Saturday, April 8, 1989 11:10 AM

Twenty Years Fifty Songs

1968-1988
Composed by
Daniel L. Simpson

One Instead of Two
Foolish Boy
I Feel it Too
Six Twenty-Five PM
Oh Little Darling
A Part of Me
I Discovered
Pawns
Offertory Song
Our Father (fast)
Rite of Blessing
Bright Flame
Our Song
Hosanna
I Finally Died
Our Father (slow)
Lord Have Mercy
Thanks Be To God
Glory to God
Blue Jeans
Night of the Soul
All Hope Lies in Thee
Now I know You Are Here
I Don't Have a Care in the World
My Guardian Angel
Spirit of Truth
A Lonely Angel
Prelude (World Come On)
Losing You
Without Happy
What Was Forever Now is Whatever For
Weep For Me
Comfort Me
In Search of Eden
Shine on Me Light
High Hope For a Low Heaven
In The Line of Fire
Don't Leave Me Alone
My Morning Melody
Ready For Love
What I Call My Wife
Esta La Noche te Quiero
You're Not Here
So Far From Home
It's Got to Be Right Tonight
Glory Bound
Angeline
Look Inside Your Heart
A Gift From Heaven
Beautiful Dawn

I feel like you

Sept. 5, 1969
12:30

Await for the day that she'll say

Though tonight I'm by my self and I know that she's with someone else
I still hope someday she'll be
sitting here with me
~~I wait patiently But till that time comes~~
~~Patiently I'll stay Now silly it seems~~
~~For me to sit here and dream~~
This is my dream, No matter how
strange it seems I'll sit and
await the day that she'll say
"I feel like you"
If the forest ceased to grow
~~How can I get through to her~~
If the winter brought no snow
If the water left the sea
It wouldn't bother me
Cause I've got a dream
No matter how strange it seems
I'll sit and await the day she'll say X,

Words and Music by

Danny Simpson

Sept. 16, 1969

I Feel It Too

A E
Though tonight I'm by myself
D E
And know that she's with someone else,
A E
I still hope someday she'll be
D E
Sitting here with me

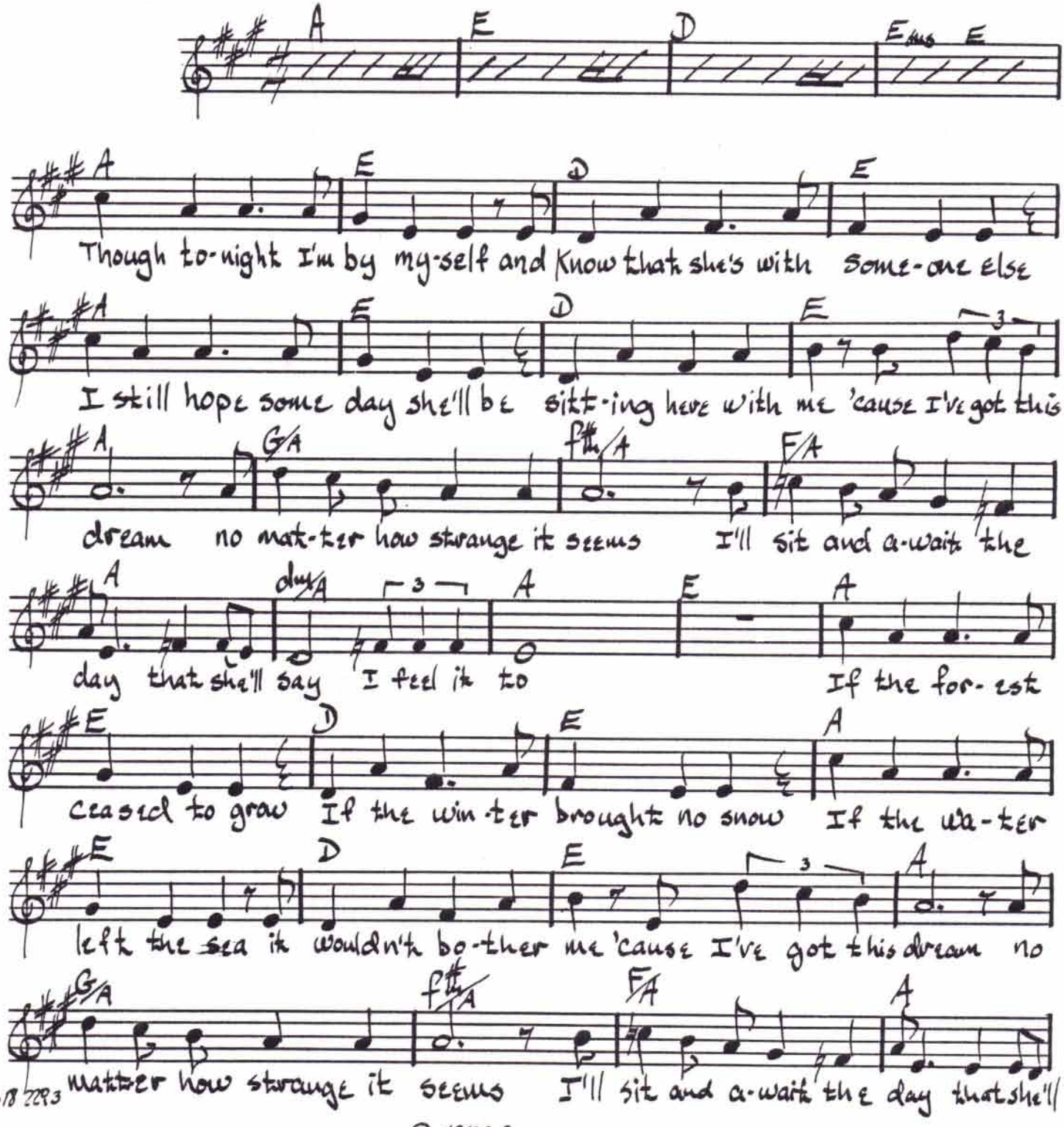
A
Cause I've got a dream
G f#m
No matter how strange it seems
F A dm
I'll sit and awaite the day, she'll say
A E
I feel it too

A E
If the forest ceased to grow
D E
If the winter brought no snow
A E
If the water left the sea
D E
It wouldn't bother me

A
Cause I've got this dream f#m
G
No matter how strange it seems dm
F A
I'll sit and await the day, that she'll say
A
I feel it too

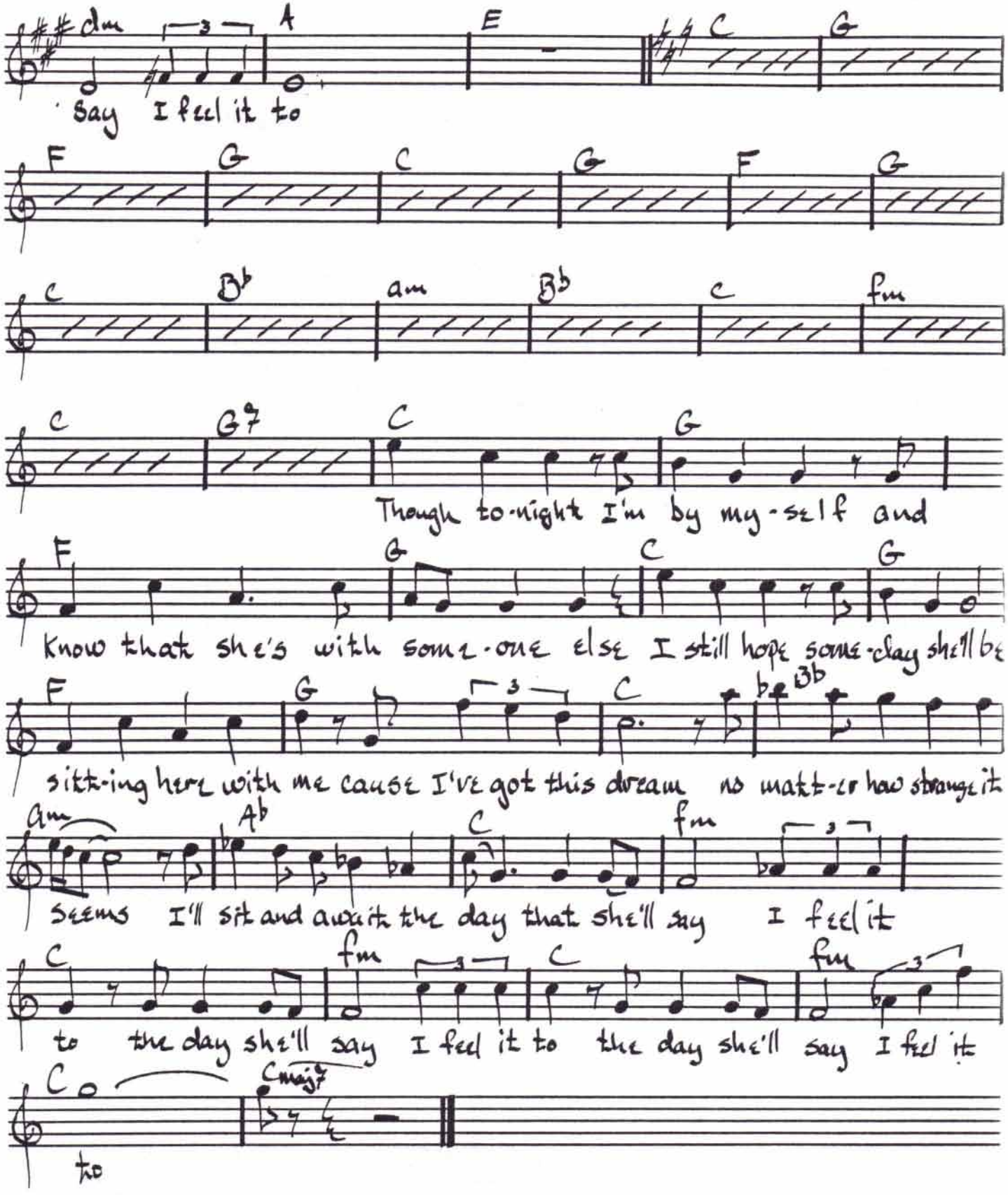
I Feel it Too

Fall 1969



op.18 2293

© 1988 by
Daniel L. Simpson


dm
A
E
C
G
Say I feel it to
F
G
C
G
F
G
C
B♭
am
B♭
C
fm
C
G7
C
G
Though to-night I'm by my-self and
F
G
C
G
know that she's with some-one else I still hope some-day she'll be
F
G
C
B♭
sitt-ing here with me cause I've got this dream no matt-er how strange it
Am
A♭
C
fm
seems I'll sit and await the day that she'll say I feel it
C
fm
C
fm
to the day she'll say I feel it to the day she'll say I feel it
C
Cmaj7
to

