

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 439/19

Ich eiff're mich schier zu/Todte/a/2 Violin/Viola/Canto/
Alto/Tenore/Basso/e/Continuo./Dn.p.Tr./1731.

Autograph Juli 1731. 35 x 21,5 cm.

partitur: 4 Bl. Alte Zählung: Bogen 4-5.

9 St.: C,A,T,B,vl 1,2,vla,vln,bc.
je 1 Bl., bc 2 Bl.

Alte Sign.: 164/36. Text: Johann Conrad Lichtenberg, 1731.

Mus 439/19

Geschenk von Herrn Dr. W. v. Darmstadt dem Gräf. J. G.

184

36.

19
=

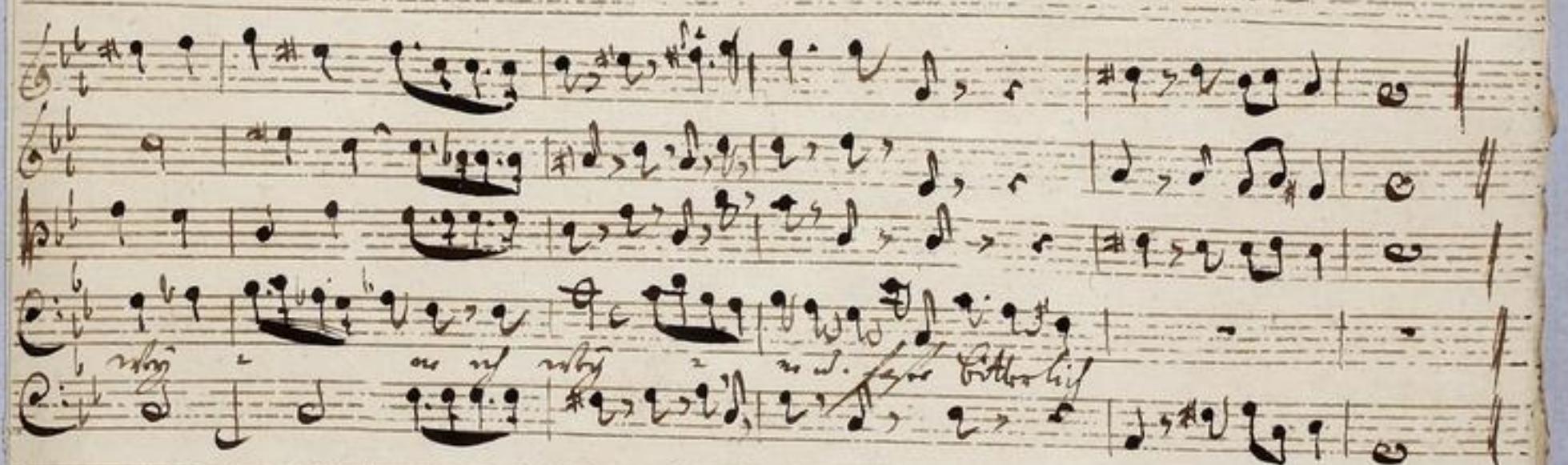
Partitur

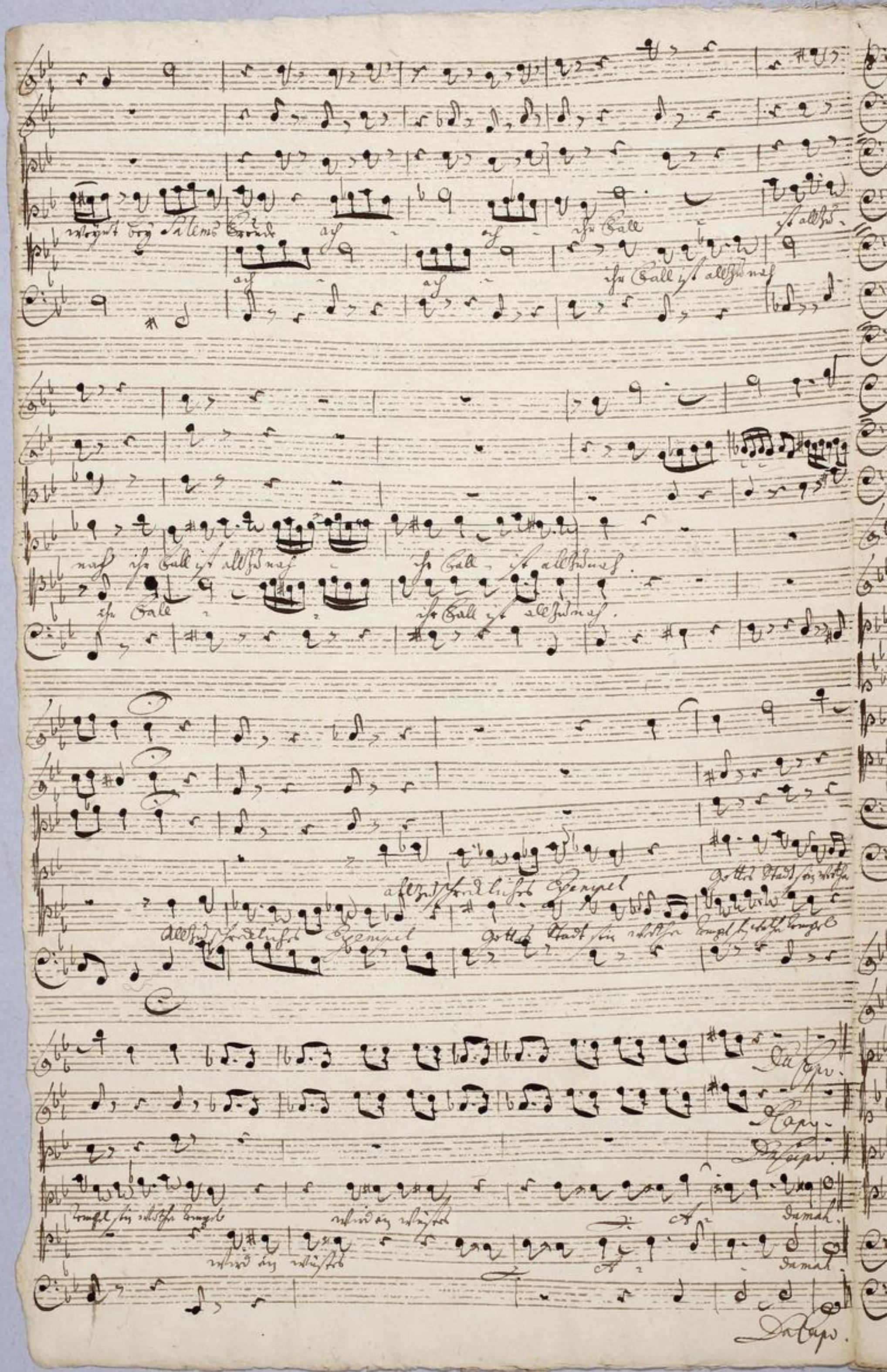
23^{te} Ausgung. 1731.



G. W. p. Fr

G. A. & G. M. Jul. 1731







A handwritten musical score on four staves. The top two staves are in common time, featuring a mix of vertical and horizontal strokes for pitch, with some notes having small vertical stems. The bottom two staves are also in common time, using a similar vertical/horizontal stroke notation. The lyrics are written in Hebrew characters. The first staff has lyrics: 'הַלְלוּ יְהוָה כָּל־עַמִּים' (Alleluia, all peoples). The second staff has lyrics: 'בָּרוּךְ יְהוָה בְּכָל־דָּבָר' (Blessed is God in all things). The third staff has lyrics: 'בָּרוּךְ יְהוָה בְּכָל־דָּבָר' (Blessed is God in all things). The fourth staff has lyrics: 'בָּרוּךְ יְהוָה בְּכָל־דָּבָר' (Blessed is God in all things). There are some handwritten annotations in German, such as 'Zwischen den zwey Stimmen' and 'Schnell ohne die zwey Stimmen'.

