

Paul Dukas La Peri

1^{er} & 2^e TROMBONES

Lent 1 **En animant** 2 3

15 2 4 2 1 6 12

4 **Tromp.** *1^{rs} Vons* 5 **Animez**

6

Un peu élargi
TROMB

p marc.

Retenu 6 **Mouv^t du début (Un peu moins lent)** *1^{rs} Vons*

3 *ppp* 2 1 1

2^{ds} Vons **TROMB.**

ppp 9

1^{er} & 2^e TROMBONES

En serrant le mouv^t

Fl. s^r 1^{rs} von

Musical score for Flute (Fl. s^r) and Violon (1^{rs} von). The score is in 4/4 time and consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics, while the lower staff is mostly empty with some rests.

7 Modérément animé ♩ = 110

TROMB

Musical score for Trombones (TROMB). The score is in 4/4 time and consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics, while the lower staff contains a rhythmic accompaniment. Dynamics include *f* and *sf*.

Tromp.

Musical score for Trombone (Tromp.). The score is in 4/4 time and consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics, while the lower staff contains a rhythmic accompaniment. Dynamics include *f* and *sf*. A triplet of notes is marked with a '3'.

TROMB

8 Serrez légèrement

En calm^t

Musical score for Trombone (TROMB). The score is in 4/4 time and consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics, while the lower staff contains a rhythmic accompaniment. Dynamics include *f*, *sf*, and *dim.*

DANSE

9

10

Plus élargi Modéré, avec souplesse ♩ = 46

p

Musical score for the Dance section. The score is in 4/4 time and consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics, while the lower staff contains a rhythmic accompaniment. Dynamics include *p*. The score is divided into measures with bar numbers 3, 3, 14, 6, and 4.

Tromp.

Bons Cl.

Tromp

Bons

Tromp.

Mettez les Sourdines

Musical score for the Dance section. The score is in 4/4 time and consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics, while the lower staff contains a rhythmic accompaniment. Dynamics include *p*. The score is divided into measures with bar numbers 3, 3, 14, 6, and 4.

1^{er} & 2^e TROMBONES

11 TROMB
Sourdines

pp

pp

Un peu plus animé ♩ = 52

12

13

Assez vif En calmant (Sans ralentir le Cor Ang.

8

22

1

2

mouv^t principal)

Tromp.

14 Serrez un peu TROMB.

p

Cédez légèrement Comme précédemment

Tromp.

perdendosi

6

Serrez un peu TROMB.

Cédez légèrement

14^{bis}

Animez par degrés

p Sourdines

pp Ôtez les Sourdines

21

15

De plus en plus animé

Tromp.

8

2

1^{er} & 2^e TROMBONES

Cors

Musical score for Cors (Horns) in 3/4 time, key of D major. The staff shows a melodic line with accents and slurs, starting with a 13-measure rest.

TROMB. **16** Un peu plus animé. Serrez **17**

Musical score for Trombones (TROMB.) for measures 16 and 17. Measure 16 starts with *f sost.* and measure 17 with *f*. The score includes rests of 8 and 2 measures.

Bons **18** Cédez un peu TROMB. *ff espress.*

Musical score for Trombones (TROMB.) for measure 18. The score includes rests of 2 measures and a dynamic marking of *ff espress.*

Au mouvt Cédez Au mouvt

Musical score for Trombones (TROMB.) for measures 18 and 19. The score includes rests of 2 measures and a dynamic marking of *ff*. The tempo markings are *Au mouvt*.

En retenant graduellement

Musical score for Trombones (TROMB.) for measure 19. The score includes rests of 2 measures and dynamic markings *f*, *mf*, *dim.*, and *p*.

19 Plus lent Lent Mettez les Sourdines

Musical score for Trombones (TROMB.) for measure 19. The score includes rests of 2 measures and dynamic markings *f*, *mf*, *dim.*, and *p*. The tempo markings are *Plus lent* and *Lent*. The instruction *Mettez les Sourdines* is present.

1^{er} & 2^e TROMBONES

19bis Très lent, expressif et soutenu

Musical score for measures 19bis. The top staff is for Flute (Fl.) and the bottom staff is for Trombone (Tromb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'Très lent, expressif et soutenu'. The Fl. part has a melodic line with slurs and ties. The Tromb. part has a sustained note with a dynamic marking of '2'.

En animant un peu

TROMB.

Musical score for measures 20-21. The top staff is for Trombone (Tromb.) and the bottom staff is for Piano (P). The key signature is three sharps and the time signature is 4/4. The tempo is 'En animant un peu'. The Tromb. part has a melodic line with slurs and ties, with dynamic markings 'Cédez', 'Animez', 'Cédez', and 'Au mouvt'. The Piano part has a sustained note with a dynamic marking of 'pp' and a 'Sourdine' (mute) instruction.

Cédez Animez Cédez **20** Lent

Musical score for measures 20-21. The top staff is for Trombone (Tromb.) and the bottom staff is for Piano (P). The key signature is three sharps and the time signature is 4/4. The tempo is 'Lent'. The Tromb. part has a melodic line with slurs and ties, with dynamic markings 'Cédez', 'Animez', 'Cédez', and 'Lent'. The Piano part has a sustained note with a dynamic marking of 'pp' and a 'Soli' instruction.