op. 18 no 3

I Feel It Too

Opus 18 No 3

From

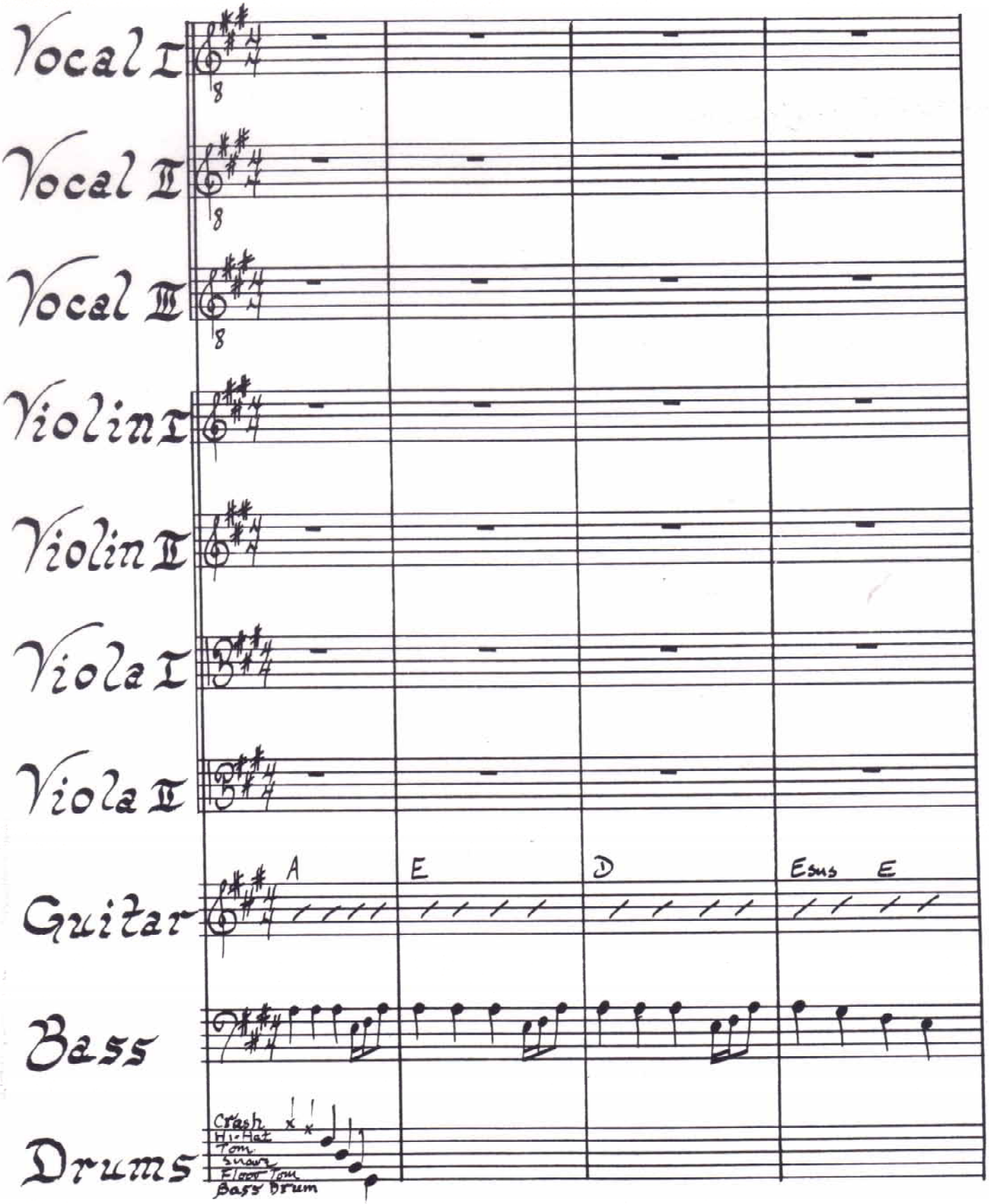
Nine Songs

Composed by

Danny Simpson

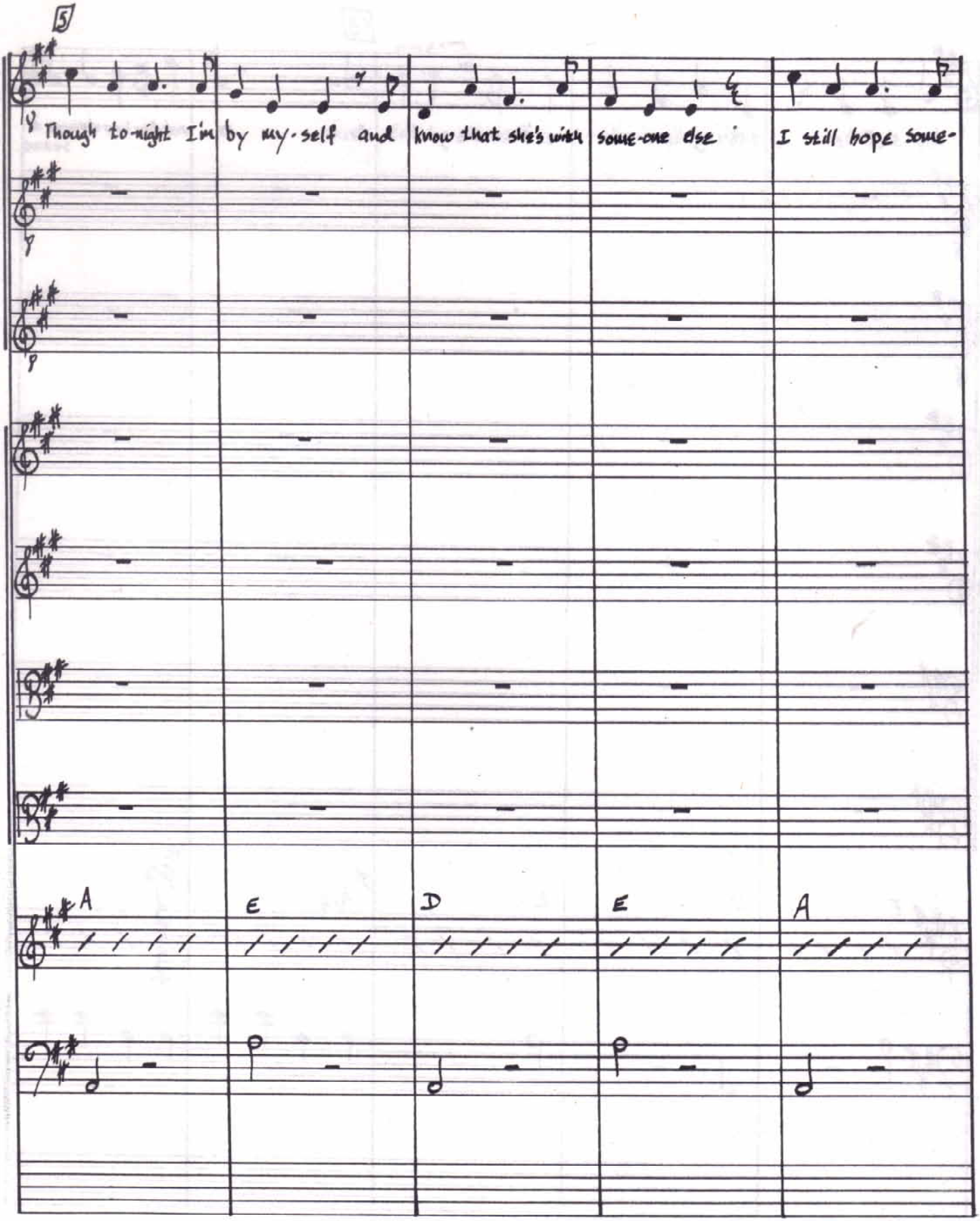
I Feel it Too

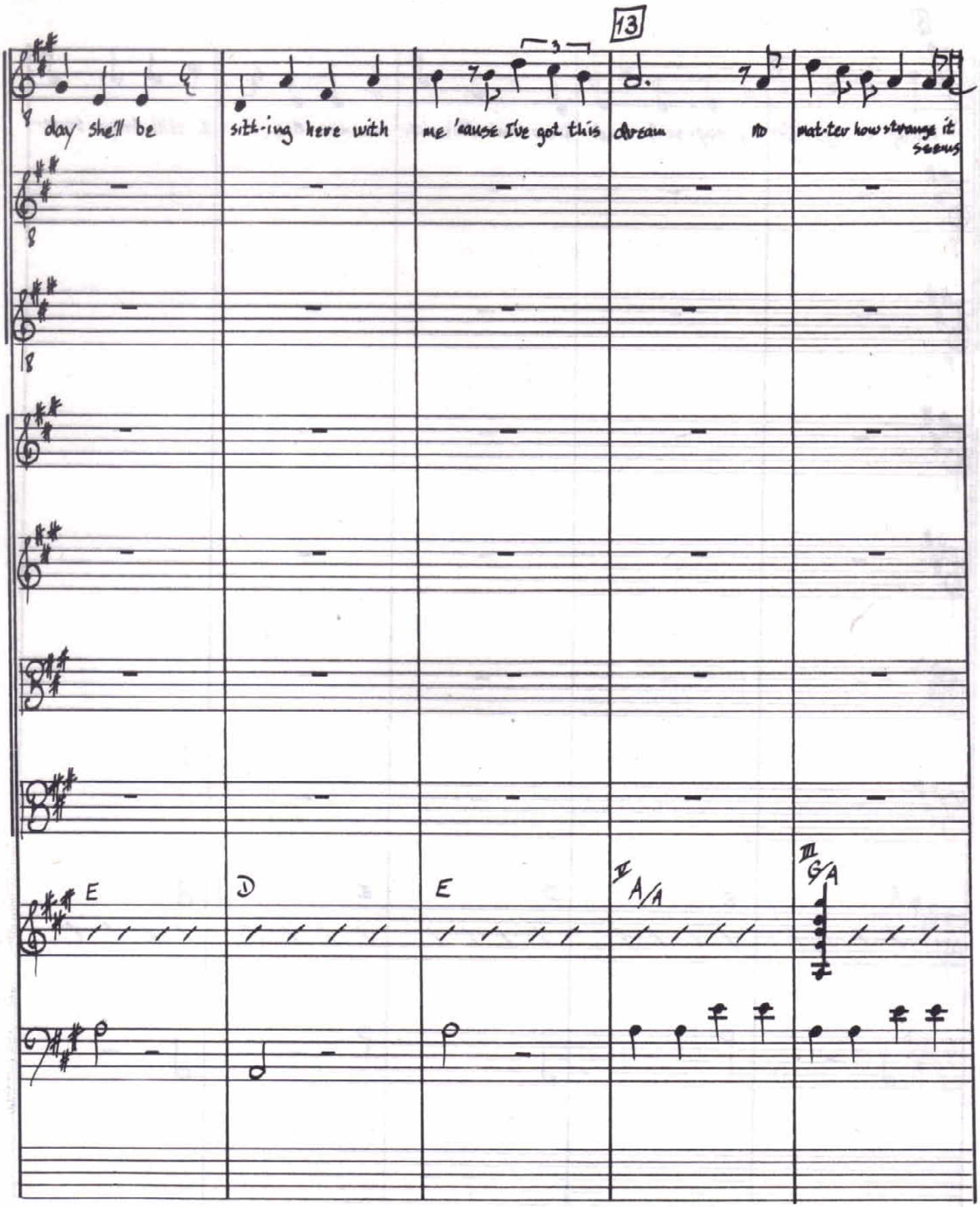
September 1969



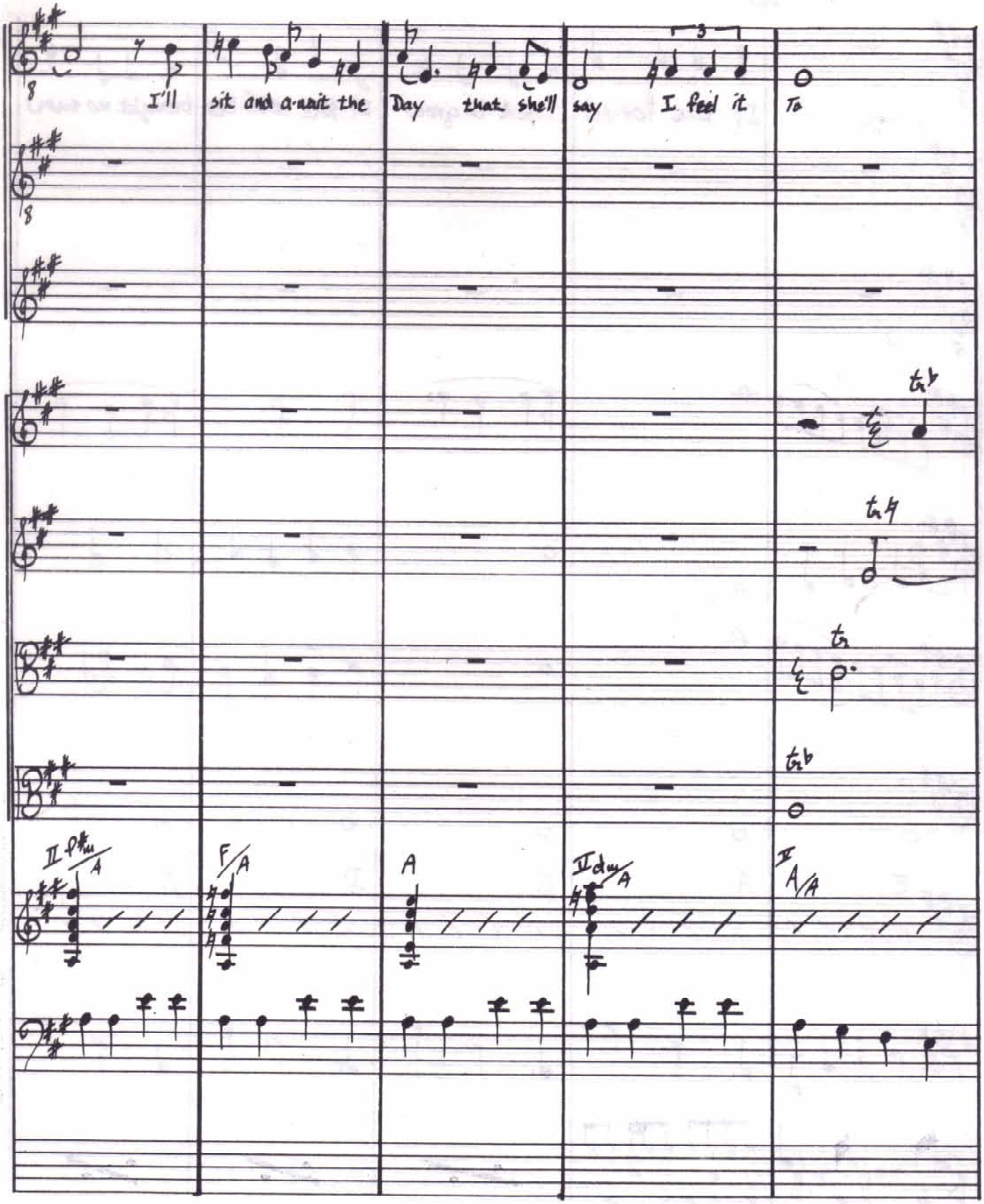
op. 18 No3

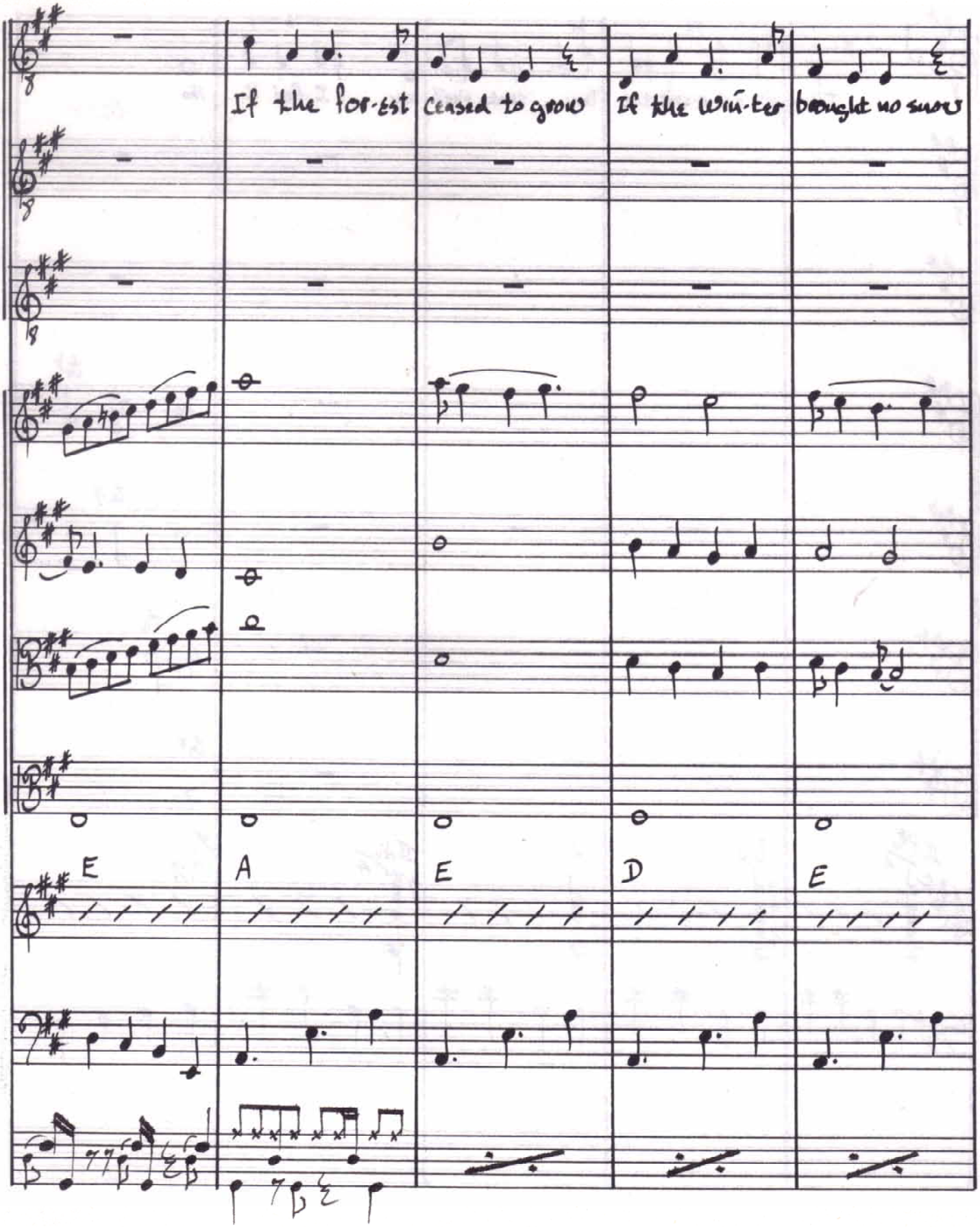
© 1983 by
Danny Simpson


5
Though to-night I'm by my-self and know that she's with some-one else I still hope some-
A
E
D
E
A

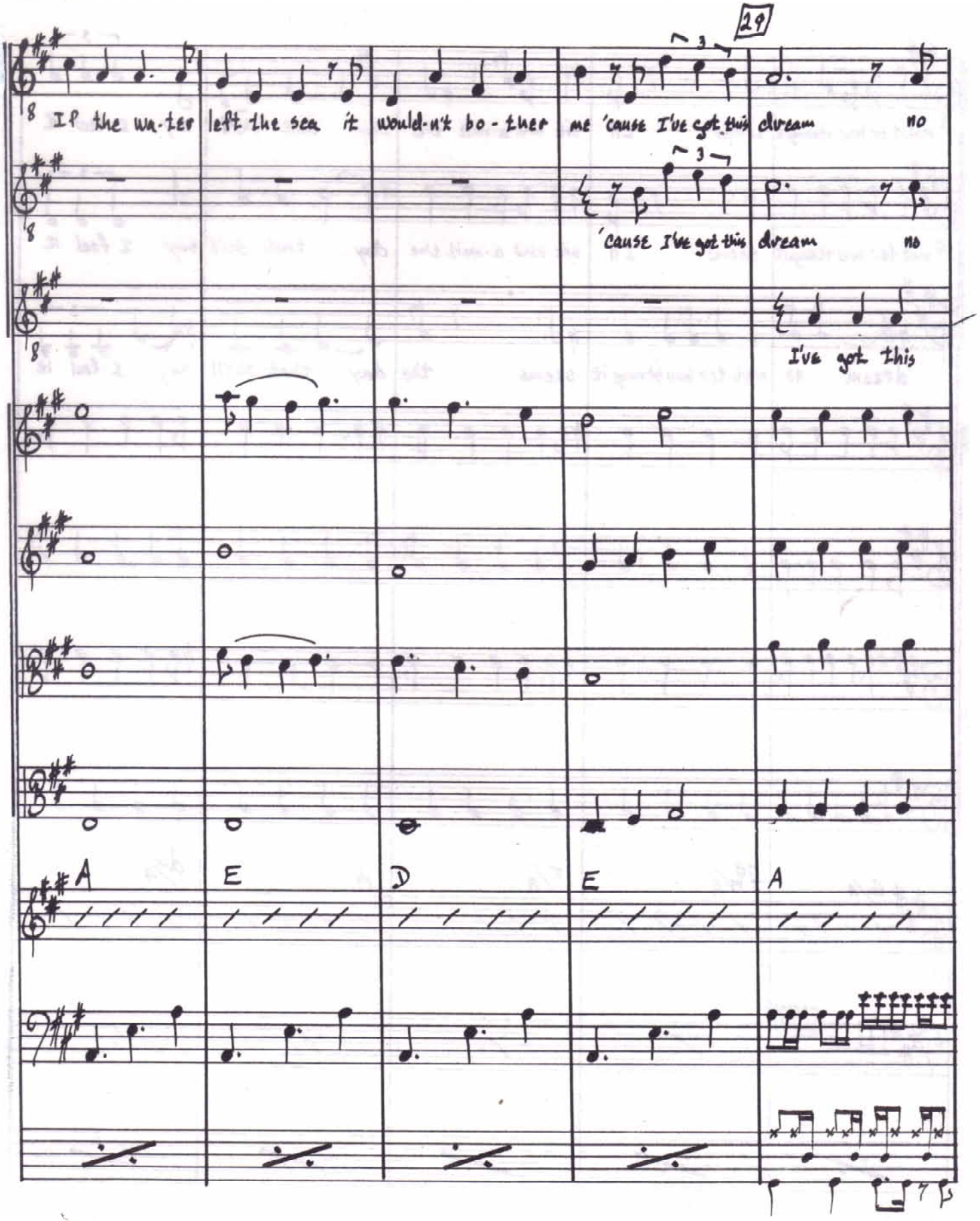