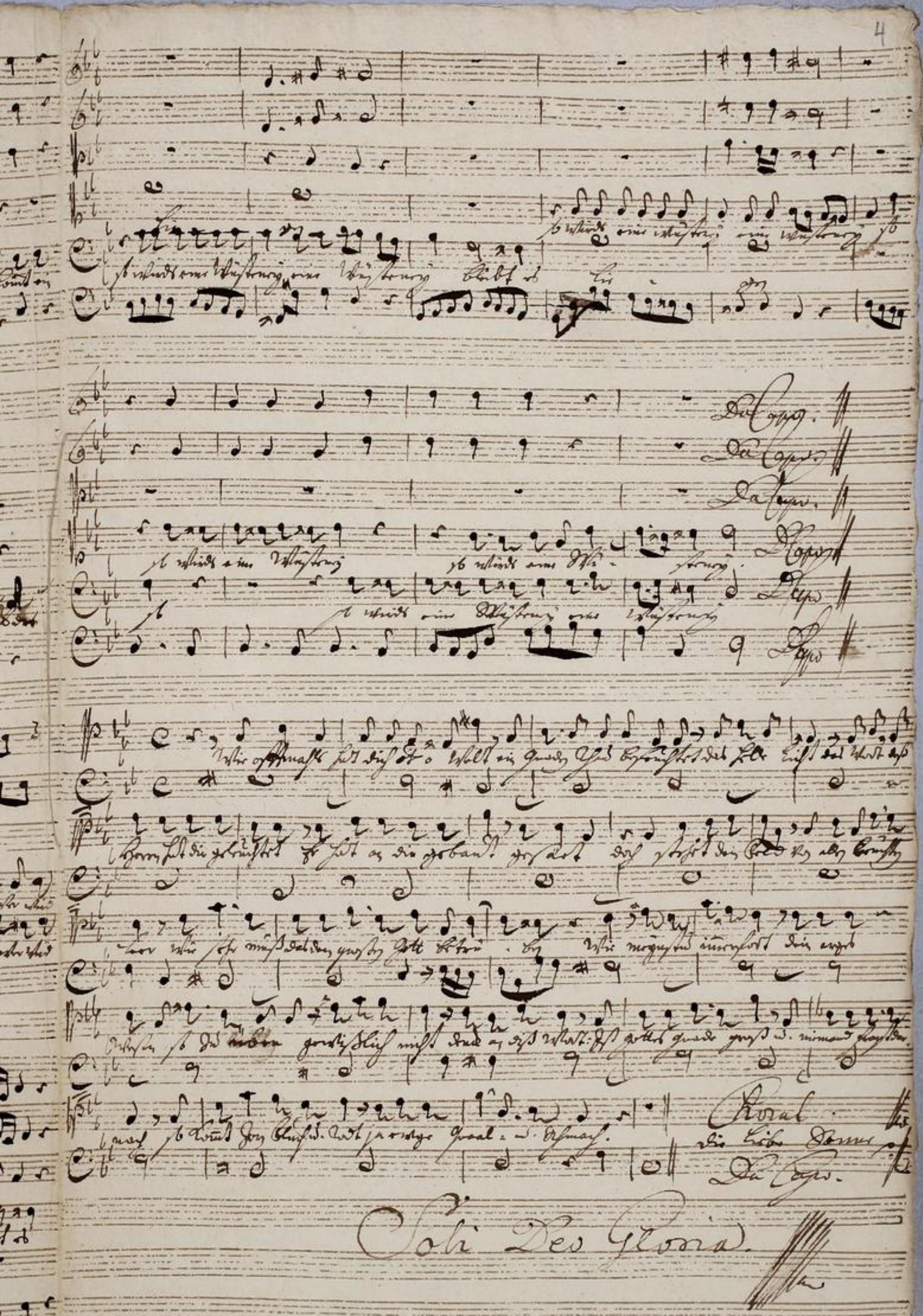


57

The manuscript consists of four staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The notation is highly stylized, using a cursive script where stems are often omitted or implied. The first staff begins with a note followed by a series of eighth-note patterns. The second staff continues with similar patterns. The third staff features a prominent eighth-note pattern with a sharp sign above it. The fourth staff concludes with a series of eighth notes.







164.

3B.

Gie rießt mir gern zu
Lotte.

a

z (Violin)

Viola)

Canto

Alto

Tenore

Basso

e

Continuo

In. w. p. Fr.
1781.

Con Tino.

Die ersten misse

die zweite

Chor.

Man wird das Evangelium

Sol. auf der L.

mp.