Musical score for measures 20-21. The top staff is for Trombone (Tromb.) and the bottom staff is for Piano (P). The key signature is three sharps and the time signature is 4/4. The tempo is 'Lent'. The Tromb. part has a melodic line with slurs and ties, with a dynamic marking of 'pp'. The Piano part has a sustained note with a dynamic marking of 'pp' and a '1' instruction.

Cédez **21** Au mouvt

Musical score for measures 20-21. The top staff is for Trombone (Tromb.) and the bottom staff is for Piano (P). The key signature is three sharps and the time signature is 4/4. The tempo is 'Au mouvt'. The Tromb. part has a melodic line with slurs and ties, with dynamic markings 'Cédez', 'Au mouvt', and '1'. The Piano part has a sustained note with a dynamic marking of 'pp' and a '1' instruction.

Retenu Au mouvt

Musical score for measures 20-21. The top staff is for Trombone (Tromb.) and the bottom staff is for Piano (P). The key signature is three sharps and the time signature is 4/4. The tempo is 'Retenu' and 'Au mouvt'. The Tromb. part has a melodic line with slurs and ties, with a dynamic marking of 'pp' and a 'TROMB.' instruction. The Piano part has a sustained note with a dynamic marking of 'pp' and a '1' instruction.

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La Peri

3^e TROMBONE

Lent

15 [1] 2 En animé [2] 2 1 6

[3] 12 [4] 6 Tromp. Cors

[5] Fl.

3^e TROMB. Un peu élargi Retenu [6] Mouvt du début (un peu plus lent)

p marcato *ppp*

1 4 2^{ds} Vons 3^e TROMB.

En serrant le mouvt

9 2

[7] Modérément animé

3^e TROMB.

f < *sf* *f* < *sf*

f < *sf* *f* < *sf*

Tromp 3^e TROMB.

f < *f* *f* < *f*

[8] Un peu élargi

3

3^e TROMBONE

En retenant davantage DANSE. Modéré, avec souplesse

3 14 9 6 10 4 Tromp.

1 1 11 3^e TROMB. Sourdine

pp

Un peu plus animé

Animez un peu par degrés

13 Assez vif

8 12 14 8 2

En calmant (Sans ralentir le mouv principal)

P^{te} Fl. Cl. ppp

1^{re} Tromp.

14 3^e TROMB. Serrez un peu

p Sourdine perdendosi

Comme précédemment

4 H^{tb} Tromp. p

3^e TROMB. Serrez un peu

14^{bis} Animez par degrés

p Sourdine Otez la Sourdine 21

De plus en plus animé

15 8 2 Tromp. f

Cors

3^e TROMBONE

3^e TROMB. 16 Un peu plus vif 8 Serrez 17 2

Bons 18 Cédez un peu Au mouvt

Cédez Au mouvt En retardant graduellement

1 19 Plus lent 8

Lent 1 1 1 2 2

mettez la Sourdine

19bis Très lent, expressif & soutenu En animant un peu

1 Animez. Cédez. Au mouvt Cédez 1 Animez Cédez

20 Lent

Cédez 1 1 21 Au mouvt 1 1

Retenu 1 Au mouvt Cors 3^e TROMB.

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TUBA

Lent 15 **1** **En animant** 2 **2** **1** **6**

3 12 **4** 6 **Tromp.** **Cors**

5 **Fl.** **f** **f**

Un peu élargi **TUBA** **Retenu** **6** **Mouvt du début** (Un peu plus lent) **2**

1 **4** **1** **10** **En serrant le mouvt** **2** **1^{re} Vlns**

7 **Modérément animé** **TUBA** **mf**

poco f

8 **En calmant** **mf** **f** **dim.** **p**

Plus élargi en retenant **8 davantage** **Modéré, avec souplesse** **14** **9** **6** **10** **4**

TUBA

Tromp.

mf *p*

11 TUBA

p *ppp* *ppp*

Un peu plus animé 12 14 Animez un peu par degrés 13 Assez vif 1

En calmant (Sans ralentir le mouvt principal) 14 Serrez un peu 14bis Animez par degrés 15

trém.

De plus en plus animé

2 Tromp

f *ff* *mf*

Cors

f *ff*

TUBA

f sost.

16 Un peu plus vif 8 Serrez 2 17 2 Bon

f

18 Cédez un peu TUBA Au mouvt Cédez

ff *ff*

Au mouvt

En retenant graduellement

ff mf dim.

19 Plus lent 4

p

Très retenu Lent

4 1 1 1 2

19bis Très lent expressif et soutenu

2 2 Fl.

En animant un peu

Tromb.

Cédez

pp

Animez

TUBA

Cédez

Au mouvt

Cédez

pp 1

Animez

Cédez

20 Lent

ppp 1

Cédez

21 Au mouvt

Timb.

TUBA

pp 1

Retenu

Au mouvt

ppp 1 3