steps on ground, which made nor print nor found,

Would see her Nymphs a bed, her: ij. what lues those Ladies led, those ij.

what: ij. what: ij. those: ij. what: ij.

The Roses blushing sayd, O stay, O stay thou shepherds mayd, O stay: ij.

And on a sodaine all, they rose and heard her call, they: ij. Then fang those

shepherds and Nymphs of *Di-a-na*, then: ij. Long liue faire

O-ri-a-na, Long: ij. faire *O-ri-a-na*. Long: ij.

faire *O-ri-a-na*.

Of 6. Ellis Gibbons.

XIX.

SEXTVS.

Round about her Charret with all admiring strains, ij.

The *Hya-des* and *Drya-des* ij. gine swestest

entertaines, Lo how the gods, ij. Lo how the gods in reuels do ac-cord,

Whilft doth each goddesse melodies a- fford, whilft doth each Goddesse melo-

dies a- fford, Now *Bacchus* is conforing, *Amphions* harp's reporting, To the

shepherds pipes sing the Nymphs of *Di-a-na*, Long liue faire *O-ri-a-na*.

ij. Long liue faire *O-ri-a-na*. Long liue faire *O-ri-a-na*.

ij. ij.

Of 6. George Kyrbie.

XX.

SEXTVS.

W Ith Angells face and brightnesse & ori-ent hew, faire Ori-ana, ij.

faire Ori-ana shining, with nimble foote she tript, o're hils and mountaines, with

nimble foot she tripped, o're hills and moütains, At last in dale she rested, hard by Di-

anaes fountaines, Dis: ij. This is that maiden Queene, of the Fairie land, With

septer in her hand, ij. The Faunes & Satirs dauncing, did shew their

nimble lightnes, ij. & brought their baskets full of herbs &

flow-ers. Then sang y shepherds & Nymphs of Di-ana, Nymphs of Diana, Long

liue faire O-ri-ana. ij. Long liue faire O-ri-ana, ij.

Long liue faire Ori-a-na, ij.

Of 6. Robert Iones.

XXI.

SEXTVS.

F Aire O-ria-na, ij. ij. seeming to winck at folly, at folly,

Lay softly down, lay softly downe a sleeping, ij. ij.

But hearing that the world was growen vnholly, to weeping, to weeping,

So wakt, she fight, she fight, ij. and with crost armes, fate drincking teares for

others harms. fate &c. for o-thers harmes. and shepherds of Di-

ana, ij. Long liue faire O-ria-na, faire Oriana, Long ij.

ij. faire O-ri-ana, Long: ij. faire Ori-

a-na, faire Ori-a-na.

C.

Of 6. John Lisle. XXII. SEXTVS.

F Aire Citharea presents her Doues, ij. Minerva sweetly
 singeth, Ioue giues a crown, a garland Iuno bringeth, Fame summons each celest' all
 power, ij. To bring their gifts to O-ri-anaes
 bower, Then fang the shepherds & Nymphs of Di-a-na, ij.
 Long liue faire O-ri-a-na, ij. Long liue faire O-ri-a-na. Then fang the
 shepherds & Nymphs of Di-a-na, ij. Long liue faire O-ri-
 a-na, ij. Long: liue faire O-ri-a-na.
 faire Ori-ana. Long &c. faire Ori-a-na, Long liue faire Ori-ana, ij.
 ij. ij. ij.

Of 6. Thomas Morley. XXIII. SEXTVS.

H Ard by a Cristall fountaine O-ri-a-na the bright, Lay downe a
 sleeping, ij. The birds they finely chirped, ij. ij.
 The windes were filled, were stilled. Sweetly with these accenting, ij.
 The aire was filled, ij. This is that faire whose head a crowne de-
 ferueth, Which heauen for her referueth, ij. leaue shepherds your lambs
 keeping, Vpon the barren mountaine, ij. the &c. ij.
 For she the shepherds life maintaines and you-ers. Then fang the shepherds and
 Nymphs Nymphs of Di-a-na, ij. Di-a-na, Long liue faire O-ri-a-na, ij.
 Long liue faire O-ri-a-na, ij. C.ij. ij.

Of 6 Edward Iohnson.

XXIIII.

SEXT VS.

