Elijah

Violoncello e Basso.

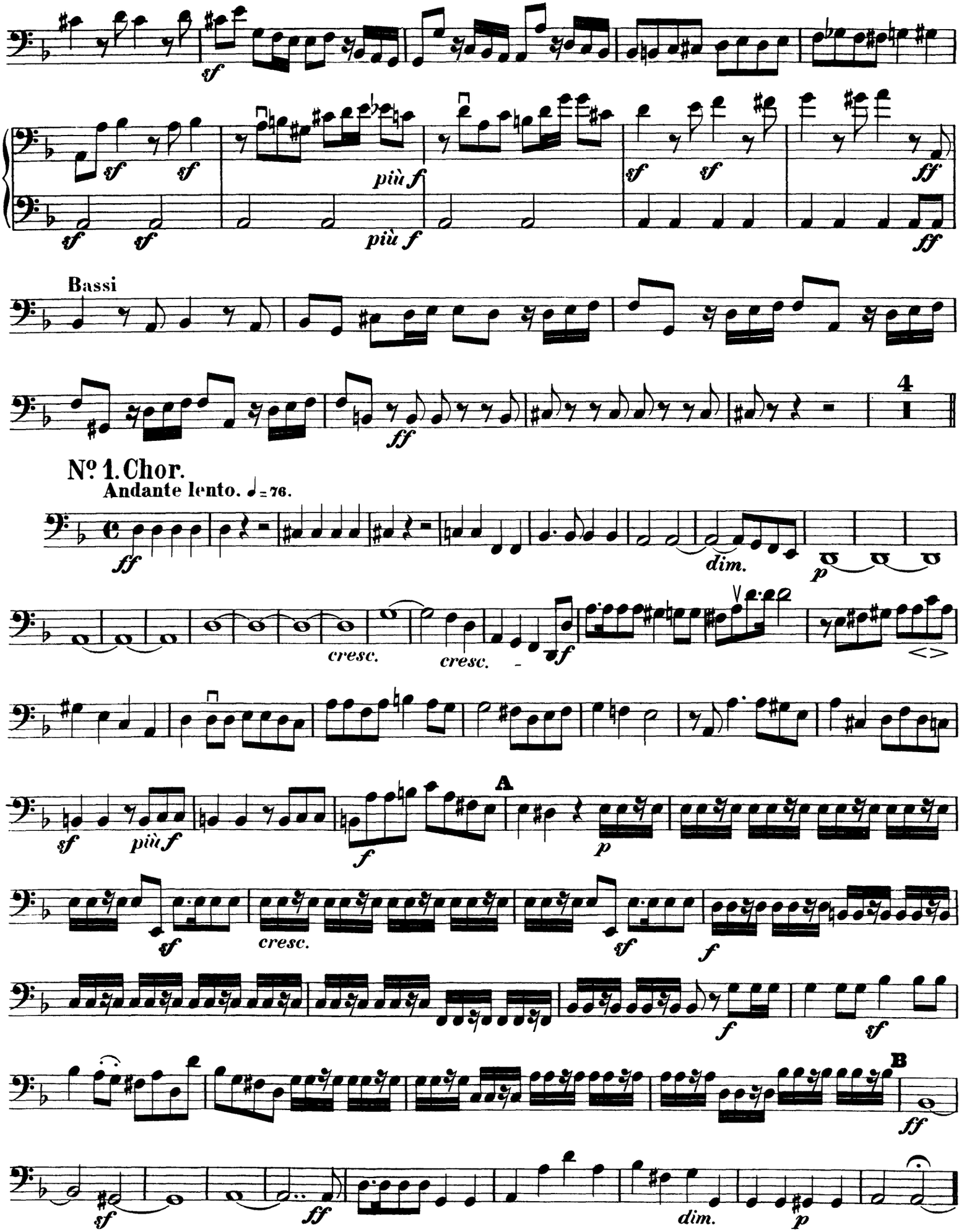
Felix Mendelssohn

ERSTER THEIL.

Einleitung. Grave. ♩=60

Ouverture. Moderato. ♩ = 92.

pp *cresc.* *p* *cresc.* *dim.* *sempre cresc.* *sf* *f* **A** *ff*


sf
più f
ff
Bassi
4
Nº 1. Chor.
Andante lento. ♩ = 76.
dim.
p
cresc.
A
B

Violoncello e Basso.

Recit.

L'istesso tempo.

Chor Sopr. — Die Tie - fe ist ver - sie - get! — Tenore — Und die Strö - me sind ver-trock-net! — Alto — Dem Säugling klebt die

Zun - ge am Gau - men vor — Basso — Durst! Die jun - gen Kin - der hei - schen — Tenore — Brod! Die jun - gen Kin - der hei - schen

Alto — Brod! Und da ist — Sopr. — Nie - mand, Und da ist Nie - mand der es ih - nen bre - che! — *sf* — *cresc.*

Nº 2. Duett mit Chor.

Sostenuto ma non troppo. ♪ = 100.

Sopr. Alto — Herr, hö - re un - ser Ge - bet! — *pizz.* — *pp* — *sf* — *sf* — *p* — *p* — *cresc.* — A — *p* — *cresc.* — B — *p* — *dim.* — *pp*

Nº 3. Recit.

Tenore Solo. — Zer - rei - sset eu - re Her - zen, und nicht eu - re Klei - der! Um uns - rer Sün - den wil - len hat E - — *cresc.* — *fp*

li - as den Him-mel ver-schlossen durch das Wort des Herrn! So be-keh-ret euch zu dem Herrn, eu-rem Gott, denn er ist

gnä - dig, barm-her-zig, ge - dul - dig und von gros - ser Gü - te und reut ihn bald der Stra - fe.

Nº 4. Arie.

Andante con moto. ♩ = 72.

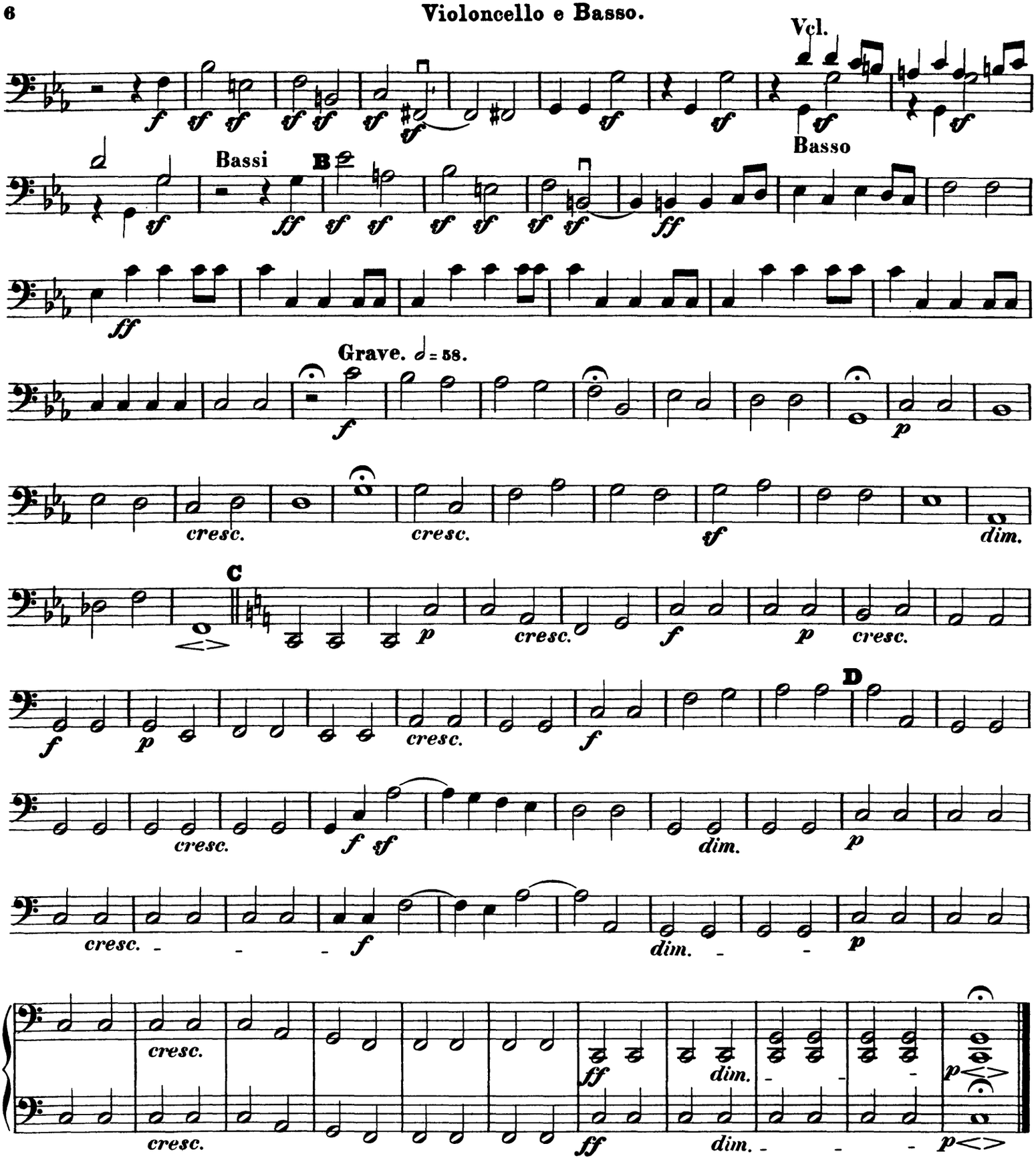
Vcl.

Bassi

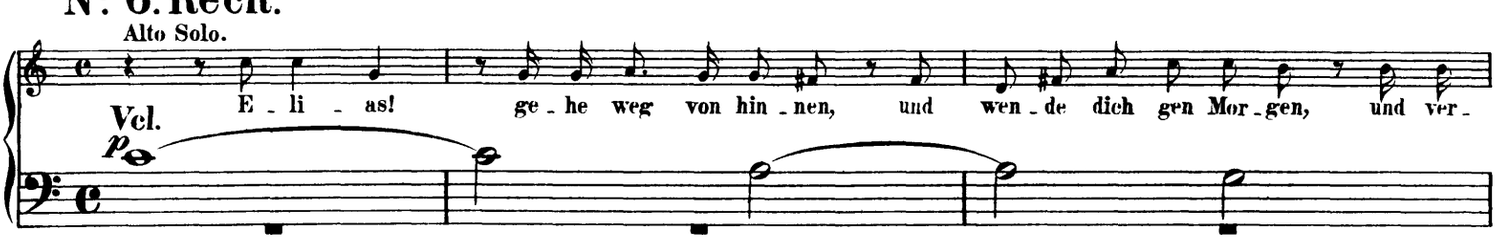
Nº 5. Chor.

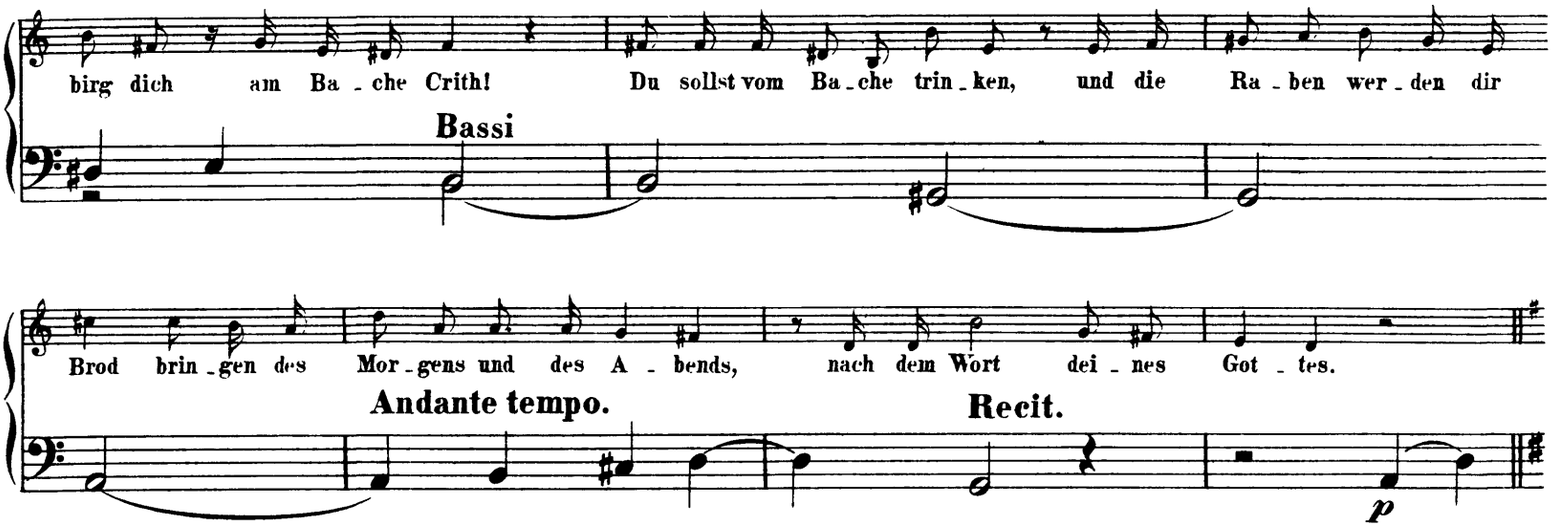
Allegro vivace. 𝅗𝅥 = 96.

Violoncello e Basso.



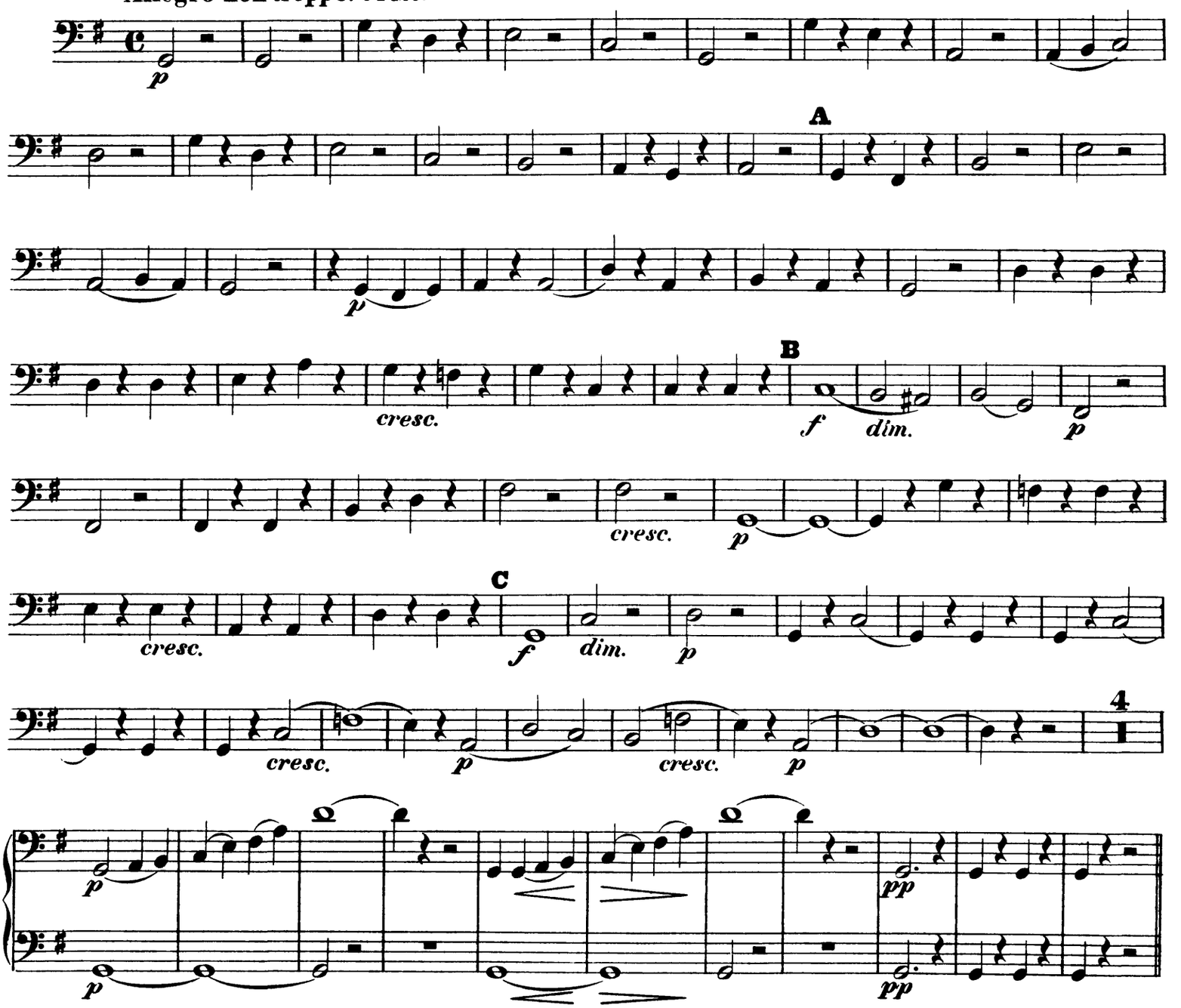
Nº 6. Recit.



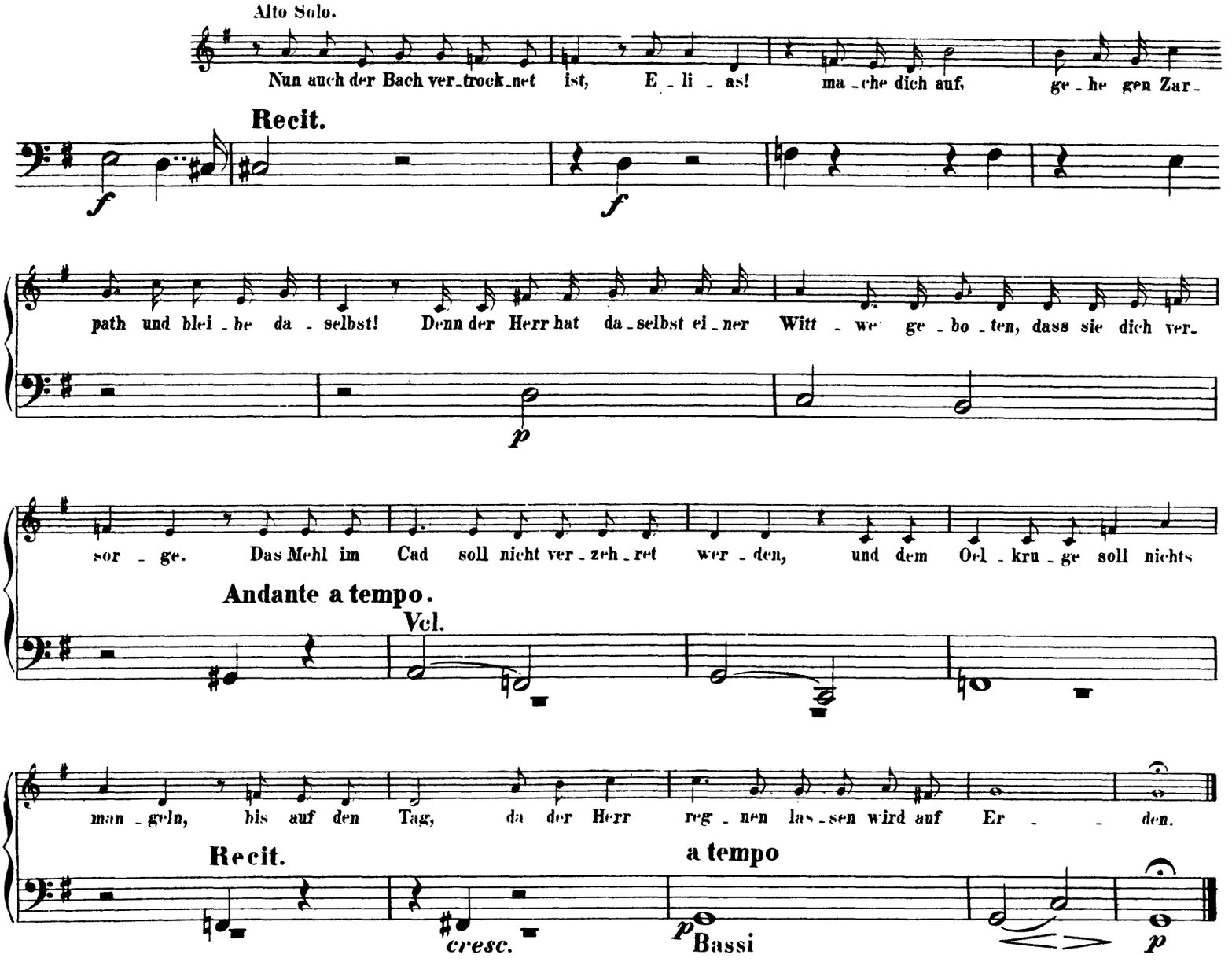


Nº 7. Doppel-Quartett.

