

Quasi Andante

Musical score for the first system of 'Quasi Andante'. It consists of four staves. The first staff has a dynamic marking of *ff dim.* leading to *p dolce*. The second and third staves also have *ff dim.* leading to *p dolce*. The fourth staff has *ff dim.* leading to *p dolce*.

Musical score for the second system of 'Quasi Andante'. It consists of four staves. The first three staves start with *pp dolcissimo* and end with *dim.*. The fourth staff also starts with *pp dolcissimo* and ends with *dim.*.

Musical score for the third system of 'Quasi Andante'. It consists of four staves. The first three staves start with *pp* and end with *cresc.*. The fourth staff starts with *pp* and ends with *cresc.*.

Musical score for the fourth system of 'Quasi Andante'. It consists of four staves. The first staff has *f* and *tr.* markings. The second staff has *f*, *tr.*, *p dim.*, *pp*, and *ff*. The third staff has *f*, *tr.*, *p dim.*, *pp*, and *ff*. The fourth staff has *f*, *p*, *pp*, and *ff*.

Wilhelm Stenhammar

Stråkkvartett no. 3, Op. 18

String quartet Nr. 3, Op. 18 - Streichquartett Nr. 3, Op. 18

Partitur
Score

mm 43340

Stråkkvartett no. 3, Op. 18

String quartet Nr. 3

Streichquartett Nr. 3

I

Wilhelm Stenhammar, 1900

Quasi Andante

1 *pp* *pizz.* *p* *arco* *pp* *pizz.*

1 *pp* *pizz.* *arco* *pp* *pizz.*

dolce tranquillo
p *pizz.* *pp*

1 *p*

arco *p*

pp *p*

p *arco*

p

1 *pp* *espress.* *p*

pp *pp* *p*

pp *pp* *p*

pp *p*

pp *p*

cresc.

cresc.

cresc.

cresc.

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

64

ff *espr.*

ff *espr.*

ff *espr.*

ff *espr.*

65 *ff molto espr.* *animando*

ff molto espr. *animando*

ff *animando*

ff *animando*

62

sempre leggiero

p sempre leggiero

p sempre leggiero

p sempre leggiero

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

f *p* *f* *f* *p* *f*

63

p *f* *f* *f*

p *f* *f* *f*

p *f* *f* *f*

p *f* *f* *f*

dim.

dim. *p*

dim. *p*

dim. *p*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

dolce espr.

dolce espr.

mf

p *p* *mf*

2

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

espr. *p* *f*

espr. *p* *cresc.* *f*

espr. *p* *f*

p espr. *cresc.* *cresc.* *f*

Musical score for measures 1-4. The score consists of four staves. The first two staves are for the upper strings, and the last two are for the lower strings. The music features a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. Dynamics include *dim.* and *f*.

Musical score for measures 5-8. The score consists of four staves. The music is primarily piano (*p*) and features a melodic line in the upper strings and a rhythmic accompaniment in the lower strings.

Musical score for measures 9-12. The score consists of four staves. The music features a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. Dynamics include *cresc.*.

Musical score for measures 13-16. The score consists of four staves. The music features a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. Dynamics include *mf*, *f*, *pizz.*, and *arco*.

Sostenuto trionfale

Musical score for measures 60-63. The score consists of four staves. The music is marked *Sostenuto trionfale* and *Tempo animato*. Dynamics include *menof* and *cresc.*.

Musical score for measures 64-67. The score consists of four staves. The music is marked *Tempo animato*. Dynamics include *f*, *rit.*, *ff*, *menof*, and *f*.

Musical score for measures 68-71. The score consists of four staves. The music is marked *Tempo animato*. Dynamics include *p*, *leggiro*, and *p*.

Musical score for measures 72-75. The score consists of four staves. The music is marked *Tempo animato*. Dynamics include *p*, *schierzando*, and *p*.

musical score for measures 50-58, featuring piano and string parts with dynamics *cresc.* and *ff*.

musical score for measures 59-67, featuring piano and string parts with dynamics *meno f* and *più f*.

musical score for measures 68-76, featuring string parts with dynamics *string. poco a poco* and *sempre più f*.

musical score for measures 77-85, featuring piano and string parts with dynamics *ff* and *rit.*.

musical score for measures 86-94, featuring piano and string parts with dynamics *cresc.*, *f*, *pizz.*, and *arco*.

musical score for measures 95-103, featuring piano and string parts with triplets and dynamics *f*.

musical score for measures 104-112, featuring piano and string parts with dynamics *p*.

musical score for measures 113-121, featuring piano and string parts with dynamics *f*, *fp*, and *cresc.*.