Come blessed: For Bonny bootes that fo aloft would fetch it, that fo a-
 loft would fetch it, that fo aloft would fetch it, Oh he is dead and none of vs can
 reach it, and none of vs can reach it, And *Dorus*, for fault of better wil ferue in
 the *Cornus*, Begin and we will follow thee in order, in order, Then fang the
 Woodborne minstrell of *Di-a-na*, Long liue, Long liue faire *O-ri-a-na*.
 faire *O-ri-a-na* Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*.

FINIS.

BASSVS.

MADRIGALES

The Triumphes of Oriana,
 to 5. and 6. voices: com-
 posed by diuers seuerall
authors.

Newly published by Thomas Morley
Batcheler of Musick, and one of
the gentlemen of her
 Maiesties honorable
 Chappell.



IN LONDON
 PRINTED BY THOMAS ESTE,
 the assigne of Thomas Morley.

¶ Cum privilegio Regie Maestatis.

The Table of all the Madrigales contained in
these bookes, with the names of their severall authors.

Songs of 5. parts.

Hence Stars you dazell but the fight.	Michaell Este.
V With Angells face and brightnesse.	I Daniell Norcome.
Lightly she whipped o're y dales.	II John Mundy Batcheler of Musick
Long lue faire Oriana.	III Ellis Gibbons.
All creatures now are merry.	IIII John Benet.
Faire Oriana beauties Queene.	V John Hilton. Batcheler of Musick
The Nymphs and shepherds danced.	VI George Marson. Batch. of Musick
Calme was the Aire.	VII Richard Carlton. Batch. of Musick
Thus bonny bootes the birth day.	VIII John Holmes.
Sing shepherds all.	IX Richard Nicolson.
The Faunes and Satirs tripping.	X Thomas Tomkins.
Come gentle swaines.	XI Michaell Cauendish.
Withdraw your selues yee shepherds.	XII William Cobbold.
Arise awake you silly shepherds sleeping.	XIII Thomas Morley Batch. of Musick

Song of 6. parts.

Faire Nymphes I heard one telling.	XIIII John Farmer.
The lady Oriana.	XV John Wilby.
Hark! hark, did you euer heare &c.	XVI Thomas Hunt. Batch. of Musick
As Vesta was from Latmos hill &c.	XVII Thomas Weelke.
Faire Oriana in the morne.	XVIII John Milton.
Round about her Charret &c.	XIX Ellis Gibbons.
With Angells face and brightnesse.	XX George Kirbye.
Faire Oriana seeming to wink at folly.	XXI Robert Jones.
Faire Citharea presents her Doues &c.	XXII John Lisle.
Hard by a Christfall fountaine.	XXIII Thomas Morley. Batch. of Musick
Come blessed Byrd &c.	XXIIII Edward Iohnson. Batch. of Musick

FINIS.

TO THE RIGHT HO. ^{orable} THE LORD
Charles Howard Earle of Nottingham, Bar-

ron of Effingham, Knight of the Noble order of the
Garter, Lord high Admirall of England, Ire-
land, and Wales, &c. And one of her
Majesties most honorable
Priue Counsell.

RIGHT HO. ^{orable}



Haue aduentured to dedicate these few discordant tunes
to be censured by the ingenious disposition of your Lord-
ships Honorable rare perfection, perswading my selfe, that
these labours, composed by me and others, (as in the sur-
uey hereof, your Lordship may well perceiue) may not by
any meanes passe, without the malignitie of some maliti-
ous *Momus*, whose malice (being as toothsome as the *Ad-
ders* sting) couched in the progres of a wayfayring mans
passage, might make him retire though almost at his iourneys end. Two speci-
all *Motives* haue imbouldened me (right Honorable) in this my proceeding.
First, for that I consider, that as the body cannot bee without the shadow: so
Homer (the Prince of Poets) may not be without a *Zoilist*: The second & last is
(the most forcible motiue) I know, (not onely by report, but also by experi-
ment) your Lordship, to bee not onely *Philomusus* a louer of the *Muses*, and of
learning: but *Philomathes*, a personage alway desirous, (though in all Arts
sufficiently skilfull) to come to a more high perfection or *Summum bonum*. I
will not trouble your Lordship with to tedious circumstances, onely I
humbly intreat your Lordship (in the name of many) to patronage this work
with no lesse acceptance, then I with a willing and kinde hart dedicate it. So
shall I think the *initium* of this worke not onely happely begun, but to bee
finited with a more happie period.