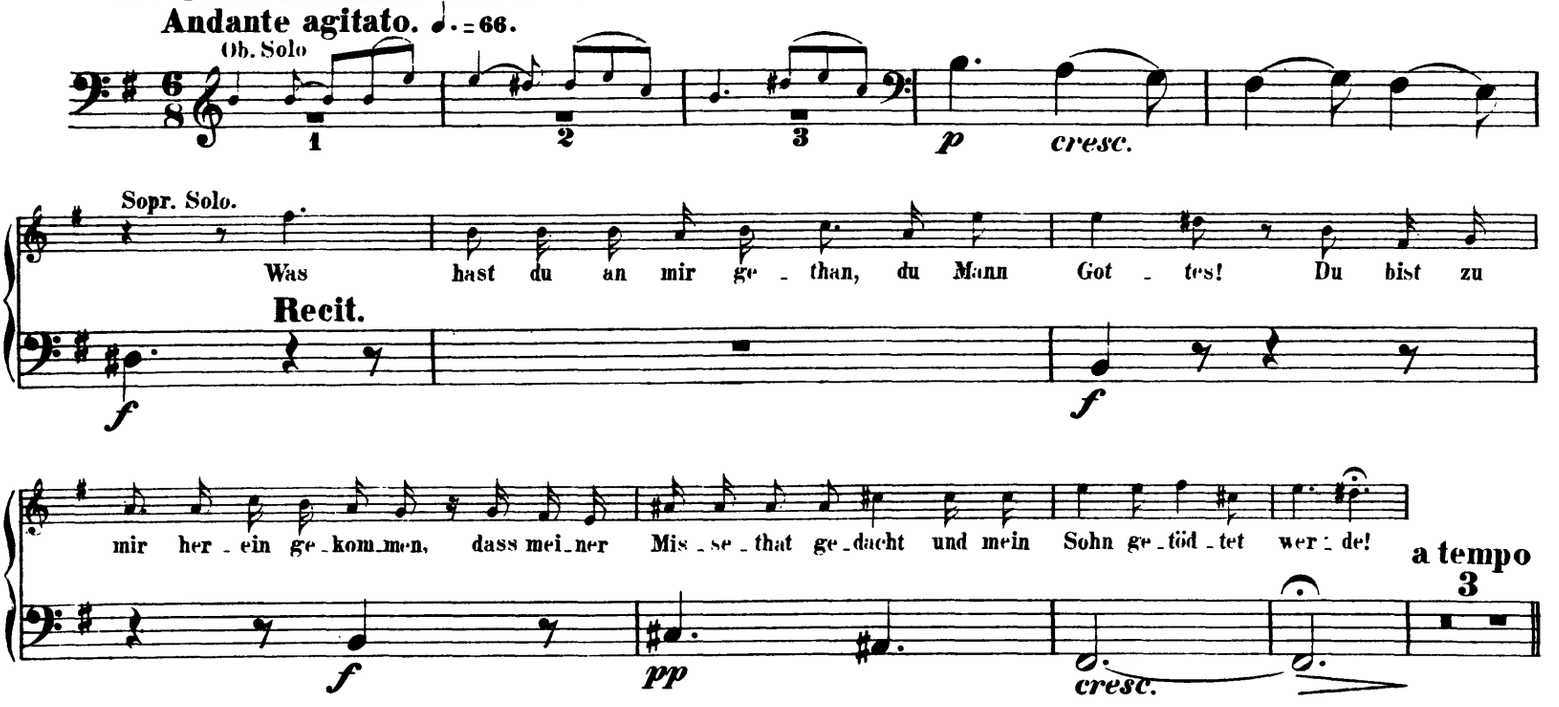
Allegro non troppo. ♩ = 126.



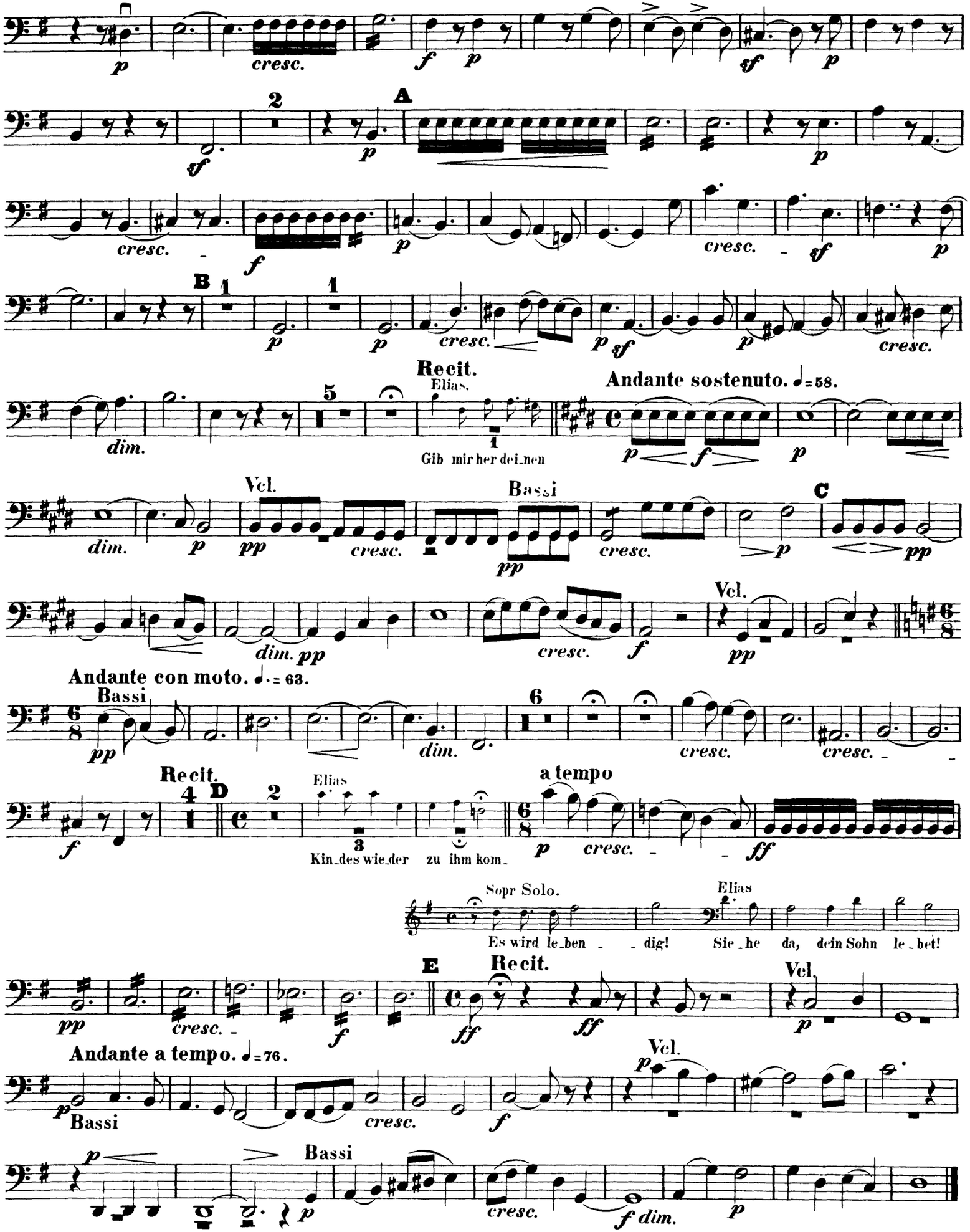
Violoncello e Basso.



Nº 8. Recit. Arie u. Duett.



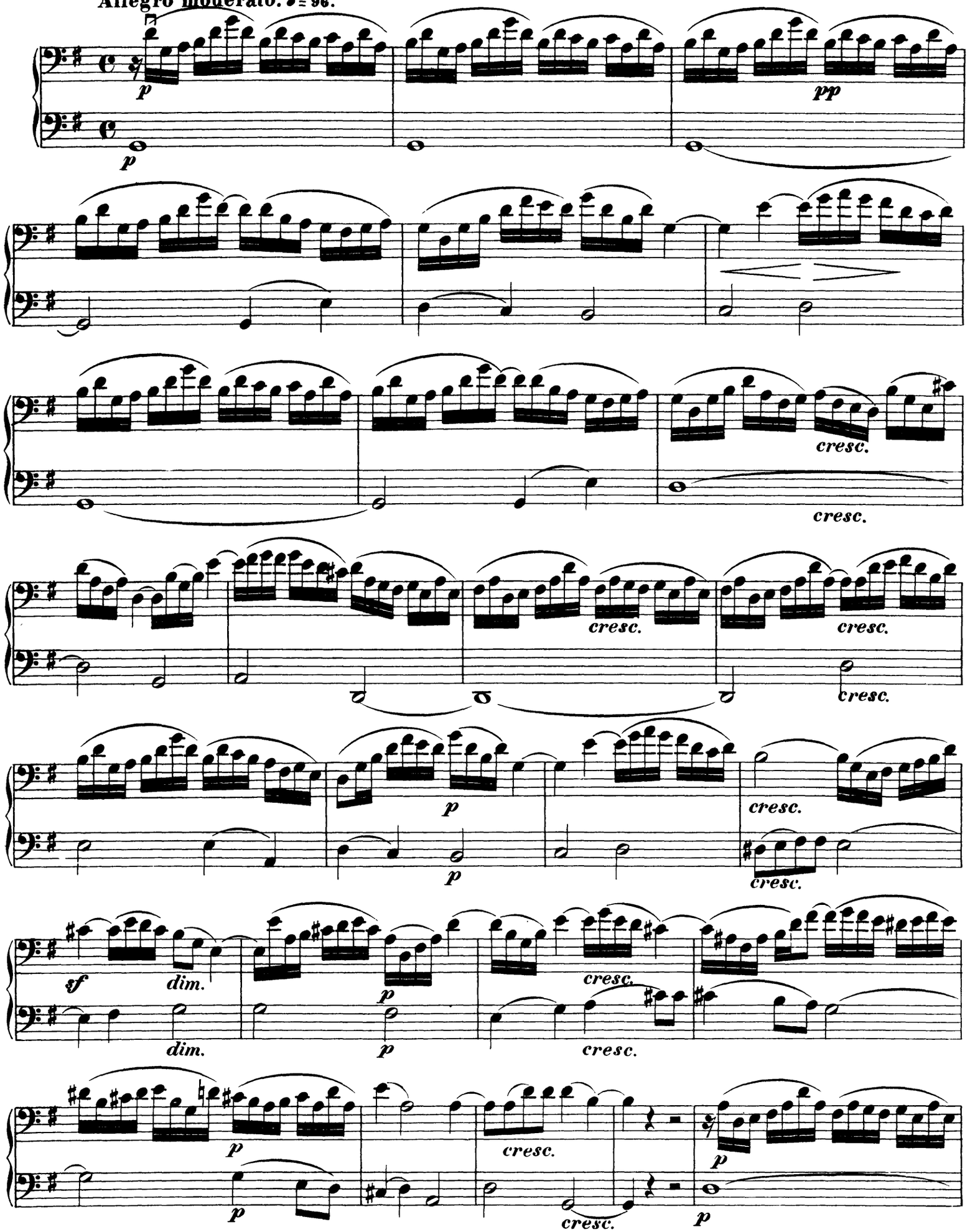
Violoncello e Basso.

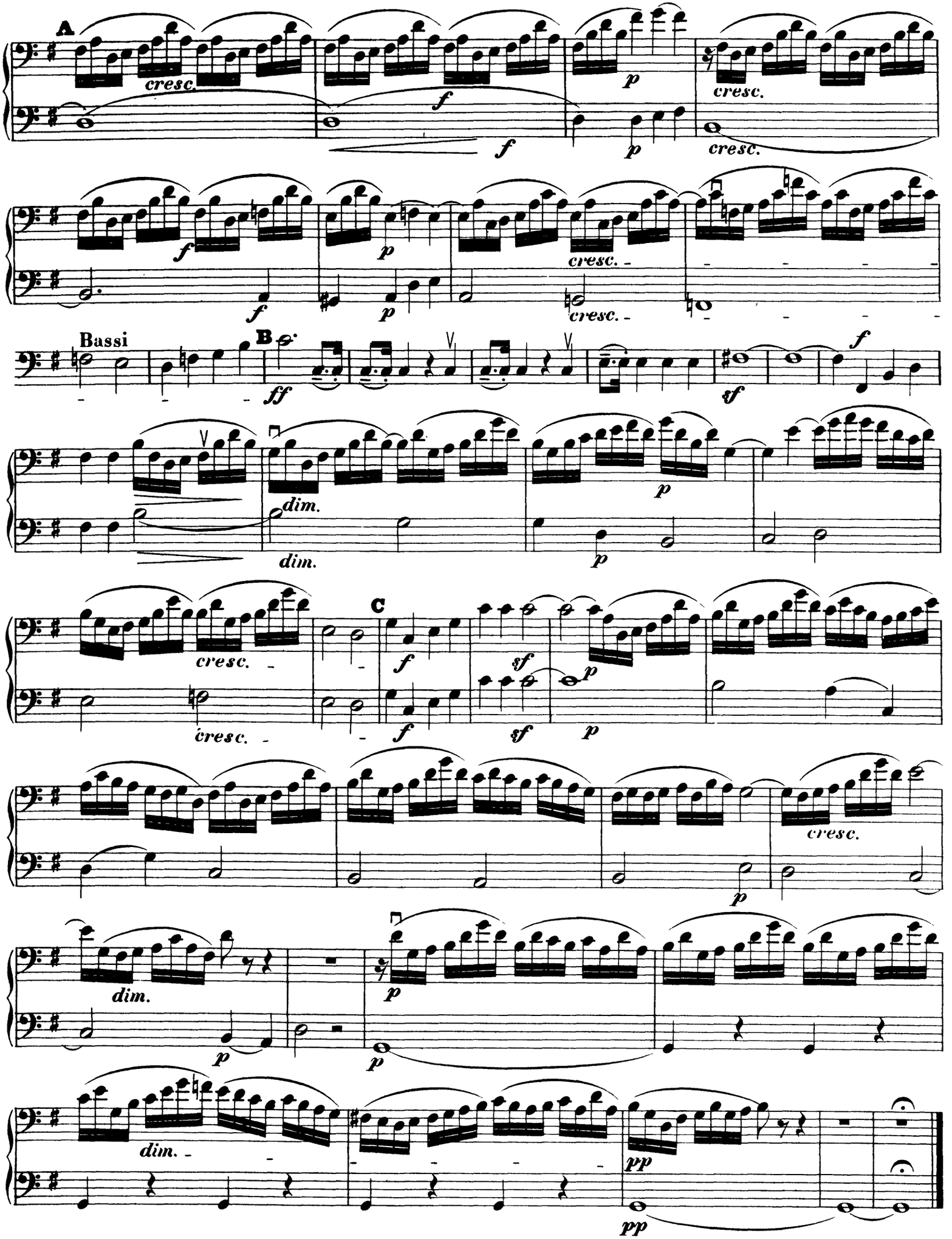


Violoncello e Basso.

Nº 9. Chor.

Allegro moderato. ♩ = 96.




A
cresc.
f
f
p
cresc.
f
f
p
cresc.
cresc.
Bassi
B
ff
sf
f
dim.
dim.
p
p
cresc.
cresc.
C
f
sf
p
f
sf
p
cresc.
p
dim.
p
p
dim.
pp
pp

Violoncello e Basso.

No. 10. Recit. mit Chor.

Grave. ♩= 60.

Elias

Heu_te, im drit_ten Jah_re, will ich

Recit.

mich dem Kö_ni_ge zei_gen, und der Herr wird wie_der reg_nen las_sen auf Er_den.

Tempo.

Recit.

Allegro vivace. ♩= 144.

cresc.

cresc.

Tenore Solo.

Bist du's, E_li_as, bist du's, bist du's der I_sra_el verwirrt?

Recit.

Tempo.

A

Elias

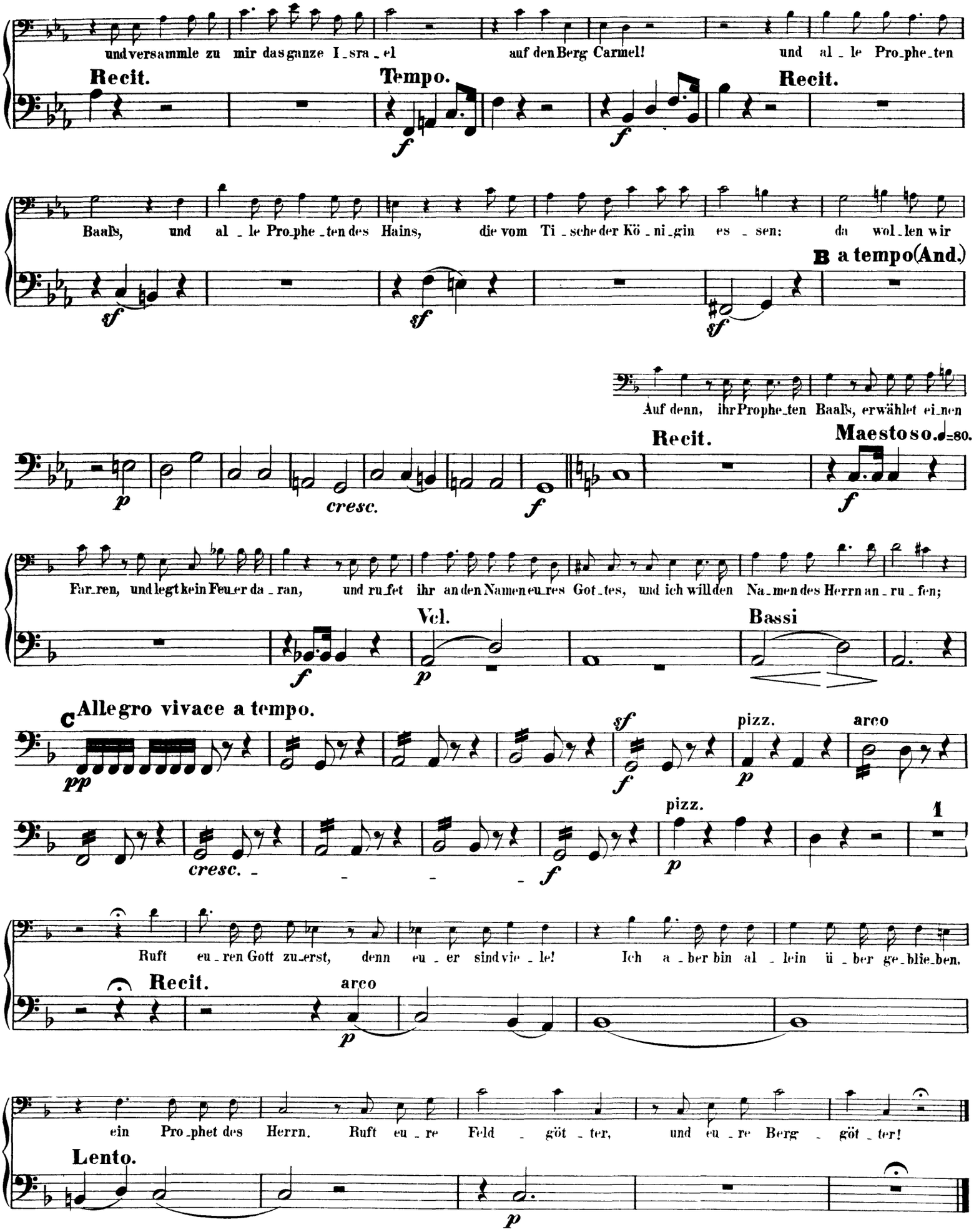
Ich ver_wir_re I_sra_el nicht, son_dern du, Kö_nig, und dei_nes Va_ters Haus, da_mit, dass ihr des

Recit.

Allegro vivace.

