

Ode. Nr. 65. Ode.

„Lange begehrten wir ruhig allein zu sein.“ “We two have waited long that we alone might be.”

(Gedicht von August von Platen.)
(Translated by Mrs. B. Shapleigh.)

Mäßig schnell.
Allegretto moderato.

Peter Cornelius,
Wien 24. Dez. 1861. Op. 5 Nr. 4.

Gesang.
Voice.

Pianoforte.

The first system of the musical score shows the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The music is in 6/8 time and has a key signature of two flats (B-flat and E-flat). The piano part begins with a *p* (piano) dynamic marking.

The second system continues the musical score. The vocal line includes the lyrics: "Lan-ge be-gehr-ten wir ru-hig al-lein zu sein, We two have wait-ed long that we a-lone might be, Lan-ge be-". The piano accompaniment continues with chords and melodic lines.

The third system continues the musical score. The vocal line includes the lyrics: "gehr-ten wir's, wait-ed long, hät-ten er-reicht es heut', now we had reached the goal, A-ber es Did not this". The piano accompaniment includes a *p* (piano) dynamic marking.

The fourth system continues the musical score. The vocal line includes the lyrics: "teilt mit uns die-se Ge-nos-senschaft com-pany share here our so-litude, Wein- und Ju-gend, Wine- and young life, ein feu-ry a fie-ry". The piano accompaniment includes a *cresc.* (crescendo) dynamic marking.

Paar.
pair.

Sü - Be Me - lancho -
Me - lan - cho - ly so

lie mä - ßigt den Lie - bes - brand,
sweet tem - pers the flame of love,

Züch - ti - ger Ro - se gleich mit - ten im
E - ven as ro - ses pale in a car -

Nel - ken - strauß,
na - tion wreath,

Lä - cheln ver - rät das Maß in - ni - ger
Laugh - ter be - trays the wealth flood - ing the

Zärt - lich - keit, Kü - se fal - len wie Ho - nig - tau.
heart with - in, Kiss - es fall as the ho - neyed dew.

Bren - nen - de Seuf - zer, o sa - ge war - um? war - um Bren - nen - de
Sighs that are bur - ning, O tell me, Love, why? O why Looks that are

Blik - ke? Sind's Bo - ten viel - leicht des Glücks?
 bur - ning? ah! tell they of joys to come?

A - ber du schweigst? O komm, - scheu - che den dreisten Mond,
 Silent thou art, O come, - quench the au - da - cious moon,

p

Schließ' den La - den, ge - lieb - tes Herz!
 Close the shut - ters, be - lo - ved one!

komm! O komm! Schließ' den La - den, ge -
 come! O come! Close the shut - ters, be -

lieb - tes Herz!
 lo - ved one!