

## REGRETS!

(REGRETS!)

(Poésie d' Armand Silvestre.)

Paraphrase of a motive from  
"La Source," (Ballet.)  
LÉO DELIBES.

Lento, come recitativo.

PIANO.

*mf* *p*  
*espressivo.*

The piano introduction consists of two staves. The right hand begins with a series of chords and moving lines, marked *mf* and *p*. The left hand provides a steady accompaniment with eighth notes, marked *espressivo.*

*sf* *p* *m.g.* *m.g.* *m.g.*

*ca. \* ca. \* ca. \**

The piano accompaniment continues with a dynamic of *sf* and *p*. The right hand features melodic lines with *m.g.* (mezzo-giusto) markings. The left hand has a rhythmic accompaniment with *ca.* and *\** markings.

TENOR or MEZZO-SOPRANO.

Lentemente.

Jours pas - sés, O ——— jeu - nes - se en - vo - lé - - e,  
Days gone by, Youth ——— thy flight thou hast tak - en,

*p*

The vocal line is in a tenor or mezzo-soprano range, starting with a *p* dynamic. The piano accompaniment continues with a steady accompaniment.

Vous lais - sez Là - - me à ja - mais - trou - blé - - e.  
Sad am I Joy ——— has my soul - for - sak - - en.

The vocal line continues with the second phrase, maintaining the *p* dynamic. The piano accompaniment continues with a steady accompaniment.

O ——— jeu - nes-se en - vo - le - -  
Youth ——— thy flight thou hast tak -

e, Vous lais - - sez à ——— ja - mais mon â - me trou -  
en, Sad am I; glad ——— joy has — my spir - it for -

*rall.* *più mosso.*  
blé - - e. Ô prin - temps — sans re - tour! Ô fleurs! — ô dé -  
sak - - en. Oh! spring-time — gone for aye, oh! joy — oh! sweet

li - re, ——— ô dé - li - re, Quand mes - yeux cha - que jour — Te voy -  
flow - ers, ——— oh! sweet flow - ers! Thy smile day af - ter day — Gladdened

*molto rit.*

aient sou - ri - - re Ô mon seul, — mon cher — a - mour!  
all my hours — For thou wert — my love — al - way.

*colla voce.*

*lunga.*

**Tempo I. Lentemente.**

Jours pas - - sés, Ô — jeu - nes-se en - vo -  
Days gone by, Youth — thy flight thou hast

*pp*

lé - - e, Vous lais - - sez à — ja - mals — mon  
tak - en, Sad am I; glad — joy has — my

â - me trou - blé - e, Jours pas - sés, — jours pas - sés. —  
spir-it for - sak - en, Days gone by, — Days gone by. —

*lunga.*

L'istesso Tempo.

Bien loin tu t'es en -  
 Far hence thou hast been

*pp* *esp.*

fui - - e, O toi qui fus ma  
 flee - - ing, Thou, who wert once my

*cresc.*

vi - e, Et qui res - - tes mon cœur. En  
 be - ing, Thou who now art my heart. In

*rall.* *a tempo.* *dim.* *rall.* *a tempo.*

vain le temps dé - vo - - re, Sous mon  
 vain is Time's en - deav - - or, l'll re -

*cresc.*

front luit en - co - - - re      Ton      sou - ve - nir      vain -  
 mem-ber for - ev - - - er      That      thou, my true      love

*cresc.***Molto Lento.***pp*

queur, ton sou - ve - nir — vain - queur!      Jours pas - sés,  
 art, That thou, my true — love art.      Days gone by,

*pp**lunga.*

Ô — — — — — jeu - nes - se en - vo - lé - - e      Vous lais - - sez à —  
 Youth — — — — — thy flight thou hast tak - en,      Sad am I, glad -

— ja - mais mon â - me trou - blé - e, Jours pas - sés, — — — — — jours pas -  
 — joy has - my spir - it for - sak - en, Days gone by — — — — — Days gone

sés! \_\_\_\_\_ Heu - reux de ma bles-  
 by. \_\_\_\_\_ My wound with joy I'm

*pp*

su - re, \_\_\_\_\_ Ton nom, \_\_\_\_\_ ton nom, je le mur - mu - -  
 see - ing \_\_\_\_\_ Thy name \_\_\_\_\_ sweet thought doth e'er im - part \_\_\_\_\_

*pp*

re, O toi, qui fus ma vi - e Et — qui res - - tes mon  
 — Thou, who wert once my be - ing, Thou, — who now — art my

*cresc.*

cœur! \_\_\_\_\_  
 heart. \_\_\_\_\_

*dim.*