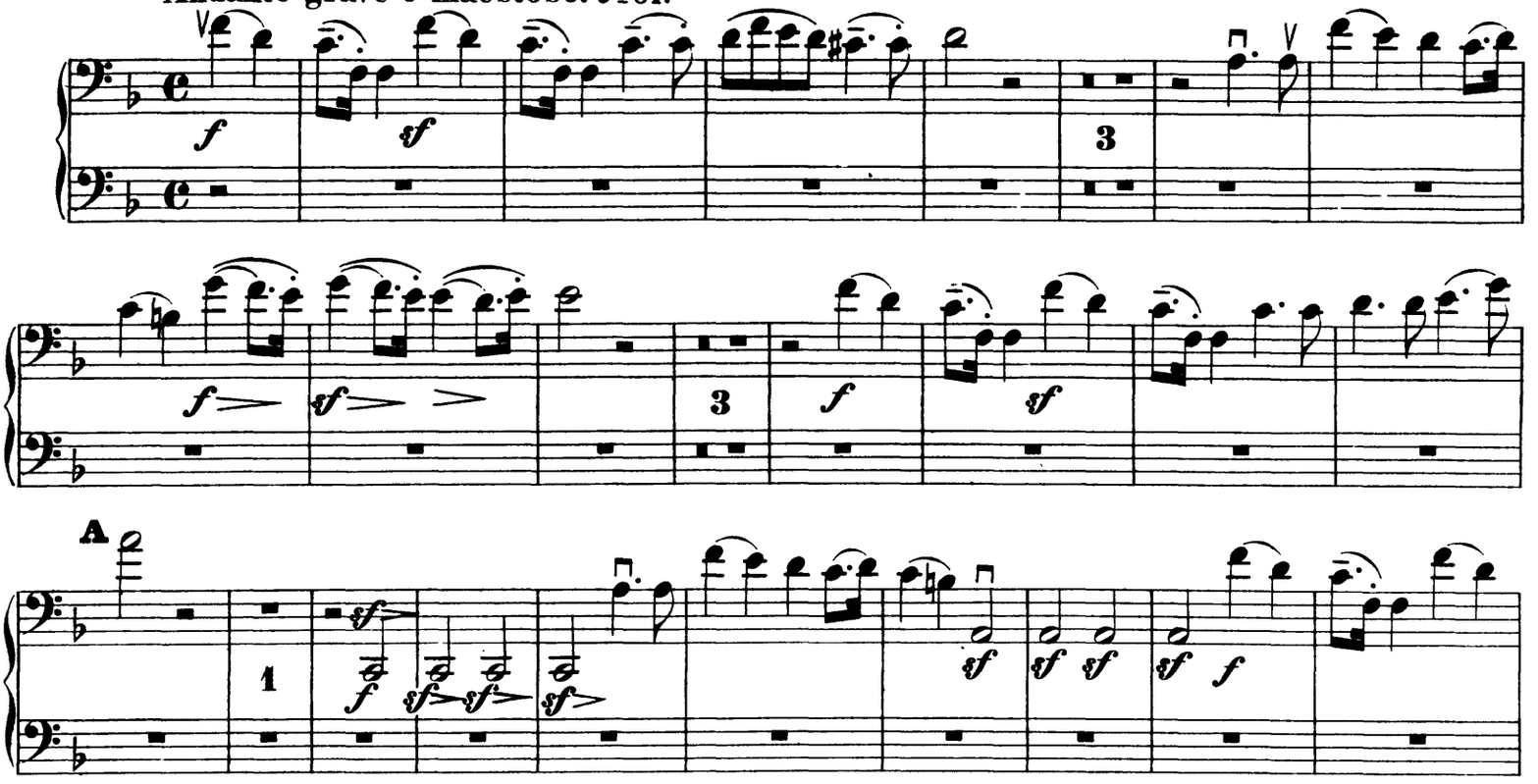
Herrn Ge_bot ver_lasst und wandelt Baa_lim nach. Wohl_an! so sen_de nun hin

Tempo.

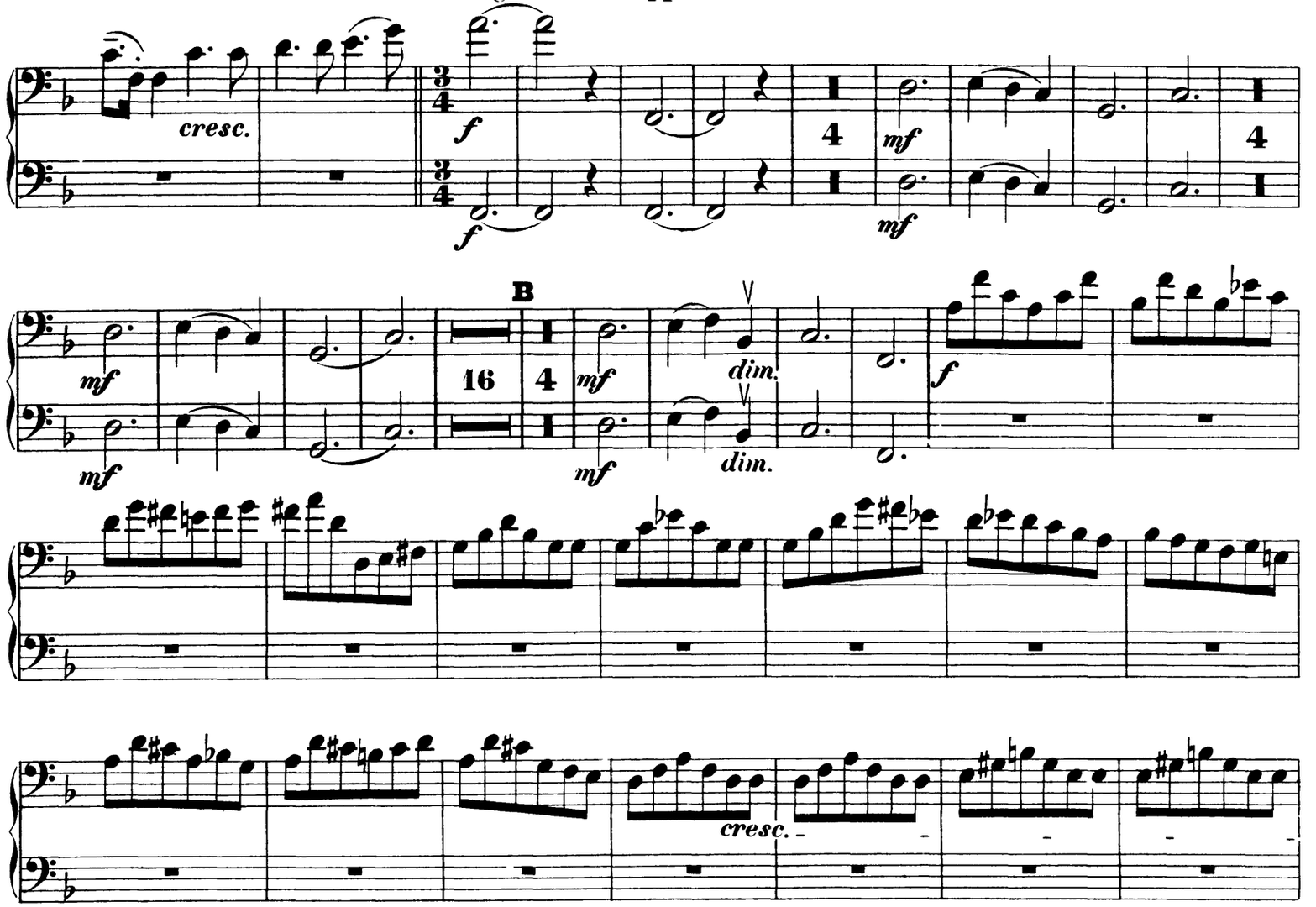

und versammle zu mir das ganze Is_ra_el auf den Berg Carmel! und al_le Pro_phe_ten
Recit.
Tempo.
Recit.
Baals, und al_le Pro_phe_ten des Hains, die vom Ti_sche der Kö_ni_gin es_sen: da wol_len wir
B a tempo (And.)
Auf denn, ihr Prophe_ten Baals, erwählet ei_nen
Recit.
Maestoso. ♩=80.
cresc.
Far_ren, und legt kein Feu_er da_ran, und ru_fet ihr an den Namen eu_res Got_tes, und ich will den Na_men des Herrn an_ru_fen;
Vcl.
Bassi
C Allegro vivace a tempo.
pizz.
arco
cresc.
pizz.
1
Ruft eu_ren Gott zu_erst, denn eu_er sind vie_le! Ich a_ber bin al_lein ü_ber ge_blie_ben.
Recit.
arco
ein Pro_phet des Herrn. Ruft eu_re Feld_göt_ter, und eu_re Berg_göt_ter!
Lento.

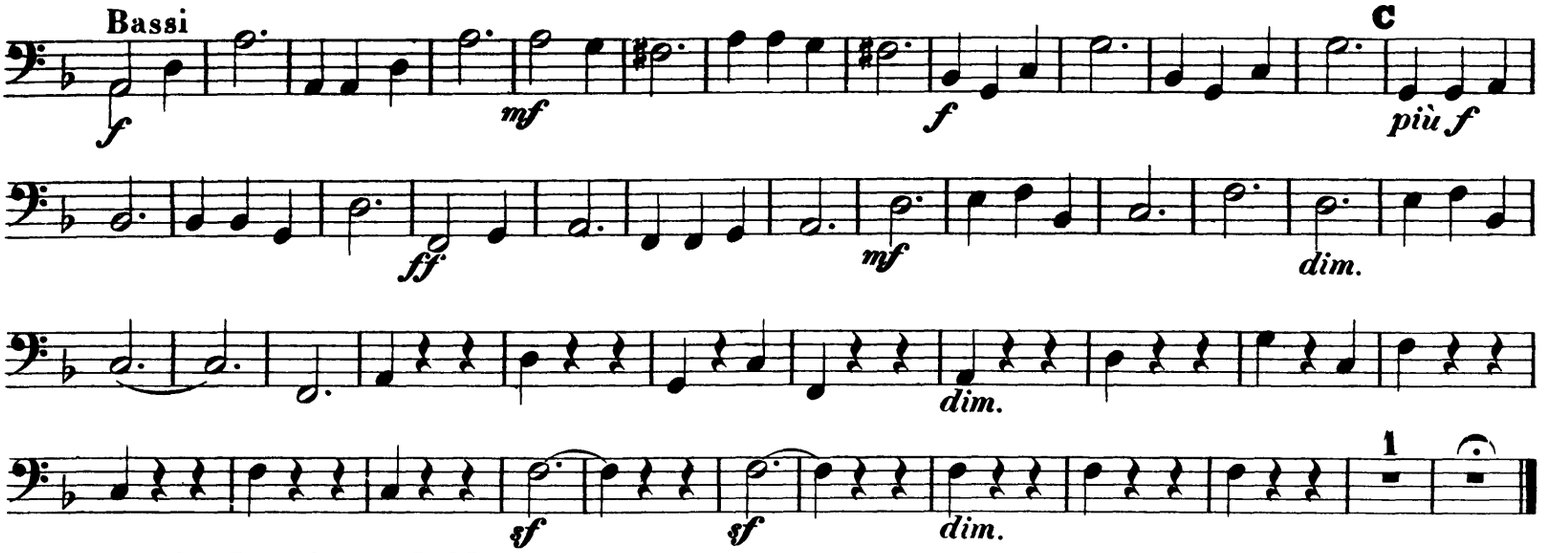
Nº 11. Chor.

Andante grave e maestoso. ♩ = 84.

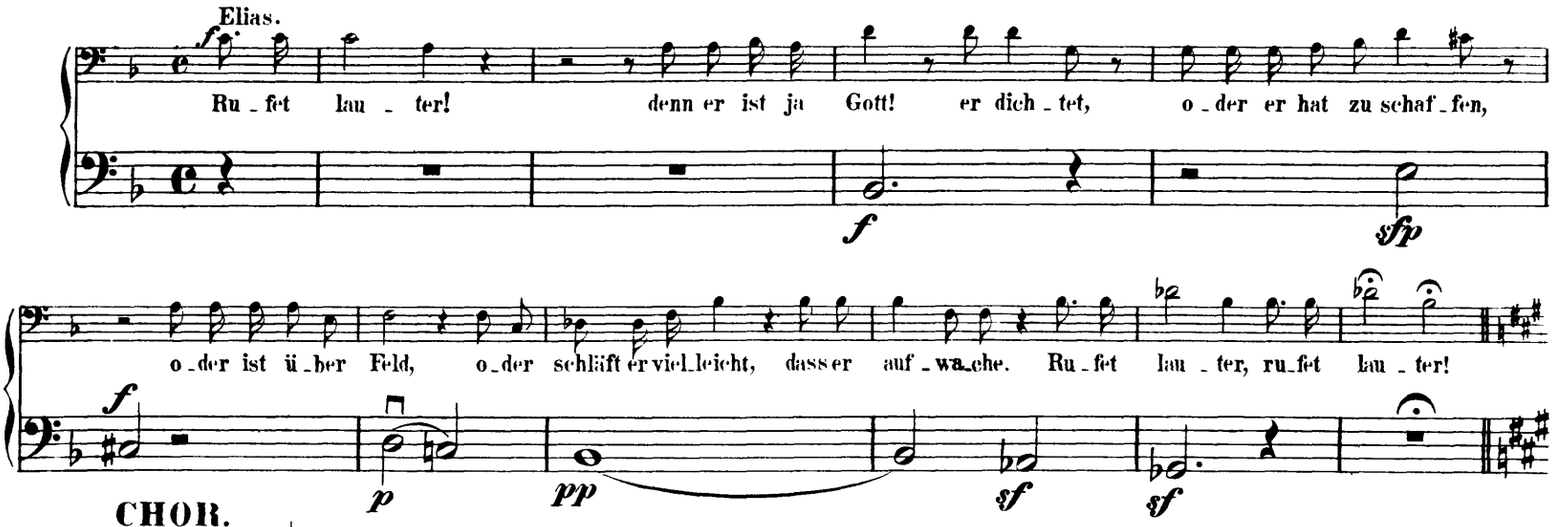


Allegro non troppo. ♩ = 160.



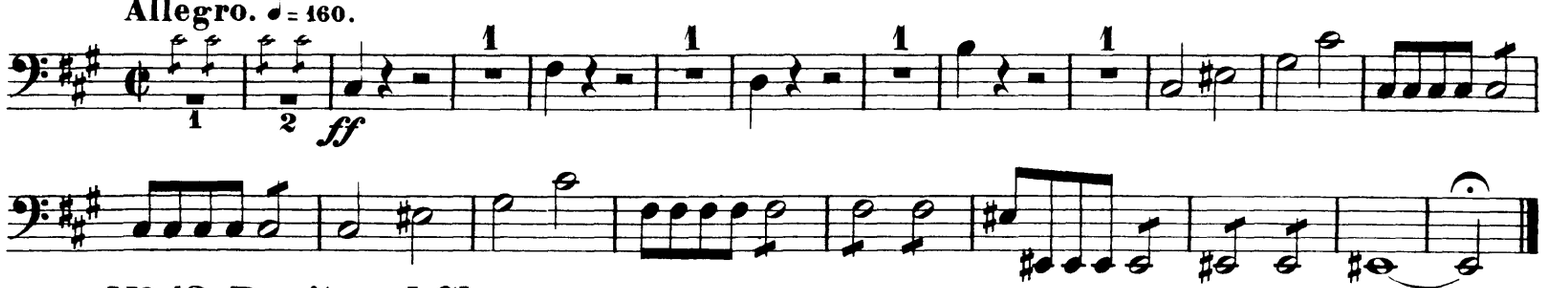


Nº 12. Recit. und Chor.

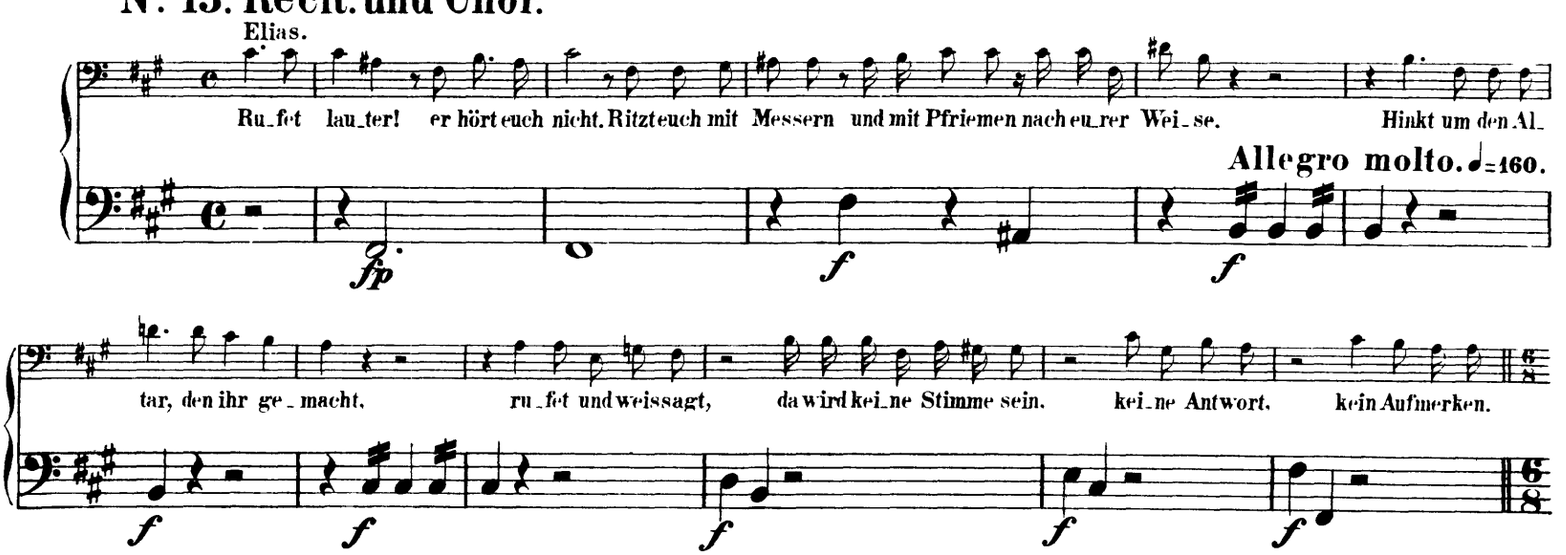


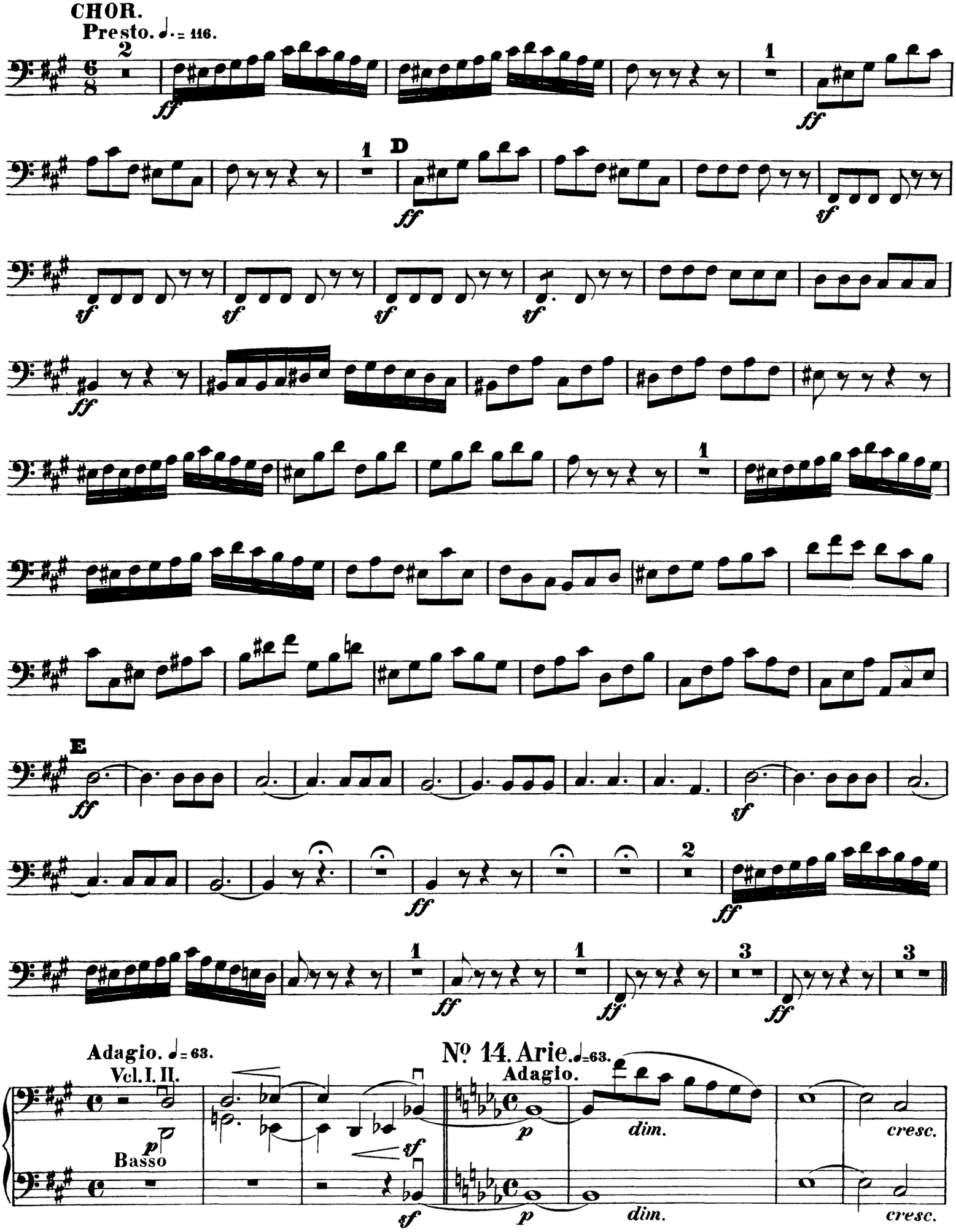
CHOR.

