

# Die Puppenfee

## Vorspiel

Josef Bayer  
1852 - 1913

**Allegro**

12

19 **Moderato**

29

37 **rit. Moderato Walzer**

45

59

65

71

79 **rit.**

85

2  
Klarinette 2 in B

Klarinette 2 in B

97

*p*

Musical staff 97-102: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 97-102. Measure 97 starts with a piano (*p*) dynamic. The staff contains quarter and eighth notes with rests.

103

*p*

Musical staff 103-108: Treble clef, key signature of two sharps, 2/4 time signature. Measures 103-108. Measure 103 starts with a piano (*p*) dynamic. A 4-measure rest is indicated above the staff. The staff contains quarter and eighth notes with rests.

111 **Allegro**

*p* ----- [*mf*]

Musical staff 111-119: Treble clef, key signature of two sharps, 2/4 time signature. Measures 111-119. Measure 111 starts with a piano (*p*) dynamic. A 3-measure rest is indicated above the staff. A dynamic change to mezzo-forte [*mf*] is indicated by a dashed line. The staff contains quarter and eighth notes with rests.

120

*p* ----- *f* *ff*

Musical staff 120-125: Treble clef, key signature of two sharps, 2/4 time signature. Measures 120-125. Measure 120 starts with a piano (*p*) dynamic. A 3-measure rest is indicated above the staff. A dynamic change to forte (*f*) is indicated by a dashed line, followed by fortissimo (*ff*). The staff contains quarter and eighth notes with rests.

1 **Allegro** **No. 1**

*p* *p* *p*

Musical staff 1-11: Treble clef, key signature of two sharps, 2/4 time signature. Measures 1-11. Measure 1 starts with a piano (*p*) dynamic. A 2-measure rest is indicated above the staff. The staff contains quarter and eighth notes with rests.

12

*ff*

Musical staff 12-18: Treble clef, key signature of two sharps, 2/4 time signature. Measures 12-18. Measure 12 starts with a fortissimo (*ff*) dynamic. The staff contains quarter and eighth notes with rests.

19 **Moderato**

*p* *p*

Musical staff 19-32: Treble clef, key signature of two sharps, 2/4 time signature. Measures 19-32. Measure 19 starts with a piano (*p*) dynamic. A 3-measure rest is indicated above the staff. A 5-measure rest is indicated above the staff. The staff contains quarter and eighth notes with rests.

33

*mf* *p*

Musical staff 33-45: Treble clef, key signature of two sharps, 2/4 time signature. Measures 33-45. Measure 33 starts with a mezzo-forte (*mf*) dynamic. A 2-measure rest is indicated above the staff. A piano (*p*) dynamic is indicated. A 5-measure rest is indicated above the staff. The staff contains quarter and eighth notes with rests.

46

*p* *mf*

Musical staff 46-51: Treble clef, key signature of two sharps, 2/4 time signature. Measures 46-51. Measure 46 starts with a piano (*p*) dynamic. A 2-measure rest is indicated above the staff. The staff contains quarter and eighth notes with rests.

52

Musical staff 52-57: Treble clef, key signature of two sharps, 2/4 time signature. Measures 52-57. The staff contains quarter and eighth notes with rests.

*q* = 110  
1 **[Allegro ma non troppo]** **No. 2**

*5*

Musical staff 58-63: Treble clef, key signature of one sharp (F#), common time (C). Measures 58-63. Measure 58 starts with a 5-measure rest indicated above the staff.

6 *f* *f*

12 **3**

19 *p* **2** *p*

25 *mf*

28 *pp*

No. 3 Auftritt des Bauern

1 **Lento** *q* = 60 **3**

*[pp]* *f*

7 1. 2. *ff*

9 **un poco più mosso**

12

17 **Tempo 1** *q* = 60 **3**

4  
Klarinette 2 in B

Klarinette 2 in B

21 1. | 2.  
23

*mf*

24

**5**

1 **Moderato** No. 4 Engländer  
**2**

*p*

12

*p*

29

*p*

1 **Moderato** No. 5 Schlechte Puppe  
**5** **3** **3**

*f*

15

*mp*

25

*f*

33

*mp*

39

*p* *mf* *ff*

45 **Lento**

*p* **2**

52

*p*

57

*mf* *mf*

63

*f* *ff*

No. 6 Die Oberösterreicherin

q = 132

1 **Lento**

**3** **Ländler Solo** *p*

8

1.

12

2. **poco più mosso** *mf*

16

1.

