

Mignat

NICCOLO PAGANINI

*Composizioni
für Gitarre und
Streichinstrumente*

*Aus dem Nachlaß erstmalig herausgegeben
von*

ERWIN SCHWARZ-REIFLINGEN

Nr. 5

Terzetto concertante
für Viola, Gitarre und Violoncello



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Terzetto concertante

für Viola, Gitarre und Violoncello

Gitarre

N. Paganini

Allegro

1

BII

f₁

f₂

10

mf

mf

20

p

ritard.

cresc.

30

dolce

40

BII

50

ritard.

cresc.

* Die Anschlagbezeichnungen sind: p (Daumen), i (Zeigefinger), m (Mittelfinger), a (Ringfinger).

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Z. 11858

60

dolce

70

con cavata

solp

80

a due corda

VII

90

p

I

m

V

IX

espressivo

a tempo

100

a due corda

f

f

Gitarre

110 *cresc.*

f

120 *decresc.*

BI

dolce

130 *decresc.* *decresc.*

140 *p* *pp*

Gitarre

180

poco a poco cresc.

cresc.

f

BI

decresc.

ritard.

a tempo

BI

poco a poco cresc.

200

ritard.

s

210

BI

220

Gitarre

Solo cavata

230

II. 4 2

V. IX VII IX

1 3 4 2 4 2 2 1 2 4 1 1 2 4 1 2 4 1 2 4

240

pp

VI X IX

3 3 4 2 1 1 1 2 4 1 2 1 2 4 4 2 1 4 2

250

II 1 4

cantino *espressivo a due corda* *f*

VII IV

4 3 2 1 b 3 2 1 2

260

f *cresc.*

4

ff

Gitarre

Minuetto

a due corde

f

p *i* *p* *m*

10

20

f

30

cresc.

40

50

Trio

Viola

dolce

60

vcl.

70

Gitarre

1

80

BII

90

2

1

100

1

110

1

120

mf

130

2

140

150

Gitarre

This musical score is for guitar, written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each containing measures 160 through 230. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, and 3. Dynamic markings include *rf* (ritardando forte) and *v* (accents). Measure 160 starts with a 3-measure rest. Measure 170 has a 2-measure rest. Measure 180 has a 1-measure rest. Measure 190 has a 2-measure rest. Measure 210 has a 4-measure rest. Measure 220 has a 1-measure rest. Measure 230 has a 2-measure rest. The piece concludes with the text "Minuetto D. C. al Fine".

Gitarre

Adagio

Cantabile

1

10

20

p *m* *p*

$\frac{1}{2}$ B III

dolce *cresc.*

Gitarre

1/2 BIII

50

dolce

40

dolce

dolce

ppp

perdendosi

Valtz a Rondo

Allegretto con energia

1 $\frac{1}{2}$ BII

dolce

10

BII

pp

20

1

dolce

p

30

40

BII

1

50

BII

60

fp

fp

Fine

$\frac{1}{2}$ BII

70

dolce

80

90

fp

Gitarre

B II

1

fp

meno

1

100

1

fp

dolce

110

1

120

½ B V

1

1

1

1

1

1

130

1

1

1

1

1

1

140

½ B IV

½ B III

1

1

1

1

1

1

150

½ B I

II

1

1

1

1

1

1

160

1

fp

p

1

1

1

1

1

1

170

fz

fz

pp

f

1

1

1

1

1

1

(Viola)

1

1

1

1

1

1

D. C. sin'al Fine

Gitarre

Trio Solo **180** *cantino*

mf

190

1/2 B VII

200

210

cresc.

220

p

230

1/2 B VII

240

III 4 4 4 3 1 2

IV 4 b 250 *sempre cresc.*

fp

VII 260

V 270 *dolce*

280

B II 290 *fp*

300

310

320 *fp>*

B II 330

Detailed description: This page of a guitar score contains ten staves of music, numbered 250 through 330. The key signature is one sharp (F#). The score begins with measure 250, featuring a melodic line with triplets and a bass line with a 'sempre cresc.' instruction. Measure 260 shows a change in fingering and dynamics to 'fp'. Measure 270 includes a 'dolce' marking and a change in the bass line. Measures 280-290 consist of a series of chords with a '1' fingering above them. Measure 290 is marked 'B II' and 'fp'. Measure 300 continues the chordal texture. Measures 310-320 feature a melodic line with a 'fp>' dynamic and a '2' fingering. Measure 330 is marked 'B II' and includes a '1' fingering. The score concludes with a final chord in measure 330.

Gitarre

Musical score for guitar, measures 340-410. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The piece concludes with the word "Fine".

Measure 340: *dolce*, B III, III, 340.

Measure 350: 1, 350.

Measure 360: 360, B IV, B III, II, B II.

Measure 370: 1, 370.

Measure 380: 380, B IV, B III, II, B II.

Measure 390: 1, 1, 1, 1/2 B III, 390.

Measure 400: *fz*, 1, *p*, *rf*, *rf*, 400, *rf*, *f*.

Measure 410: 1, 1, 3, 410.

The score includes various chord diagrams and fingering instructions (e.g., 1, 2, 3, 4) for the left hand. Dynamics range from *dolce* to *rf* (ritornello forte).