Your Honours deuoted in all dutie,

Thomas Morley.

Of 5.

Michaell Este.

BASSVS.

Hence Stars, ij. to dim of light, you dazel but the fight, you
 teach to grope by night, you dazel but y fight, you teach to grope by night, you
 dazell but y fight, you teach to grope by night, to: ij. excelleng you so far,
 Then *Phebus* wipt his eyes, wipt his eyes, and *Zephir* cleer'd the Skies,
 cleer'd the Skies, in sweet accented cries. Then sang the shepherds & Nymphs
 of *Dia-na*, Nymphs: ij. Long liue faire *O-ri-ana*, Long: ij.
 Long: liue faire *O-ri-a-na*.

This song being sent to late, and all the other printed, I plast it before the rest, rather then to leaue it out.

Of 5.

Daniell Norcome.

I.

BASSVS.

With Angels face and brightnesse, With nimble foote she trip-
 ped, o're hills and mountaines, ij. ij. & mountaines,
 Hard by *Dia-nas* fountaines, This is that maiden *Queene*, of the Fayrie land,
 With scepter in her hand, ij. The Faunes and Satires dauncing,
 Did shew their nimble nimble lightnesse, And brought their baskets full of
 hearbs and flowers. Then sang the shepherds and Nymphs of *Di-a-na*,
 Long liue, Long liue faire *O-ri-a-na*.

B.

Of 5. John Mundy.

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II.

BASSVS.

Lightly she: &c. Gently she trode the flowres, the flowres, ij.

And they as gently kist her tender feet,

The birds in their best language bad her welcome, welcome, being proud that

O-ri-a-na heard their song: The cloue foot Satires singing, Made Mu-

sick to the Faunes a daun- cing, And both to gether with an emphafis,

Sang O-ri-a-nas prai- ses, ij,

whilst the aioyning

woods with their melody, their melody, did entertaine their sweet, ij.

their sweet harmony. Then sang the sheperds and Nimphes

of Di-a-na, the Nimphes of Dia-na, ij,

ij.

Of 5. John Mundy.

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II.

BASSVS.

Long liue faire O-ri-a-na, faire O-ri-a-na.

ij.

ij.

faire

O-ri-a-na.

Bij,

Of 5. Eljis Gibbons. III BASSVS.

Long liue faire *Ori-a-na*, Hark, did you euer heare so sweet a singing, They sing young Loue to waken, The Nimphs vn-to the woods, ij, their Queene are bringing, Ther was a note well taken, O good, Hark, how ioyfully, how ioyfully tis dittid, A Queene & Song most excellent-ly fitted, I neuer saw, ij, a fairer, I neuer heard a rarer, Then sing ye Shepherds and Nimphs of *Di-a-na*, Nimphs of *Di-a-na*, Long liue faire *O-ri-a-na*, Long liue, Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*,

Of 5. Iohn Benet, IIII BASSVS.

All creatures now are merry merry merry :||: :||: :||: :||: :||: :||: minded, The shepherds daughters playing :||: The Nimphs are Fa la la-ing, :||: The Nimphs are Fa la la la la-ing, Yond bugle was wel winded, At *O-rimanes* prefece each thing similerth, The flowres themselves dis- uer, :||: Birds ouer hir do houer, Musick the time beguileth, See wher she comes, :||: With flowry garlands crowned, Queene of all queenes re- nowned, :||: Then sang the shepherds & Nimphs of *Diana*, Nimphs of *Diana*, long liue faire *O-ri-a-na*, faire *Ori-a-na*. Long :||: faire *O-ri-a-na*.

Of 5. John Hilton.

V.

BASSVS.

F Aire *O-ri-a-na* beauties Queene, faire *O-ri-a-na*, :||: :||:

beauties Queene, T ripped a long the verdant Greene, a long the verdant Greene, The
 Faunes and Satires, :||: running out, running out, Skipped and danced,
 :||: round a- bout, :||: Flora forooke hir painted bowrs, hir painted
 bowres, forooke hir painted bowres, And made a Coronet of flowres, and &c.
 Then sang the Nimphes of chaste *Di-a-na*, :||: Long liue faire *O-ri-*
a-na, :||: faire *O-ri-a-na*, Long liue faire *O-ri-a-na*,
 Long liue faire *O-ri-a-na*.