6  
Klarinette 2 in B

Klarinette 2 in B

20  $q = 132$   
**Lento**  
Solo  
*p*

25 1. 2. 28

29 **Allegro** **Zwischenspiel**  
4 6  
*p* *p*

44 *mf* *f*

1 **Allegretto** **No. 7 Baby**  
*p*

10 1. 2. 10  
*p*

16 2 1. 2. 18  
*p*

25 **Vivace**  
*mf*

33 rit. 3

41 **Lento**

3

*p*

**Lento**

50

Detailed description: This block contains two musical staves. The first staff (measures 41-50) is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a 3-measure rest, followed by notes with a piano (*p*) dynamic. The second staff (measures 51-60) continues the melody, also marked **Lento** and *p*. The time signature changes to 3/4 for the final two measures.

57 **Presto**

Zwischenspiel

*p* *f* *p*

2

Detailed description: This block contains one musical staff (measures 57-63) in 2/4 time with two sharps (F# and C#). It is marked **Presto**. The piece is a 'Zwischenspiel' (interlude). The dynamics range from piano (*p*) to forte (*f*). It features a 2-measure rest and a repeat sign.

64

1. 2. 64 *f* *p* *f*

Detailed description: This block contains one musical staff (measures 64-67) in 2/4 time with two sharps. It shows two first and second endings. The first ending (measures 64-65) is marked *f*, and the second ending (measures 66-67) is marked *f*. A piano (*p*) dynamic is indicated between the endings.

1 **Allegretto**

No. 8 Chinesin

*mf* *fz* *p*

2

Detailed description: This block contains one musical staff (measures 1-7) in 2/4 time with two sharps. It is marked **Allegretto**. The piece is 'No. 8 Chinesin'. Dynamics include mezzo-forte (*mf*), fortissimo (*fz*), and piano (*p*). It features a 2-measure rest.

8

3 7 1. 2. 20

Detailed description: This block contains one musical staff (measures 8-14) in 2/4 time with two sharps. It features a 3-measure rest, followed by notes, and a 7-measure rest. It includes first and second endings, with the second ending being 20 measures long.

21

2 3 *p* *mf*

Detailed description: This block contains one musical staff (measures 21-29) in 2/4 time with two sharps. It features a 2-measure rest, followed by notes, and a 3-measure rest. Dynamics include piano (*p*) and mezzo-forte (*mf*).

30

8

Detailed description: This block contains one musical staff (measures 30-37) in 2/4 time with two sharps. It features a 3-measure rest, followed by notes, and an 8-measure rest.

1 **Vivace q. = 72**

No. 9 Spanierin

13

Detailed description: This block contains one musical staff (measures 1-13) in 3/8 time with three sharps (F#, C#, G#). It is marked **Vivace** with a quarter note equal to 72 (q. = 72). The piece is 'No. 9 Spanierin'. It consists of a single 13-measure rest.

14

2

Detailed description: This block contains one musical staff (measures 14-20) in 3/8 time with three sharps. It consists of a single 2-measure rest.

8  
Klarinette 2 in B

Klarinette 2 in B

16 *f*

Musical staff 16-24: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Starts with a whole rest followed by a quarter note G4. The rest of the staff contains eighth and sixteenth note patterns.

25

Musical staff 25-32: Treble clef, key signature of three sharps, 4/4 time. Continues with eighth and sixteenth note patterns.

33

Musical staff 33-41: Treble clef, key signature of three sharps, 4/4 time. Features several triplet eighth notes.

42

Musical staff 42-52: Treble clef, key signature of three sharps, 4/4 time. Includes triplet eighth notes and a half note with a fermata.

53

Musical staff 53-57: Treble clef, key signature of three sharps, 4/4 time. Features triplet eighth notes and quarter notes.

58

Musical staff 58-64: Treble clef, key signature of three sharps, 4/4 time. Includes triplet eighth notes and quarter notes. Ends with a 3/4 time signature change.

No. 10 Japanerin

1 **Molto lento** **Tempo di Masur**

Musical staff 1-10: Treble clef, 3/4 time signature. Starts with a 3-measure rest, followed by first and second endings. Includes dynamics *p*.

11

Musical staff 11-18: Treble clef, 3/4 time signature. Includes first and second endings, a 4-measure rest, and dynamics *p*.

19

Musical staff 19-22: Treble clef, 3/4 time signature. Features a sixteenth-note run and dynamics *f* and *[p]*.

23

Musical staff 23-30: Treble clef, 6/8 time signature. Starts with a 2-measure rest, followed by quarter notes and dynamics *p*.



1 **Allegro** q. = 100

8

*mf*

14

21

1. 2. 24 *f*

25 **Allegretto** q = 92

32

40 **più mosso**

7 Solo

7 1. 2. 48 *mf f*

49 **Allegretto** q = 92

57

64 **Agitato** q = 88

*f*

71

1. 2. 72 *[f]* 2

77 1. 80 2.