13
day she'll be
sitt-ing here with
me 'cause I've got this
dream
no
mat-ter how strange it
seems
E
D
E
IV
A/A
III
G/A

op. 18 no 3

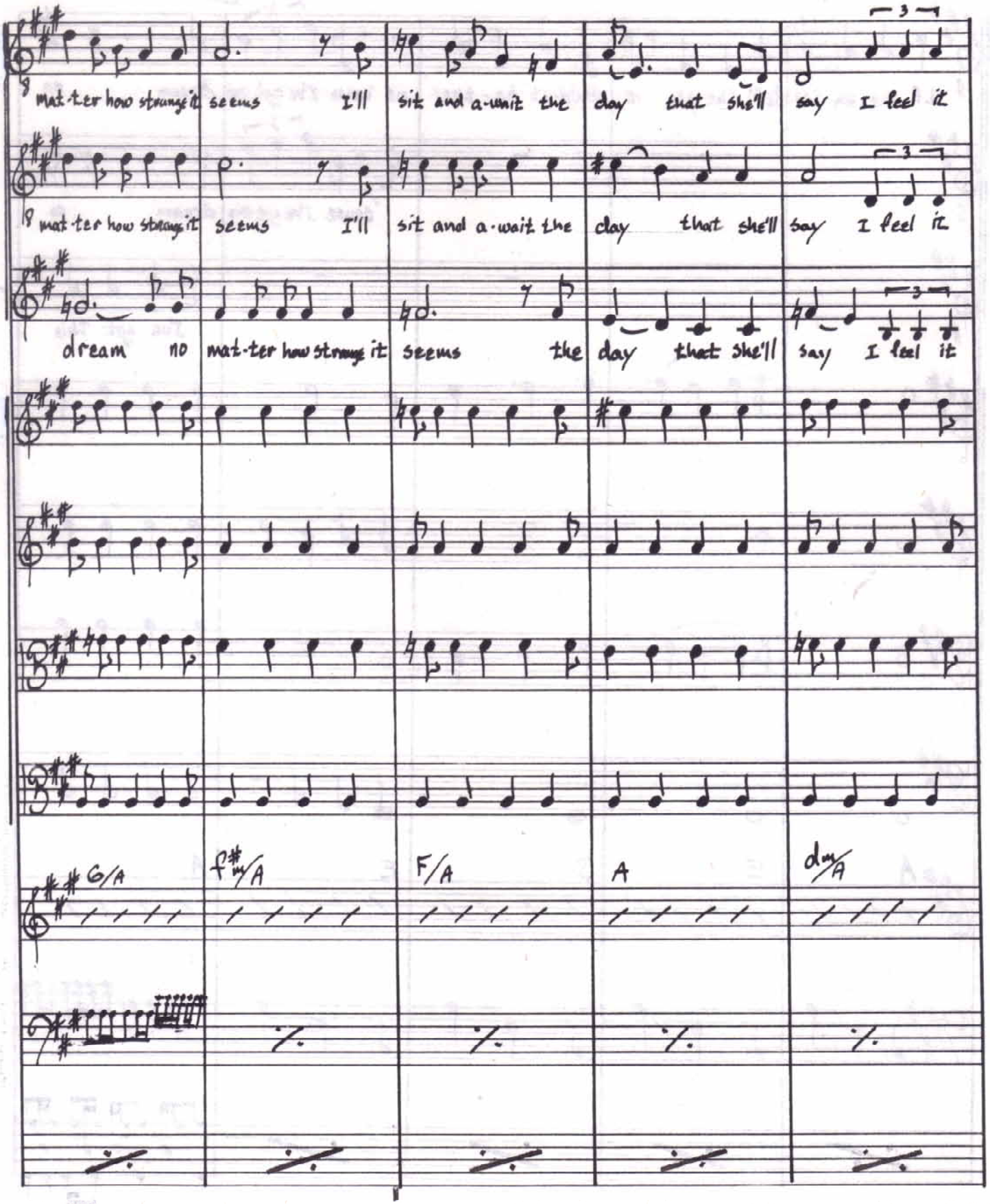

I'll
sit and a-wait the
Day
that she'll
say
I feel it
To


If the for-est ceased to grow
If the win-ter brought no snow
E
A
E
D
E

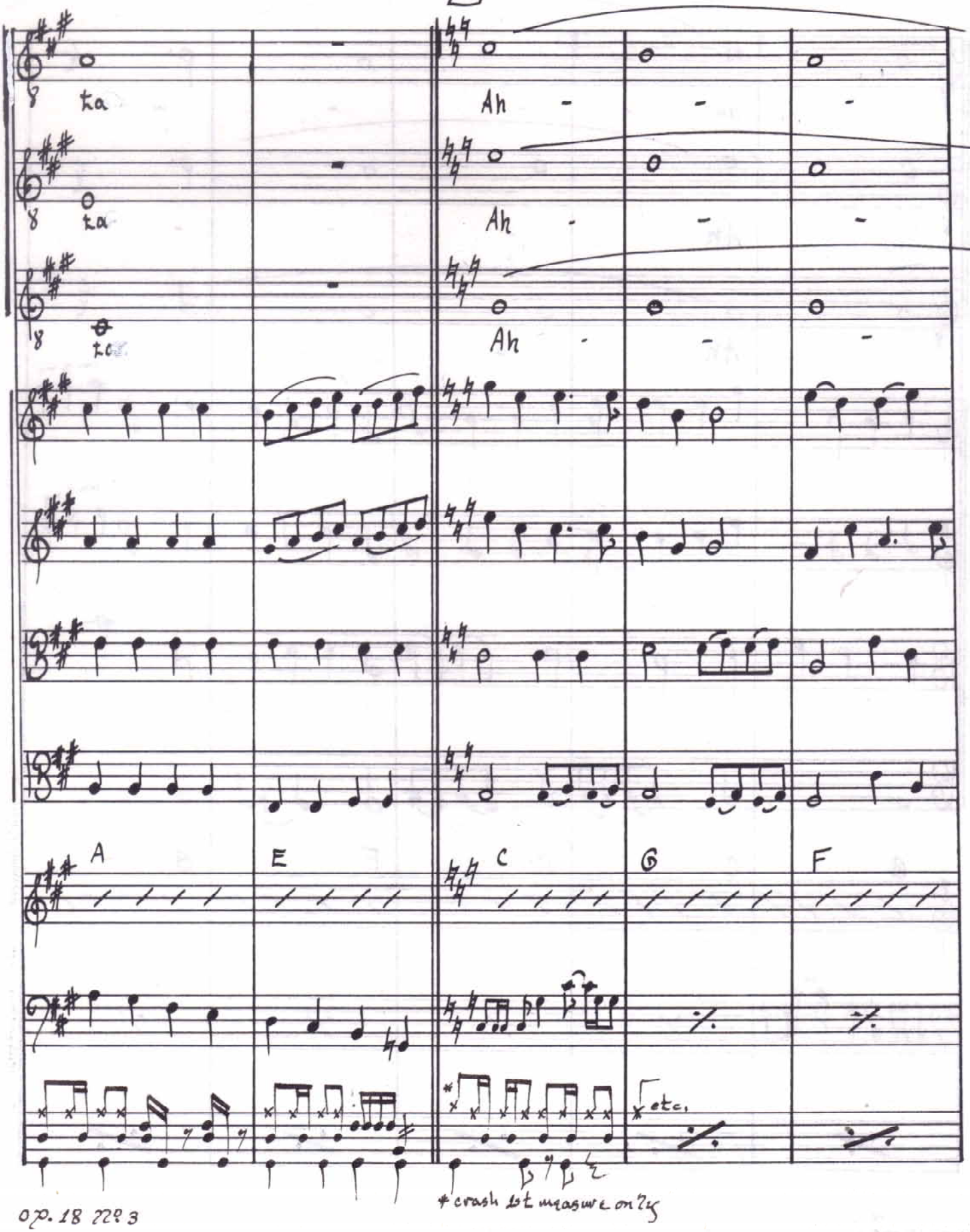
op. 18 no 3


29
If the wa-ter left the sea it would-n't bo-ther me 'cause I've got this dream no
'cause I've got this dream no
I've got this
A
E
D
E
A

