

Violin Concerto in D Major, Op. 77

Violoncell

Johannes Brahms

Allegro non troppo

Tutti

mp

p dolce

11

17 *f*

27 *ff*

35

A

41 *p* *poco cresc.*

52 *pp* *ppp*

67 Viol. I *p* *dim.*

76 *f marc.* *f*

B

84 Solo *f marc.* Viol. I *fp*

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Viol. I

101 *f* *fpp* 1 2 3 4 5 6 7 8 9 10 11 12 13

116 *dim.* *pp* 14 15 16 17 *pp* 1 2

130 *rit.* *a tempo* 3 4 5 6 7 1 2 3 4 5 6 *p*

144 *dolce* *espr.*

158 *cresc.* *fp marc.*

171 *mf* *f* *p* **C** 3 Fl. I

186 *cresc.* *pp* 1

196 *ppp* *pp* *p* **D** *unis. pizz.* Tutti 4 div. Solo 1

210

217

225 *dim.* *pp* 1 3 arco

239 *dim.* *mf* 3 1 1

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254 *mf* *ff* Tutti

262 Solo *mf* *cresc.* *f* *f* *ff* Tutti **E**

274 3 4 1 2 3 4

285 *poco-f* *p*

295 *mp* *pp* *dim.* *p* Solo pizz.

305 arco *tranquillo* pizz.

317 arco *p* *dim.* *ppp* *poco rit.* 2

332 *a tempo* Solo-Viol. 1 *mf marc.* *cresc.* *f* *f* Tutti **F**

341 *piu f* *ff*

346 div. Solo *fp marc.* unis. *cresc.*

356 *fpp* 1 trem. 2 3 4 5 6 7 *pp*

368 *sf* *poco rit.* 1 2

Violoncell

381 **G** *a tempo*
Tutti *ff* *pizz.* Solo 1 *f*

Musical staff 381-390: Bass clef, key signature of two sharps (F# and C#). The staff begins with a forte (*ff*) dynamic and a 'Tutti' marking. It features a series of eighth and sixteenth notes. At the end of the staff, there is a 'pizz.' (pizzicato) marking and a 'Solo' marking with a first ending bracket labeled '1'. The dynamic changes to *f*.

391 *p* 1 *arco* *pp* *pp*

Musical staff 391-400: Bass clef. The staff starts with a piano (*p*) dynamic and a first ending bracket labeled '1'. It then moves to an 'arco' (arco) marking with a pianissimo (*pp*) dynamic. The music consists of a series of sixteenth notes. At the end, there is another *pp* dynamic marking.

401 *fp marc.* *mf marc.*

Musical staff 401-410: Bass clef. The staff begins with a fortissimo marcato (*fp marc.*) dynamic. It features a series of notes with a 'b.o.' (basso continuo) marking. The dynamic changes to mezzo-forte marcato (*mf marc.*) towards the end.

414 **H** 3 Viol. I *f* *p* *poco cresc.*

Musical staff 414-423: Bass clef. The staff starts with a forte (*f*) dynamic and a '3' marking. It then changes to a piano (*p*) dynamic. A 'Viol. I' marking indicates the start of the first violin part. The dynamic concludes with a 'poco cresc.' (poco crescendo) marking.

428 *pp* 3

Musical staff 428-437: Bass clef. The staff begins with a pianissimo (*pp*) dynamic and a '3' marking. It features a series of sixteenth notes.

439 **I** Solo 1 *pp* *pp* *pizz.* *p*

Musical staff 439-448: Bass clef. The staff starts with a pianissimo (*pp*) dynamic and a 'Solo' marking. It features a first ending bracket labeled '1'. The dynamic changes to *pp* and then *p* with a 'pizz.' (pizzicato) marking.

449 *arco* *dolce* *Tutti* *pp*

Musical staff 449-458: Bass clef. The staff begins with an 'arco' (arco) marking and a 'dolce' (dolce) marking. It then moves to a 'Tutti' marking and a pianissimo (*pp*) dynamic. A double bar line with a repeat sign is present.