Musical score for page 6, measures 54-62. The score is written for piano and cello/bass. It includes various dynamics such as *p*, *fp*, *f*, and *ff*. Performance instructions include *cresc.*, *arco*, *pizz.*, *mf*, *f*, *dolce*, *espr.*, and *p espr.*. There are also some handwritten annotations in circles around certain notes.

Musical score for page 55, measures 57-60. The score is written for piano and cello/bass. It includes various dynamics such as *poco marc.*, *marc.*, *cresc. poco a poco*, *più mosso*, *cresc. sempre*, *a poco*, *sempre più animato*, *f energico*, *f marc. energico*, *f*, *cresc.*, and *f cresc.*. There are also some handwritten annotations in boxes around certain notes.

p
p molto
mp

poco cresc.
poco cresc. - - - *mp* *marc.*
poco cresc. - - - *mf*
marc.

mente un poco più mosso
mp *mf* *f*
più f *f*

p
dim. p *poco*
dim. p
dim. p *espr.*

espr. *cresc.*
f *pizz.* *arco*
mf *f* *p* *cresc.*

espr. *p dolce*
p *mf* *p* *mf*

cresc. *f* *dim.*
cresc. *f* *dim.*
cresc. *f* *dim.*
p *cresc.* *f* *dim.*

p *p* *p* *p*

Musical score for page 8, measures 51-54. The score is in 3/4 time and features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat). The music includes various dynamics such as *pp*, *cresc.*, *poco a poco*, *dim.*, and *pizz.*. The Cello/Double Bass part includes markings for *arco* and *pizz.*. Measure numbers 51, 52, 53, and 54 are indicated at the top of the staves.

Musical score for page 53, measures 55-58. The score is in 3/4 time and features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat). The music includes various dynamics such as *mf*, *dim.*, *marc.*, *f marc.*, *p*, *espr.*, *p*, *mf*, *p*, *cresc.*, *dim.*, *pp*, *soffo*, *misterioso*, *soffo voce, misterioso*, and *pp*. Measure numbers 55, 56, 57, and 58 are indicated at the top of the staves.

53

Voce

dolcissimo

dolce espr.

dolcissimo

dolcissimo

poco cresc.

poco cresc.

poco cresc.

poco cresc.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

f

f

f

f

pp

pp

pp

pp

pp

pp

pp

pp

P espr.

cresc.

f

cresc.

f

cresc.

f

7

ff

f

p

ff

f

p

ff

f

p

ff

f

p

espr.

espr. *pp* *p* *p*

pp *pp* *p*

pp *pp* *p*

pp *p*

cresc. *pp* *pp* *pp*

cresc. *pp* *pp* *pp*

cresc. *pp* *pp* *pp*

cresc. *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

cresc. *mf* *mf* *f*

cresc. *mf* *mf* *f*

cresc. espr. *mf* *mf* *f*

cresc. *mf* *mf* *f*

cresc. poco a poco *cresc. poco a poco* *cresc. poco a poco*

cresc. poco a poco

cresc. poco a poco

poco f *dim.* *pp*

poco f *dim.* *pp*

poco f *pp dolce*

poco f *pp*

molto dolce

sempre molto dolce

aspr.

molto dolce *pp*

dim. *p sotto*

musical score for page 50, measures 45-50. It features a vocal line with the instruction "sotto voce" and piano accompaniment.

musical score for page 50, measures 51-56. It features a vocal line with the instruction "sotto voce" and piano accompaniment. A measure number "51" is boxed above the vocal line.

musical score for page 50, measures 57-62. It features piano accompaniment.

musical score for page 50, measures 63-68. It features piano accompaniment with markings "p molto" and "sotto voce".

musical score for page 11, measures 1-4. It features piano accompaniment with dynamic markings "f" and "p".

musical score for page 11, measures 5-8. It features piano accompaniment with dynamic markings "p", "p espr.", and "cresc.". A measure number "9" is boxed above the first staff.

musical score for page 11, measures 9-12. It features piano accompaniment with dynamic markings "f" and "dim.". A measure number "9" is boxed above the first staff.

musical score for page 11, measures 13-16. It features piano accompaniment with dynamic markings "p".