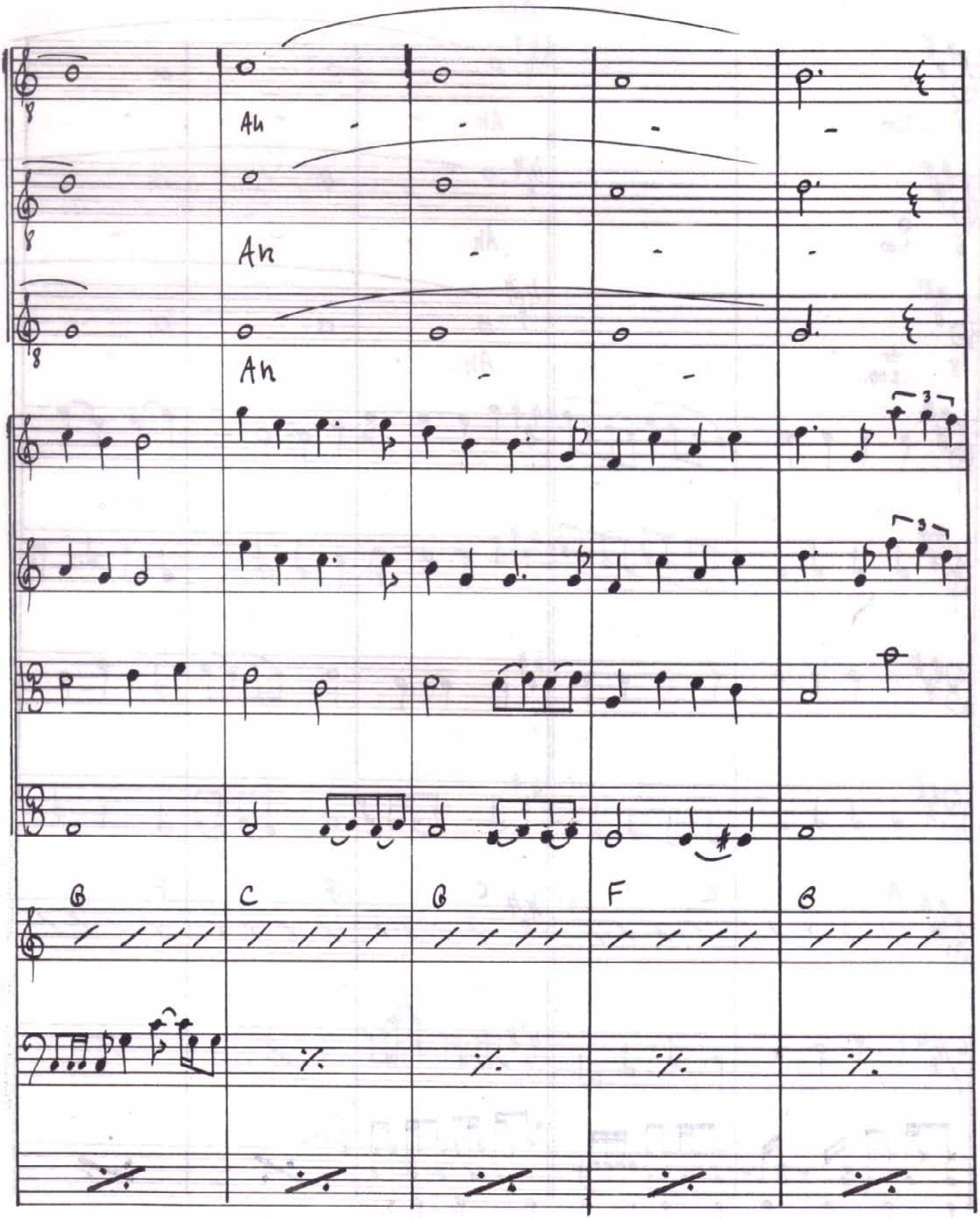
op. 78 no 3

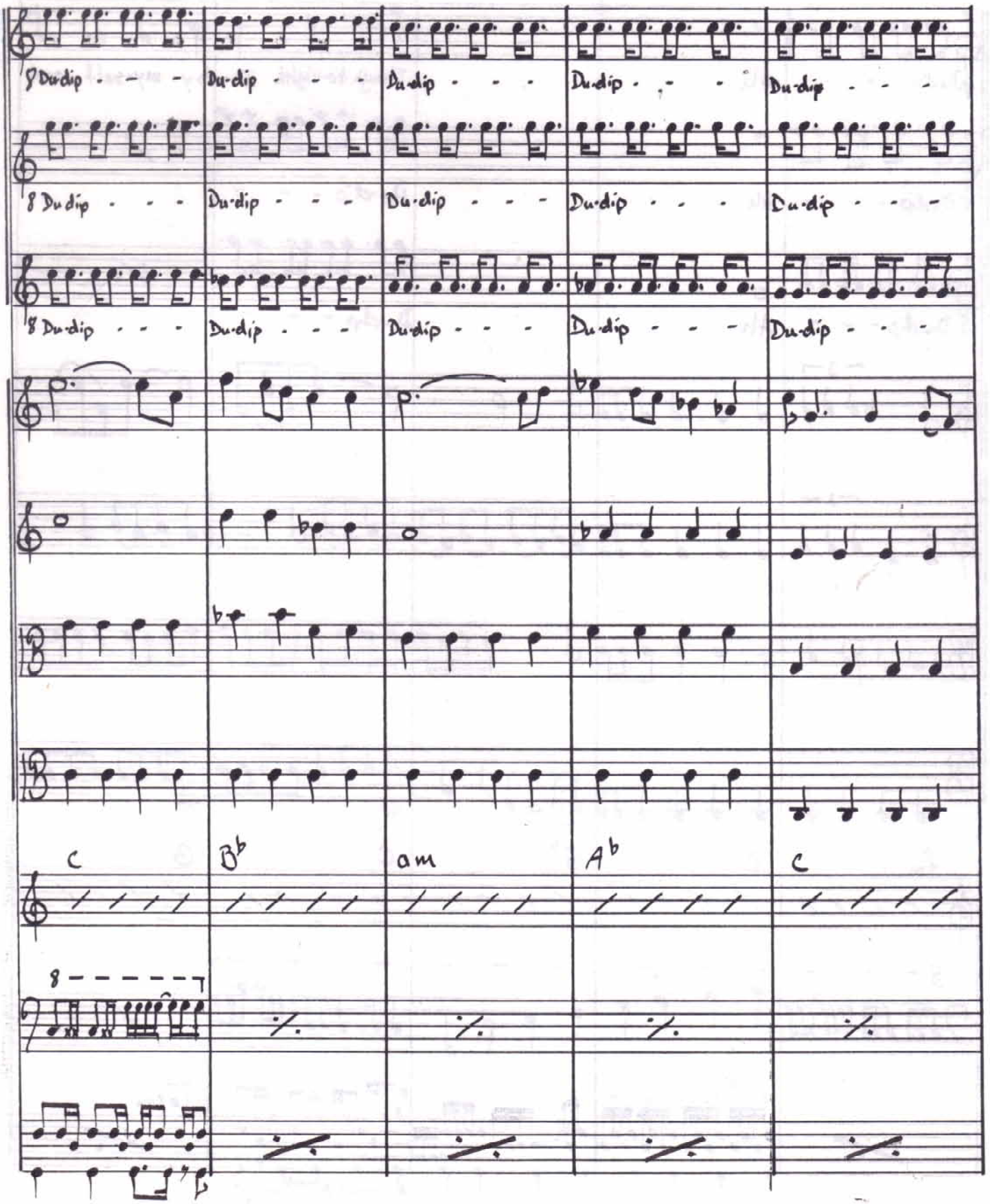

matter how strange it seems I'll sit and await the day that she'll say I feel it
matter how strange it seems I'll sit and await the day that she'll say I feel it
dream no matter how strange it seems the day that she'll say I feel it
G/A
F#m/A
F/A
A
Dm/A

