

# Memento mori

A Symphonic Composition

Violino Solo

Max Vogrich

Allegro maestoso

tempo libero  
IV.

Campana

a tempo

f

a piacere

a tempo

III. e IV.

pp

Oboe

pp

Allegro assai

Tutti

allarg. molto

Violino Solo

IV. 2 *f a piacere* *molto largo* IV. *f*

*Allegro energico* *ff* *f* *f*

*allarg.* *f* *f* *poco piu largo*

*a tempo* *p* III. e IV. *p tranquillo*

*pp* *pp* *a tempo* *p*

*allarg.* *f* *pp* *pp* *mf* *tranquillo* II.

*pp* *pp* *mf* *tranquillo* II.

*f* *con*

*anima p* *p* *p*

Violino Solo

*stringendo* *appassionato* *dim. e rall.* III.



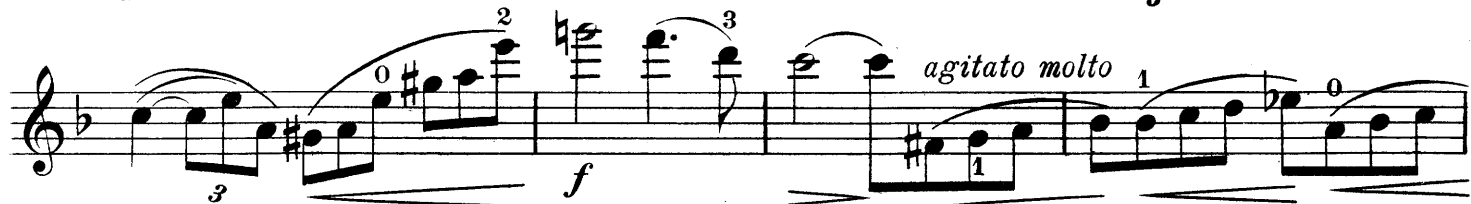
*a tempo più tranquillo* *con sentimento* IV. *pp* *rallentando*