Musical score for measures 1-3 of page 12. The score consists of four staves (treble and bass clefs). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. The key signature has one flat.

Musical score for measures 4-6 of page 12. The score consists of four staves. Dynamics include *cresc.* and *mf*. The music continues with intricate rhythmic patterns.

Musical score for measures 7-9 of page 12. The score consists of four staves. Dynamics include *cresc.* and *mf*. The music continues with intricate rhythmic patterns.

Musical score for measures 10-12 of page 12. The score consists of four staves. Dynamics include *cresc.* and *f*. The music continues with intricate rhythmic patterns.

Musical score for measures 1-3 of page 13. The score consists of four staves. Dynamics include *pp* and *poco cresc.*. The music continues with intricate rhythmic patterns.

Musical score for measures 4-6 of page 13. The score consists of four staves. Dynamics include *dim.*. The music continues with intricate rhythmic patterns.

Musical score for measures 7-9 of page 13. The score consists of four staves. Dynamics include *rit. poco a poco*, *pp*, *più pp*, and *ppp*. The music continues with intricate rhythmic patterns.

Musical score for measures 10-12 of page 13. The score consists of four staves. Dynamics include *Moderato* and *sotto voce*. The music continues with intricate rhythmic patterns.

108

pp pp molto poco cresc. ben
 pp pp molto poco cresc. ben
 pp pp molto marc. poco cresc. ben marc.
 pp poco stringendo marc. poco a poco più sostenuto cresc. - -
 cresc. - - f dim. p più p
 marc. cresc. marc. cresc. - - f dim. p più p
 cresc. cresc. - - f dim. p più p
 dim. p più p
 molto tranquillo
 pp PPP
 pp espr. PPP
 pp p
 dim.
 dim.

p espr.
 p
 pp
 pp
 pp cresc. - - mf
 cresc. - - mf
 mf
 mf
 tranquillo
 cresc. dim. p dim. - -
 f dim. P
 p dim. P
 dim. P dim.
 f dim. P dim.

molto tranquillo -14-

tr. *pp dolcissimo*
pp
pp
pp

cresc. *fp*
cresc. *fp*
cresc. *fp*

mf *ff*

pp
pp
pp
p

poco rall.
pp *p espr.*
pp *pp*
pp *pp*

-47-

poco sostenuto *longa* *Molto*
ppizz. *arco*
ff pizz. *p*
ff pizz. *p*
ff pizz. *p*
ff pizz. *p*

46 *moderato* *arco*
pp *arco*
pp

47 *pp molto*
pp molto
pp molto *poco*
arco *pp molto*
pp

poco cresc. *più cresc.* *mf* *dim.*
poco cresc. *più cresc.* *mf* *dim.*
cresc. *più cresc.* *mf* *dim.*

poco cresc. *più cresc.* *mf* *dim.*

rit. 44 *meno tranquillo* *string.*

pp dim. *dolce* *cresc.*

pp *dolce* *cresc.*

pp *dolce* *cresc.*

pp *dolce* *cresc.*

Presto molto agitato

45 (1. d.)

f *ff*

ff *f*

Presto molto agitato

f *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

12

f *f* *f* *f*

f *f* *f* *f*

First system of musical notation with four staves. Dynamics include *fi* and *p*.

Second system of musical notation with four staves. Dynamics include *p molto*.

Third system of musical notation with four staves. Dynamics include *p molto*. A rehearsal mark **13** is present.

Fourth system of musical notation with four staves. Dynamics include *espr.* and *dolcissimo*.

Fifth system of musical notation with four staves. Dynamics include *cresc.*, *f dim.*, and *dim.*. A rehearsal mark **14** is present.

Sixth system of musical notation with four staves. Dynamics include *p dolce espr.*, *p con grazia*, and *p con*. A rehearsal mark **15** is present.

Seventh system of musical notation with four staves. Dynamics include *poco rit.*, *rit.*, *molto*, *dim.*, *pp*, and *dolcissimo*.

Eighth system of musical notation with four staves. Dynamics include *tranquillo*, *a tempo moderato*, *poco rit.*, *espr.*, *p molto e con grazia*, *p molto e con grazia*, *dim.*, *dolcissimo*, *dim.*, *dim.*, and *dim.*.

First system of musical notation on page 11, consisting of four staves. The music is marked with a forte (*f*) dynamic throughout.