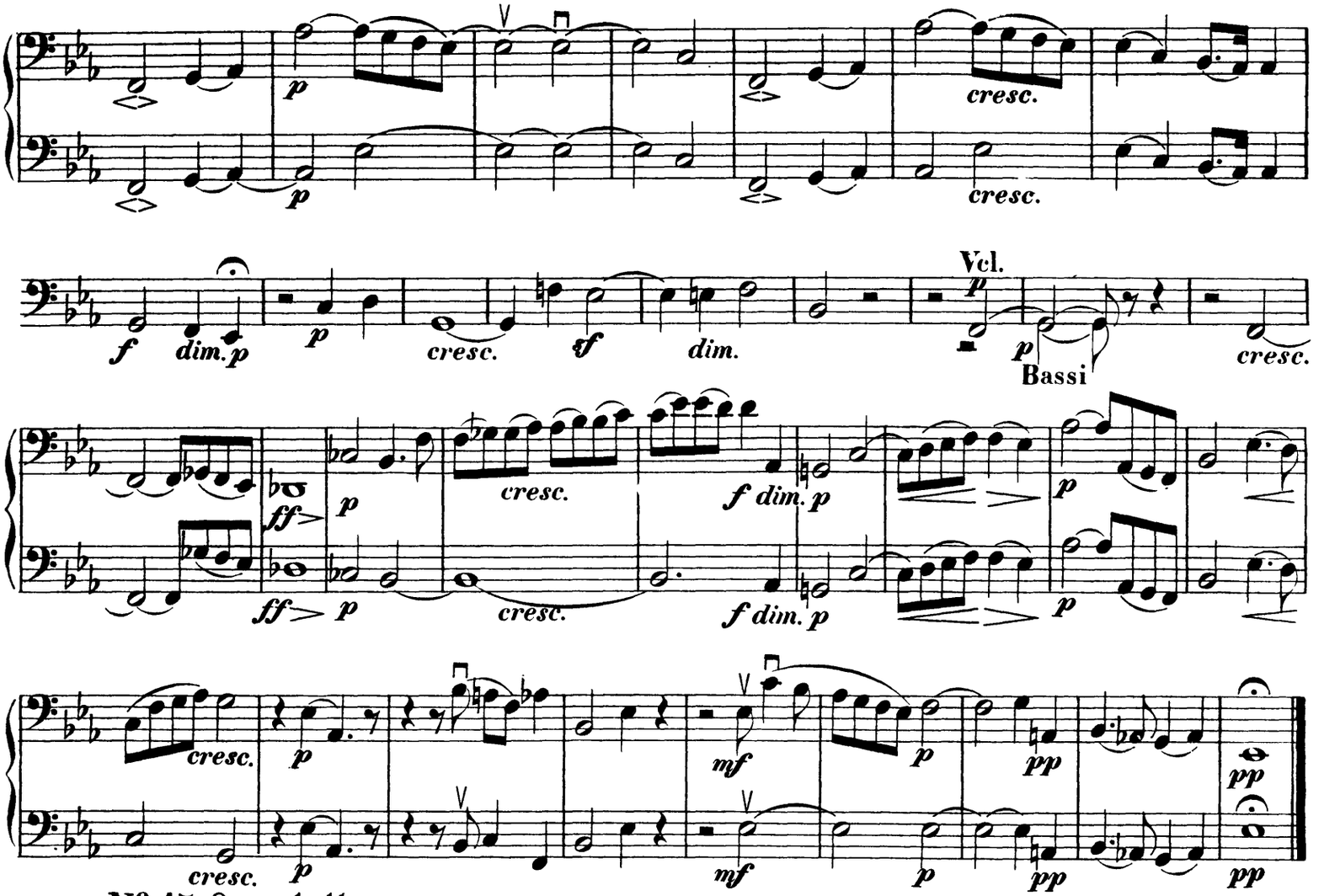
Allegro. ♩ = 160.



Nº 13. Recit. und Chor.

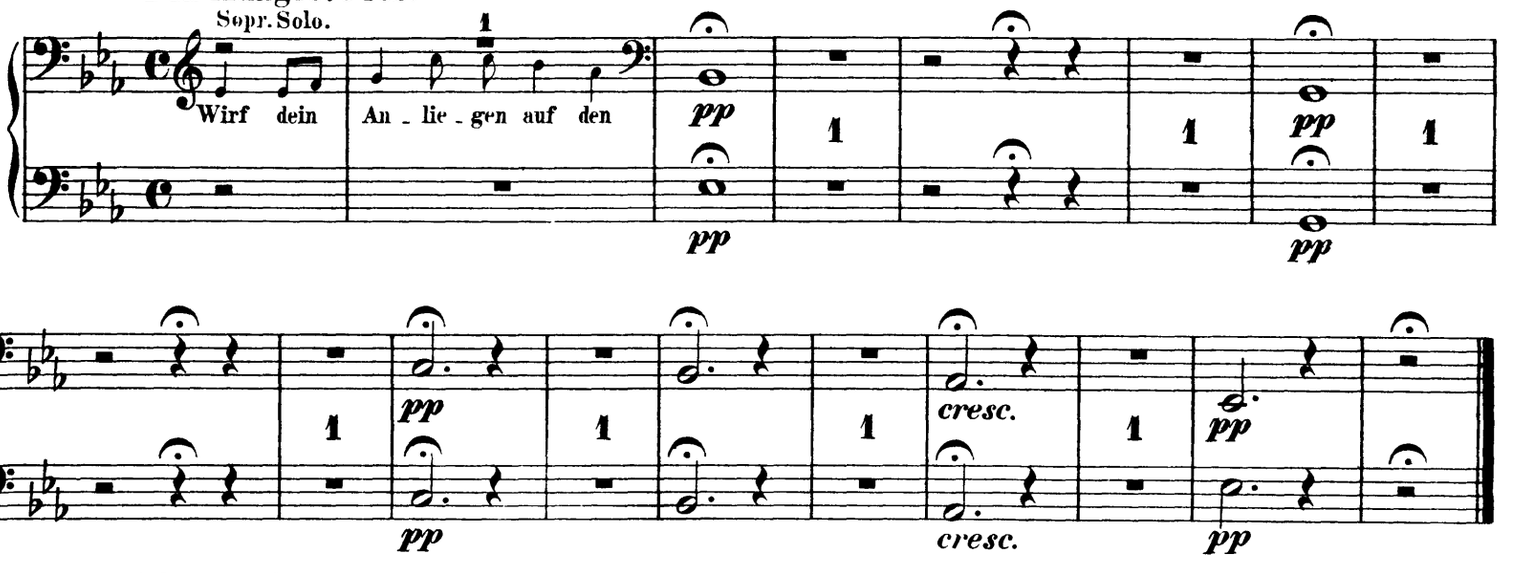



CHOR.
Presto. ♩. = 116.
D
E
Adagio. ♩ = 63.
Vcl. I. II.
Basso
№ 14. Arie. ♩=63.
Adagio.
dim.
cresc.

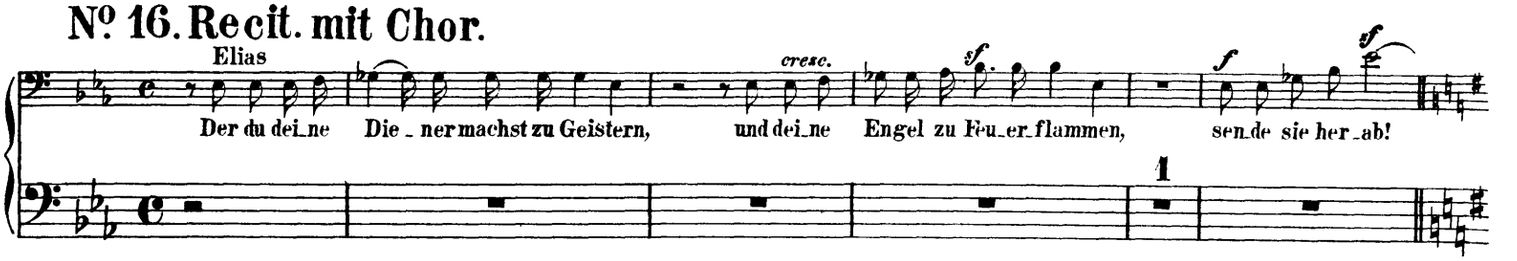


Nº 15. Quartett.

Più Adagio. ♩ = 52.

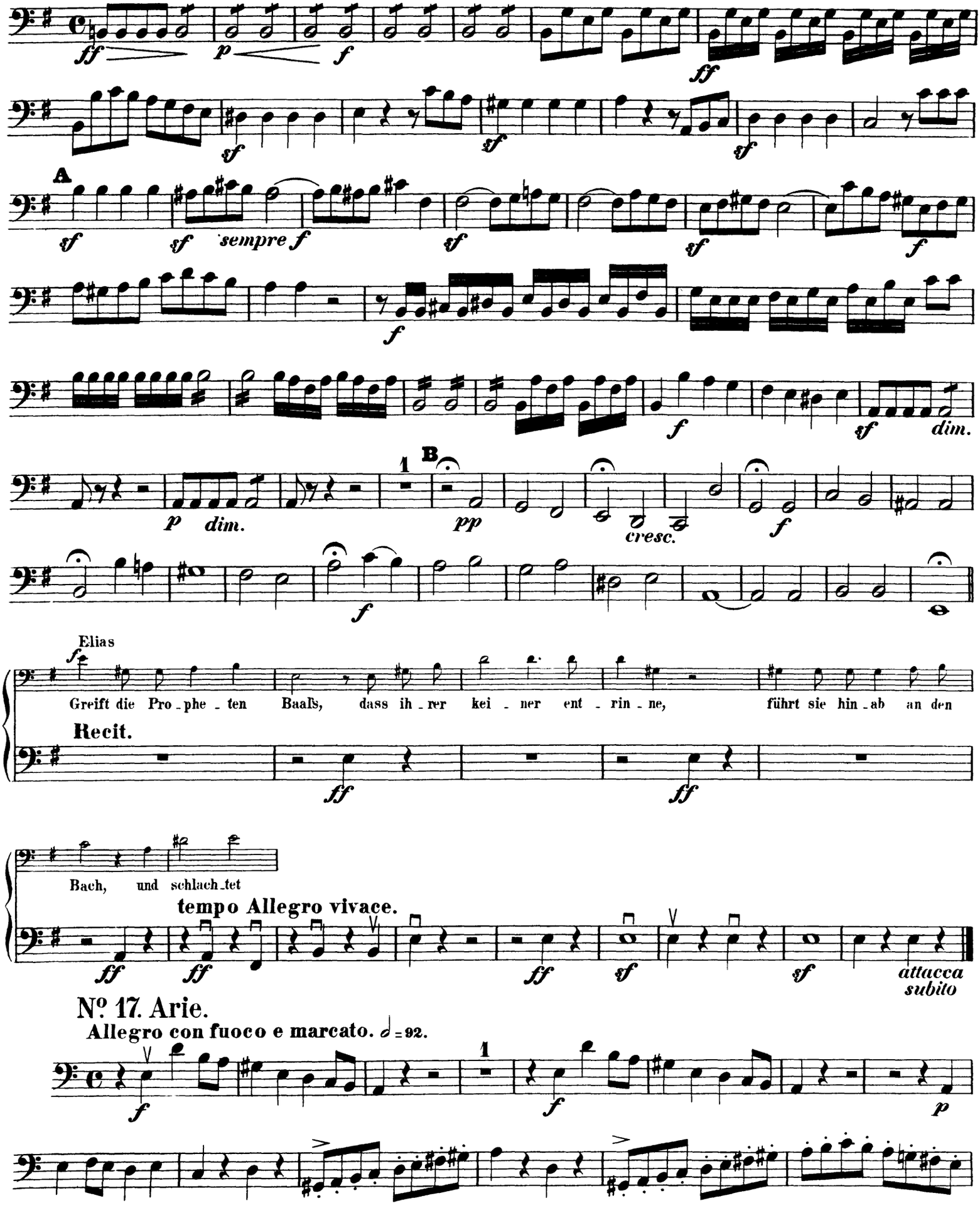


Nº 16. Recit. mit Chor.



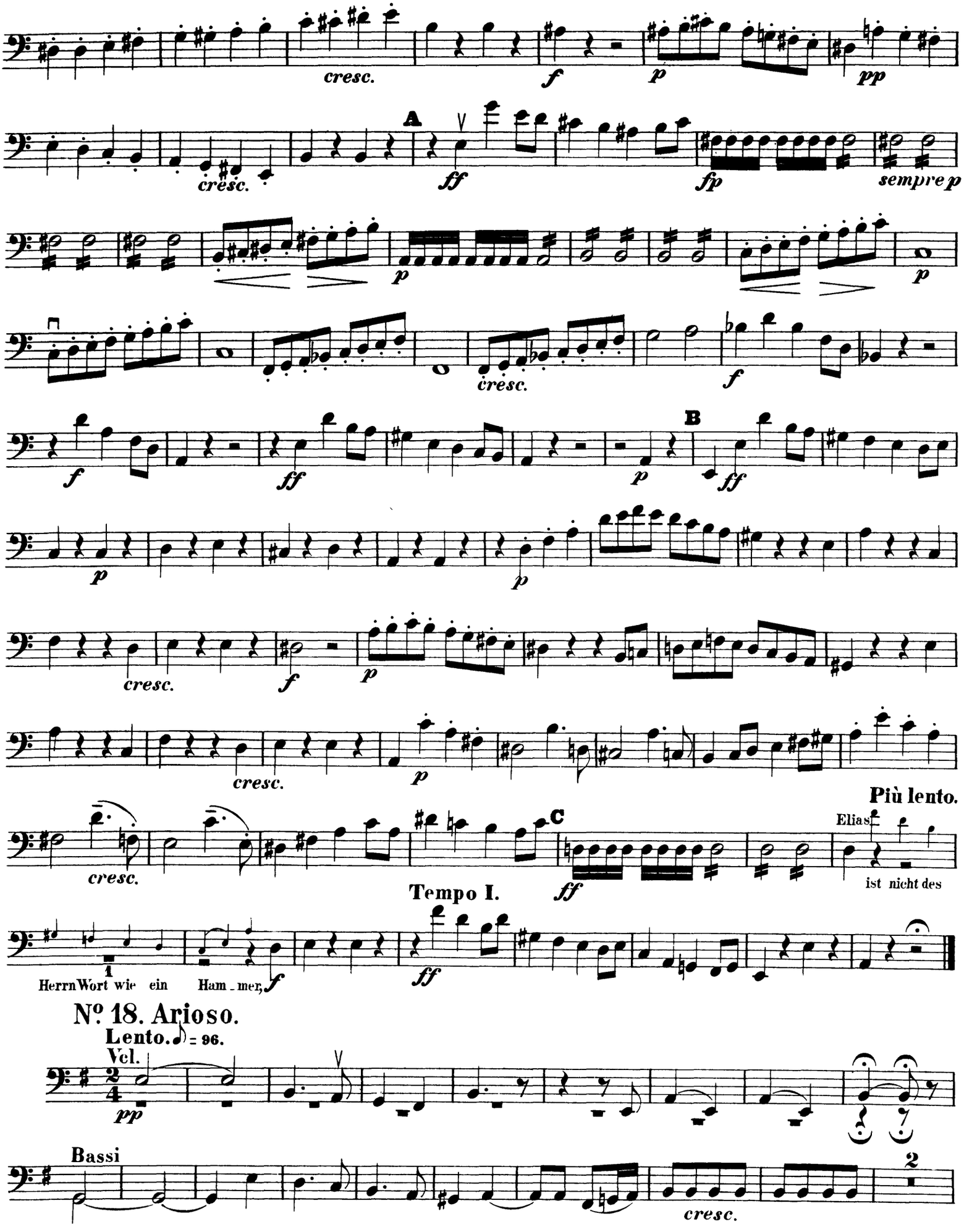
CHOR.

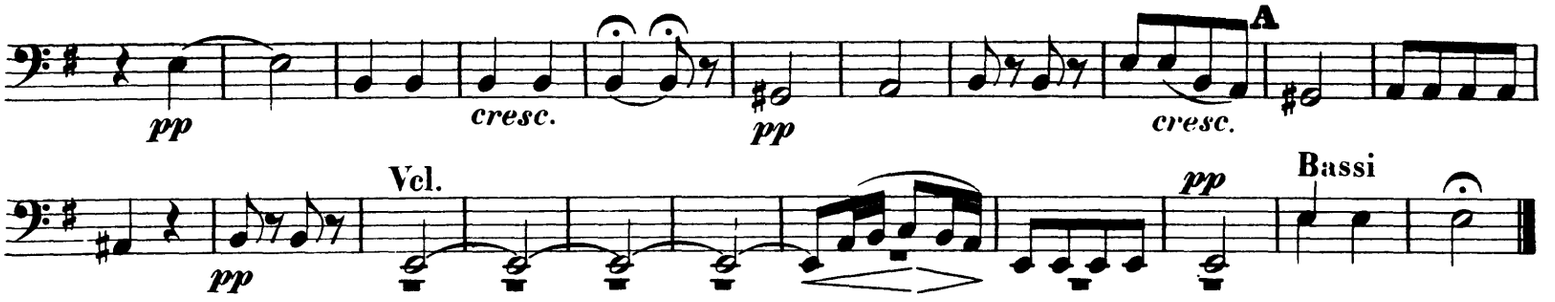
Allegro con fuoco. ♩ = 152.



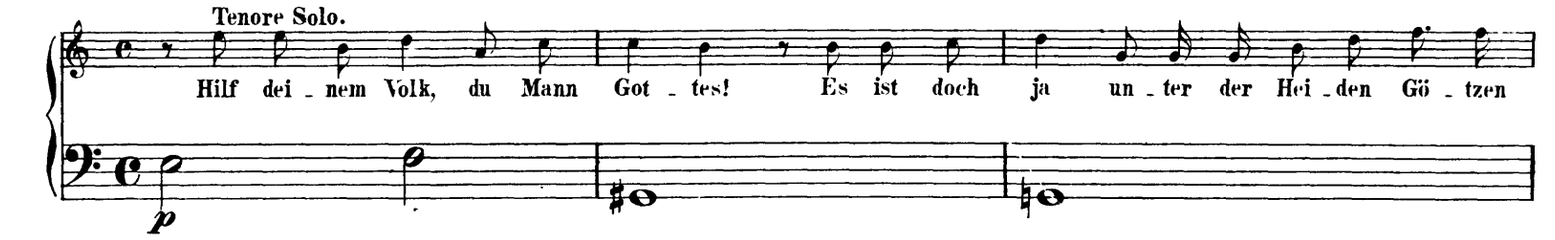
Nº 17. Arie.

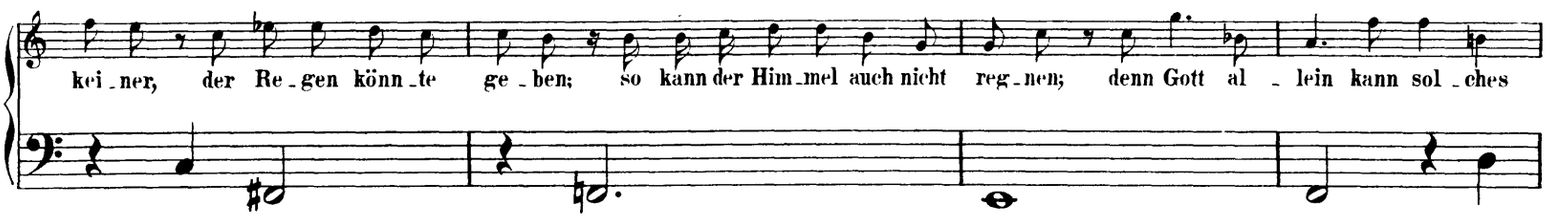
Allegro con fuoco e marcato. ♩ = 92.