Fast. Gl.

This image shows a page from a handwritten musical manuscript. The music is written in three staves, likely for three voices or parts. The top staff is labeled 'Con Tino.' and has a dynamic instruction 'ff' (fortissimo). The middle staff is labeled 'Chor.' and has a dynamic instruction 'f' (forte). The bottom staff is labeled 'Sol. auf der L.' and has a dynamic instruction 'mp' (mezzo-forte). There are several other dynamic markings throughout the score, such as 'ff' and 'f'. The manuscript includes various musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. There are also some German lyrics written in cursive script between the staves. The paper is aged and yellowed, and the ink is dark brown.

A handwritten musical score for 'Choral Piano'. The score consists of six staves of music, each with a different key signature and time signature. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef and a common time signature. The third staff starts with a treble clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff starts with a treble clef and a common time signature. The sixth staff begins with a bass clef and a common time signature. The music includes various note heads, stems, and bar lines. The score is written on aged paper with some staining and discoloration.

Choral Piano



Violino. I.

九

A handwritten musical score for organ and choir. The score consists of ten staves of music, primarily in common time, with various key signatures and dynamic markings like *pp*, *mf*, and *p*. The vocal parts are labeled *Soprano*, *Alto*, *Tenor*, and *Bass*. The organ part includes pedal notes. Several stanzas of German text are interspersed throughout the score, such as "Gott ist mein Helfer", "Man erfüllt das Evangelium", and "Es ist ein Freitag". The manuscript shows signs of age and wear.

Violino 2^{do}

8

ff eifler miss.

pp.

fist.

pp.

fist.

Choral.

pp.

Cello and Double Bass

pp.

pianiss.

D Capo Recital tacet

Choral D Capo

1812

Viola

9

St. Matthew Mass.

Saint Matthew Mass.

Choral.

Mein Vater ist der Evangelist.

Sol. auf der Br.

Leidet tuest.

Choral Da Capo.

The image shows a handwritten musical score for the instrument Viola. The score consists of ten staves of music, each with a different key signature and time signature. The first few staves are in common time, while the later ones switch to 12/8 and 2/4. The music includes various dynamics such as forte, piano, and mezzo-forte, as well as performance instructions like 'St. Matthew Mass.', 'Saint Matthew Mass.', 'Choral.', 'Mein Vater ist der Evangelist.', 'Sol. auf der Br.', 'Leidet tuest.', and 'Choral Da Capo.' There are also some slurs and grace notes throughout the score.



Violone

Gefür mich.

Geben wir uns.