456 *mf* Solo *pizz.* *p*

Musical staff 456-465: Bass clef. The staff starts with a mezzo-forte (*mf*) dynamic. It then moves to a 'Solo' marking and a 'pizz.' (pizzicato) marking with a piano (*p*) dynamic.

464

Musical staff 464-473: Bass clef. The staff features a series of notes with a 'b' (flat) marking.

473 1 3 *arco* *pp* *dim.* *dim.*

Musical staff 473-482: Bass clef. The staff begins with a first ending bracket labeled '1' and a 'dim.' (diminuendo) marking. It then moves to a '3' marking and an 'arco' (arco) marking with a pianissimo (*pp*) dynamic. The staff concludes with a 'dim.' (diminuendo) marking.

487 **K** *f* 1 *b* 1 *mf* 1

Musical staff 487-496: Bass clef. The staff starts with a forte (*f*) dynamic and a '1' marking. It then moves to a 'b' (flat) marking and another '1' marking. The dynamic changes to mezzo-forte (*mf*) with a final '1' marking.

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497 *ff*

503 *mf* *f* 3

513 *ff* *ff* *Kadenz*

522 *pp* *tranquillo*

533 *pp*

547 *pp* *poco a poco cresc.* *string. poco a poco - dim. animato* *fp*

561 *cresc.* *mf* *f*

Adagio *Tutti* *Fag.* *Hr.* *Ob.* *Fl.* 22 *p*

Solo 32

43 *pizz.* *Tutti arco* *Solo* *Tutti* *Fag. II*

Violoncell

52 Solo *p* *poco a poco* Tutti *p cresc.* Solo *f* *più largamente* *poco f*

60 Solo-Viol. *p*

67 *p* *cresc.*

73 *f* *calando* *dim. molto* *pp* *Tempo I* Ob. *ppp*

80 *p* 2 Ob. *Tutti* *pp espr.* Solo *poco a poco* 3 Fag. II

92 *cresc.* *p* 2 Ob. *p*

103 1 Ob. *pp* *dim. pp* Solo-Viol. *pp*

Allegro giocoso, ma non troppo vivace

Solo *poco f* 3

8 Tutti *f* Solo *p* **A**

19 *cresc.*

27 Tutti *ff* *marc.* Solo *f* *p*

38 *legg.*

Violoncell

46 *pizz.*
f *cresc.*

54 **B** *Solo-Viol.*
f *f* *f* *f* *f* *f* *arco* *mf*

62 *f* *ff*

71 **C** *Tutti*
ff

79 *Solo* *Tutti* *Solo* *Tutti*
f *ff* *ff*

88 *Solo*
mf

97 *Tutti*
f

106 **D** *Solo*
mf *p* *dim.*

115 *pizz.*
pp *p dolce*

124 *arco* *pizz.* *arco*
pp *pp*

134 **E** *Tutti*
p *più p* *cresc. f* *sf sf sf sf sf sf*

143 *Solo pizz.* **F** *cresc.* *f* *f* *1*

Violoncell

152 *arco*
f *mf* *f*

161 *ff* *ff* **G** Tutti

169 *f* *f* Solo Tutti Tutti

177 *ff* *f* *f* Solo 2

187 *p*

195 *cresc.*

201 **H** Tutti *f* *marc.* *f*

208 *cresc.* *sf* Solo Tutti

216 Solo Tutti *ff* Solo 6 Viol. I Br. Viol. II

230 **I** *mp* *p* *sf* *pizz.* *p* 1 1

239 *pp* *p*

Violoncell

247 arco *p*

255 *p* 1 2 3 4 5 6 7 8 *f*

Poco più presto

267 Tutti *p* *3* Solo *legg.* *cresc.*

275 Tutti *f* Solo *pp legg.* **K**

282 Tutti *cresc.* *f*

290 Solo *pp legg.* *dim.*

300 **L** *pp* *legg.* *cresc.* Tutti *f*

310 Solo pizz. *p* arco *p*

321 *cresc.* *f* **M** Tutti *ff* Solo *p*

330 Tutti *ff* Solo *p* Tutti *f*

337 Solo *fpp dim.* pizz. *p* arco *f*