

Most Respectfully Dedicated to
Mr. Henry W. Longfellow.

SERENADE
FROM
"The Spanish Student"

BY
H. W. LONGFELLOW

MUSIC BY
AD. M. FOERSTER.

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SERENADE.

FROM LONGFELLOW'S PLAY:

"THE SPANISH STUDENT."

Music by Ad. M. FOERSTER

Moderato.

1. Stars of the sum - - - mer
 2. Moon of the sum - - - mer

mf LH. p

night! far in you a - - - zure deeps, hide,
 night! far down you wes - - - tern steeps, sink,

cresc. dim

hide your gol - - - den light;
 sink in sil - - - ver light;

cresc. dim

mf she sleeps! my la - dy sleeps! *p ritard* she sleeps! my la - dy sleeps! *pp*

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major, marked *mf*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The system concludes with a *pp* dynamic marking and a *ritard* instruction.

sleeps! sleeps! *ritard.*

The second system continues the vocal and piano parts. The vocal line has a long note on 'sleeps!' followed by a rest. The piano accompaniment continues with the eighth-note pattern. The system ends with a *ritard.* instruction.

3. Winds of the sum - - - mer
4. Dreams of the sum - - - mer

The third system introduces two alternative vocal lines. The piano accompaniment features a more complex texture with chords and moving lines in both hands. The system ends with a *p* dynamic marking.

night! where yon-der wood - - - bine creeps, —
night! tell her, her lov - - - er keeps —

The fourth system continues the vocal and piano parts. The vocal line has a melodic phrase for 'night!' followed by a rest. The piano accompaniment continues with the eighth-note pattern. The system ends with a *p* dynamic marking.

mf *cresc.*

fold, watch. fold while thy in pin slum - - -

mf *cresc.* *dim.*

mf

- - - ions light! she sleeps!
- - - bers light! she sleeps!

p ritard. *pp*

my la - dy sleeps! sleeps!
my la - dy sleeps! sleeps!

p ritard *pp*

p *ritard.*

p