Of 5. George Marfon.

VI.

BASSVS.

T He Nimphs and shepheards danced, Lauoltos in a dazy tapstred vally, Loue
 from their face lamps glaunced, Till wantonly they dally, :||: a Rose
 bankt ally, bright Maieitie aduanced, :||: :||: A crowne
 graet Virgin whom all peo- ple honor, all &c. They leaue their sport amazed,
 Run all to, runne all to looke, run all to looke vpon hir, A moment space
 they gazed, Ere beauties splendor all their eies their eies had dazed, desire to see, yet e-
 uer fixed on hir. Then sang the Shepheards & Nimphs of *Di- ana*, Long liue faire
O-ri-a-na, faire *O-ri-a-na*. Liue long faire *O-ri-a-na*, liue faire *O-ri-a-na*, faire *O-ri-*
a-na, *O-ri-a-na*, Long liue faire *O-ri-a-na*.

Of 5. Richard Carlton. VII. BASSVS.

C Alme was the aire, and cleere the skye, Faire *O-ri-a-na* passing by,
 Ouer the downes to I-da plains ij. Wher heau'n born sisters with
 their traines, Did all attend hir sacred beauty, Striuing to excell in duty, Satirs and
 Nymphs ij. dauncing together, Shepherds triumphing, :||: flocking
 thether, Seeing their sou'raigne mistris ther, their so: &c. That kept their flocks &
 them from feare, That kept: &c. With hie stray'n'd voice, And harts reioyce, re-
 ioyce. Thus sang the shepherds and Nymphs of *Di-a-na*, Long liue faire
O-ri-a-na, :||: Long liue faire *O-ri-a-na*, :||:

Of 5. John Holmer. VIII. BASSVS.

T Hus bonny: Of her hes Lady deereft, :||: Faire *O-ri-a-na*,
 which to his hart was neereft, The Nymphs & shepherds feasted, With clowted
 creame were, :||: and to sing, and to sing were requested, :||: Loc
 heere the faire created (Quoth he) the worlds chiefe goddesse, Sing, then, :||:
 for she is Bonny boots sweet Mistres. Then sang the shepherds & Nymphs
 of *Di-a-na*, the Nymphs of *Di-a-na*, Long liue faire *O-ri-a-na*, :||:
 faire *O-ri-a-na*, Long liue faire *O-ri-a-na*, *O-ri-a-na*, Long: &c.
 faire *O-ri-a-na*.

C.
S. 3.

Of 5. Richard Nicolson. IX. BASSVS.

Sing shepherds all, and in your roundelaies, and in: ij. and
 in your roundelaies, your roundelaies, Sing onely of faire *O-ri-a-naes* praise,
 Sing onely of faire *O-ri-a-naes* praise, The gods above will help to beare a part,
 The gods: ij. will help to beare a part, And men below, will trie their
 greatest art, and men below, will trye their greatest art, will: ij. Though
 neither gods nor men can well apply, can well apply, Though neither gods nor men
 can well apply, Fit song or tune to praise her worthely, Fit song or tune to
 praise her worthely, to praise her worthely. Then sing the shepherds, then: ij.
 then sing the shepherds, the shepherds, and Nymphs of *Dia-na*, of *Di-a-na*,

Of 5. Richard Nicolson. IX. BASSVS.

Long liue faire *O-ri-a-na*, Long: ij. faire *O-ri-a-na*, Long liue faire *O-ri-a-na*.
 Long liue faire *O-ri-a-na*, Then sing the shepherds, then sing the shepherds,
 then: ij. the shepherds, and Nymphs of *Dia-na*, of *Di-a-na*, Long liue faire
O-ri-a-na. Long: ij. faire *O-ri-a-na*. Long liue faire *O-ri-a-na*, Long
 liue faire *O-ri-a-na*,

Cij.

Of 5. Thomas Tomkins. X. BASSVS.