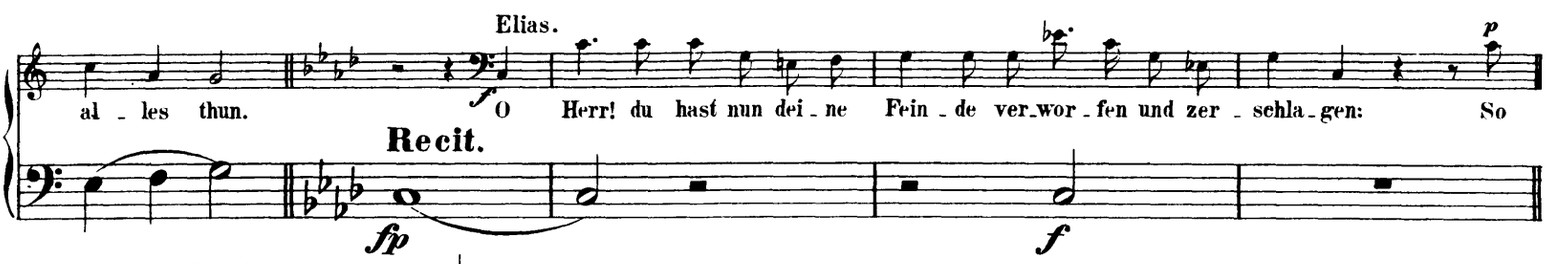

cresc.
f
p
pp
A
ff
fp
sempre p
cresc.
p
cresc.
f
B
ff
p
p
cresc.
f
p
cresc.
p
cresc.
Più lento.
Elias
C
Tempo I.
ff
ist nicht des
Herrn Wort wie ein Ham - mer,
f
ff
No. 18. Arioso.
Lento. ♪ = 96.
Vcl.
pp
Bassi
cresc.



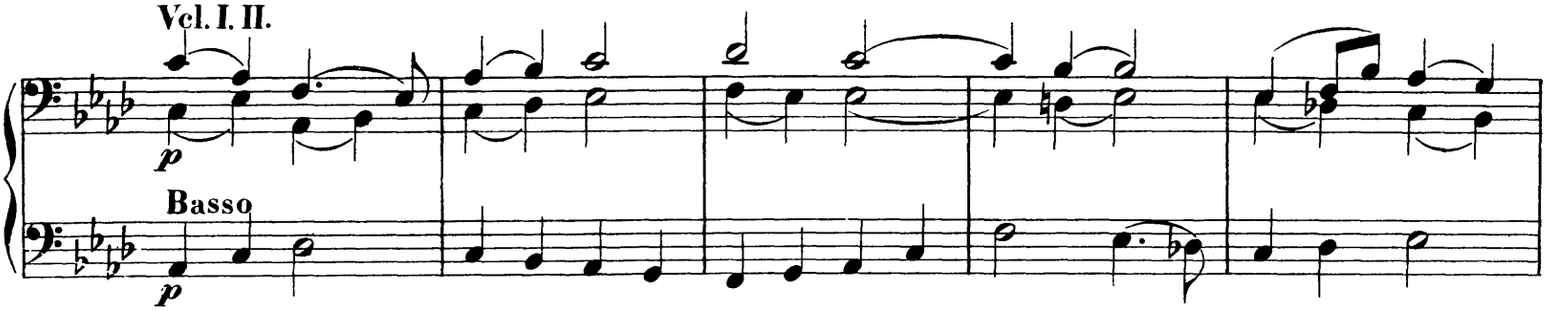
No. 19. Recit. mit Chor.

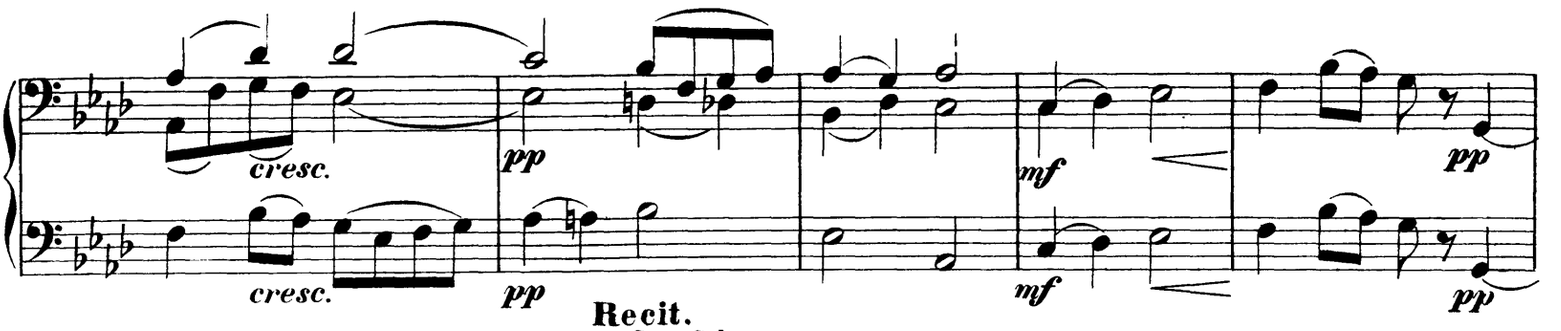


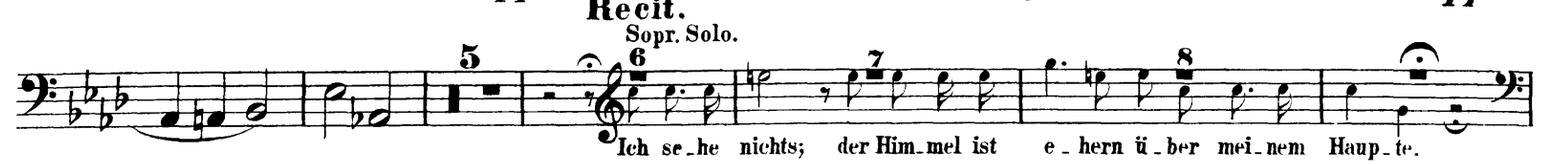


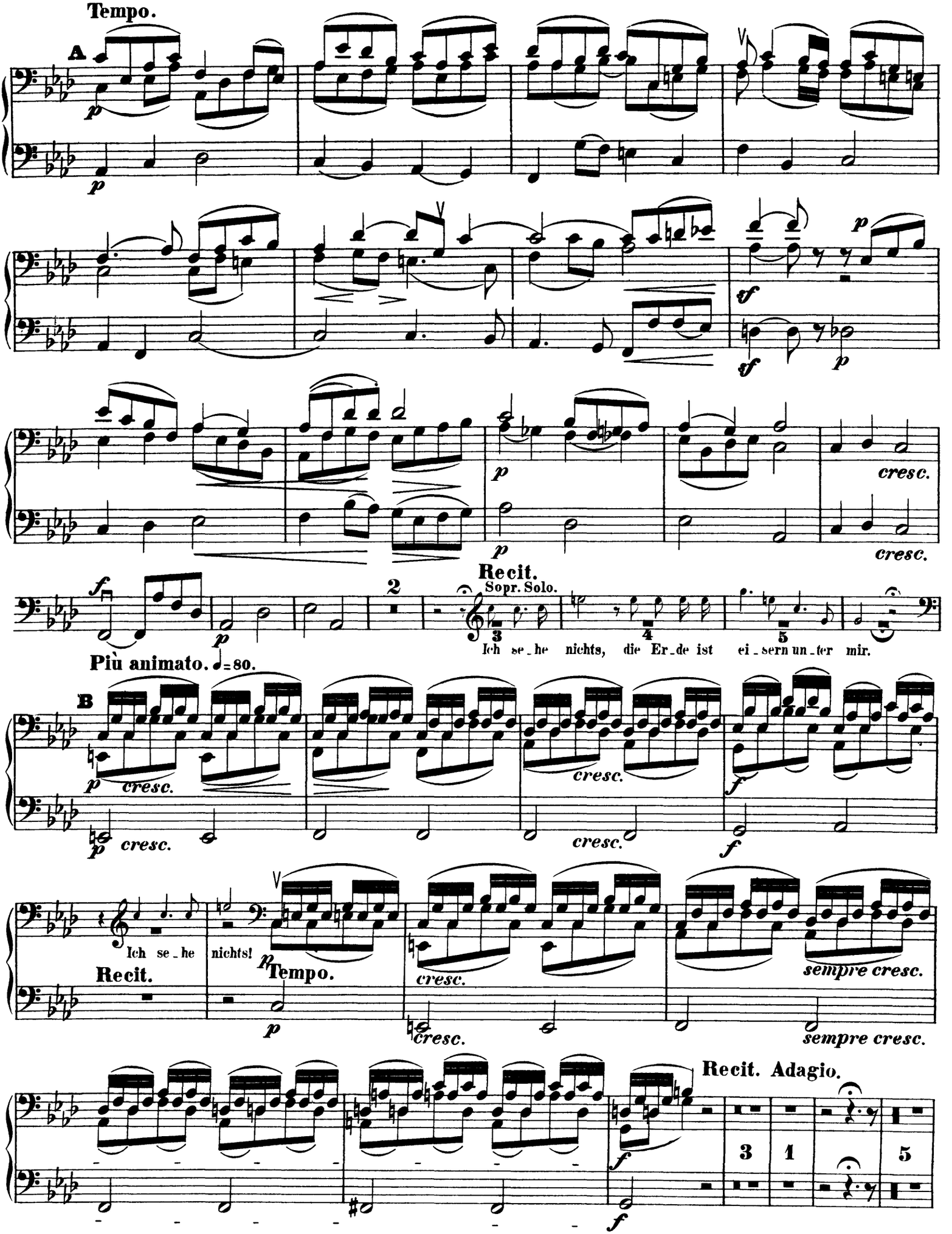


Andante sostenuto. ♩ = 66.



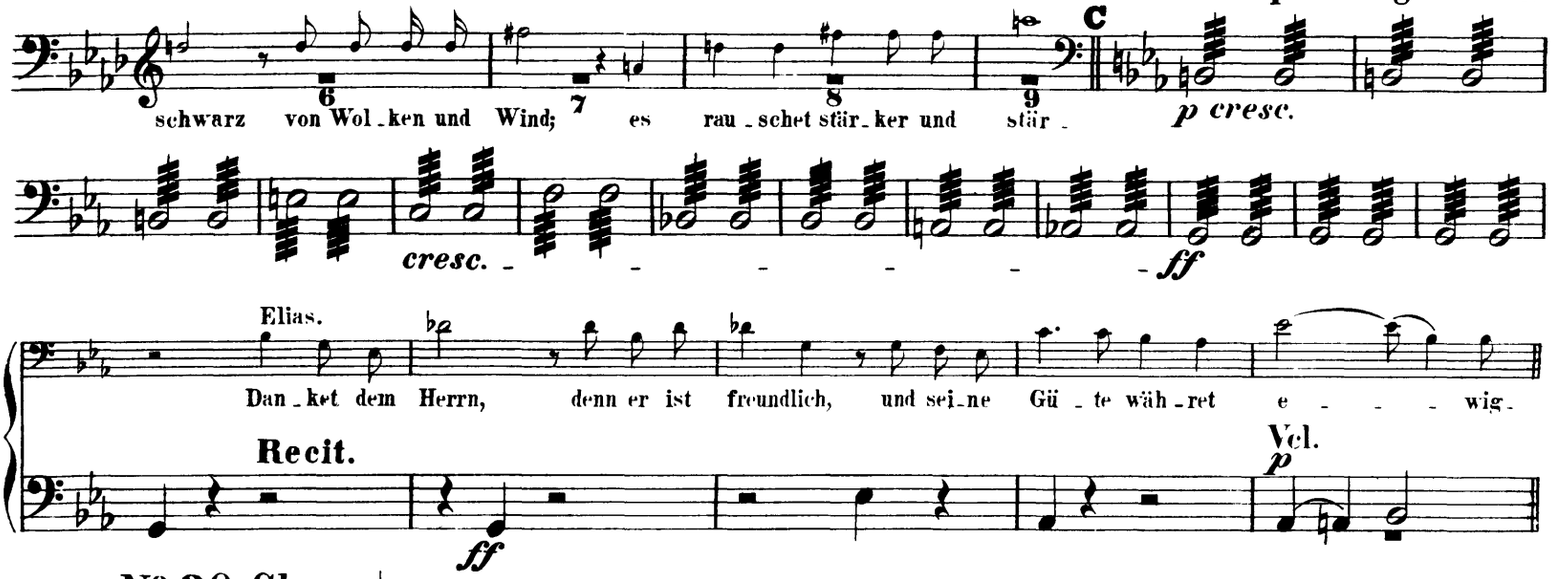





Tempo.
A
cresc.
Recit.
Sopr. Solo.
Ich se-he nichts, die Er-de ist ei-sern un-ter mir.
Più animato. ♩=80.
B
Ich se-he
nichts!
Recit.
Tempo.
sempre cresc.
Recit. Adagio.

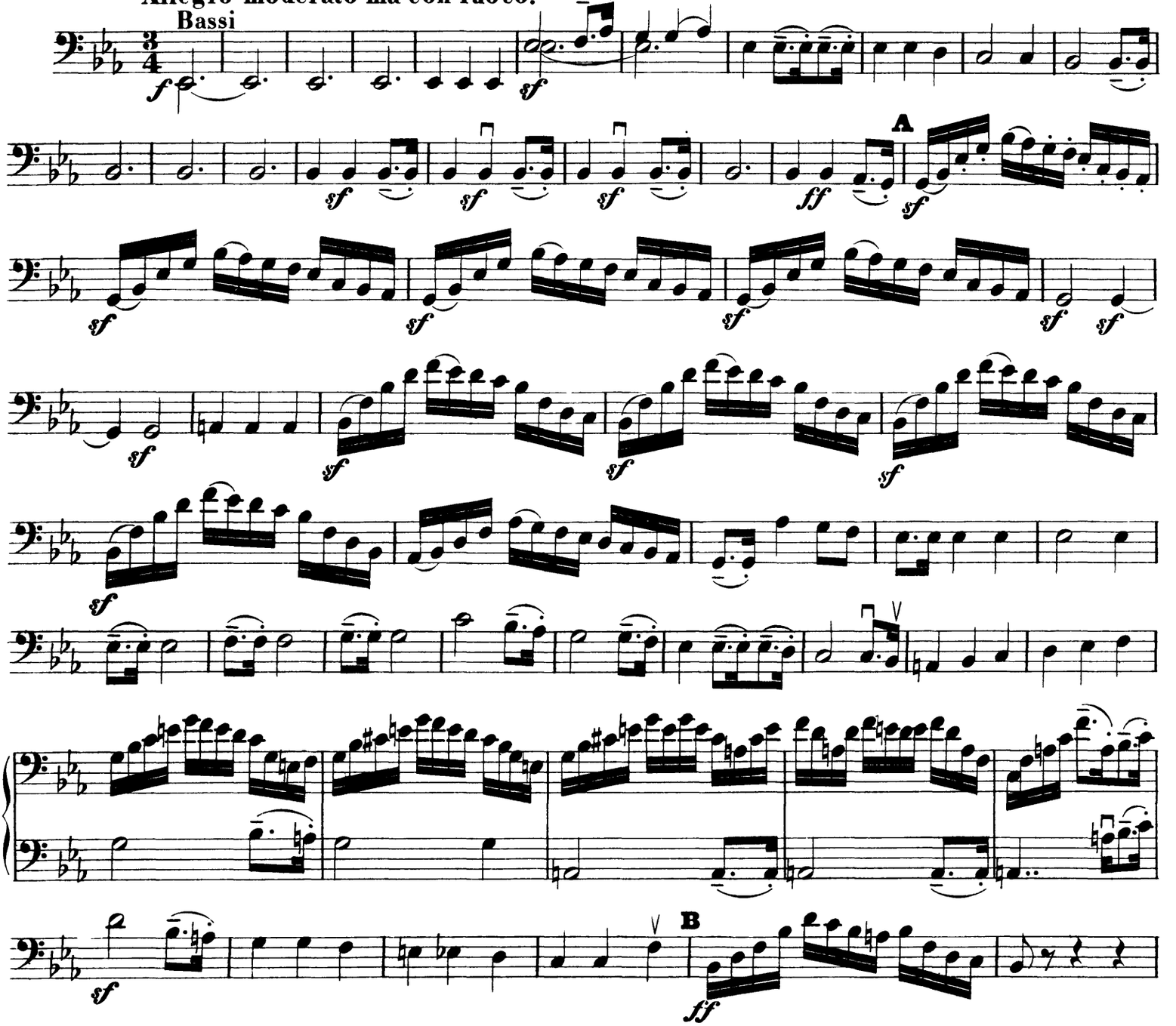
Violoncello e Basso.

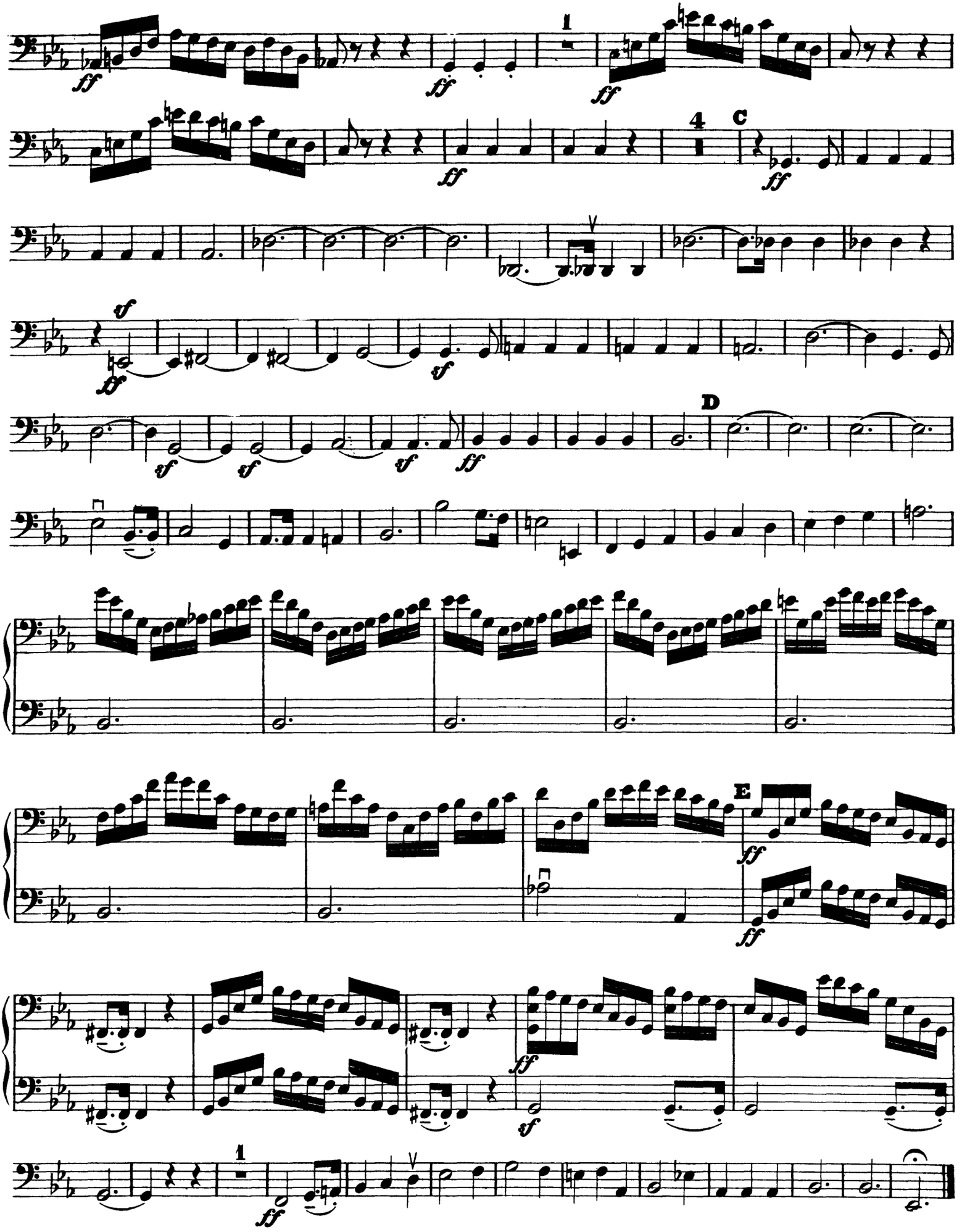
a tempo Allegro. ♩=144.