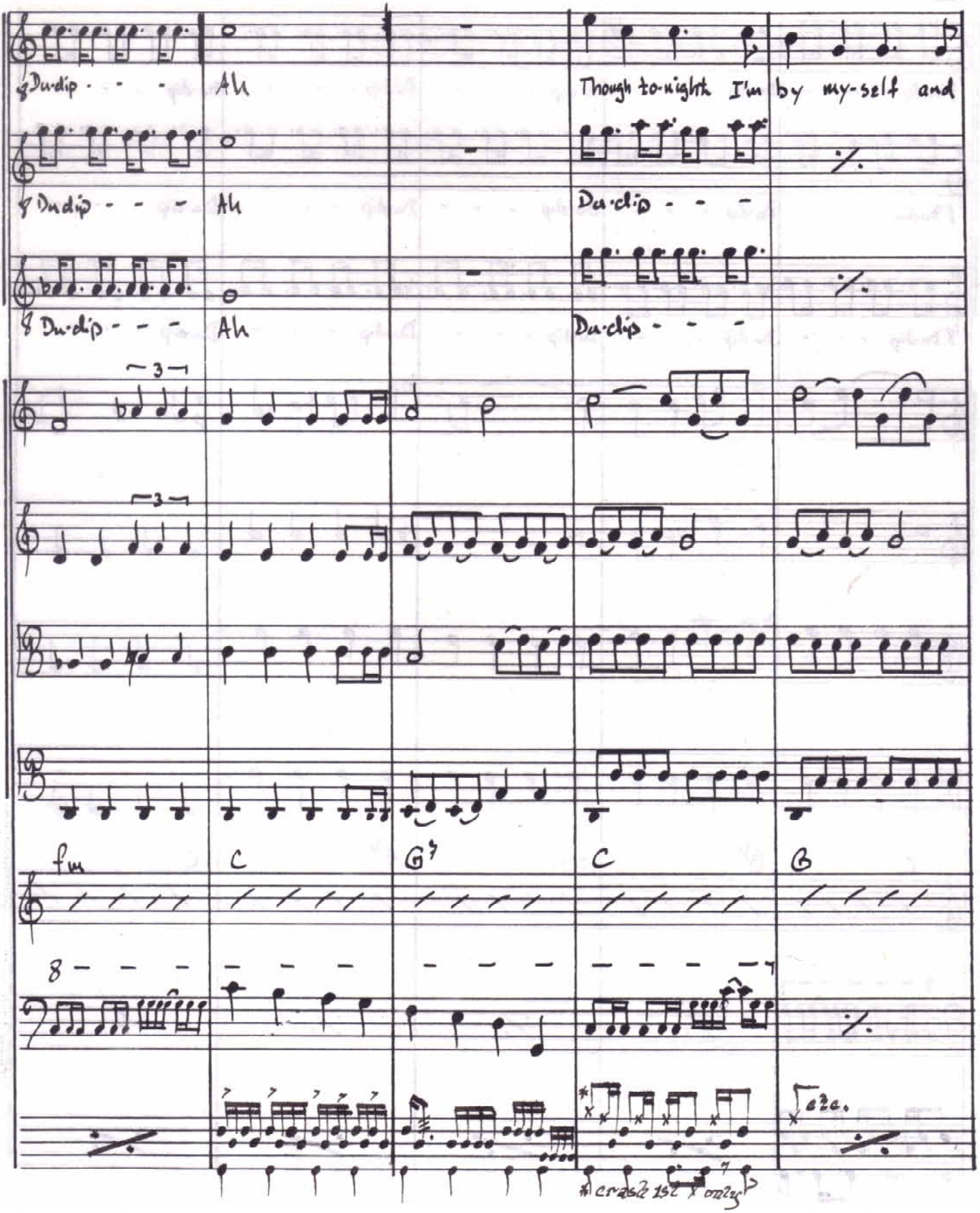
op. 18 no 3



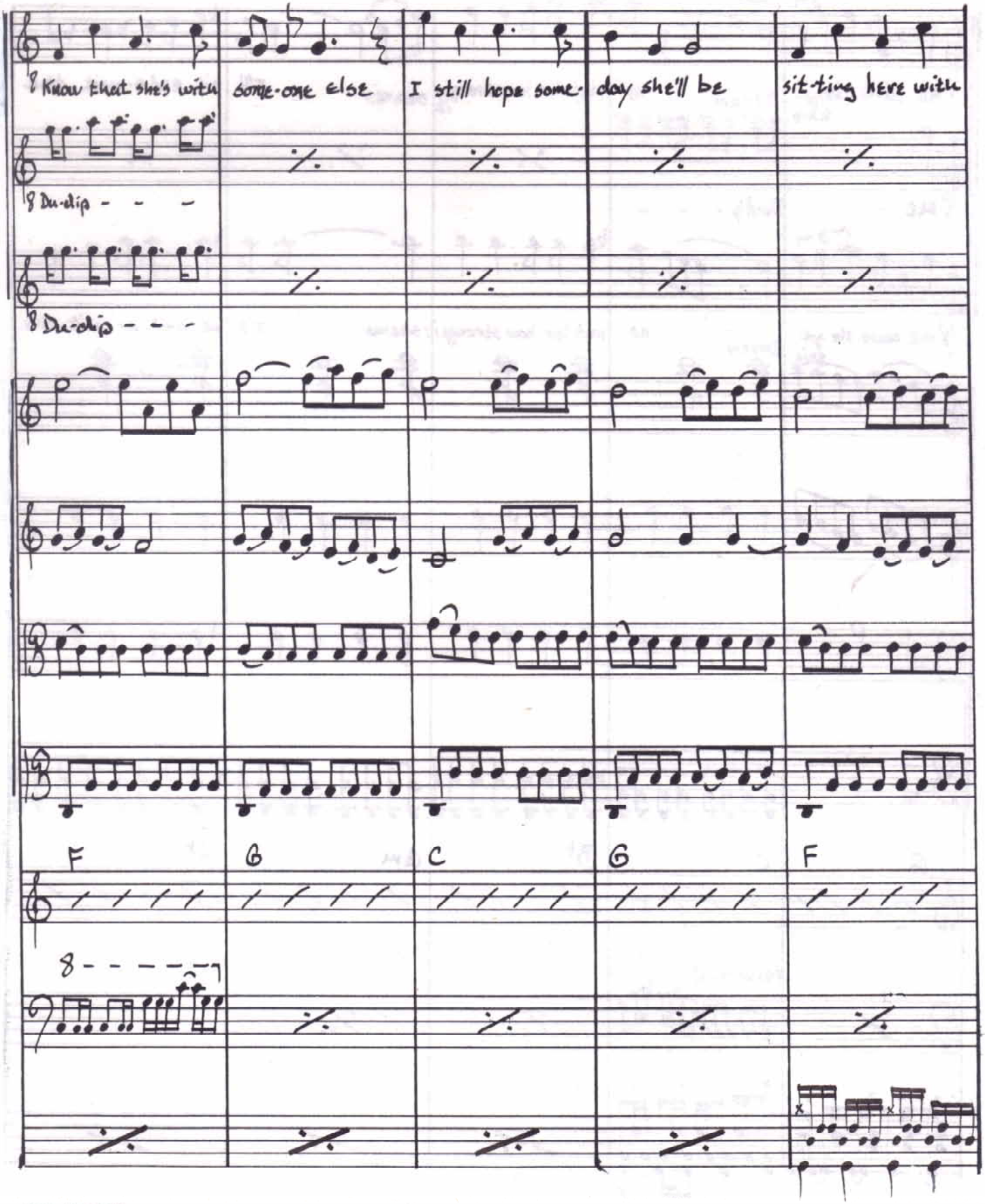
op. 18 #3


Ah
Ah
Ah
B
C
B
F
B

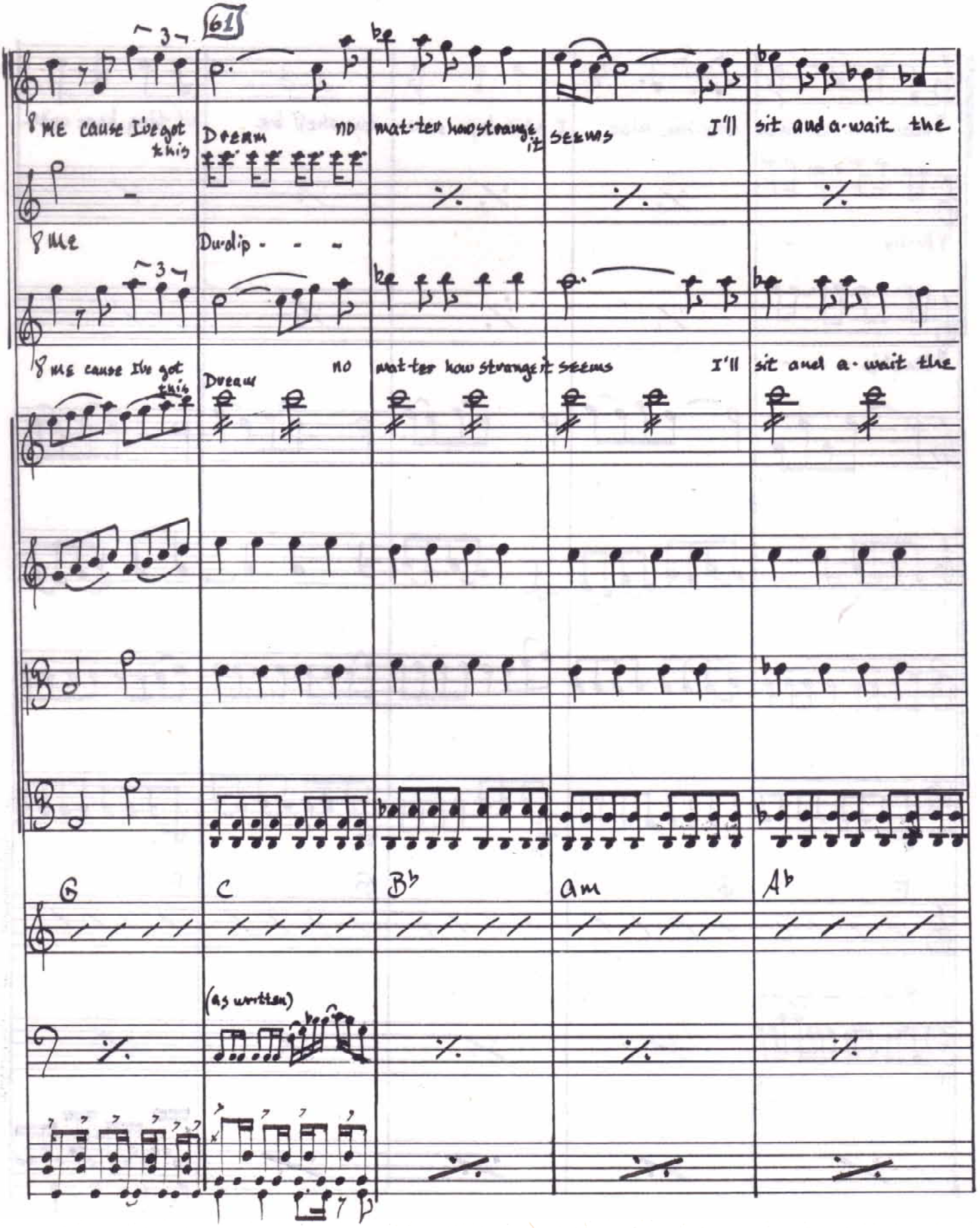

8 Du-dip - - -
Du-dip - - -
Du-dip - - -
Du-dip - - -
Du-dip - - -
C
B♭
am
A♭
C


Du-dip - - -
Ah
Though to-night I'm by my-self and
Du-dip - - -
Ah
Du-dip - - -
Du-dip - - -
Ah
Du-dip - - -
fm
C
G7
C
G
etc.
crash 1st only

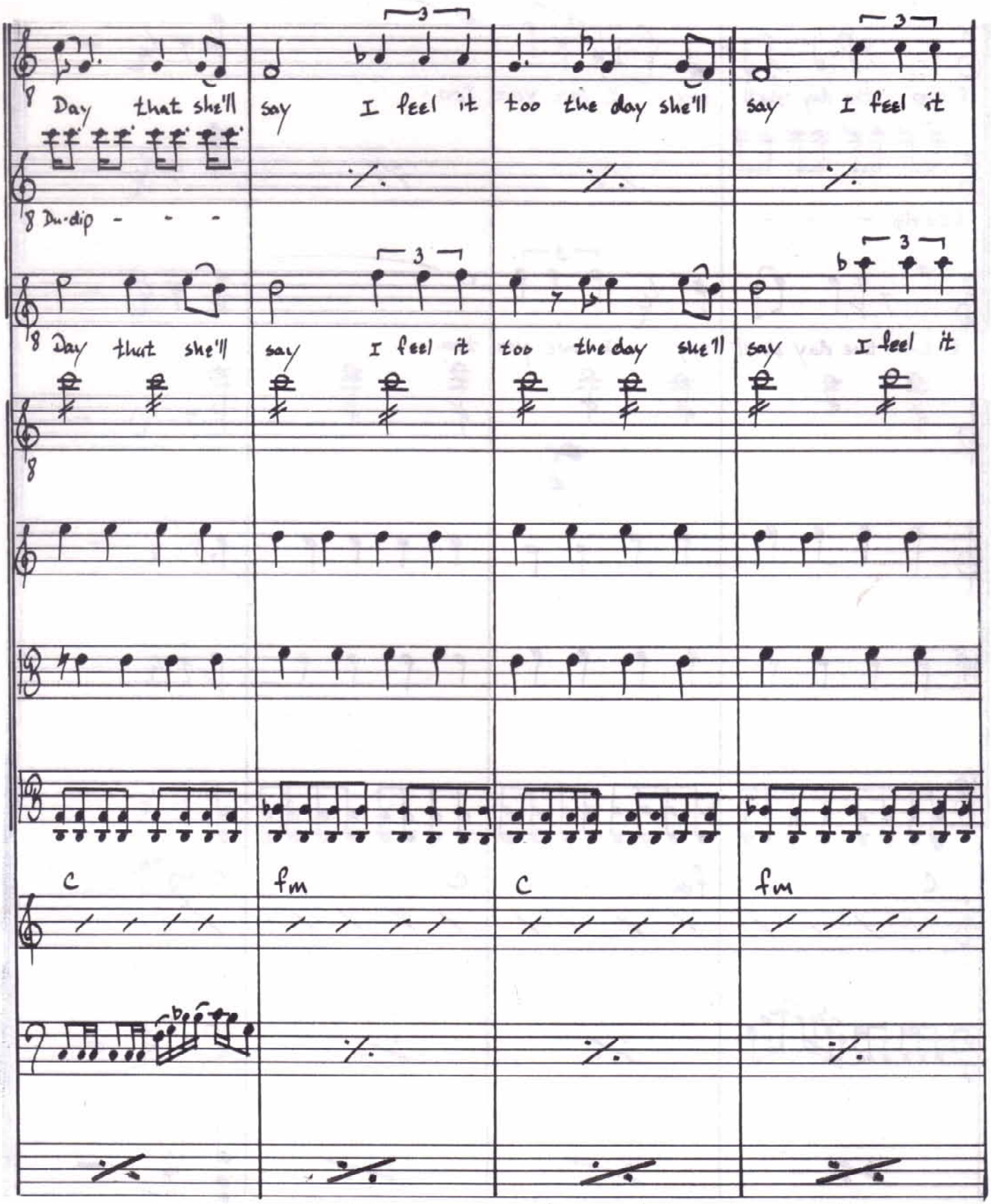
op. 18 No. 3

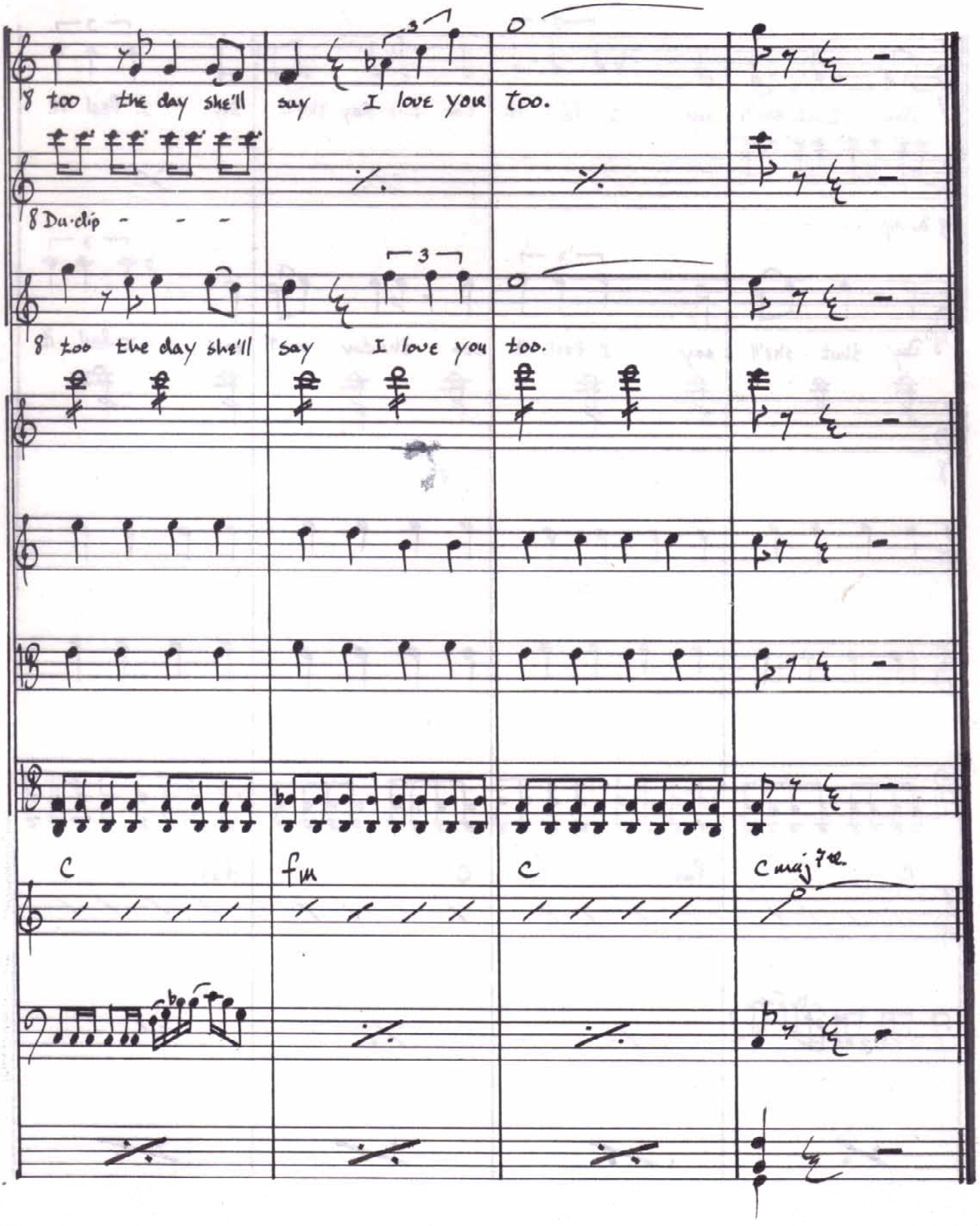

know that she's with
some-one else
I still hope some-
day she'll be
sit-ting here with
Du-dlip - - -
Du-dlip - - -
F
G
C
G
F

op. 18 nº3


61
Me cause I've got this
Dream no
matter how strange it seems
I'll sit and a-wait the
Me
Dudlip - - -
Me cause I've got this
Dream no
matter how strange it seems
I'll sit and a-wait the
G
C
B♭
Am
A♭
(as written)

Op. 18 No. 3

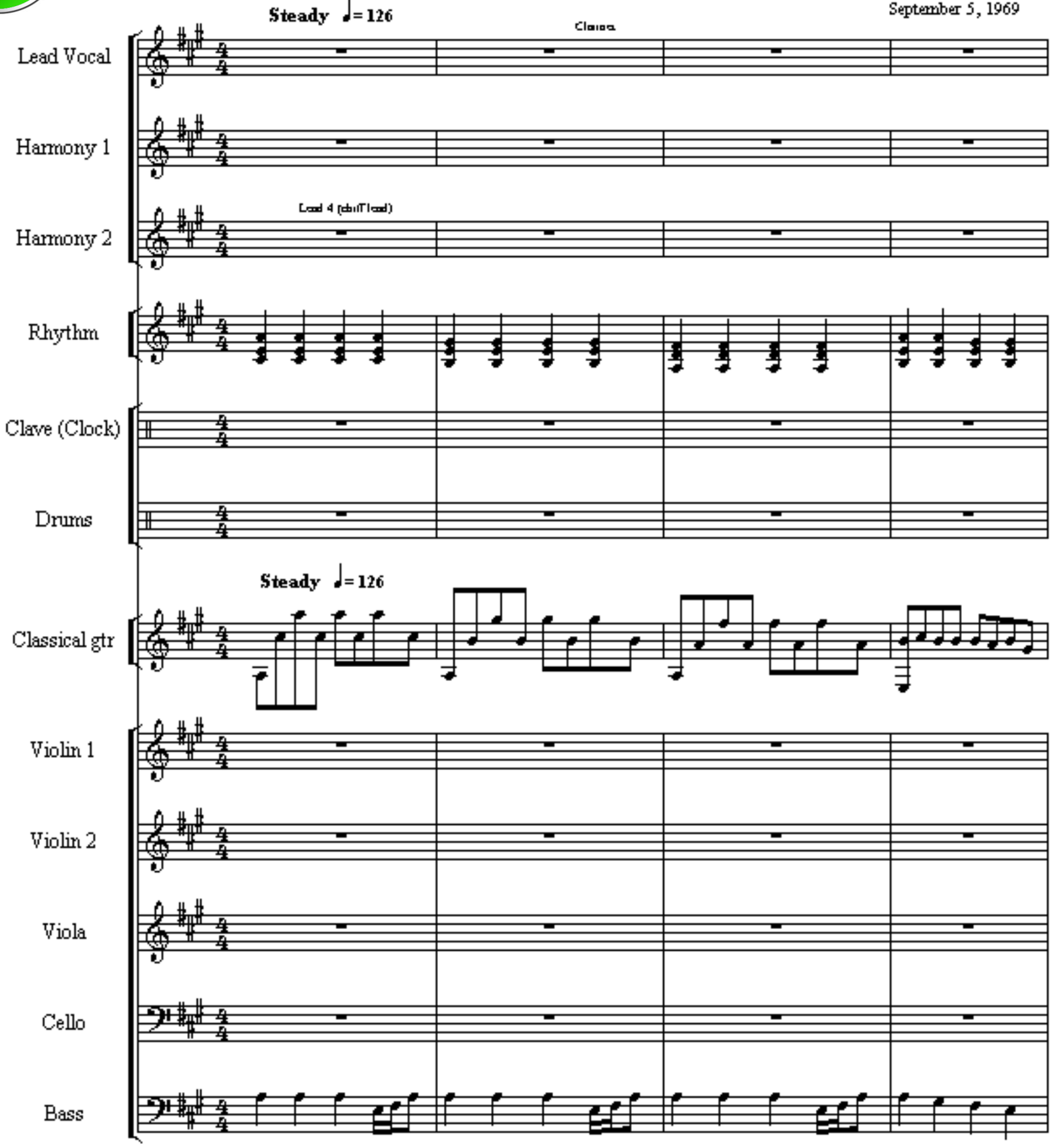

Day that she'll say I feel it too the day she'll say I feel it
Du-dip - - -
Day that she'll say I feel it too the day she'll say I feel it
C
fm
C
fm


