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# CONCERTO.

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VIOLINO PRINCIPALE.

Moderato.  
Tutti

R. Kreutzer.

The musical score consists of ten staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' and the performance instruction is 'Tutti'. The score features various dynamics including *ff* (fortissimo), *p* (piano), *fz* (forzando), *cresc.* (crescendo), and *f* (forte). It includes trills, slurs, and a second ending marked with a '2' over a repeat sign. The piece concludes with a final *f* dynamic.

VIOLINO PRINCIPALE.

*Solo*  
*dolce*  
*f*  
*dolce*  
*p*  
*tr*  
*dolce*  
*1*  
*2 da Corda*  
*4*  
*Corda*  
*B*  
*f*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*p*  
*tr*  
*dim.*  
*2*  
*2*  
*2*  
*3*  
*2*

VIOLINO PRINCIPALE.

3

**C**

*cresc.* *p* *f*

tr. 2 1 3 2 1 3

4 4 3 3 tr. 1 4

3 1 1 tr. 3 2

*f* *p* 4

Detailed description: This section consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a *cresc.* marking and a *p* dynamic. The melody features a series of eighth-note runs with fingerings 2, 1, 3, 2, 1, 3. A trill (tr.) is indicated above the first measure. The second system continues with similar eighth-note patterns, including a 4-4-3-3 fingering and another trill. The third system shows a transition to a *f* dynamic, with fingerings 3, 1, 1 and a trill. The fourth system concludes with a *p* dynamic and a 4-measure rest.

**D**

*f* *p* 0 4 4 1 2

2 2 tr. tr. tr. tr. tr. tr. tr. 2

2da Corda

0 4 4 1 2

2 0 2 0 2 0

2 2 2 2 3

*Tutti*

Detailed description: This section consists of five systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a *f* dynamic and a *p* dynamic. The melody features a series of eighth-note runs with fingerings 0, 4, 4, 1, 2. The second system continues with similar eighth-note patterns, including a 2-2-2-2-2-2-2-2 fingering and a trill (tr.). The third system is marked *2da Corda* and features a *V* marking. The fourth system continues with similar eighth-note patterns, including a 2-0-2-0-2-0 fingering. The fifth system concludes with a *Tutti* marking and a trill.

VIOLINO PRINCIPALE .

First musical staff with treble clef, key signature of two flats, and a 4/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes.

Second musical staff, continuing the melodic line with eighth and sixteenth notes. It features dynamic markings *f-p* and *f-p* under the notes.

Third musical staff, featuring a *ff* dynamic marking and a series of sixteenth-note runs.

Fourth musical staff, continuing the sixteenth-note runs with various articulations.

Fifth musical staff, marked *Solo* and *f*. It contains a triplet of eighth notes and a trill (tr) over a quarter note.

Sixth musical staff, featuring a triplet of eighth notes and a four-note group with fingerings 1, 3, 4, 1.

Seventh musical staff, marked *4 ta Corda* and *pdolce*. It includes a triplet of eighth notes and a four-note group with fingerings 2, 1, 3, 4.

Eighth musical staff, marked *p*. It features a triplet of eighth notes and a four-note group with fingerings 2, 1, 3, 4.

Ninth musical staff, continuing the melodic line with eighth and sixteenth notes.

Tenth musical staff, marked *E*. It features a triplet of eighth notes and a four-note group with fingerings 2, 1, 3, 4.

VIOLINO PRINCIPALE.

The score consists of ten staves of music. The first two staves are in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first staff has a first ending bracket. The second staff includes the dynamic marking *dim.*. The third staff shows a dynamic shift from *pp* to *ff*. The fourth staff is in a key with three sharps (F# major or C# minor) and starts with a *p* dynamic. The fifth staff features trills (*tr*) and a *f* dynamic. The sixth staff continues with trills and includes a *poco rit.* marking. The seventh staff is marked *Grave* and *4<sup>ta</sup> Corda*, with an *espressivo* instruction. The eighth staff contains complex rhythmic patterns with fingerings (1, 3, 4) and accents. The ninth staff includes trills and fingerings (3, 4, 0, 4). The tenth staff ends with a *f* dynamic.