T HE Faunes: With luelly Nymphs, ij. Of fresh coole
 brookes, of: ij. of: ij. & foun-taines, And those of woods & mou'taines,
 Like Roes came nimbly skiping, came: ij. skiping, By signes, ij.
 their misth vnripping, their: ij. My faire Queene, faire Queene,
 In peaces armes, With *Amaltheas* twentie, twentie, Brim full of welthie plentie,
 And still to giue frequented, and still: ij. With bare gifts not con-
 tented, not: ij. The de-my gods, pray to the gods supernall, supernall, the gods: ij.
 the: ij. Her life, Her wealth, her fame, may be Eter- nall. Her life,
 Her wealth, Her fame, Her life: ij. may be Eternall, may: ij.

Of 5. Thomas Tomkins. X. BASSVS.

be Eternall, Then sang the shepherds & Nymphs of *Di-a-na*, and: ij. &: ij.
 faire *O-ri-ana* faire *O-ri-ana* faire: ij Long
 liue faire *O-ri-a-na*, Long: ij.

C.ij.

Of 5. Michaell Cauendish.

XI.

BASSVS:

Come gentle swaines and shepherds daintie daughters, adorn'd with
 curtesie, come gentle swains & sheperds dainty, dainty daughters adorn'd with curtesie &
 comely du- ties, Come sing and ioy and grace with loue, with louely laugh-
 ters, The birth day of the beauties, of beauties. Then sing the Shepherds
 and Nymphs of *Di-a-na*, of *Di-a-na*, Long liue faire *O-ri-a-na*, Long liue, Long
 liue faire *O-ri-a-na*. :||: Then sing the shepherds and Nymphs of *Di-*
a-na, of *Di-a-na*, Long liue faire *O-ri-a-na*, Long liue, Long liue faire *O-ri-a-na*.
 :||:

Of 5. William Cobbold.

XII.

BASSVS.

Withdraw your felues ye shepherds from your bowres, And strow the
 path with flowers, the Nymphs are coming, Sweetly the birds are chirping, are chirping, the
 swift beists running, ij. ij. As all amaz'd they stand, still
 gazing, To see such bright stars blazing, hir daintie daughter leading, ij.
 The powres deuine to hir doe vale their bonnets, Prepare your felues to found your
 past'rall sonnets, ij. to found your past'rall sonnets, Then
 sing the shepherds & Nymphes of *Di-a-na*, Long liue faire *O-ri-a-na*, ij.
 Long: ij. Long: ij. Long liue faire *O-ri-a-na*,
 Long liue faire *O-ri-a-na*, faire *O-ri-a-na*.

Of 5. Thomas Morley.

XIII.

BASSVS.

A Rise: Deuife, some honour for her sake by mirth to banish weep-
 ing, by mirth to banish weeping, Loe where she comes, A Prince, :||: of beauty
 rich and rare, for her delighting, Pretends to goe a Maying, You stately Nymphs draw
 neere, and strew your parhes with Ro- ses, with Rofes, Then sang the
 shepherds and Nimphs of *Di-a-na*, Long liue faire *O-ri-a-na*, :||:
 Long liue faire *O-ri-a-* *na*. Then sang :

Heere endeth the songs of five parts.

Of 5. Iohn Farmer.

XIII.

BASSVS.

F Aire Nymphs ij. I heard one telling, Faire Nymphs I heard one
 telling The Faunes are running, are running, ij. The shepherds their pipes
 tuning, their: ij. The Lambs amazed leaue of their grasing, And blind their eies, with
 gasing, whilst the earths Goddesse, Goddesse, doth draw neere your pla- ces, Attended
 by the Muses, ij. and the Graces, the Graces. Then sang the shep-
 herds, ij. ij. of *Di-a-na*, Long liue faire
O-ri-a-na. ij.

D

T. 1.

Of 6. John Wilbye. XV. BASSVS.

T He Lady *Ori-a-na*, Was dight all in the treasures of *Gniana*, ij.

And on her Grace a thousand: ij. Graces tended, And

thus sang they, faire *Queene* of peace & plenty, the fairest *queene* of twētie, Thē with an

Olive wreath for peace renowned, Her Virgins head they crowned; ij.

Which ceremony ended, ij. Vnto her Grace y^e thousand Graces bended.