8 too the day she'll say I love you too.
8 Da-dip - - -
8 too the day she'll say I love you too.
C
fm
C
Cmaj7

Op. 18 #3

I Feel It Too

Daniel Leo Simpson
Tucson, Arizona
September 5, 1969



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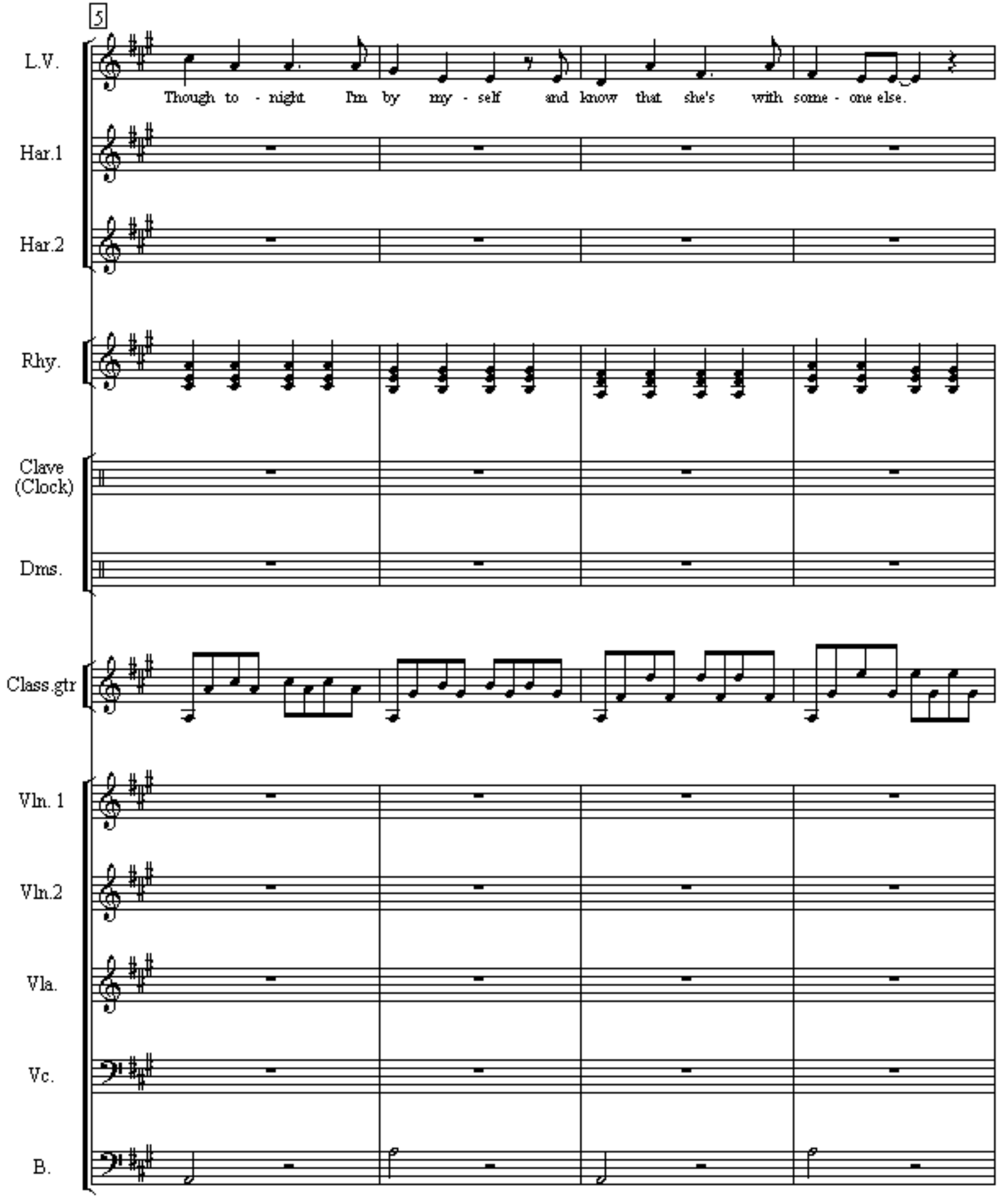
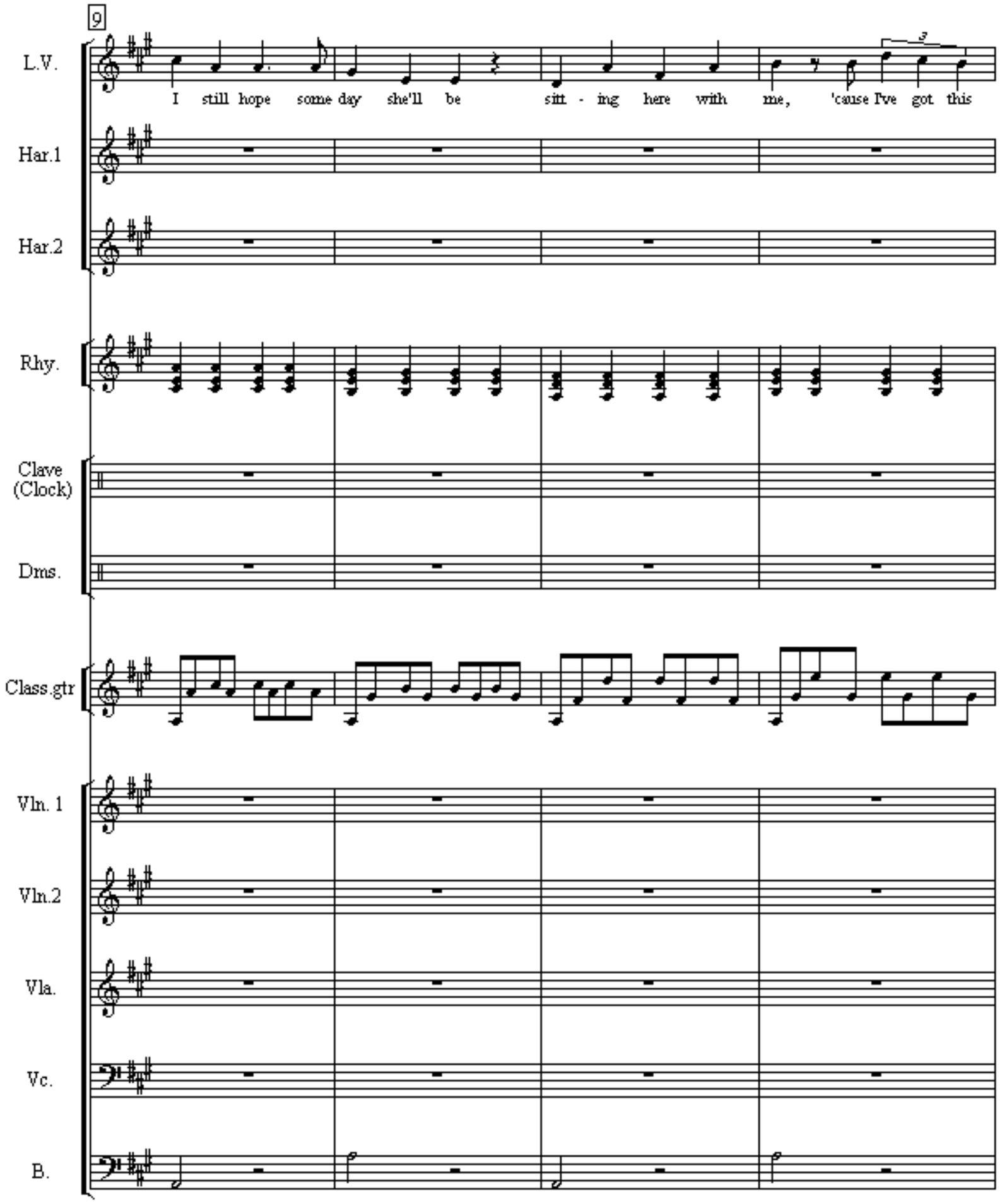
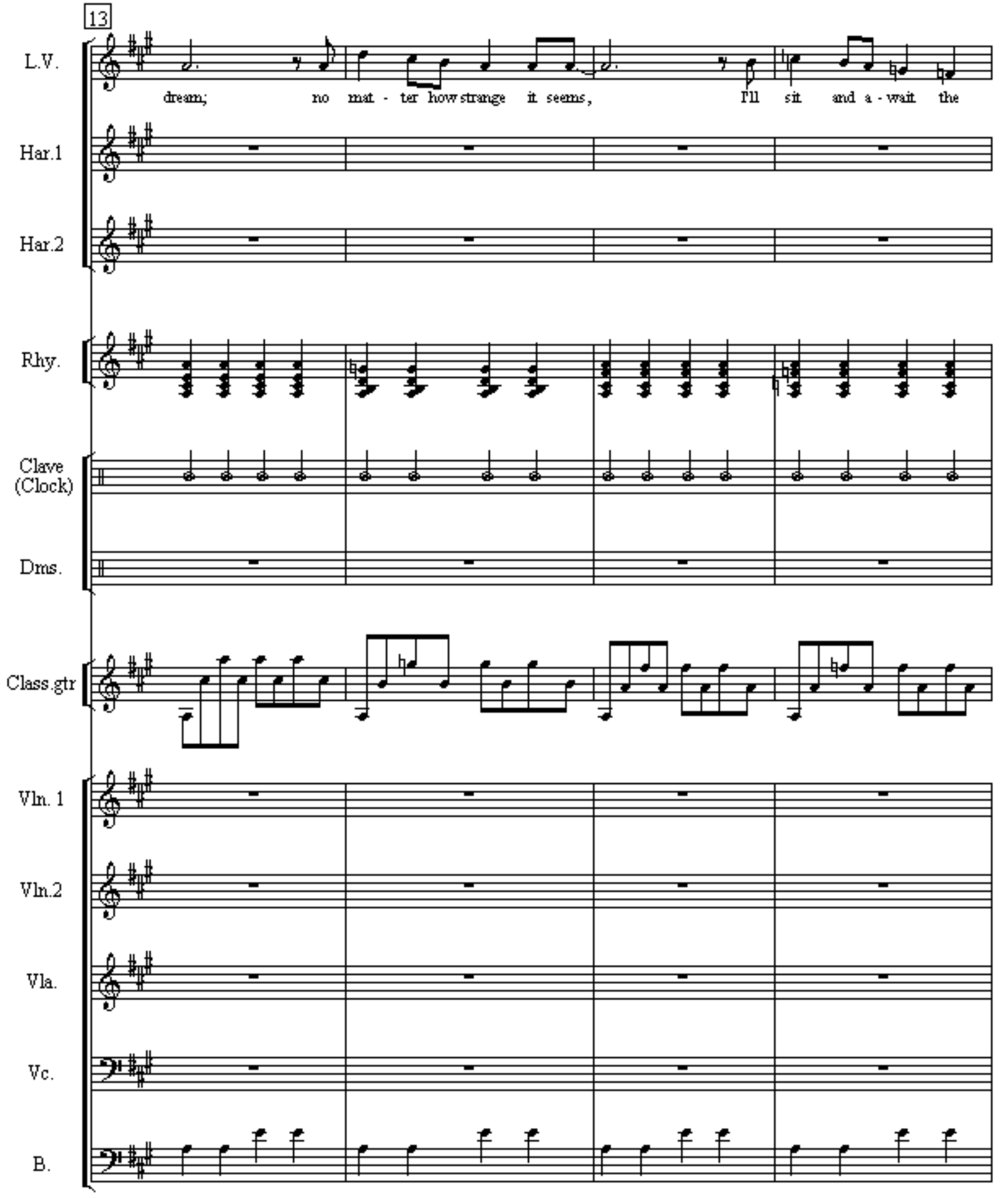
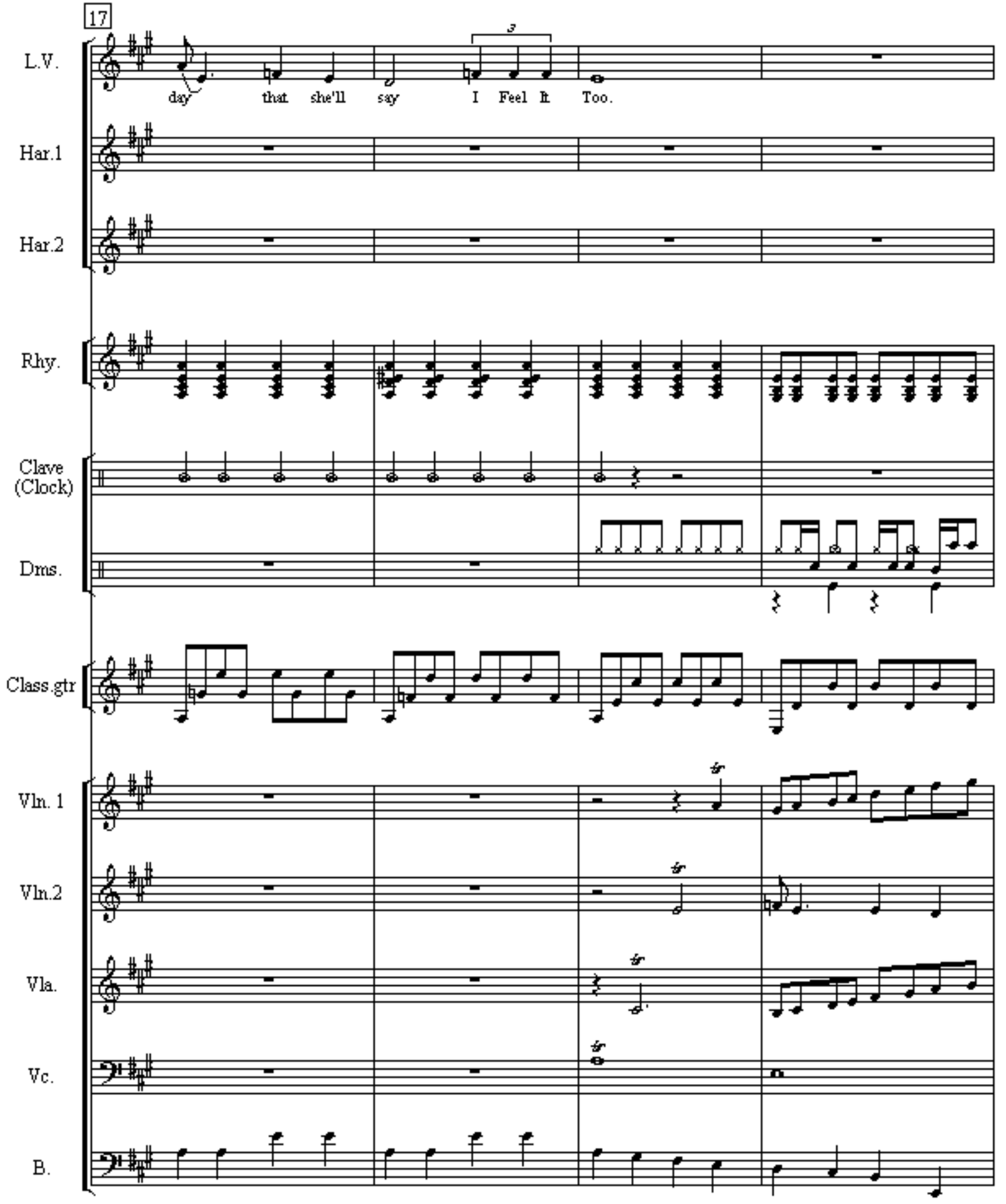
scoreperfect@earthlink.net

