

# A VOICE BY THE CEDAR TREE.

C. SAINT-SAËNS

Andante tranquillo. A voice by the

ce-dar tree In the mea-dow un-der the Hall!

She is sing-ing an air that is

known to me, A pas-sion-ate bal-lad gal-lant and gay, A

*Andante tranquillo.* *Allegretto con moto.* *Allegretto con moto.*

*marcato.* *stringendo.* *cres.* *cres.* *f*

mar - tial song like a trum - pet's call! Sing - ing a - lone in the

morn - ing of life, In the hap - - py

morn - ing of life. and of May,

Sing - ing of men that in bat - tle ar - ray,

*poco a poco cres.*

Rea - dy in heart and rea - dy in hand,

The first system of music features a vocal line in treble clef with lyrics "Rea - dy in heart and rea - dy in hand,". The piano accompaniment consists of two staves: the right hand in treble clef with a rhythmic pattern of eighth notes, and the left hand in bass clef with a similar rhythmic pattern. The key signature has two flats (B-flat and E-flat).

March with ban - ner and bu - gle and fife

The second system continues the vocal line with lyrics "March with ban - ner and bu - gle and fife". The piano accompaniment maintains the rhythmic pattern from the first system. A dynamic marking of *f* (forte) appears at the end of the system. The key signature remains two flats.

To the death, for their..... na - - tive land.

The third system features the vocal line with lyrics "To the death, for their..... na - - tive land." and a dynamic marking of *ff* (fortissimo). The piano accompaniment includes a section of sustained chords in the right hand, with a dynamic marking of *ff* and a fermata over a measure. A measure rest of 8 measures is indicated above the piano part.

*poco meno mosso.* Maud with her ex - qui - site face, And

The fourth system begins with the tempo marking *poco meno mosso.* The vocal line has lyrics "Maud with her ex - qui - site face, And". The piano accompaniment features a triplet of eighth notes in the right hand and a more melodic line in the left hand.

wild voice peal - ing up to the sun - ny sky,

*Tranquillo.* *p* And feet like sun - ny gems on an

*Tranquillo.*

En - glish green,..... Maud in the light of her

youth and her grace, Sing - ing of Death, and of Ho - nour that can - not

*cres.*

*cres.*

*mf*

die, Till I well..... could weep for a

time..... so sor - did and mean, And my -

*dim. e rall.*

*rall.*

*dim.*

*Andante. tempo!*

- self so lan - guid and base.

*Andante. tempo!*

*p*

Si - lence, beau - ti - ful voice! Be

*cres.*

still, for you on - ly trou - ble the mind With a

*fp*

joy in which I can - not re-joice, A glo - - ry I

shall not find. Still I will hear you no

more, For your sweet - ness hard - ly leaves me a choice But to

move to the mea - dow and fall be - fore Her feet on the mea - dow

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The lyrics are: "move to the mea - dow and fall be - fore Her feet on the mea - dow". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

grass, and a - dore, Not her, who is nei - ther

The second system continues the vocal line and piano accompaniment. The lyrics are: "grass, and a - dore, Not her, who is nei - ther". The piano accompaniment maintains the same rhythmic pattern as the first system.

cres. court - ly nor kind, Not her, not her,

The third system includes a vocal line and piano accompaniment. The lyrics are: "court - ly nor kind, Not her, not her,". The piano accompaniment features a *cres.* (crescendo) marking above the right hand and below the left hand. The piano part includes some dynamic markings like *>* (accent) and *>>* (strong accent).

ad lib. a tempo. but a voice. a tempo.

The fourth system concludes the piece with a vocal line and piano accompaniment. The lyrics are: "ad lib. a tempo. but a voice. a tempo.". The piano accompaniment features a *p* (piano) marking in the left hand and a *pp* (pianissimo) marking in the right hand. There are also some triplets and fermatas indicated.