Then sang the shepherds & Nymphs of *Dia-na*, Long liue faire *Ori-a-na*, ij.

faire *O-ri-a-na*. Long liue faire *O-ri-a-na*, ij.

Long liue faire *O-ri-a-na*.

Of 6. Thomas Hunt. XVI. BASSVS.

H Ark! ij. hark! hark, did yee e-uer heare, did &c. so sweet a finging?

ij. so sweet a finging? They sing young loue to waken, to wak^en, The

Nymphs vnto the woods their *Queene* are bringing, ij:

their *Queene* are bringing, There was a note well taken, O good, hark hark: O

good: O most deuine, O most deuinely ditt'd, A *Queene* and song most excel-lently

fitted, ij. ij. most ex-cel-lently fitted, I neuer saw a fai-

rer, a fairer, Then sang the Nymphs and shepherds of *Di-a-na*, Long liue faire

O-ri-a-na, ij. Long liue faire *O-ri-a-na*, Long liue faire

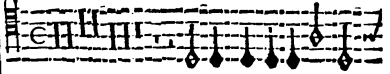
O-ri-a-na, ij.

D ij

Of 6. Thomas Weelkes.

XVII.

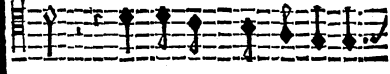
BASSVS.



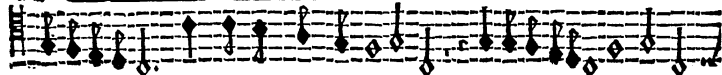
S *Vesta* was, &c. Attended on by all the



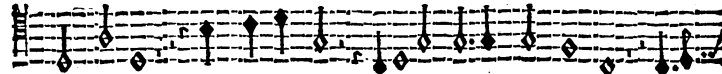
shepherds swaine, To whom *Dianaes* dar-



lings, Came running downe amaine, ij.



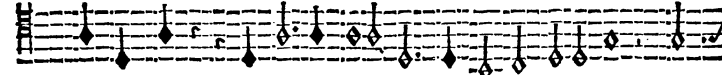
Came running downe amaine, amaine, ij. came running



downe amaine, then three by three together, Leauing their Goddesse, ha-



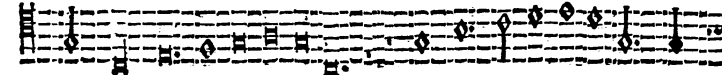
sted thether, And mingling with the shepherds of her traine, With



mirthfull tunes, her presence entertaine, her presence entertaine. Then



sang the shepherds and Nymphs of *Di-a-na*, Long liue faire *O-ri-a-*

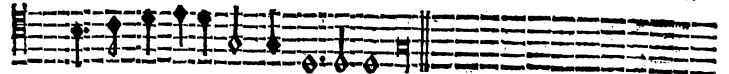


na. Long liue faire *O-ri-a-na*, Long liue faire *O-ri-a-na*, Long

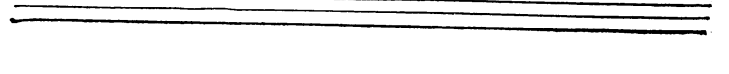
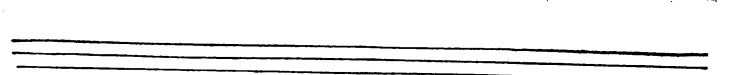
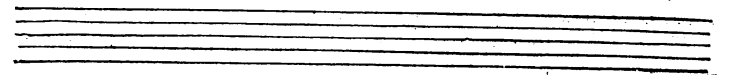
Of 6. Thomas Weelkes.

XVII.

BASSVS.



liue faire *O-ri-a-na*, faire *O-ri-a-na*.



Of 6. John Milton. XVIII. BASSVS.

F Aire *Orian*: With velvet steps on ground, which made nor print nor
 found, Would see her Nymphs a bed, what lues those Ladies led, those ij. those: ij.
 what: ij. what: ij. what: ij. The Roses blushing fayd,
 O stay thou shepherds mayd, O stay: ij. And on a fodaine all, they rose and
 heard her call. Then sang those shepherds and Nymphs of *Di-a-na*, then: ij.
 Long liue faire *O-ri-a-na*, Long: ij. Long: ij.