6 Tutti

VIOLINO PRINCIPALE.

*Solo*  
Tempo I. *dolce*

*tr* *p*

*f* *F* *1 0*

*tr* *tr* *tr* *1* *2* *3*

*4 3 1 2 4*

*1* *p* *4 3*

*cresc.*

*4 1 2 2 2* *p*

*dim.* *dim.*

*2 4* *dolce* *tr*

*p* *2 3 3 2 3*

*1* *tr* *2* *4 0*

VIOLINO PRINCIPALE.

This page of a musical score for the Violino Principale (Violin I) contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and includes various articulations such as accents, slurs, and trills. Fingerings are indicated by numbers 1-4 above or below notes. A section marked *p* (piano) starts on the second staff, followed by a section marked *ff* (fortissimo) on the third staff. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a section with trills marked *tr*. A section marked *H* (Harmonics) is present on the fifth staff. The score concludes with a section marked *ff* and *Tutti* on the ninth staff, followed by a final staff with a *f* dynamic marking.

VIOLINO PRINCIPALE.

Adagio.

*Tutti*  
*f* *p* *cresc.*

*Solo*  
*tr* *2* *1* *tr* *1*  
*pdolce*

*1* *3* *tr* *4* *3* *3*

*2da Corda* *Tutti*  
*cresc.* *2* *1* *f* *mf* *cresc.* *f*

*3za Corda*  
*Solo* *3* *4* *4* *1* *1* *3* *2* *4* *3* *6*

*4* *3* *3* *1* *1* *4*

*1* *3* *1* *1* *2* *2* *4* *2*

*Tutti* *Solo* *Tutti* *Solo*  
*f* *dolce* *f* *p*

*lento* *f* *p*



VOLINO PRINCIPALE.

*allegro*

*più moderato*

2<sup>da</sup> Corda

*tento*

*pdolce*

*cresc.*

*f*

*f*

*string.*

*allegro*

*f dim.*

*p*

*dim.*

*tr*

*pp*

*f f*

*tento*

*p*

*pp*

ri - - - tar - - dan - - do

RONDO.  
Allegro.

VIOLINO PRINCIPALE.

*Pfte* *Solo* *p*

*cresc.*

*f* *risoluto* *p*

*mf* *cresc.* *f* *ff* *Tutti*

*Solo* *f risoluto*

**A** *p*

*cresc.*

*f* *f* *f* *f* *f* *f* *f* *f*

*dolce*

VIOLINO PRINCIPALE.

1ma Corda

*p*

*f*

*p dolce*

*f*

*cresc.*

4ta Corda

*f*

D

This page of a musical score for the Violino Principale (First Violin) contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes various dynamic markings such as *p*, *f*, *dim.*, *risoluto*, *mf*, *cresc.*, *fz*, *ff*, and *Solo*. It also features performance instructions like *Tutti* and *risoluto*. The music consists of melodic lines with many slurs and accents, and a section with a tremolo effect. Fingering numbers (1-4) are indicated throughout the score.

VIOLINO PRINZIALE.

This page of a musical score for the Violino Principale (First Violin) contains 12 staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a trill (tr) and a forte (f) dynamic, marked with a large 'E' above the staff. The music features intricate sixteenth-note passages with various fingering numbers (0, 2, 3, 4) and slurs. Dynamics fluctuate, including piano (p), crescendo (cresc.), and fortissimo (ff). A 'Tutti' section is indicated by a bracket and a 'Tutti' marking. A 'Solo' section follows, marked 'Solo' and 'p dolce', with a '2' above the staff. The score concludes with a 'poco rit.' (poco ritardando) instruction. The page number '43' is in the top right corner.

VIOLINO PRINCIPALE.

*dolce* *cresc.*

*f* *G*

*f* *f* *tr* *p*

*cresc.*

*f* *f* *f* *f* *f* *f*

*Cadenza.*  
*vivace.* *f* *più moderato*

*Tutti* *f*