

# Symphony No. 3 in F Major, Op. 90

**Allegro**

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte  
*p e sotto voce*

Kontrafagott

4 Hörner  
in C 1. 2.  
in F 3. 4.

2 Trompeten in F

3 Posaunen  
1. 2. 3.

Pauken in F. C

1. Violine  
*p e sotto voce*

2. Violine  
*p e sotto voce*

Bratsche  
*p e sotto voce*

Violoncell  
*p e sotto voce*

Kontrabaß  
*p e sotto voce*

**Allegro**

# Symphony No. 3 in F Major, Op. 90

8

Fl. *p mezza voce*

Ob.

Klar. (B) *p mezza voce*

Fag. *p mezza voce*

1.Viol.

2.Viol.

Br. *legg.*

Vcl. *legg.* *pp* *pizz.*

K.-B. *pp* *pizz.*

12

Fl.

Ob.

Klar. (B)

Fag. *pp*

1.Viol. *p* *dim.*

2.Viol. *p* *dim.*

Br. *p* *dim.*

Vcl. *dim.*

K.-B. *arco* *dim.* *pizz.*

# Symphony No. 3 in F Major, Op. 90

18 **A**

Fl. *pp* *a2*

Ob.

Klar. (B) *pp*

Fag. *pp*

K-Fag. *pp*

(C) Hr. *pp*

(F) Hr.

Trpt. (F)

Pos. *pp*

Pk. *f*

1 Viol. *pp*

2 Viol. *pp* *div.*

Br. *pizz.* *arco* *pp*

Vcl. *pizz.* *arco* *pp*

K-B. *pp*

**A**

# Symphony No. 3 in F Major, Op. 90

30 **B**

Fl. *f* *pp* *f*

Ob. *f* *pp* *f*

Klar. (B) *f* *pp* *f*

Fag. *f* *pp* *f*

K.-Fag. *f* *f*

Hr. (C) *f*

Hr. (F) *f* *pp* *f*

Trpt. (F) *f*

Pos.

Pk. *pp cresc.* *f*

1.Viol. *f* *pp* *f*

2.Viol. *f* *pp* *f*

Br. *f* *pp* *f*

Vcl. *f* *pp* *f*

K.-B. *f* *pp* *f*

**B**

# Symphony No. 3 in F Major, Op. 90

38

Fl. *a<sup>2</sup>* *cresc.*

Ob. *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

K.-Fag. *cresc.*

Hr. (C) *cresc.*

Hr. (F) *a<sup>2</sup>* *cresc.*

Trpt. (F) *cresc.*

Pos.

Pk.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

# Symphony No. 3 in F Major, Op. 90

46 C

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff* *p* *f*

K:Fag. *ff*

(C) *ff* *f*

Hr. (F)

Trpt. (F) *f*

Pos.

Pk.

1.Viol. *ff* *fp legg.*

2.Viol. *ff*

Br. *ff* *fp legg.*

Vcl. *ff* *f*

K.-B. *ff* *pizz.* *mf*

C

# Symphony No. 3 in F Major, Op. 90

55

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

Hr. (C)

Hr. (F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*f*

*p legg.*

*pizz.*

*mf*

# Symphony No. 3 in F Major, Op. 90

62 **D**

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Klar. (B) *p* *f* *p*

Fag. *p* *f* *p*

K-Fag.

(C)

Hr. (F) *p* *f* *p*

Trpt. (F)

Pos. *p* *f* *p*

Pk.

1.Viol. *p* *f* *p*

2.Viol. *p* *f* *p*

Br. *p* *f* *p*

Vcl. *arco* *p* *f* *p*

K.B. *p* *f* *p*

**D**



# Symphony No. 3 in F Major, Op. 90

E

69

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

arco

E



# Symphony No. 3 in F Major, Op. 90

86

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**F**

**F**

# Symphony No. 3 in F Major, Op. 90

93

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
Hr. (C)  
Hr. (F)  
Trpt. (F)  
Pos.  
Pk.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*ben marc.* *sf* *sf* *sf* *div.* *sf* *sf*

*pesante* *pesante*

# Symphony No. 3 in F Major, Op. 90

99

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C) Hr.

(F) Hr.

Trpt. (F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

**G**

*dim.*

*sf*

*pizz.*

107

Fl.

Ob.

Klar. (B)

Fag.

(C) Hr.