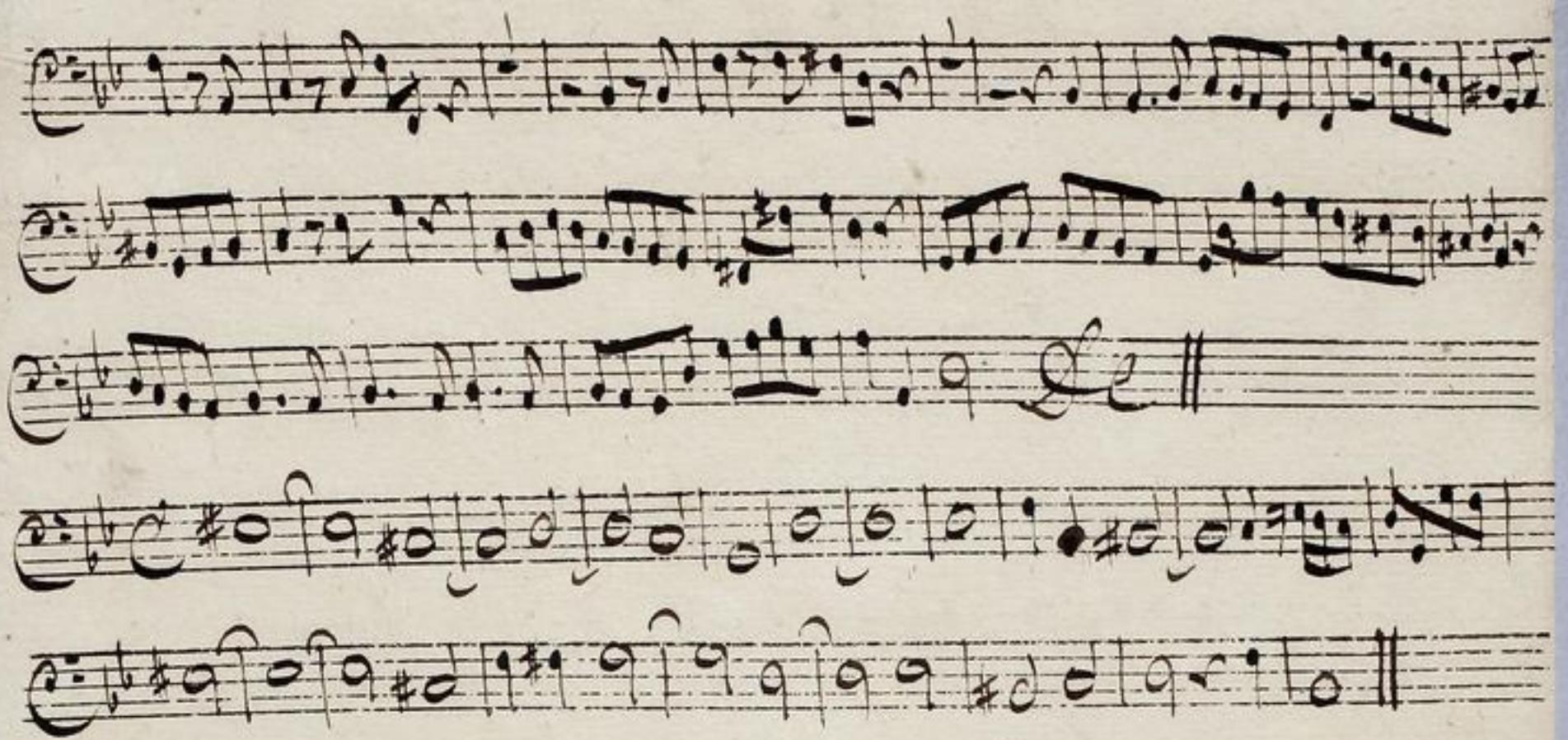
Sacra.

Choral.

Man wird es Evangelie,

Geht auf der Welt.

pp.



Choral da Capo

Canto.

44

Alt.

12

Et comp. b. C. - .

Tenore.

13

Decompst
tacet Jesu mein boy Salom' frinde ay -
ay - ihr fall ist alzn' naf ihr fall - - ihr fall ist alzn' naf
alzn' frond lüßt Exempel Gotts Ratz sin morg' zu Tempel sin

morg' zu Tempel mir sin wüßt a - damah

Recit. tacet man sin vangelium, mi will seg
tacet man sin vangelium, mi will seg

niemand sprach von from, nur man soll in lieben
niemand sprach von from, nur man soll in lieben

Gott, noch keiner sie re schaute. Gott, das ist im geist vor dem
Gott, das ist im geist vor dem

Aria tacet // jnnyton bay

Wir offnale sat dis nift o Welt in Gnaden han besinnt das folle

list das Wort des Herrn sat die gelüftet, das sat an die gebant gesetzt das

hebet dem folg von allen fristen her, wie sehr mi Blabbin großer Gott her

ben, mit mynster intor, dem argelwesen, so gnenben, gewißlich myn

int an das Wort, Gotts Gnade groß, niemand fragt dann, so kommt kein flüss

Choral Capo //
so ist ja ewig Gnade und Gnauß.

Bass.

14

Im - de mal' fin - der in - - de wal' fin' fnde von
die mal' fin' fnde - de fin' piano den - - de mal' fin' fnde fin.
fnde fin' kom' im öst' alten land' auf' sal' ban' - - - -
ban' auf' sal' ban' - on' nist' in Damm' ist' in Samm' mire' nis' fol' fol'
mit' o' flüg' on' mo' mo' fol' fol' mit' o' flüg' on' blib' blib' lie' gen
so' wird' eine W'is' son' eine W'is' son' blib' blib' lie' gen
so' wird' eine W'is' son' eine W'is' son' *Recitat*
so' wird' eine W'is' son' eine W'is' son'
Choral Capo.