Second system of musical notation on page 11, consisting of four staves. It includes dynamic markings such as *dim.* (diminuendo) and *f* (forte).

Third system of musical notation on page 11, consisting of four staves. It includes performance instructions like *poco a poco più sostenuto* and dynamic markings *f*, *più f*, and *ff*.

Fourth system of musical notation on page 11, consisting of four staves. It includes performance instructions like *sempre molto poco a poco più sostenuto* and dynamic markings *dim. poco a poco*.

First system of musical notation on page 12, consisting of four staves. It includes performance instructions like *con fuoco* and dynamic markings *cresc.*, *ff*, and *f*.

Second system of musical notation on page 12, consisting of four staves. It includes dynamic markings such as *f* and *ff*.

Third system of musical notation on page 12, consisting of four staves. It includes dynamic markings such as *f* and *ff*.

Fourth system of musical notation on page 12, consisting of four staves. It includes dynamic markings such as *f* and *ff*.

Musical score for measures 14-15. The system consists of four staves. The first two staves (treble clef) are marked *f sempre*. The third staff (alto clef) is marked *f sempre*. The fourth staff (bass clef) is marked *sempre f*. A vertical line separates measure 14 from measure 15.

Musical score for measures 16-17. The system consists of four staves. The first two staves (treble clef) are marked *p cresc.*. The third staff (alto clef) is marked *f*. The fourth staff (bass clef) is marked *f*. The first staff also has *fz* markings in measures 17 and 18.

Musical score for measures 18-19. The system consists of four staves. The first two staves (treble clef) are marked *dim.*. The third staff (alto clef) is marked *f*. The fourth staff (bass clef) is marked *f*. The first staff also has *p* markings in measures 19 and 20.

Musical score for measures 20-21. The system consists of four staves. The first two staves (treble clef) are marked *cresc. molto*. The third staff (alto clef) is marked *cres. molto*. The fourth staff (bass clef) is marked *cres. molto*. The first staff also has *ff* markings in measures 21 and 22.

Musical score for measures 22-23. The system consists of four staves. The first two staves (treble clef) are marked *p*. The third staff (alto clef) is marked *p poco cresc.*. The fourth staff (bass clef) is marked *p*. The first staff also has *mp* markings in measure 23.

Musical score for measures 24-25. The system consists of four staves. The first two staves (treble clef) are marked *f*. The third staff (alto clef) is marked *cresc.*. The fourth staff (bass clef) is marked *f*. The first staff also has *fz* markings in measures 25 and 26.

Musical score for measures 26-27. The system consists of four staves. The first two staves (treble clef) are marked *f*. The third staff (alto clef) is marked *f*. The fourth staff (bass clef) is marked *f*. The first staff also has *dim.* markings in measures 27 and 28.

Musical score for measures 28-29. The system consists of four staves. The first two staves (treble clef) are marked *p poco cresc.*. The third staff (alto clef) is marked *poco cresc.*. The fourth staff (bass clef) is marked *mp*. The first staff also has *cresc.* markings in measure 29.

Molto meno mosso

cresc.

f

ff

Tempo I 40

mp *pp* *f*

mf *fz*

Molto meno *poco sostenuto*

P *cresc.* *mf espr. dim.* *P* *p molto*

mf *p* *molto*

P *molto*

animando *Tempo moderato*

dolce *p dolce*

dolce *P* *P*

dolce

f sempre *f*

f sempre *f*

f sempre *f*

f sempre *f*

17

f *f* *P*

f *f* *P*

f *f* *P*

f *f* *P*

cresc. *f* *f* *fz*

cresc. *f* *fz*

cresc. *f* *fz*

cresc. *f* *fz*

18

ff ff ff ff ff ff

ff ff

19

p molto p molto p molto p molto

p molto p molto p molto p molto

morendo

ppp ppp ppp ppp

Presto molto agitato

38

f ff f ff f ff

cresc. ff cresc. ff cresc. ff

Molto meno mosso

Tempo I 39

p pp p pp p pp f ff

pp cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
(b) cresc. poco a poco
f dim. poco
f dim. poco
f dim. poco
f dim. poco
37
p
p
p
(b) p
più p
pp
pp
pp
pp
pp

cresc. ff
cresc. ff
cresc. ff
cresc. ff
20 Allegro molto energico
f con fuoco
f
f
f
f

24 *Agitato*

p cresc.
f cresc.
f cresc.
f cresc.

fp
fp
fp
fp

fp
pp cresc.
pp cresc.
pp cresc.

più cresc.
f dim.
f dim.
f dim.

molto espr.
p poco cresc.
p poco cresc.
dim.

p (b) cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco

36

dim.
p f
p f
dim. p f

pp
pp
pp
pp

poco rit.
à tempo

poco rit.