(F) Hr.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

**G**

*p*

*mf*

*arco*



# Symphony No. 3 in F Major, Op. 90

134 **H**

Fl. *dim.* *pp* *f*

Ob. *dim.* *pp* *f*

Klar. (B) *pp* *f*

Fag. *pp* *f*

Hr. (C) *pp*

Hr. (F) *pp*

Trpt. (F) *f*

1. Viol. *pp marc.* *f*

2. Viol. *pp marc.* *f*

Br. *pp marc.* *f*

Vcl. *pp marc.* *f*

K.-B. *pp marc.* *f*

143 **H**

Fl. *piu f sempre* *f*

Ob. *piu f sempre* *f*

Klar. (B) *piu f sempre* *f*

Fag. *piu f sempre* *f*

Hr. (C) *f*

Hr. (F) *f*

Trpt. (F) *f*

1. Viol. *piu f sempre* *f*

2. Viol. *piu f sempre* *f*

Br. *piu f sempre* *f*

Vcl. *piu f sempre* *f*

K.-B. *piu f sempre* *f*

# Symphony No. 3 in F Major, Op. 90

149 **I**

Fl. *f ben marc.*

Ob. *f ben marc.*

Klar. (B) *f ben marc.*

Fag. *f ben marc.*

K-Fag. *f ben marc.*

(C) Hr. *f ben marc.*

(F) Hr. *f ben marc.*

Trpt. (F) *f ben marc.*

Pos. *f ben marc.*

Pk. *f ben marc.*

1. Viol. *f ben marc.*

2. Viol. *f ben marc.*

Br. *f ben marc.*

Vcl. *f ben marc.*

K-B. *f ben marc.*

**I**



# Symphony No. 3 in F Major, Op. 90

154

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

*più f sempre*

*più f sempre*

*più f sempre*

# Symphony No. 3 in F Major, Op. 90

159

Fl. *più f sempre*

Ob. *più f sempre*

Klar. (B) *più f sempre*

Fag. *più f sempre*

K.Fag. *più f sempre*

(C) Hr. *più f sempre*

(F) Trpt. (F) *più f sempre*

Pos. *più f sempre*

Pk.

1.Viol. *più f sempre*

2.Viol. *più f sempre*

Br. *più f sempre*

Vcl. *più f sempre*

K.-B. *più f sempre*

# Symphony No. 3 in F Major, Op. 90

163

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)  
Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

*più f sempre*

*più f sempre*

*più f sempre*

*più f sempre*

*più f sempre*

# Symphony No. 3 in F Major, Op. 90

167

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.-Fag.  
Hr. (C)  
Hr. (F)  
Trpt. (F)  
Pos.  
Pk.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

*ff*

Symphony No. 3 in F Major, Op. 90

K

172

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *ff*

K-Fag. *ff*

(C) Hr. (F)

Trpt. (F)

Pos.

Pk.

Detailed description: This block contains the musical score for the woodwind and brass sections of the first system. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in C (C), Horn in F (Hr. (F)), Trumpet in F (Trpt. (F)), Trombone (Pos.), and Percussion (Pk.). The music is in F major and 3/4 time. The first five staves (Fl. to K-Fag.) feature a dynamic marking of *ff* (fortissimo). The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and chords.

1.Viol. *ff* *div.*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K-B. *ff*

Detailed description: This block contains the musical score for the string section. It includes staves for Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Vcl.), and Double Bass (K-B.). The music is in F major and 3/4 time. The first four staves (1.Viol. to Vcl.) feature a dynamic marking of *ff* (fortissimo). The strings play a rhythmic pattern of eighth notes, with the Violin 1 part marked *div.* (divisi). The Double Bass part provides a steady bass line.

K

# Symphony No. 3 in F Major, Op. 90

178

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr. (F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*sf sf piu f*

*sf sf piu f*

*sf sf piu f*

*sf sf piu f*

*sf sf piu f*

div.



# Symphony No. 3 in F Major, Op. 90

195

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr. (F)

Trpt. (F)

Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*f*

*mf legg.*

*pizz.*





Symphony No. 3 in F Major, Op. 90

M

209

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

*f* *ff*

This section of the score covers measures 209 to 214. It features woodwind and string parts. The Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon parts are active throughout. The Horns in C and F, Trumpets in F, and Percussion parts also contribute to the texture. Dynamics range from *f* to *ff*. A rehearsal mark 'M' is located at the top right of the page.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*f* *ff*

8..... div.

arco

This section of the score covers measures 209 to 214 for the string ensemble. It includes parts for Violins 1 and 2, Viola, Violoncello, and Double Bass. Dynamics range from *f* to *ff*. A rehearsal mark 'M' is located at the bottom right of the page.