Musical staff 77-80. Measure 77 starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes. Measure 79 contains a first ending bracket. Measure 80 contains a second ending bracket and ends with a double bar line and repeat sign.

81

Musical staff 81-87. Measure 81 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. The melody consists of eighth notes with rests. A dynamic marking of *f* is placed below the first measure.

88

Musical staff 88-94. Measure 88 starts with a treble clef, key signature of two sharps, and a 4/4 time signature. It features a trill over a half note. A dynamic marking of *f* is below the first measure. Measure 90 has a dynamic marking of *ff*. The staff ends with a 3/4 time signature.

No. 12

1 [Tempo ad lib.] Moderato q. =54

Musical staff 1-8. Measure 1 starts with a treble clef, key signature of two sharps, and a 3/4 time signature. Measure 2 has a key signature change to one flat (Bb) and a 6/8 time signature. A dynamic marking of *mf* is below measure 3, and *f* is below measure 7.

9

Musical staff 9-16. Measure 9 starts with a treble clef, key signature of one flat, and a 6/8 time signature. A dynamic marking of *mf* is below measure 10, and *ff* is below measure 14.

17 rit. - Tempo di Valse

Musical staff 17-25. Measure 17 starts with a treble clef, key signature of one flat, and a 3/4 time signature. A dynamic marking of *p* is below measure 18. A triplet of eighth notes is marked with a '3' above it. Measure 20 has a dynamic marking of *p*.

26

Musical staff 26-39. Measure 26 starts with a treble clef, key signature of two sharps, and a 3/4 time signature. An 8-measure rest is marked with an '8' above it. A dynamic marking of *p* is below measure 30.

40

Musical staff 40-43. Measure 40 starts with a treble clef, key signature of two sharps, and a 3/4 time signature. The melody consists of eighth notes.

44

Musical staff 44-47. Measure 44 starts with a treble clef, key signature of two sharps, and a 3/4 time signature. A triplet of eighth notes is marked with a '3' above it. Measure 46 has a dynamic marking of *p*.





33 **2**  
*mf*

41 **3**  
1. 2. 48

49 **8**  
1. 2. 56 *mf* *f*

60 **1.** **2.**  
*mf* *f* 64

65 **Lento**  
*mf*

69 **q = 144**  
*ff*

77

85 **q = 112**  
**2**

87 **2**  
*p* *p* *p*

95 1. 2. 100

101 **meno mosso** **2** **2** 1. 2. 108  
*p* *p*

109 **q = 88** **12** 1. 2. 123  
*pp*

125 **2** **2** 1. 2. 132  
*p* *p*

133 **12** 1. 2. 147  
*pp*

148 **5** *tr* *p* *ff* *f*

156 **q = 144**

162 1. 2. **Vivace q = 144** 163 3 3 *f* *f* *v* 3 3

167 1. 2. 171 *v* 3 3 *ff*

172

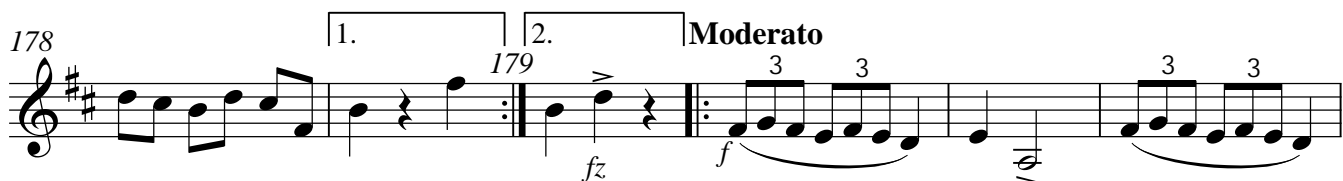


178

1. 2. Moderato

179

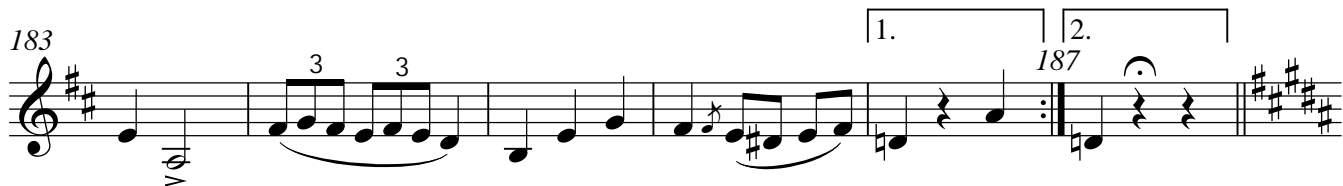
fz f



183

1. 2.