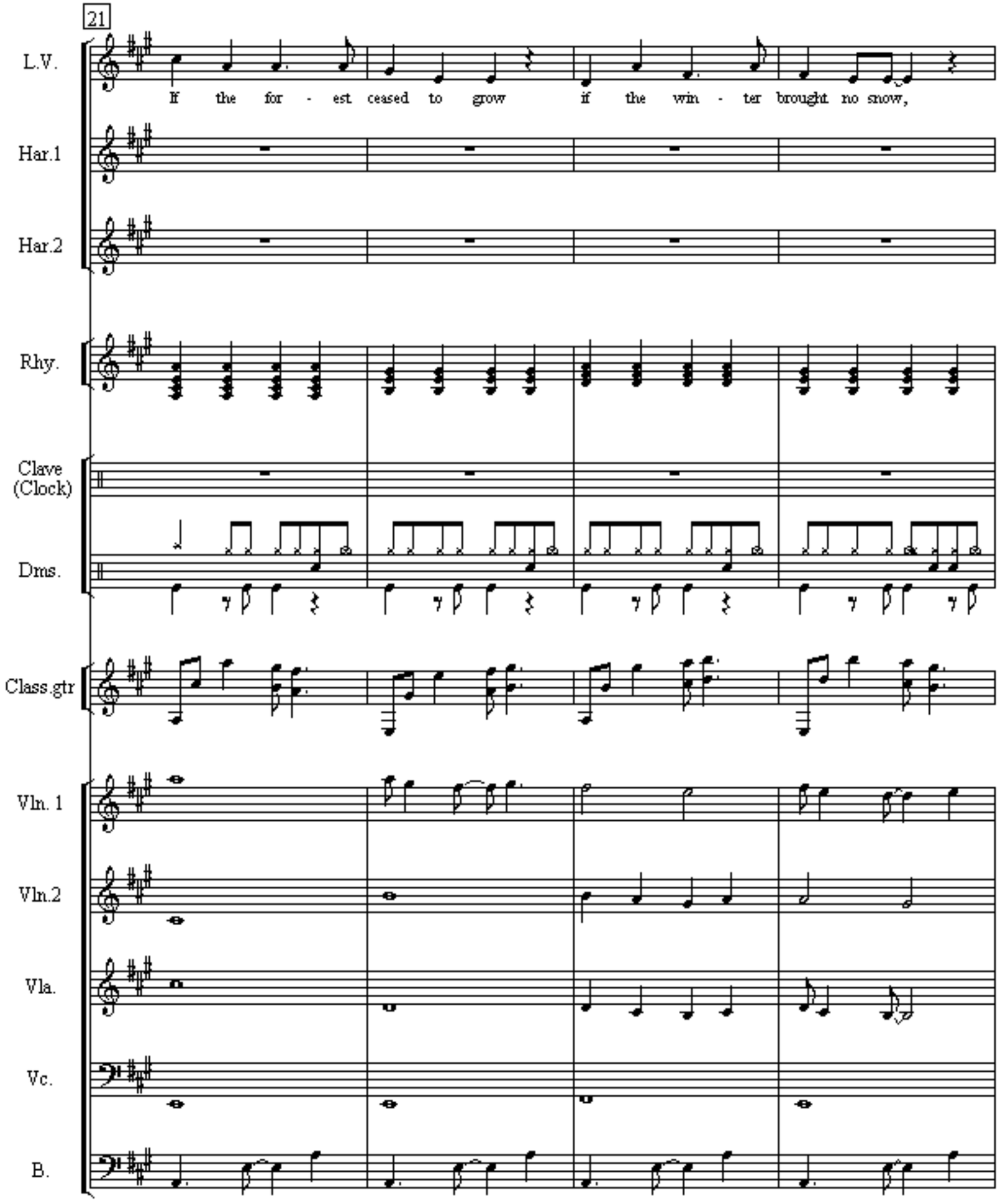
Tuesday, November 19, 2002

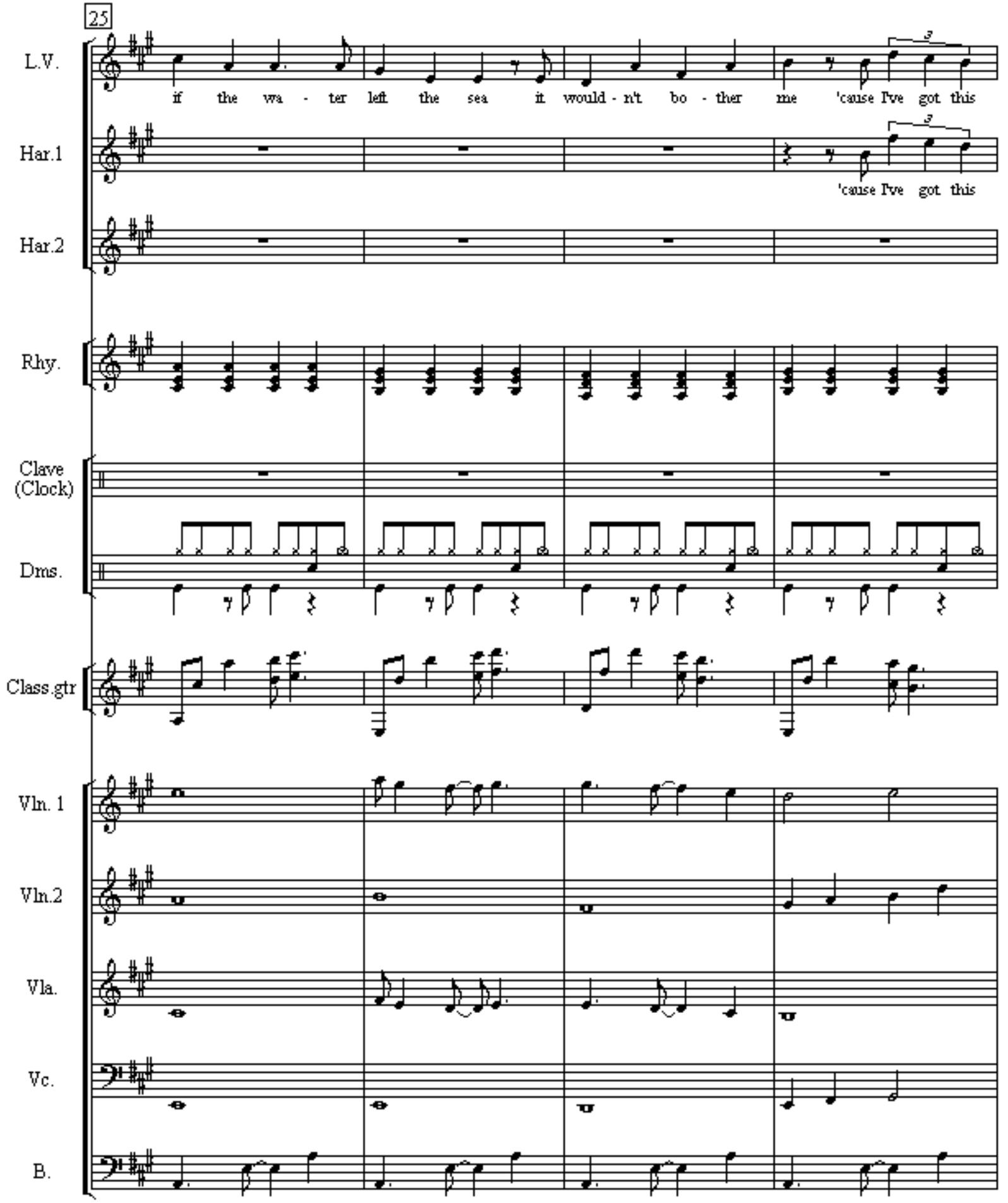

5
L.V.
Though to - night I'm by my - self and know that she's with some - one else.
Har.1
Har.2
Rhy.
Clave (Clock)
Dms.
Class.gtr
Vln. 1
Vln.2
Vla.
Vc.
B.

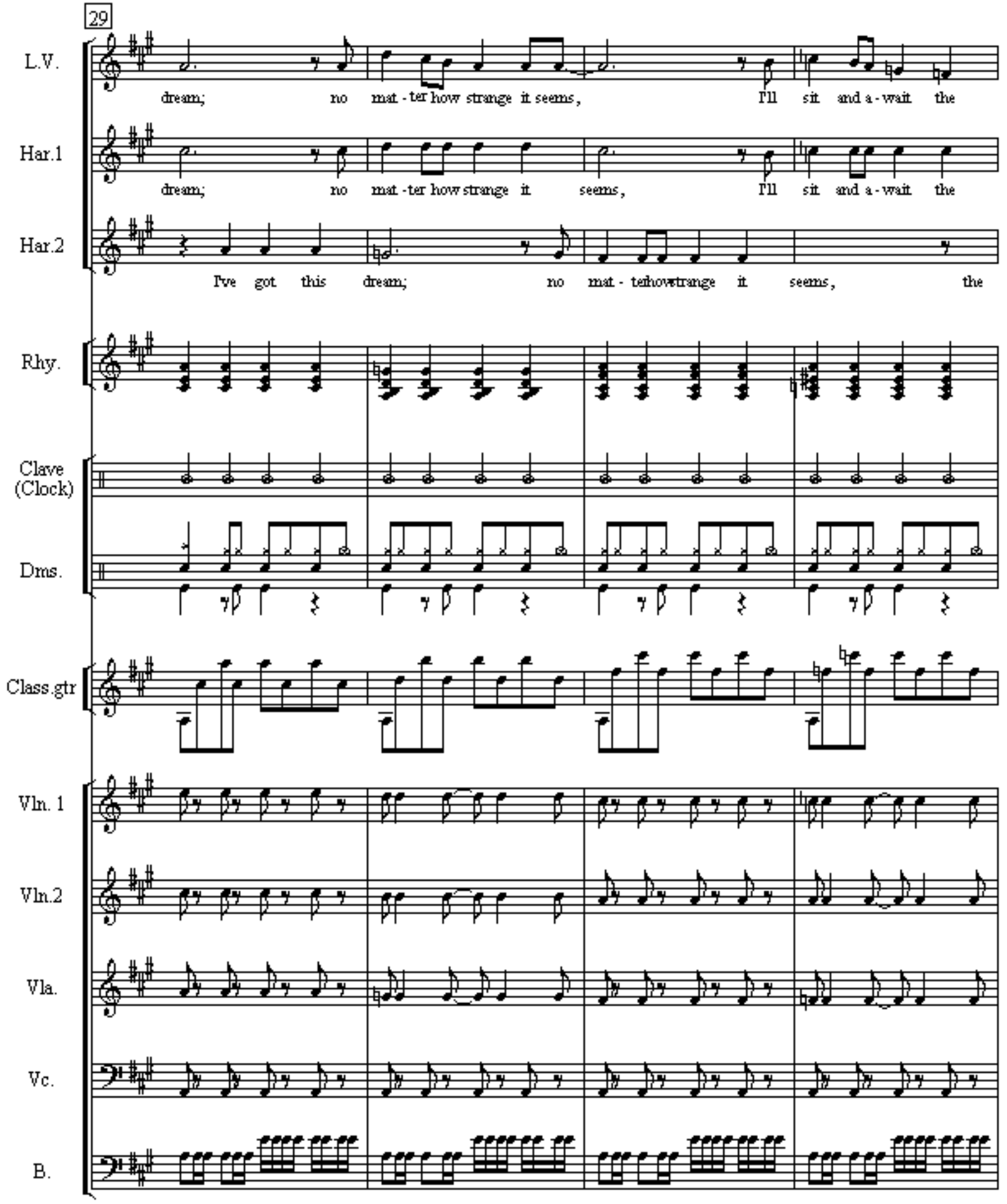

9
L.V.
I still hope some day she'll be sitt - ing here with me, 'cause I've got this
Har.1
Har.2
Rhy.
Clave (Clock)
Dms.
Class.gtr
Vln. 1
Vln.2
Vla.
Vc.
B.