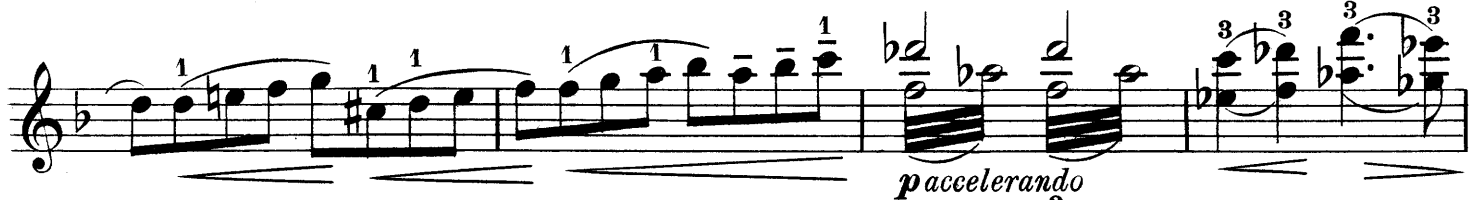
*assai* *a tempo*



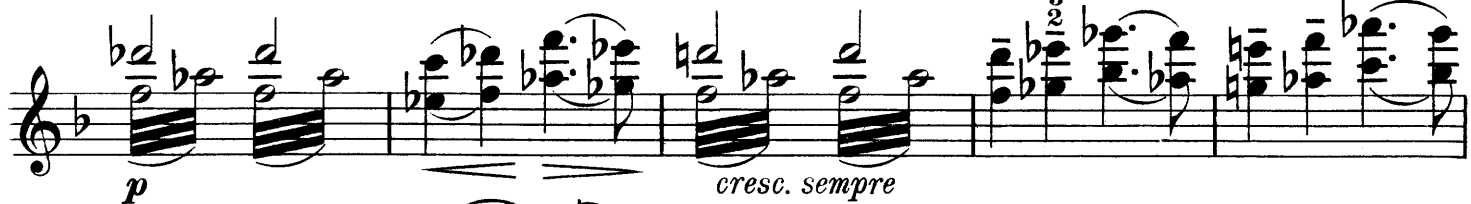
*agitato molto* *f*



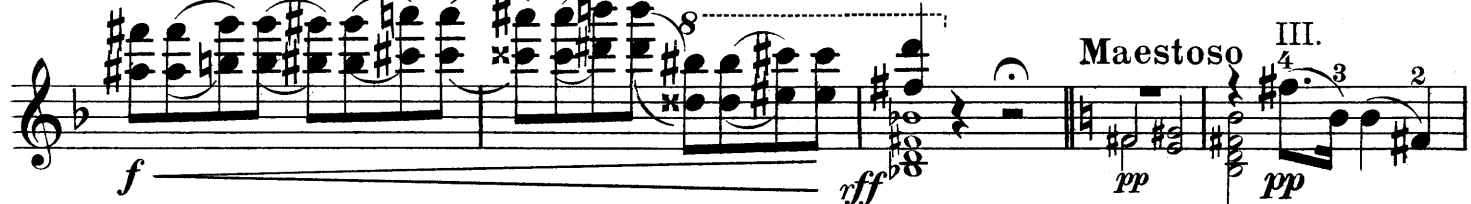
*p* *pacelerando*



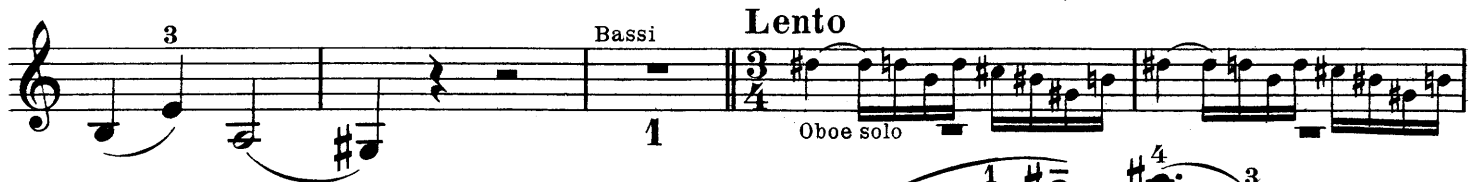
*p* *cresc. sempre*



*f* *Maestoso* III. *pp* *pp*



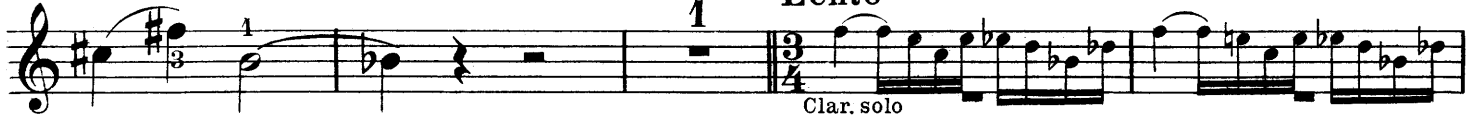
*Bassi* *Lento* *Oboe solo*



*più lento* *rit.* *a tempo I* *sognando*



*Lento* *Clar. solo*



Violino Solo

4 *rit. molto* *a tempo, animato assai*

*ff con smania* *rf* *rf*

*allarg.* **Presto** *p*

*cresc. e string.*

*rf*

**Tempo I** *ff* *rff* *p*

*cresc. molto*

*string.* *ff*

*ff* *rff* *f con delirio* *rf*

*rf* *rf* *rf* *f*

Violino Solo

*meno f* *rf*

*p cresc.* *f*

*rf* *rf* *p cresc.*

*più tranquillo* *ff* *p*

*meno mosso* IV. *dim. sempre e poco a poco più lento*

*morendo* *pp*

The musical score consists of ten staves of music. The first staff begins with a dynamic of *meno f* and ends with *rf*. The second staff starts with *p cresc.* and reaches *f*. The third staff features *rf* and *p cresc.*. The fourth staff is marked *più tranquillo* and includes *ff* and *p*. The fifth and sixth staves contain complex passages with triplets and slurs. The seventh staff is marked *meno mosso* and includes a Roman numeral IV. The eighth staff is marked *dim. sempre e poco a poco più lento*. The ninth and tenth staves conclude with *morendo* and *pp*. The piece ends with a double bar line and a common time signature (C).

Violino Solo

Maestoso lento

a tempo animato

ff pp

rf con forza

Tranquillo come prima

f pp

rit.

a tempo II.

rit.

tr p

a tempo

con anima

pp p

f a tempo più tranquillo p dim. e rall.

a tempo più tranquillo

con forza p

con forza

pp rallentando assai p a tempo

rallentando assai

a tempo

f agitato molto p

agitato molto

pp più mosso f f string.

più mosso

f string.

Violino Solo

Violino Solo staff 1. Dynamics: *f cresc. sempre* and *f strepitoso*.

Violino Solo staff 2. Tempo: **Meno mosso**. Includes percussion parts for Campana, Timp., and Tr.

Violino Solo staff 3. Dynamics: *pp* and *ff con*. Includes parts for Fl. Ob. etc., Timp., 4 Violini Soli con sordini, and Ottoni.

Violino Solo staff 4. Dynamics: *massima passione rf*, *rf*, and *p*. Includes fingerings and a *V* (Vibrato) marking.

Violino Solo staff 5. Tempo: *rall. assai largo* and *a tempo*. Dynamics: *f* and *pp*. Includes *f Ottoni*.

Violino Solo staff 6. Dynamics: *pp* and *pp sempre*. Includes parts for 4 Violini, Ottoni, and Corde.