35 *un poco agitato*

22

Musical score for page 22, featuring four systems of staves. The first system includes dynamics *pp*, *pp*, *pp*, and *p ma marcato*, along with *dim.* markings. The second system features *poco cresc.*. The third system includes *dim.*. The fourth system includes *dim.*, *pizz.*, and *p*.

Musical score for page 37, featuring four systems of staves. The first system includes tempo markings *poco rit.*, *rit. molto*, *a tempo*, and *dolce espr.*, along with dynamics *p*, *p dolce*, and *p dolce*. The second system includes *p cresc. poco a poco* and *f*. The third system includes *pp dolcissimo* and *pp*. The fourth system includes *più pp*, *PPP*, *cresc.*, and *p cresc.*.

Musical score for page 36, measures 23-32. The score is in 3/4 time and features four staves. Dynamics include *cresc.*, *mf*, *f*, and *dim.*. There are also markings for *p espr.* and *mf* in some measures.

Musical score for page 25, measures 23-32. The score is in 3/4 time and features four staves. Dynamics include *ppp*, *arco*, *pp*, *pp cresc.*, *f*, and *più cresc.*. There are also markings for *arco* and *pp* in some measures.

dim. dim. p f marc. p p dim. p marc. ff p cresc. f ff cresc. molto cresc. molto ff dim. p cresc. molto cresc. molto ff ff ff ff ff dim. p p ff dim. p

pizz. arco p pizz. arco p pizz. arco p pizz. arco

mf p dolce cresc.
mf p espr. cresc.
mf dim. p dolce cresc.
mf p dolce cresc.

dim. p p pp
dim. p f f pp
dim. f p mf pp
f p mf pp p espr.

poco rit. p molto p molto p molto
dim. p molto p sempre p sempre
dim. p sempre p espr. p espr.

p sempre p sempre p espr. p espr.

mf p dolce cresc.
mf p espr. cresc.
mf dim. p dolce cresc.
mf p dolce cresc.

pp cresc. molto affacca
pp cresc. molto affacca
pp cresc. molto affacca
pp cresc. molto affacca

Tempo I f f p
f f f p
f f f p
f f f p

cresc. f f
cresc. f f
cresc. f f
cresc. f f

Musical score for page 28, featuring piano and violin parts. The score is in 3/4 time and includes dynamic markings such as *f* (forte) and *p* (piano). The piano part consists of four staves, and the violin part consists of two staves. The music is characterized by rhythmic patterns and melodic lines.

Musical score for page 33, featuring piano and voice parts. The score is in 3/4 time and includes dynamic markings such as *cresc. molto*, *fff*, *pp*, and *molto espr.*. The piano part consists of four staves, and the voice part consists of two staves. The music includes crescendos and decrescendos, and is marked with *molto espr.* (molto espressivo). Handwritten annotations include "Lento sostenuto sotto voce" and "molto espr.".

pp
espr.
pp
pp

30

cresc.
cresc.
cresc.
cresc.

26
p molto
p molto
p molto
p molto

cresc.
cresc.
cresc.
cresc.

27
con fuoco
ff
f
ff
ff
f
f
con fuoco
con fuoco
con fuoco

Musical score for page 30, measures 28-31. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Measure 28 is marked with a box containing the number 28. The dynamics include *f sempre* (measures 28-30) and *p cresc.* (measures 30-31). The piece concludes with a *dim.* (diminuendo) marking in the final measure.

Musical score for page 31, measures 29-32. The score continues from page 30. Measure 29 is marked with a box containing the number 29. The dynamics include *p* (piano), *cresc.* (crescendo), *molto* (measures 29-30), *ff* (fortissimo, measures 30-31), and *p subito* (piano subito, measure 32). The piece concludes with a *p sempre* (piano sempre) marking in the final measure.

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Stråkkvartett no. 3, Op. 18

String quartet Nr. 3, Op. 18 - Streichquartett Nr. 3, Op. 18



Partitur

Score

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