187

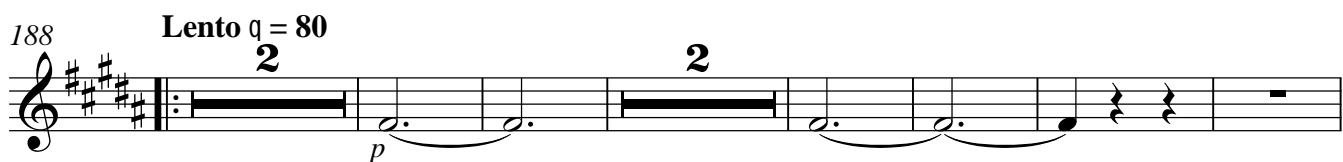


188

Lento q = 80

2 2

p



198

1. 2.

203

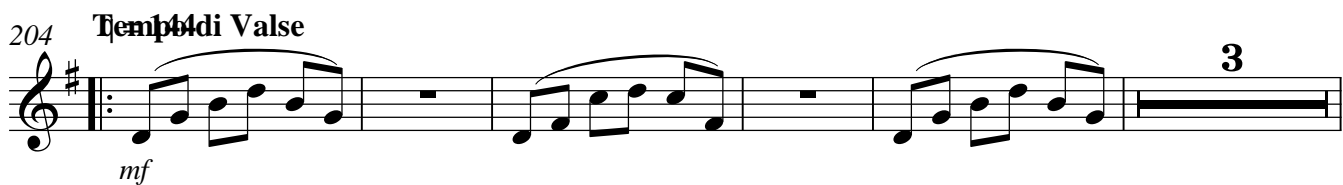


204

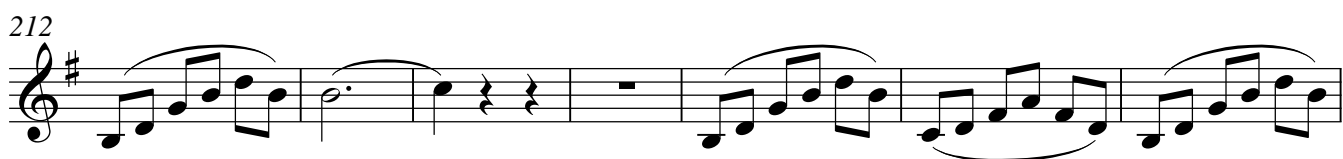
Tempo di Valse

mf

3



212



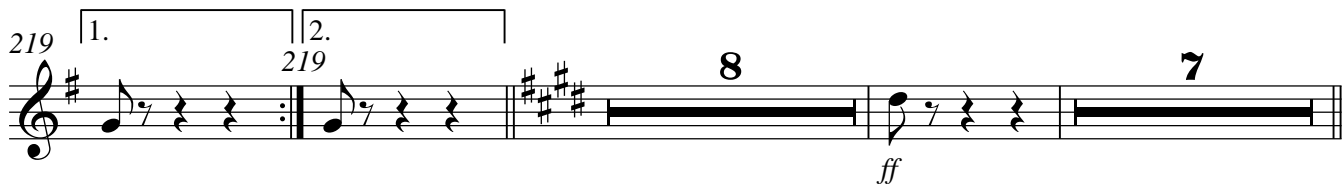
219

1. 2.

219

8 7

ff



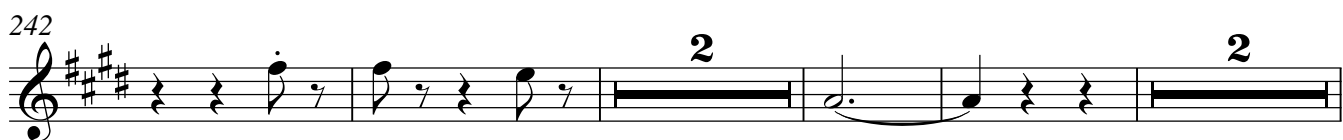
236

p



242

2 2



250

258

268

275

283

291

300

308

317



No. 17

h = 100  
Marcia

1 q = 144

9 2

*mp*

No. 18 Marcia

1 h = 100

*f*

7

*f*

13

1. 2. 16 *[f]*

17

*v*

24

*v*

30

1. 2. 32 *v*

33

*p*

39

45

49

56

62

68

74

80

No. 19 Galopp

1 *q = 160*

2

*mf*

9

15

1. 2. 20

*f* *mf*

21

*f*

29

36 **Presto**

*ff* 3 3 3 3 3

42

*rit.* 3 3 3 3

Klarinette 2 in B

Klarinette 2 in B

No. 20 Valse

1 *q* = 144

*p*

*p* **2** *p* **2** *p*

18

*p* **4**

31 **Allegro** **9** *p* [*mf*]

47 **1.** **2.** **4** *p*

57 **Allegro** *ff*

61

64

66 **Tempo di Valse** *p*