Nº 20. Chor. ♩= 126.

Allegro moderato ma con fuoco.




1
4
C
D
E
1

Nº 21. Arie.

ZWEITER THEIL.

Adagio. ♪ = 80.

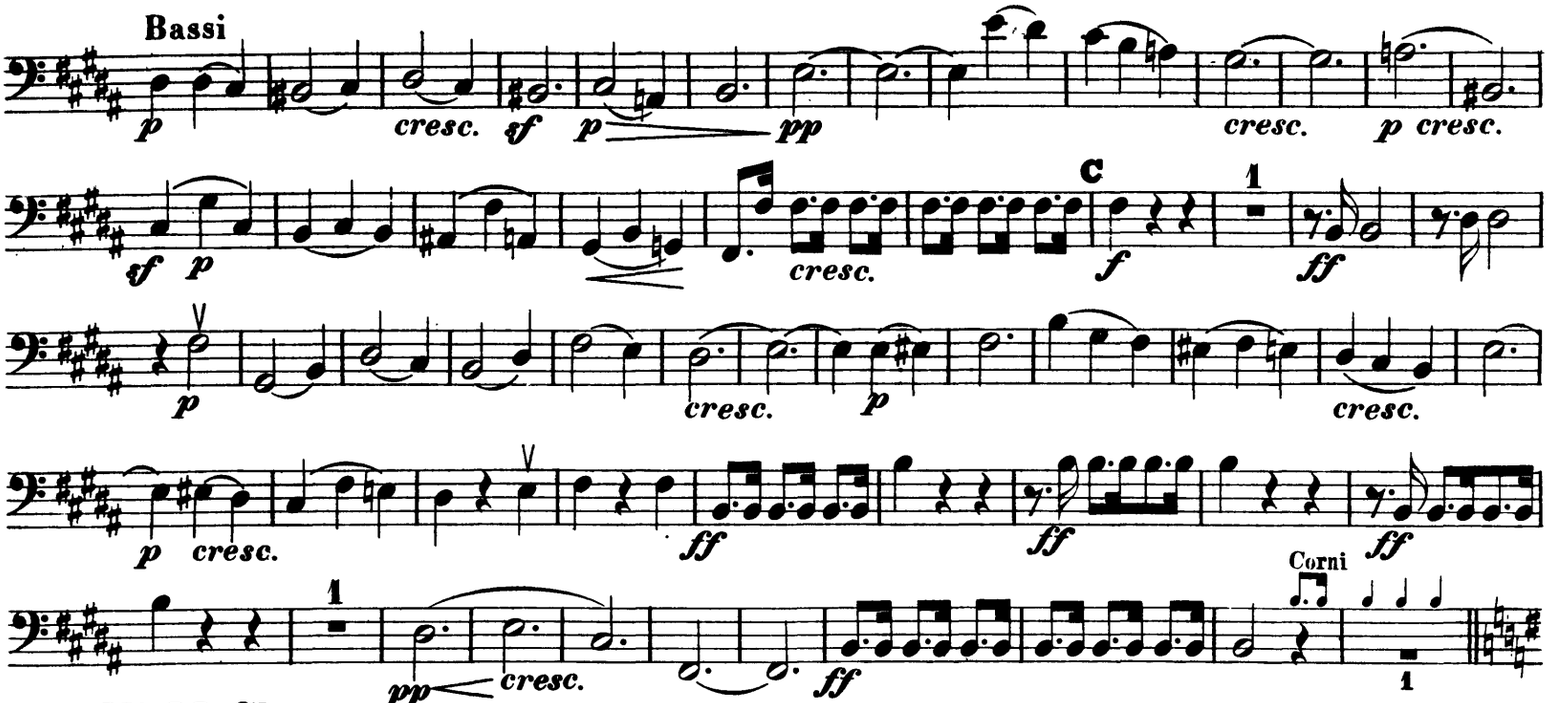
Più Adagio.

Sopr. Solo.

So spricht der Herr, der Erlöser Israels, sein Heiliger zum Knecht der unterden Tyrannen ist, so spricht der Herr:

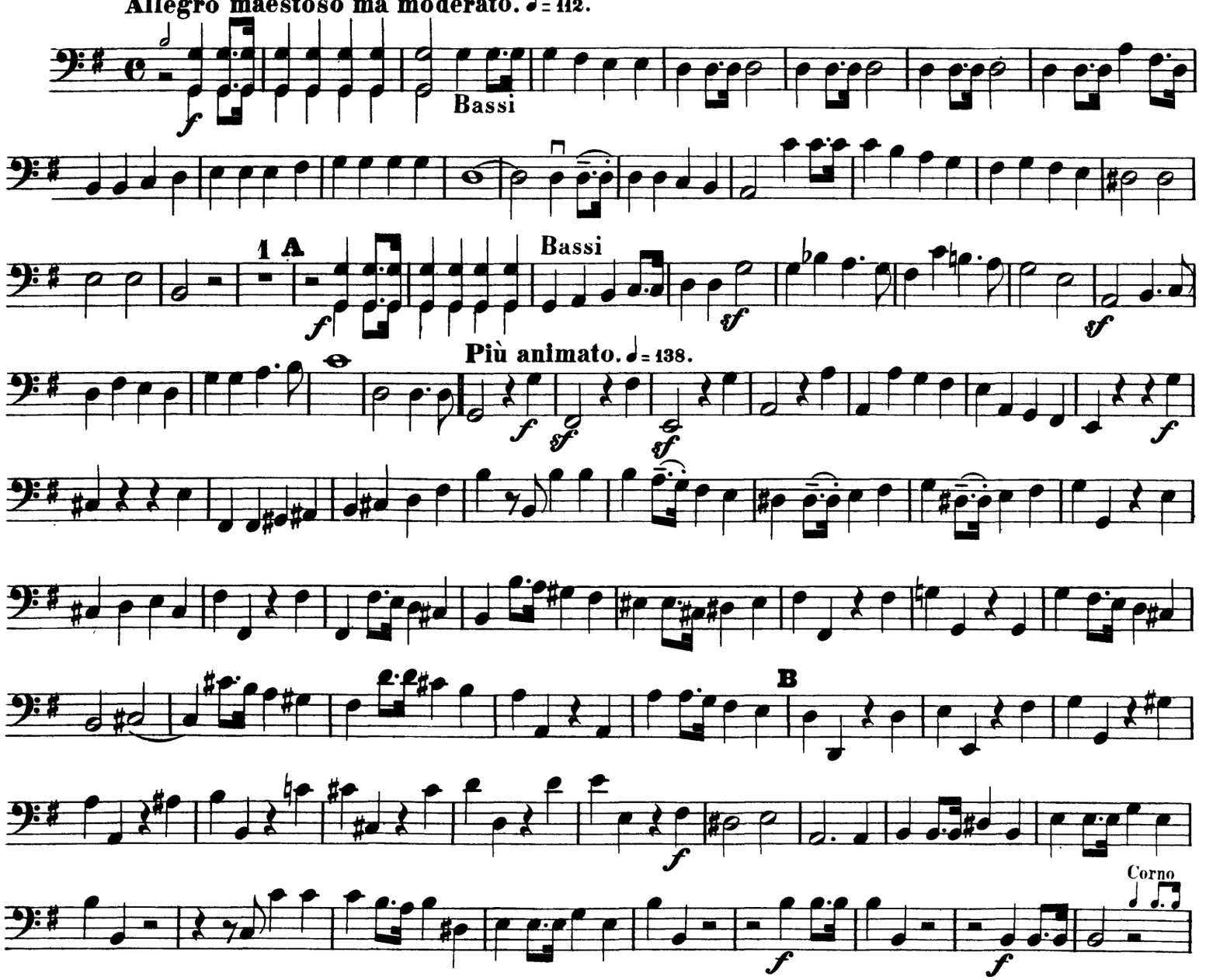
Bassi

Allegro maestoso. ♩ = 132.



Nº 22. Chor.

Allegro maestoso ma moderato. ♩ = 112.



Violoncello e Basso.

ritard. **Tempo I.** ♩= 112.

Bassi

C

№ 23. Recit. mit Chor.

Andante. ♩= 72.

Elias.

Der Herr hat dich er-ho-ben aus dem Volk, und dich zum Kö-nig ü-ber Is-ra-el ge-

pesante marcato **Recit.**

setzt. A-ber du, A-hab, hast Ue-bel ge-than ü-ber al-le, die vor dir ge-we-sen sind.

Tempo. **Recit.**

Es war dir ein Ge-rin-ges, dass du wan-del-test in der Sün-de Je-ro-be-ams, und machtest dem Baal ei-nen

Hain, den Herrn, den Gott Is-ra-els zu er-zür-nen; du hast todt ge-schla-gen und frem-des Gut ge-nom-men!

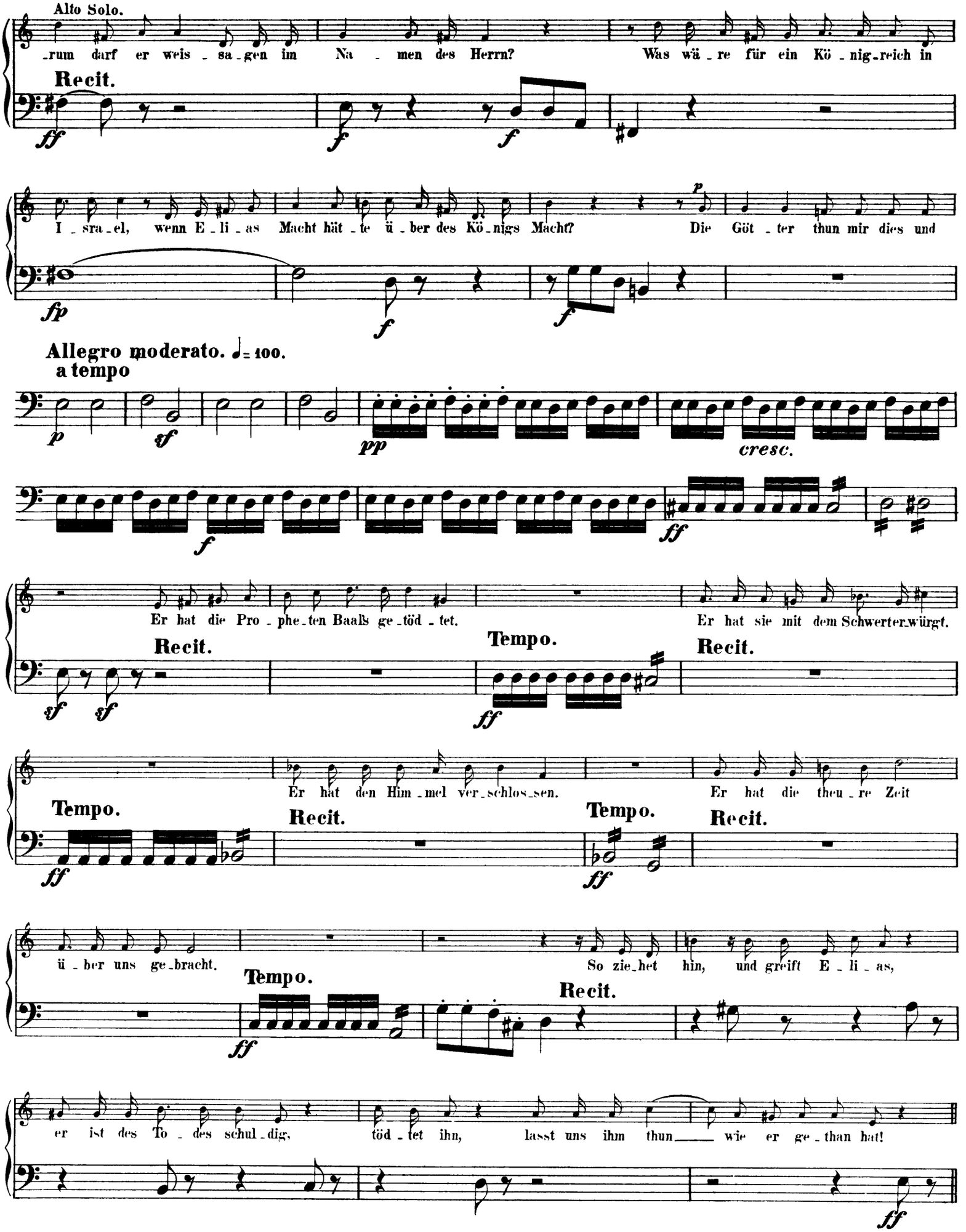
a tempo

6

7 Sün-de 8 wil-

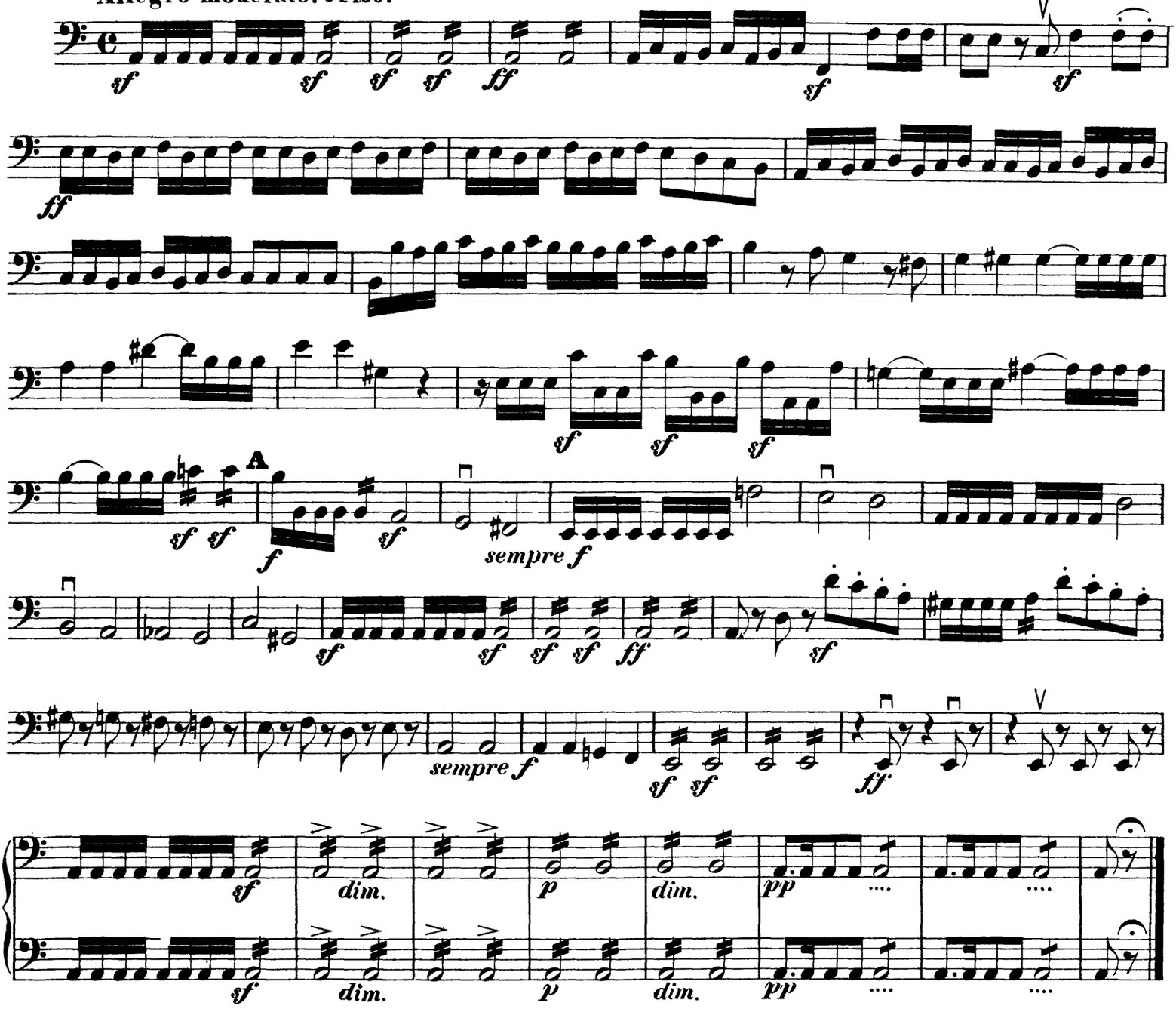
A

Violoncello e Basso.

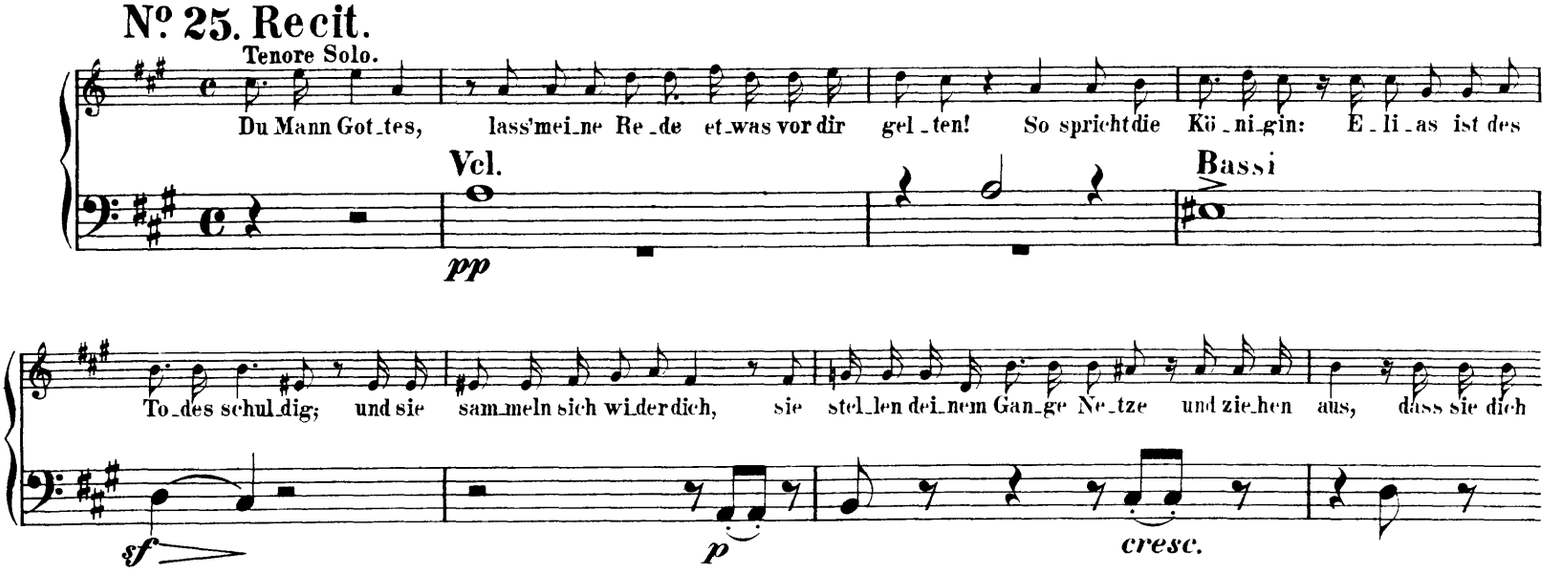


No. 24. Chor.