M



# Symphony No. 3 in F Major, Op. 90

226

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

# Symphony No. 3 in F Major, Op. 90

233

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

a 2

mf

sf

# Symphony No. 3 in F Major, Op. 90

239

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)  
Hr.

(F)  
Hr.

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*ben marc.*

*ben marc.*

# Symphony No. 3 in F Major, Op. 90

244 N

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr. (F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

N

*sf* *f* *mf dim.* *p*

*pizz.* *dim.* *fp* *dim.* *p dim.*

# Symphony No. 3 in F Major, Op. 90

252

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)

Hr. *pp*

(F)

Trpt. (F)

Pos.

Pk. *pp*

1. Viol. *con sord. pizz. p dim.*

2. Viol. *con sord. pizz. pp*

Br. *con sord. arco p* *pp* *pizz.* *arco pp legg.*

Vcl. *arco pp legg. dim.*

K.-B. *dim.* *pp*



# Symphony No. 3 in F Major, Op. 90

240

0

Musical score for measures 240-264. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Horn in F (Hr. (F)), Trumpet in F (Trpt. (F)), and Percussion (Pk.). The woodwinds and strings play a complex, rhythmic pattern. The flute part is marked *pp*. The strings are marked *arco*. A large bracket spans measures 240-264.

0

Musical score for measures 265-300. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in C (Hr. (C)), Horn in F (Hr. (F)), Trumpet in F (Trpt. (F)), Violin I (1.Viol.), Violin II (2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The tempo is marked *Un poco sostenuto*. The woodwinds and strings play a complex, rhythmic pattern. The flute part is marked *espress.*, the oboe *p*, and the bassoon *cresc.*. The strings are marked *pizz.*. A large bracket spans measures 265-300.

Un poco sostenuto

# Symphony No. 3 in F Major, Op. 90

269

Fl. *f* *f* *p* *p*

Ob. *f* *f* *p* *p*

Klar. (B) *p* *p*

Fag. *p* *p*

(C) Hr. *mf* *dim.* *p*

(F) Hr. *mf* *dim.* *pp*

Trpt. (F) *p* *pp*

1.Viol. *f* *p*

2.Viol. *f* *p*

Br. *f* *p*

Vcl. *f* *dim.* *p* *arco* *p espress.*

K.-B. *f* *dim.* *p* *arco* *p espress.*

275

Fl. *p* *p*

Ob. *p* *p*

Klar. (B) *p* *p*

Fag. *p* *p*

(C) Hr. *p* *dim.*

(F) Hr. *p* *dim.*

Trpt. (F) *p* *dim.*

Pos. *pp* *dim.*

1.Viol. *p* *dim.*

2.Viol. *p* *dim.*

Br. *p* *dim.*

Vcl. *p* *dim.*

K.-B. *p* *dim.*

# Symphony No. 3 in F Major, Op. 90

280 **P**

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*dolce*

*dolce*

*dolce*

*dolce*

*p dolce*

*p dolce*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*dolce*

*dolce*

*cresc.*

*cresc.*

*cresc.*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*div.*

**P** *dolce*

# Symphony No. 3 in F Major, Op. 90

286

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)  
Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*f*

*p*

*pp*

*cresc.*

# Symphony No. 3 in F Major, Op. 90

292

Fl.

Ob.

Klar. (B)

Fag.

K.-Fag.

(C)  
Hr.

(F)

Trpt. (F)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*f*

*dim.*

*p*

# Symphony No. 3 in F Major, Op. 90

297

Fl. *p*

Ob. *p*

Klar. (B)

Fag. *p*

K.-Fag.

(C)

Hr. *p*

(F) *p*

Trpt. (F) *p*

Pos.

Pk.

1.Viol. *pp sempre*

2.Viol. *pp sempre*

Br. *pp sempre*

Vcl. *pp sempre*

K.-B.

Symphony No. 3 in F Major, Op. 90

Musical score for Symphony No. 3 in F Major, Op. 90, measures 302-308. The score is divided into two systems. The upper system covers measures 302-308 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Contrabassoon (K.:Fag.), Horns (C) (Hr. (C)), Horns (F) (Hr. (F)), Trumpet in F (Trpt. (F)), Trombones (Pos.), and Percussion (Pk.). The lower system covers measures 302-308 and includes parts for Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vcl.), and Double Bass (K.-B.). The score features various dynamics including *pp* and *dim.*, and articulations such as *pizz.* (pizzicato). The measures are numbered 302, 303, 304, 305, 306, 307, and 308.