Of 6. Ellis Gibbons. XIX. BASSVS.

Round about her Charret with all admiring strains, The *Hyades* and
Drya-des The *Drya-des*, and *Hya-des*, giue sweetest entertaines, ij.
 Lo how the gods in reuells, reuels do accord, accord, Whilst doth each goddes
 melodies afford, afford, whilst doth each goddesse melo:melodies afford, (O looke)
 Now *Baccus* is conforing, *Sil-manus* falls a sporting, *Amphion*s harp's reporting.
 To the shepherds pipes sing y Nymphs of *Diana*, Long liue faire *Oriana*. ij.
 Long liue faire *O-ri-a-* na. ij.
 Long liue faire *O-ri-a-na*. ij. faire *O-ri-a-na*.

Of 6. George Kyrbie.

XX.

BASSVS.

W ith Angells face: Faire *Ori-an-a* shining, With nimble foote she tripped,
 with nimble foot she tripped, o're hills and mou'tains, At last in dale she rested, hard
 by *Dianæs* fountaines, *Dia:* ij. With septer in her hand, ij.
 The Faunes & Satirs dauncing, did shew their nimble lightnes, Fairie
Nais and the Nymphs, did leaue their bowers. Then sang the shepherds & Nymphs
 of *Di-a-na*, Nymhs of *Di-a-na*, Long liue faire *O-ri- a-na*, ij. Long
 liue faire *O-ri-ana*, ij. Long liue faire *O-ri- a-na*, ij.

Of 6. Robert Iones.

XXI.

BASSVS.

F Aire *Oria-na*: Lay softly down a sleeping, *Lay:* ij. But hearing y the
 wold was growen vnholly, her rest was turnd to weeping, to weeping, So wakt,
 so wakt, she fight, ij. ij. ij. & with crost armes, fate drincking teares for
 others harms. and shepherds of *Diana*, and ij. Long liue faire
Oria- na, Long ij. Long: ij. Long liue
 faire *O-ri- a- na*.

E

Of 6. John Lisle.

XXII.

BASSVS.

F

Aire Citharea presents her Doues, *Miner- na* sing-eth, *Ioue* giues a
 crown, a garland *Iuno* bringeth, a garland: ij. *Fame* sumōd each ce-
 left all power, *Fame*: ij. To bring their gifts to *O-ri-*
anaes bower, to *O-ri-anaes* bower. Then fang y shepherds & Nymphs of *Di-*
a-na, Long liue faire *O-ri-a-na*, faire *O-ri-a-na*, Then fang the shepherds &
 Nymphs of *Di-a-na*, Long liue faire *O-ri-ana*, faire *O-ri-a-na*.

Of 6. Thomas Morley.

XXIII.

BASSVS.

H

Ard by a Cristfall: The birds they finely chirped, ij. ij
 the birds they finely cherped, The windes were filled, Sweetly with these accenting,
 ij. The aire was filled, Which heauen for her referueth, ij.
 Leauē shepherds your lambs keeping, Vpon the barren mountaine,
 the &c. Vpon &c. for she the shepherds life maintaines and you-
 ers. Then fang the shepherds and Nymphs, Nymphs of *Di-a-na*. ij. Long
 liue faire *O-ri-a-na*, faire *O-ri-a-na*, Long &c. faire *O-ri-a-na*.
 Long liue faire *O-ri-a-na*, faire *O-ri-a-na*. Long &c.
 faire *O-ri-a-na*.

E. ij.

Of 6 Edward Iohnfon.

XXIIII.

BASSVS.

Come bleffed: For Bonny bootes that fo aloft would fetch it, ij.

Oh he is dead, he is dead, and none of vs can reach it, ij. Then

tune to vs sweet Bird thy shrill recorder, *Elpin*, and I and *Dorus*, for fault of better wil

ferue in the *Cornus*, Begin and we will follow thee in order, in order. Then fang the

Woodborne minftrell of *Di-a-na*, Long liue faire *O-ri-a-na*. Long liue faire *O-ri-a-na*.

ij. Long liue faire *O-ri-a-na*, ij. Long

liue faire *O-ri-a-na*.

FINIS.

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E. 2091

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