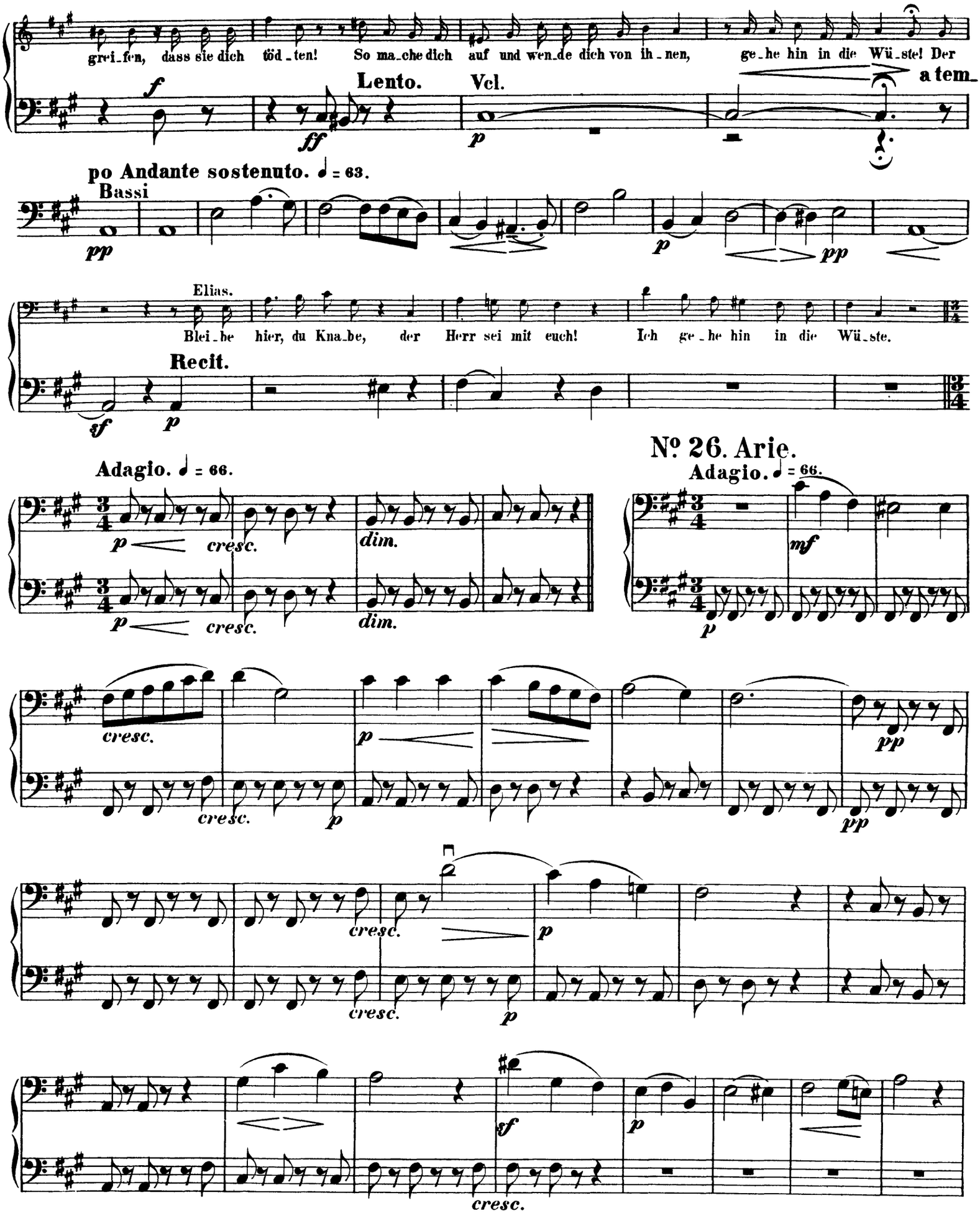
Allegro moderato. ♩ = 100.



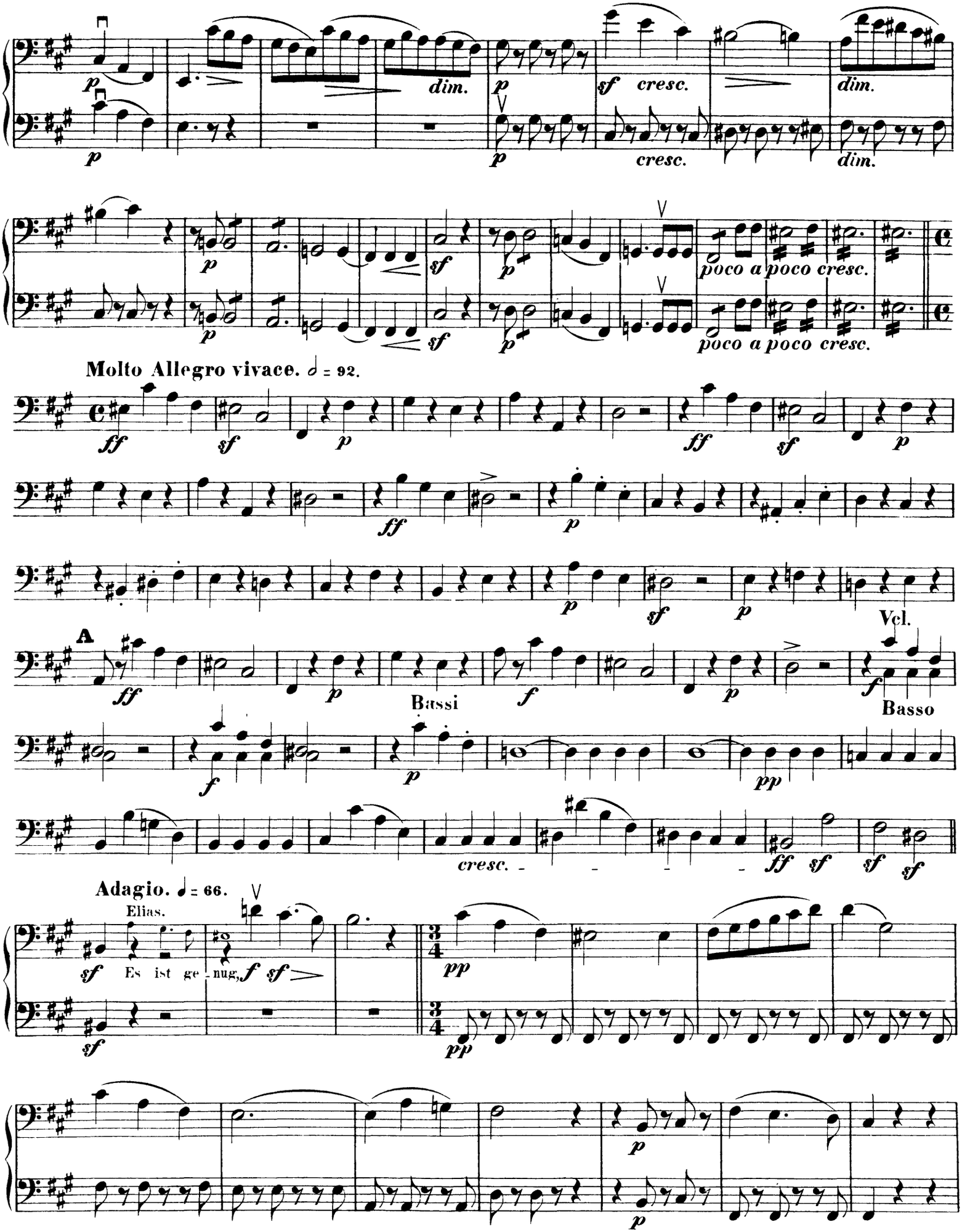
No. 25. Recit.

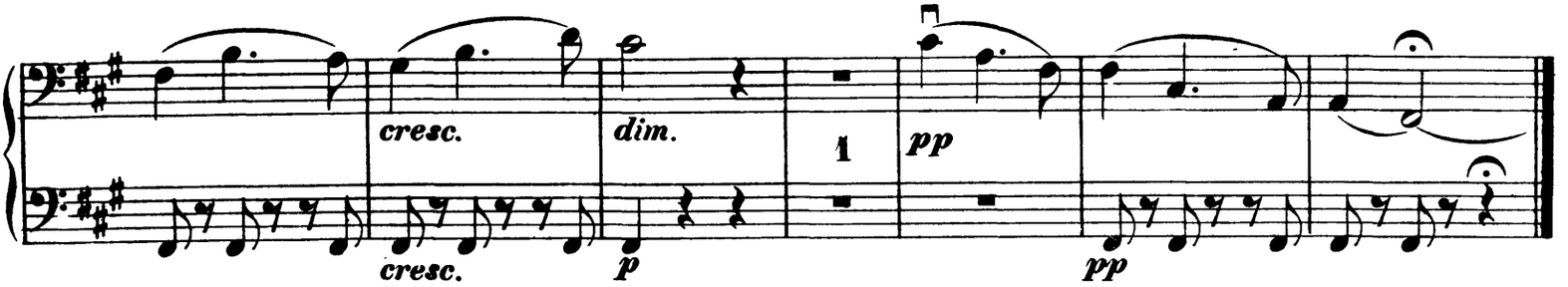


Violoncello e Basso.

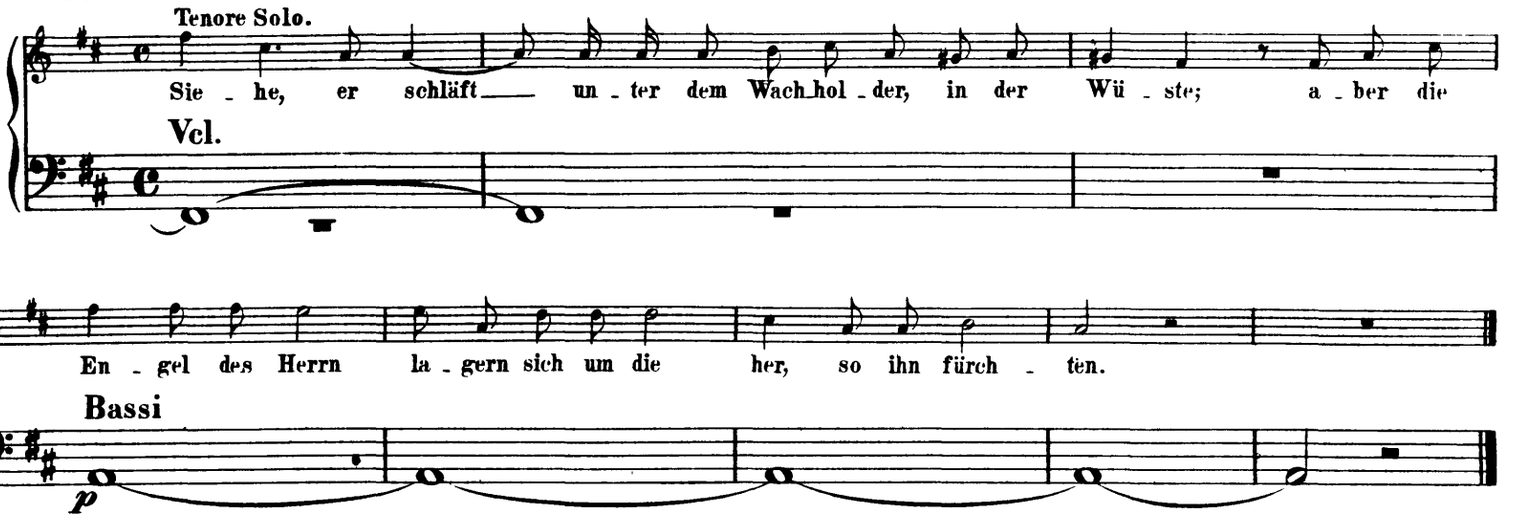


Violoncello e Basso.

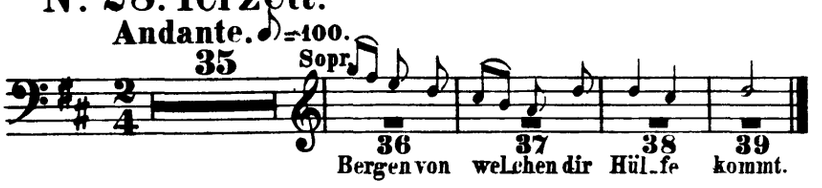




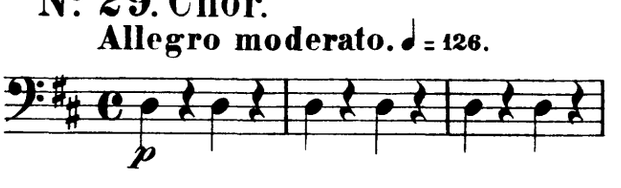
Nº 27. Recit.

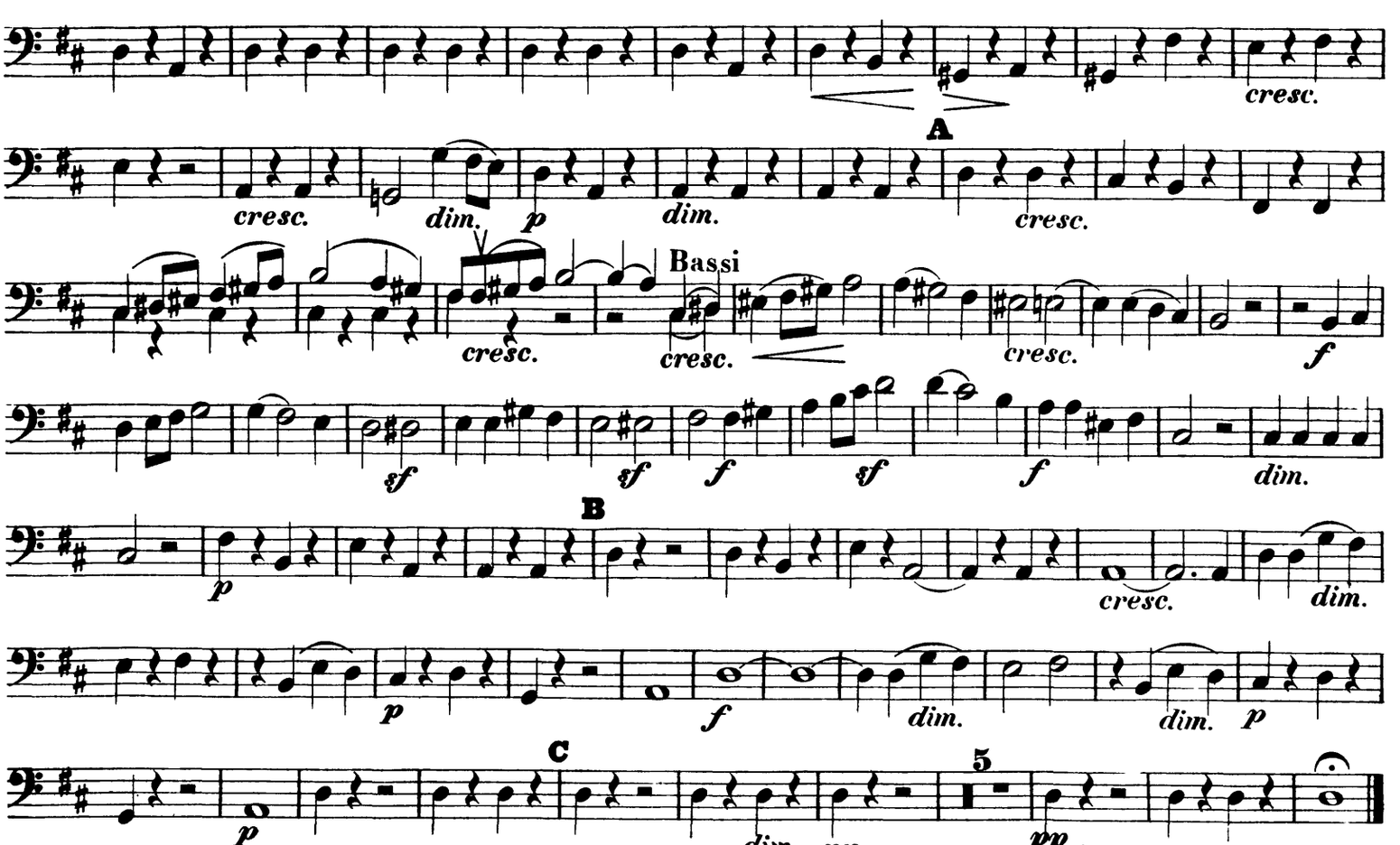


Nº 28. Terzett.



Nº 29. Chor.





Nº 30. Recit.

Alto Solo.

Ste_he auf, E_li_as, denn du hast ei_nen grossen Weg vor dir. Vier_zig Ta_ge und vier_zig Näch_te sollst du geh'n

tempo Adagio.

p *p*

Elias.

bis an den Berg Got_tes Ho_reb. O Herr, ich ar_bei_te ver_geb_lich, und brin_ge mei_ne

Recit. Allegro vivace. ♩ = 92. Recit.

p cresc.

Kraft umsonst und unnütz zu. Ach,— dass du den Himmel zerrissest. und füh_rest her_ab!

a tempo Recit. Allº moderato. ♩ = 100. Recit.

cresc. *ff*

Dass die Ber_ge vor dir zer_flös_sen! Dass dei_ne Fein_de vor dir zit_tern müss_ten

ff *ff*

durch die Wunder, die du thust! Wa_rum läs_sest du sie ir_ren von dei_nen We_gen, und ihr Herz ver_

ff *ff*

sto_cken, dass sie dich nicht fürch_ten? O, dass mei_ne See_le stür_be! dass mei_ne See_le stür_be!

ff *dim.* *p*

Nº 31. Arie.

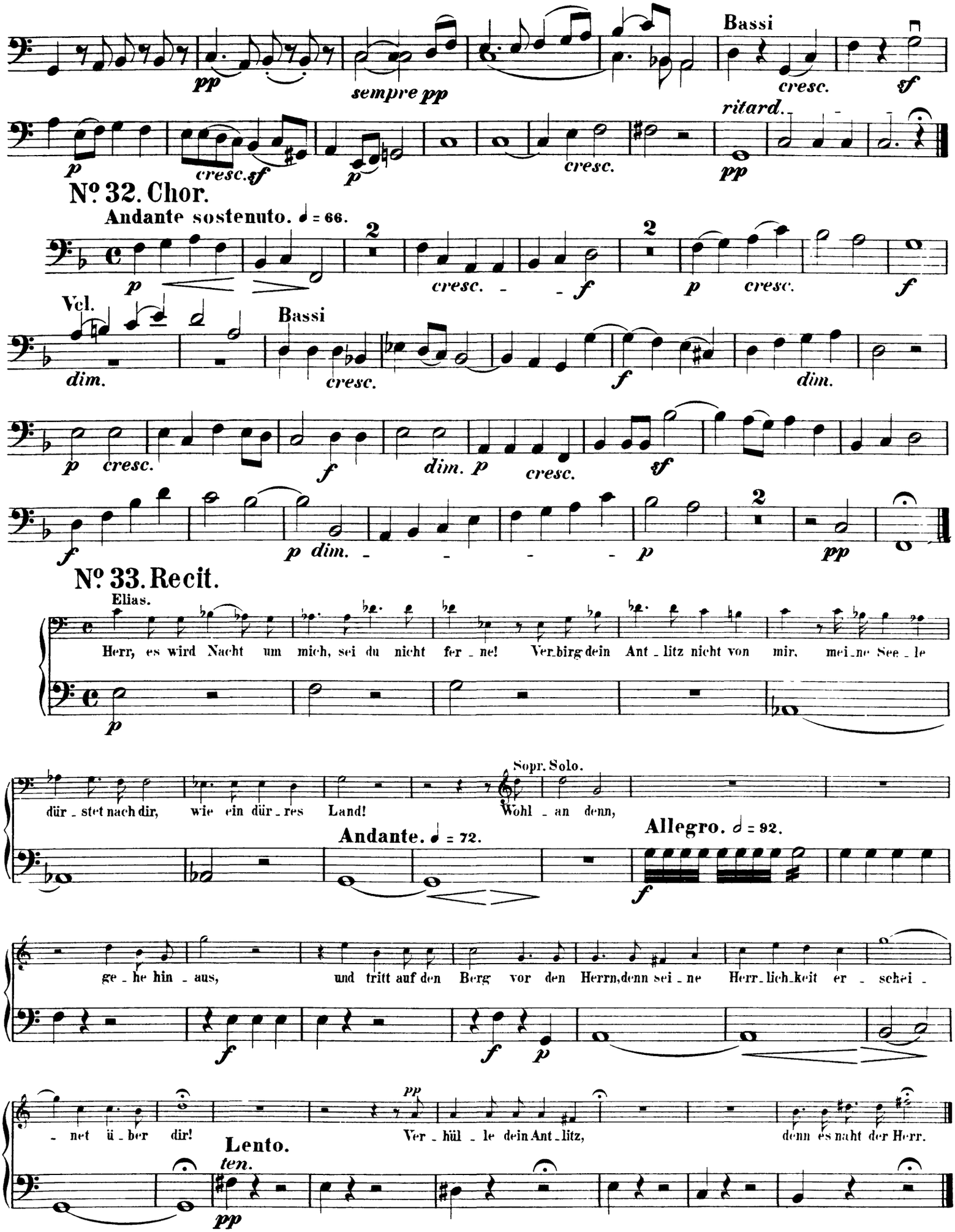
Andantino. ♩ = 72.

