

FAGOTT.

SEXTETT.

I.

Gustav Erlanger Op. 41.

Allegro non troppo.
poco sostenuto *tranquillo*

Viol. *f* *p* Clar.

In Tempo. (Allegro non troppo.)

Viol. *p* *accel.* *f*

sfz *p* *f*

Bratsche. *1 A* *7* *2* *sempre tranquillo* Clar. *p*

1 *2 B 2* *dolce espress.* *p*

p *mf* *f*

1 *più animato* *f* *mf* *f* *frisoluto*

1 *p* *f* *p* *3* *p*

f *C* *energico*

ff *mf* *calando* *1*

1. *2.* *1* *pp* *f* *p*

FAGOTT.

Viol. *espress.*

p

p

Viol. *f* *p*

p *espress.*

espress. dolce *mf* *p poco agitato*

f cresc. *ff*

più largo Cadenza. Tempo I. *più largo* *ff*

Cadenza. Tempo I. *accel.*

In Tempo. (Allegro non troppo.) *f*

p *pp*

p tranquillo *pp*

FAGOTT.

Viol. *sempre tranquillo* *p* *f*

Viol. *p*

f *più animato*

frisoluto *f*

p *p* *f* *ff energico*

mf calando *pp* *pp*

Clar. *tranquillo* *p* *p*

f *p > pp*

Viol. *acc.* *mf* *ff* *largo*

ritard. *a tempo ma più mosso* *ff*

The musical score for the Bassoon (Fagott) consists of ten staves. The first staff is in treble clef and contains the initial melodic line with dynamics *p* and *f*. The second and third staves are in bass clef, with the second staff starting with a first ending bracket and dynamic *p*, and the third staff continuing with dynamic *f* and the instruction *più animato*. The fourth staff is in bass clef, featuring a *frisoluto* section with dynamic *f*. The fifth staff is in bass clef, showing a transition from *p* to *f* and *ff energico*. The sixth staff is in bass clef, with dynamics *mf calando*, *pp*, and *pp*. The seventh staff is in treble clef, labeled 'Clar.', with dynamics *tranquillo*, *p*, and *p*. The eighth staff is in bass clef, with dynamics *f* and *p > pp*. The ninth staff is in treble clef, labeled 'Viol.', with dynamics *acc.*, *mf*, *ff*, and *largo*. The tenth staff is in bass clef, with dynamics *ritard.*, *a tempo ma più mosso*, and *ff*.

FAGOTT.

II.

Allegro giocoso.

The musical score is written for Bassoon (Fagott) in 3/4 time. It consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The score is divided into sections labeled *A*, *B*, and *C*. The first staff starts with a *p* dynamic and a 4-measure rest. The second staff has a *f* dynamic and a 2-measure rest. The third staff has a *fz* dynamic and a 4-measure rest. The fourth staff has a *f* dynamic and a 4-measure rest. The fifth staff has a *f* dynamic and a 4-measure rest. The sixth staff has a *p* dynamic and a 4-measure rest. The seventh staff has a *pp* dynamic and a 2-measure rest. The eighth staff has a *ff* dynamic and a 4-measure rest. The ninth staff has a *p* dynamic and a 4-measure rest. The tenth staff has a *p* dynamic and a 4-measure rest. The score is written in a single system with ten staves.

FAGOTT.

Musical staff 1: Bass clef, key signature of one flat. Dynamics: *mf*, *p*.

Musical staff 2: Bass clef, key signature of one flat. Tempo: *triquillo*. Dynamics: *f*, *p*.

Musical staff 3: Bass clef, key signature of one flat. Violin part indicated. Dynamics: *p*.

Musical staff 4: Bass clef, key signature of one flat. Violin part indicated. Dynamics: *pp*, *p*.

Musical staff 5: Bass clef, key signature of one flat. Violin part indicated. Dynamics: *p*, *mf*, *p*.

Musical staff 6: Treble clef, key signature of one flat. Tempo: *Tempo I*. Violin and Clarinet parts indicated. Dynamics: *p*.

Musical staff 7: Bass clef, key signature of one flat. Clarinet part indicated. Dynamics: *p*, *f*.

Musical staff 8: Bass clef, key signature of one flat. Dynamics: *p*, *f*, *sfz*, *f*.

Musical staff 9: Bass clef, key signature of one flat. Dynamics: *f*, *p*, *f*.

Musical staff 10: Bass clef, key signature of one flat. Dynamics: *p*, *f*, *p*, *f*, *p*.

FAGOTT.

espress. p f p

pp pp f p p sf p p sf

Viol. p p < f p < f

Viol. p accel. più vivo Clar. Bratsche.

Horn. Cello. G. P. Cello. G. P. Viol. a tempo ma più vivo

ffz 1 ffz 1 ritard. ffz p

p mf f

p p Horn.

Clar. Horn. 3 pp

III.

Andante.

Horn. 7 p

A pp p

f

B mf p pp sfz > p sfz > p

FAGOTT.

Clar.

1

p *sfz* *p* *p*

1

p *p* *p*

p *f* *p* *f* *f*

mf cresc. e accel. *sffz* *sfz* *p*

Tempo I.

mf *ritard.* *Tempo I.* *p*

p *p*

f *mf* *E*

1

f *f* *p*

f *p* *ff*

1

p *pp* *pp* *pp = p = pp*

Cello.

FAGOTT.

IV.

Allegro con brio, ma non troppo vivo.

mf

f mf

f

f

B p poco più lento

accel. Tempo I. C p mf f

p

p

f D4 Viol.

p mf ff E

FAGOTT.

3 3

f *ff*

Viol. *f* *pp* *tranquillo*

p

pp *G*

dolce espress.

1 H 1
poco agitato mf

mf

f *ff*

Clar. *rit.*

FAGOTT.

Tempo I.

ff

I 3 3 mf

f K poco più lento p pp

p p 1

Cello. accel. Tempo I. mf f

f 1

pp 1 mf

f un poco più mosso ff

mf

M ff

4 ff

ff ff più vivo

1