Bassi Vcl. Bassi

pp *sempre pp* *p*

Vcl. Bassi 1 1 A

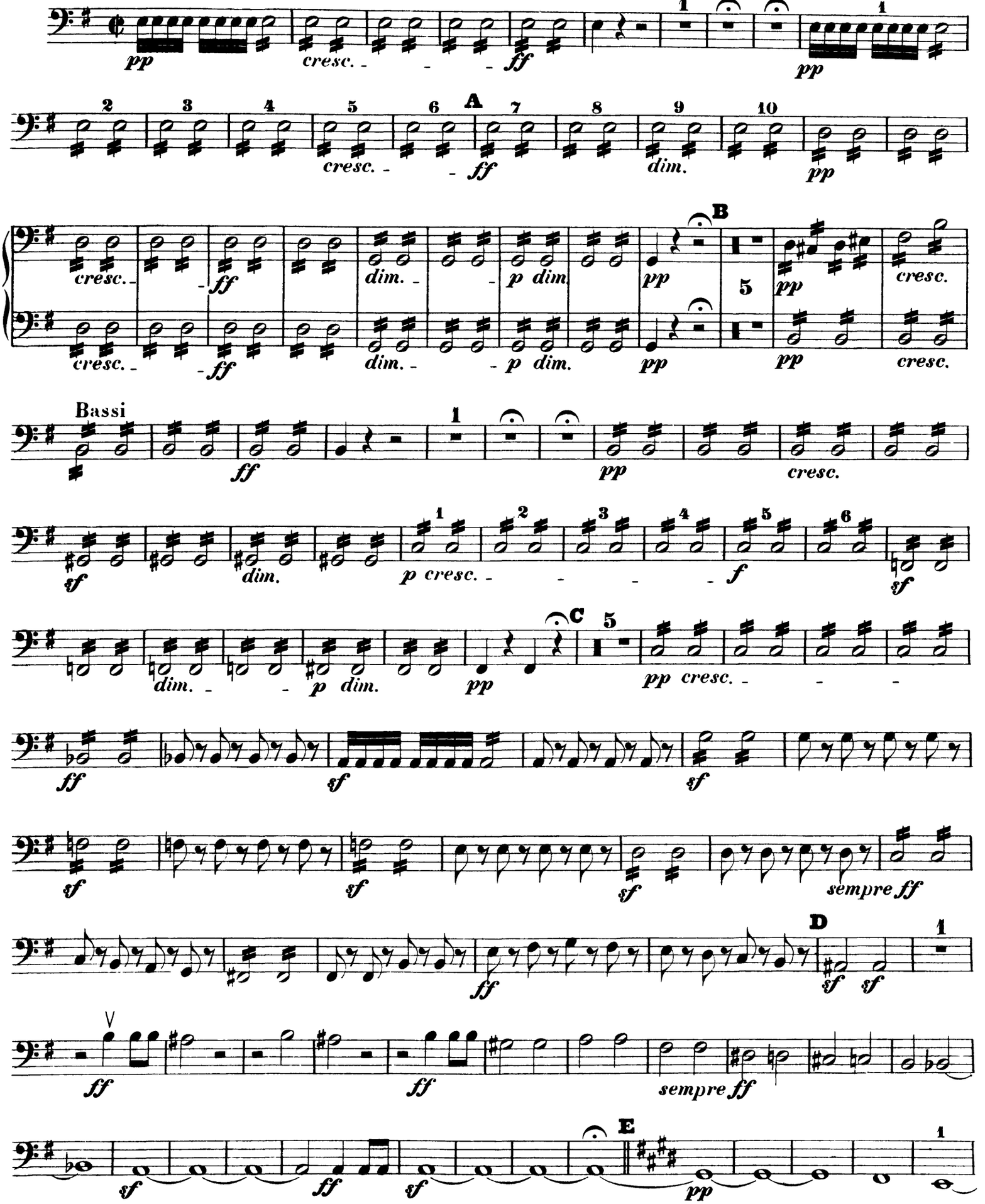
cresc. *p* *p* *p* *p*

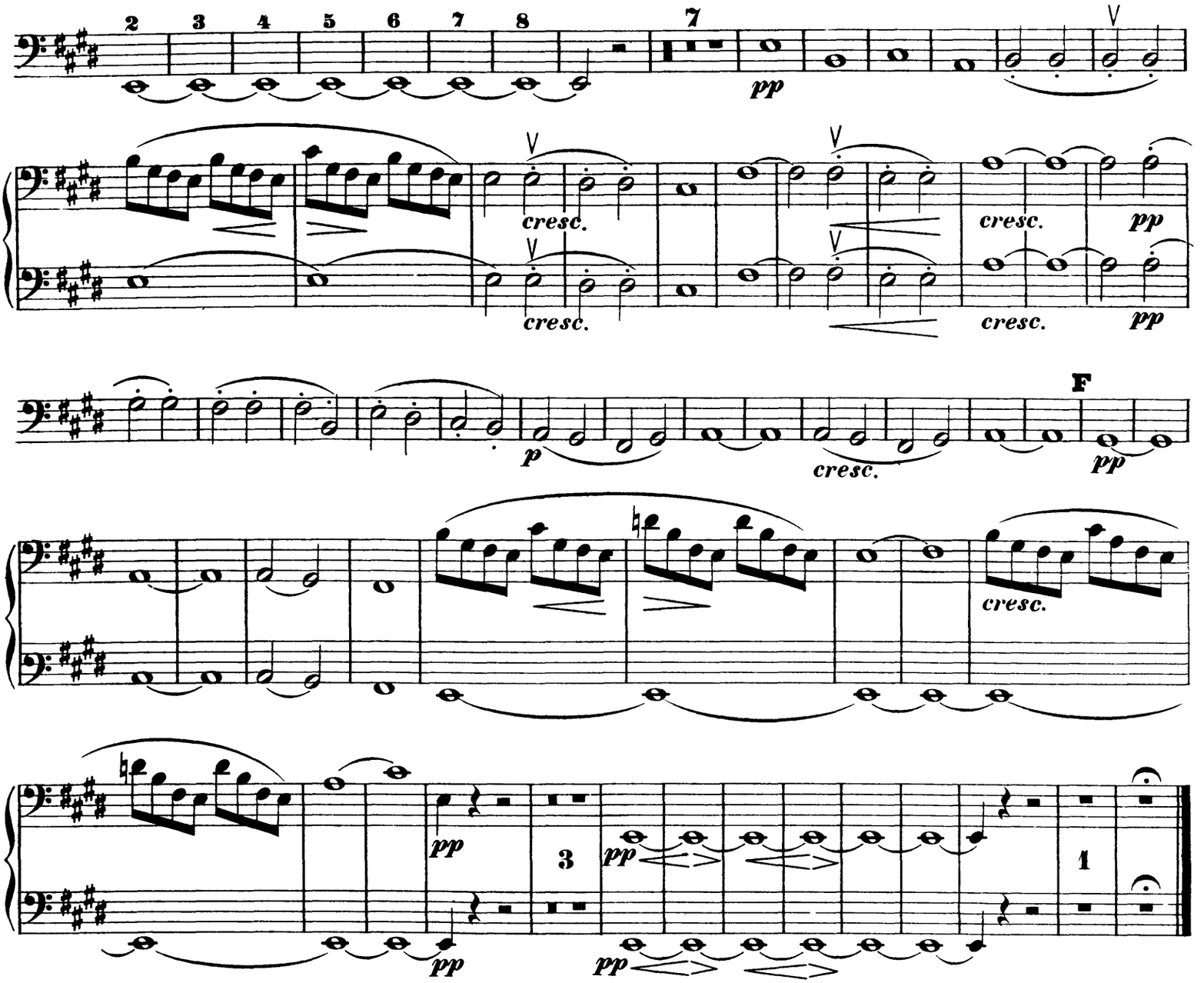

Bassi
cresc.
sempre pp
ritard.
Nº 32. Chor.
Andante sostenuto. ♩ = 66.
Vcl.
Bassi
Nº 33. Recit.
Elias.
Herr, es wird Nacht um mich, sei du nicht fer_ne! Ver_birg dein Ant_litz nicht von mir, mei_ne See_le
dür_stet nach dir, wie ein dür_res Land!
Sopr. Solo.
Wohl_an denn,
Andante. ♩ = 72.
Allegro. 𝅗𝅥 = 92.
ge_he hin_aus, und tritt auf den Berg vor den Herrn, denn sei_ne Herr_lich_keit er_schei_
_net ü_ber dir!
Ver_hül_le dein Ant_litz, denn es naht der Herr.
Lento.
ten.

Violoncello e Basso.

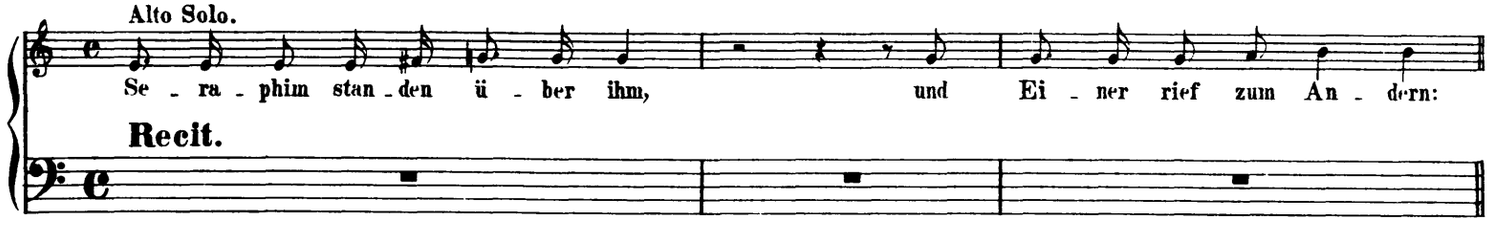
No. 34. Chor.

Allegro molto. ♩ = 100.



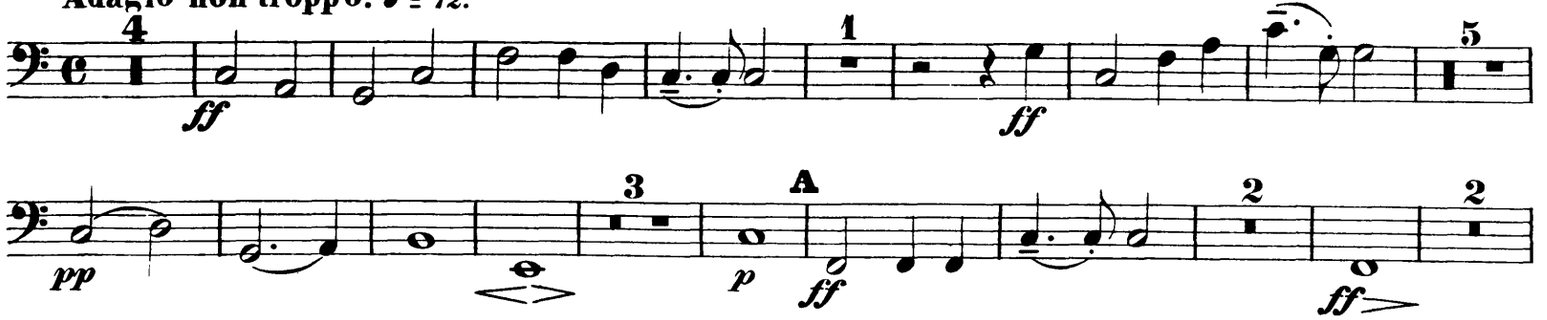


Nº 35. Recit.



Quartett mit Chor.

Adagio non troppo. ♩ = 72.



2

pp *ff* *pp sempre* *pp*

No. 36. Chor_Recit.

a tempo Adagio non troppo. ♩ = 63.

Vcl. Basso Bassi

mf *sf* *cresc.* *f*

Sopr.

e nach des Herrn Wort!

Recit.

p

Elias.

Du bist ja der Herr, ich muss um dei_net_wil_len

Più mosso. ♩ = 84.

Recit.

cresc. *f* *sf* *cresc.* *f* *ff* *dim.*

lei_den, da_rum freu_et sich mein Herz und ich bin fröh_lich; auch mein Fleisch wird si_cher lie_gen.

p *pp*

No. 37. Arioso.

Andante sostenuto. ♩ = 100.

p *p* *p* *cresc.* *dim.*

p *cresc.* *p* *cresc.*

dim. *p* *cresc.* *p*

p *pp*

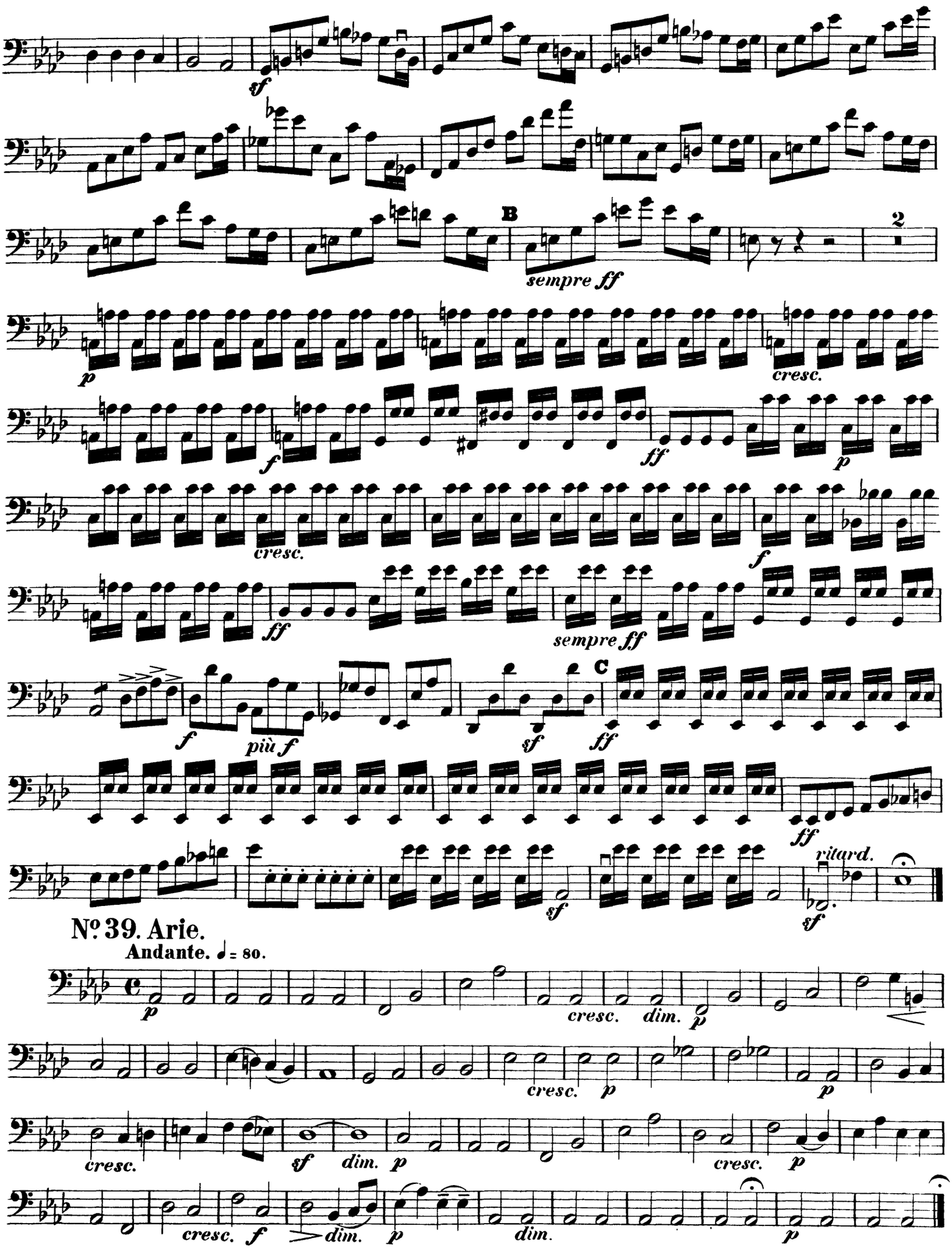
No. 38. Chor.

Moderato maestoso. ♩ = 76.

f *sf*

A

sf


sf
B
sempre ff
2
p
cresc.
f
ff
p
cresc.
f
ff
sempre ff
C
f
più f
sf
ff
ff
ritard.
sf
Nº 39. Arie.
Andante. ♩ = 80.
p
cresc.
dim.
p
cresc.
p
p
cresc.
sf
dim.
p
cresc.
p
cresc.
f
dim.
p
dim.
p

Sopr. Solo

Herz der Vä - ter be - keh - ren zu den

Nº 40. Recit.

Andante sostenuto. ♩ = 69.

Vcl.

Tromba

Recit.

Kin - dern. und das Herz der Kin - der zu ih - ren

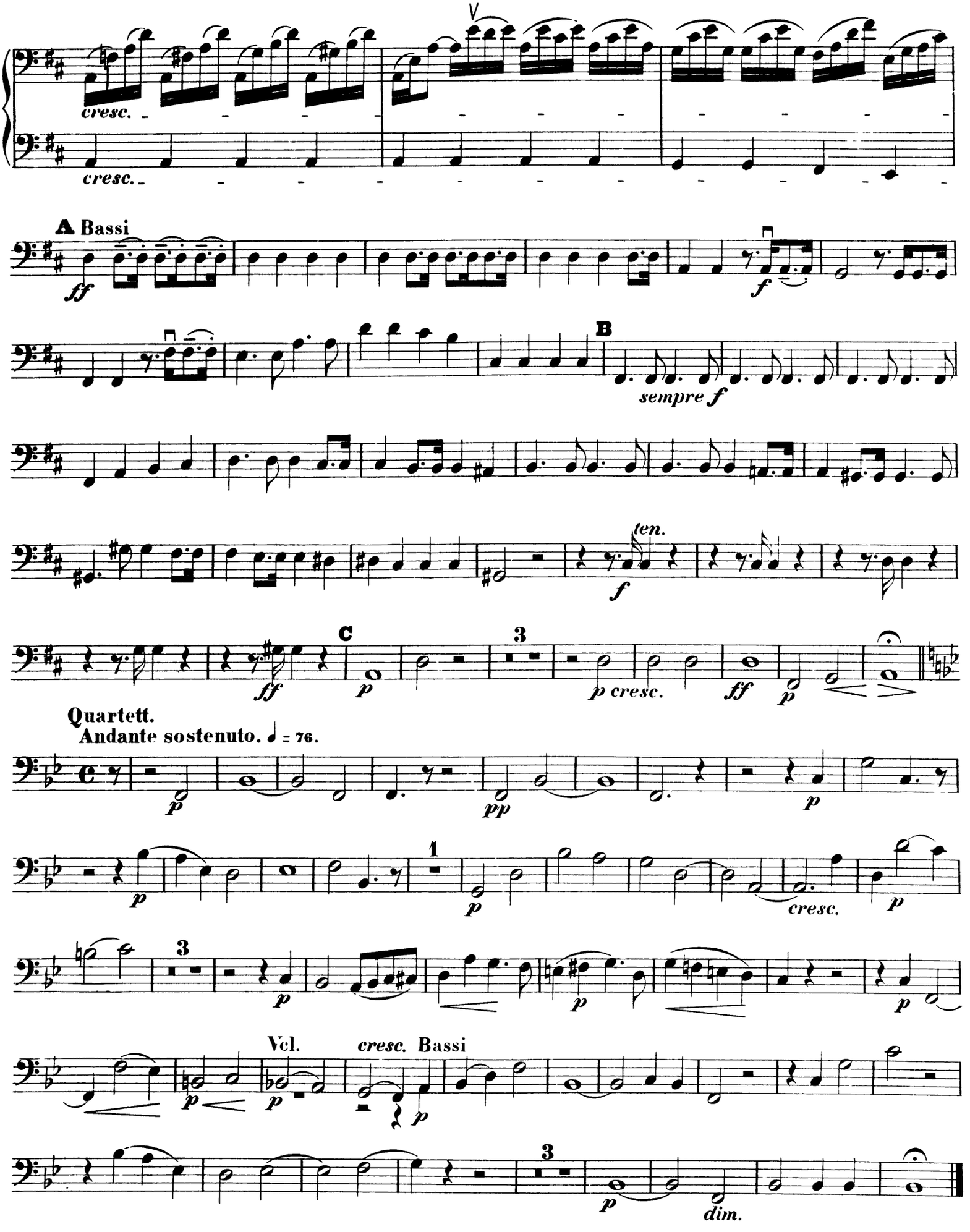
Bassi

Tempo.

Vcl.

Nº 41. Chor.

Andante con moto. ♩ = 88.


cresc.
cresc.
A Bassi
ff
f
B
sempre f
ten.
f
C
ff
p
3
p cresc.
ff
p
Quartett.
Andante sostenuto. ♩ = 76.
p
pp
p
p
1
p
cresc.
p
3
p
p
Vcl.
cresc. Bassi
p
p
p
3
p
dim.

Violoncello e Basso.

Nº 42. Schlusschor.

Andante maestoso. ♩ = 96.

ff *ff* Vcl. *p* Bassi

Allegro. Doppio movimento. ♩ = 96.

cresc. *f* *f*

Vcl. Bassi

A

Vcl. Bassi *f*

sf *sf* **B** 1 2 3

4 5 6 7 8 9 *ff* *ff*

C *ff*