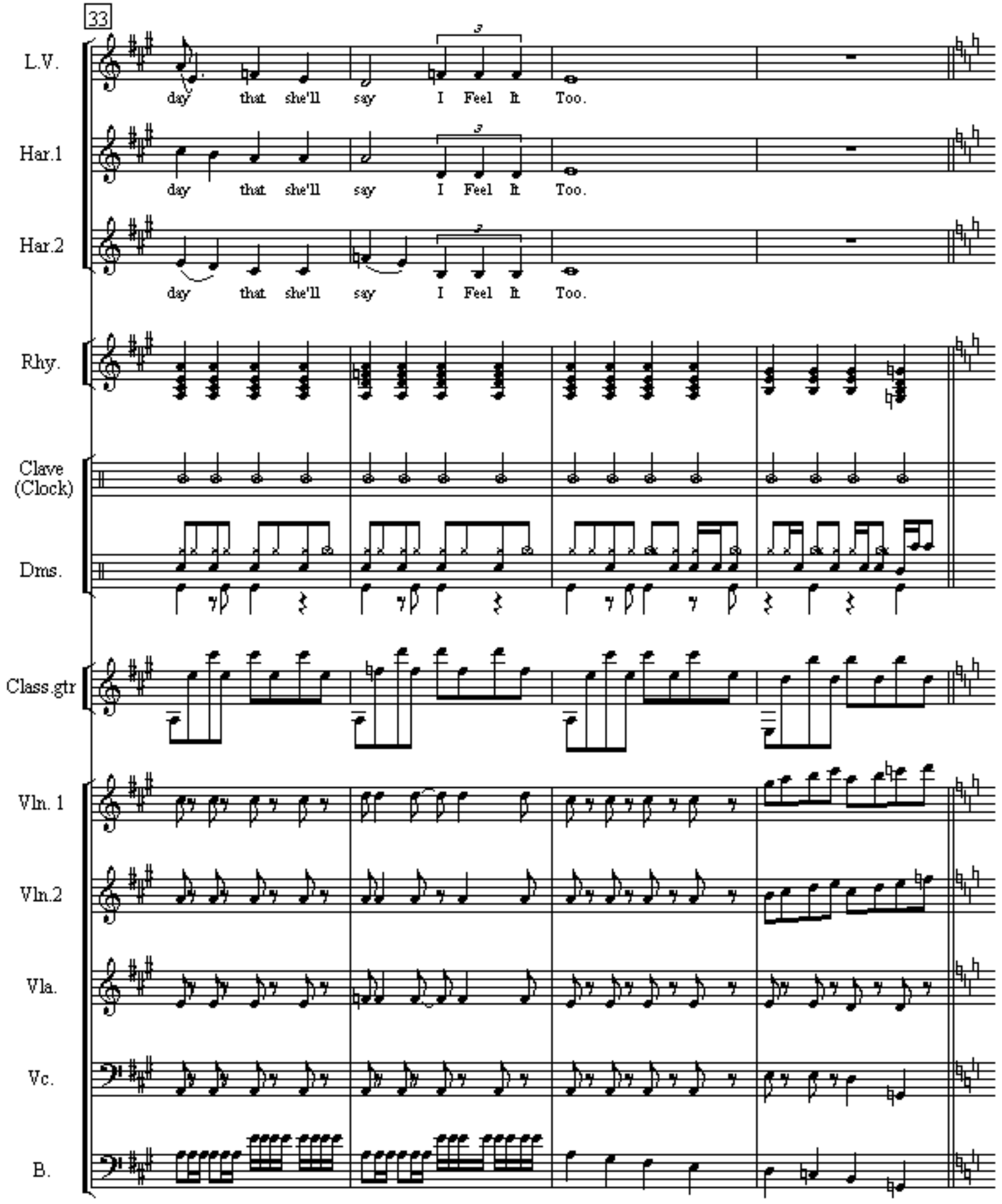

13
L.V.
dream; no mat - ter how strange it seems, I'll sit and a - wait the
Har.1
Har.2
Rhy.
Clave (Clock)
Dms.
Class.gtr
Vln. 1
Vln.2
Vla.
Vc.
B.

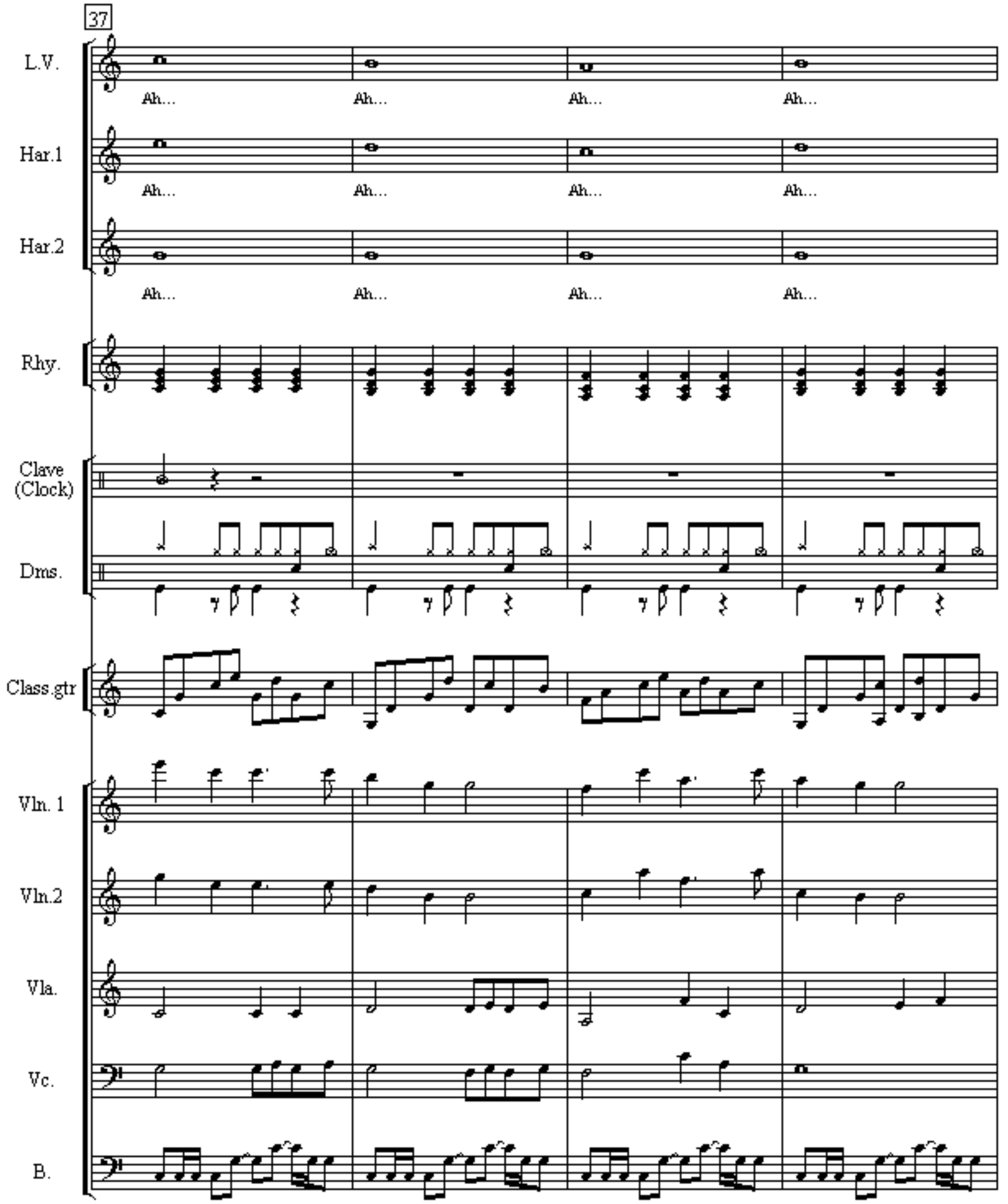

17
L.V.
day that she'll say I Feel It Too.
Har.1
Har.2
Rhy.
Clave (Clock)
Dms.
Class.gtr
Vln. 1
Vln.2
Vla.
Vc.
B.

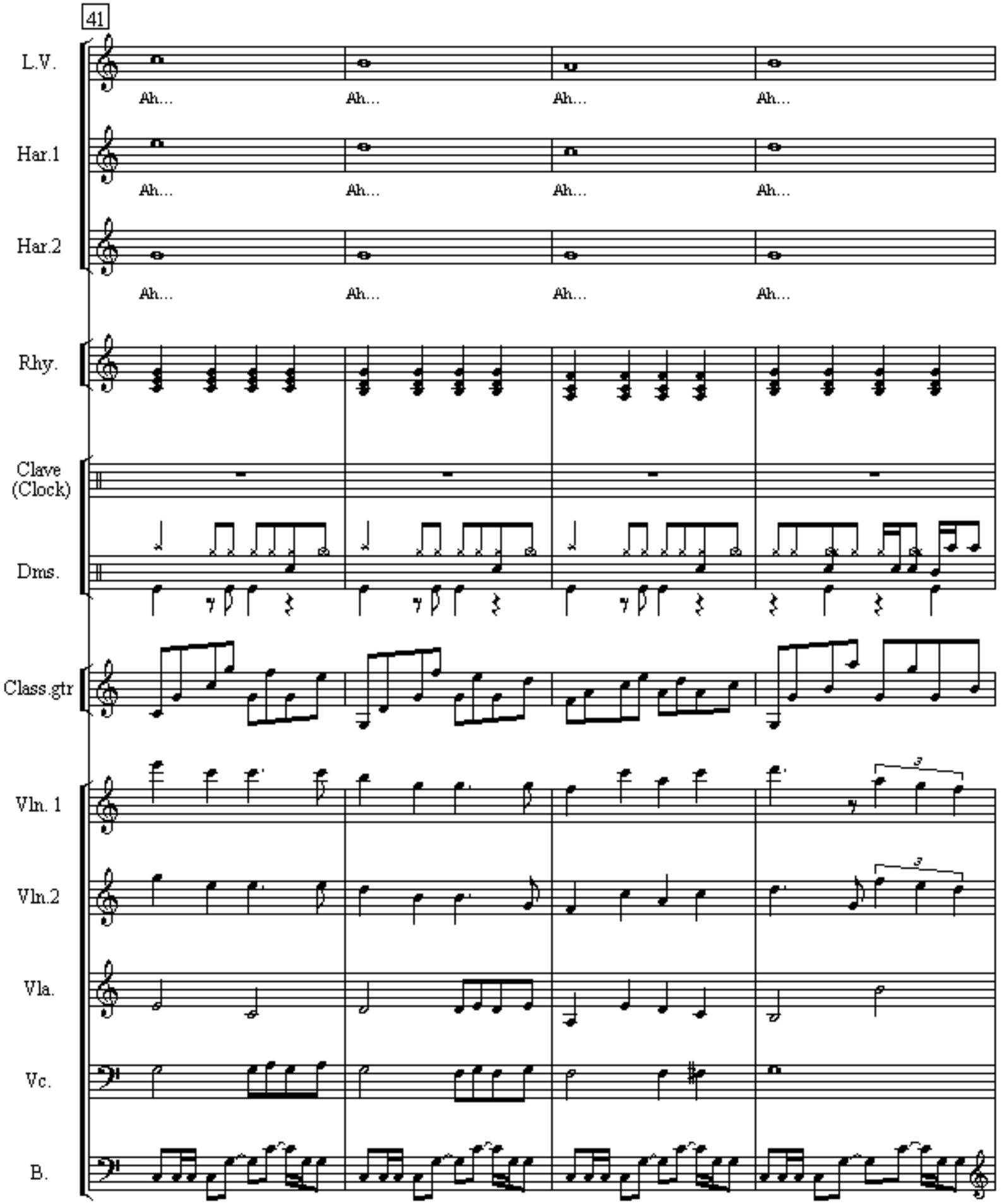

21
L.V.
If the for - est ceased to grow if the win - ter brought no snow,
Har.1
Har.2
Rhy.
Clave
(Clock)
Dms.
Class.gtr
Vln. 1
Vln.2
Vla.
Vc.
B.

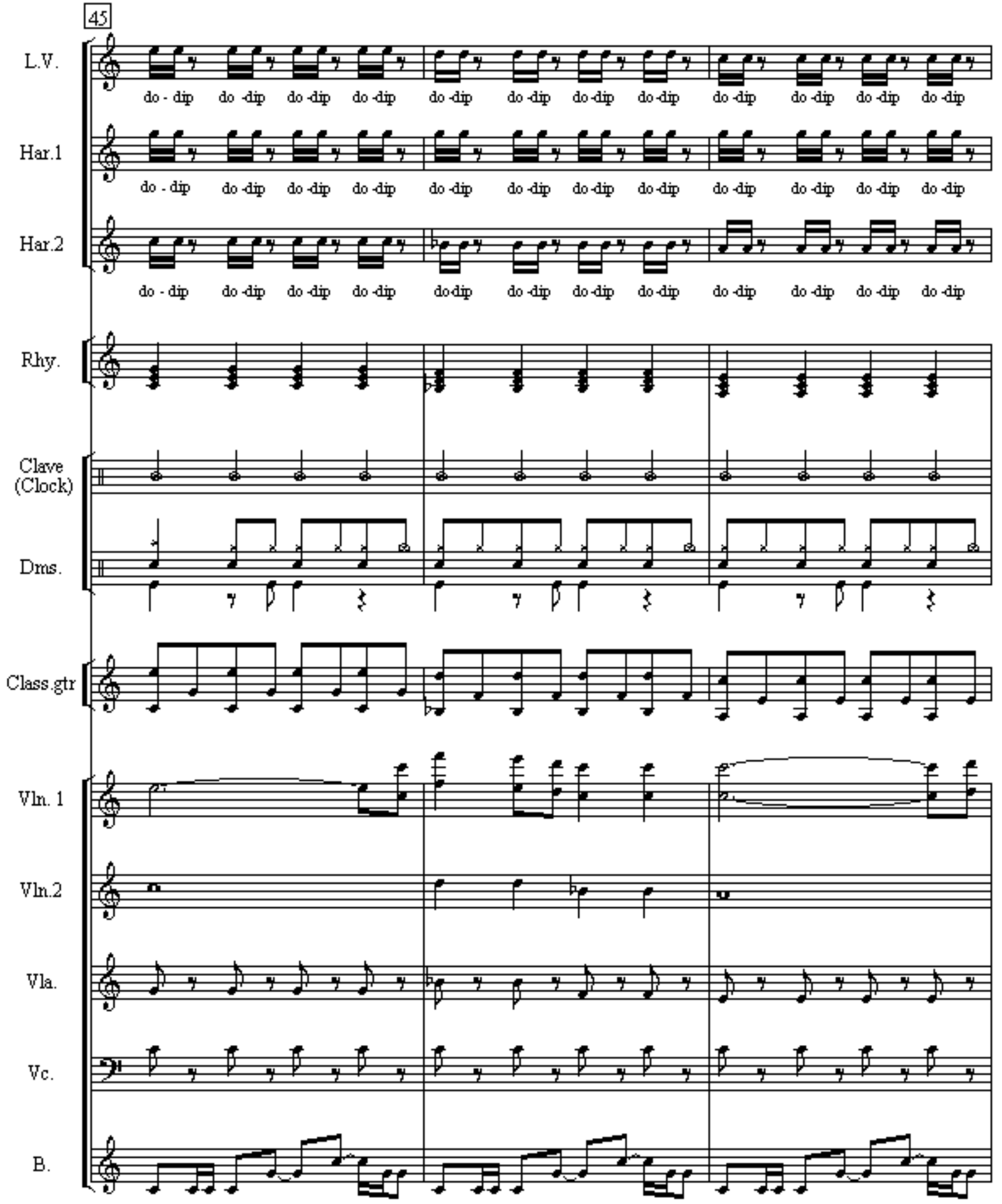

25
L.V.
if the wa - ter left the sea it would - n't bo - ther me 'cause I've got this
Har.1
'cause I've got this
Har.2
Rhy.
Clave (Clock)
Dms.
Class.gtr
Vln. 1
Vln.2
Vla.
Vc.
B.

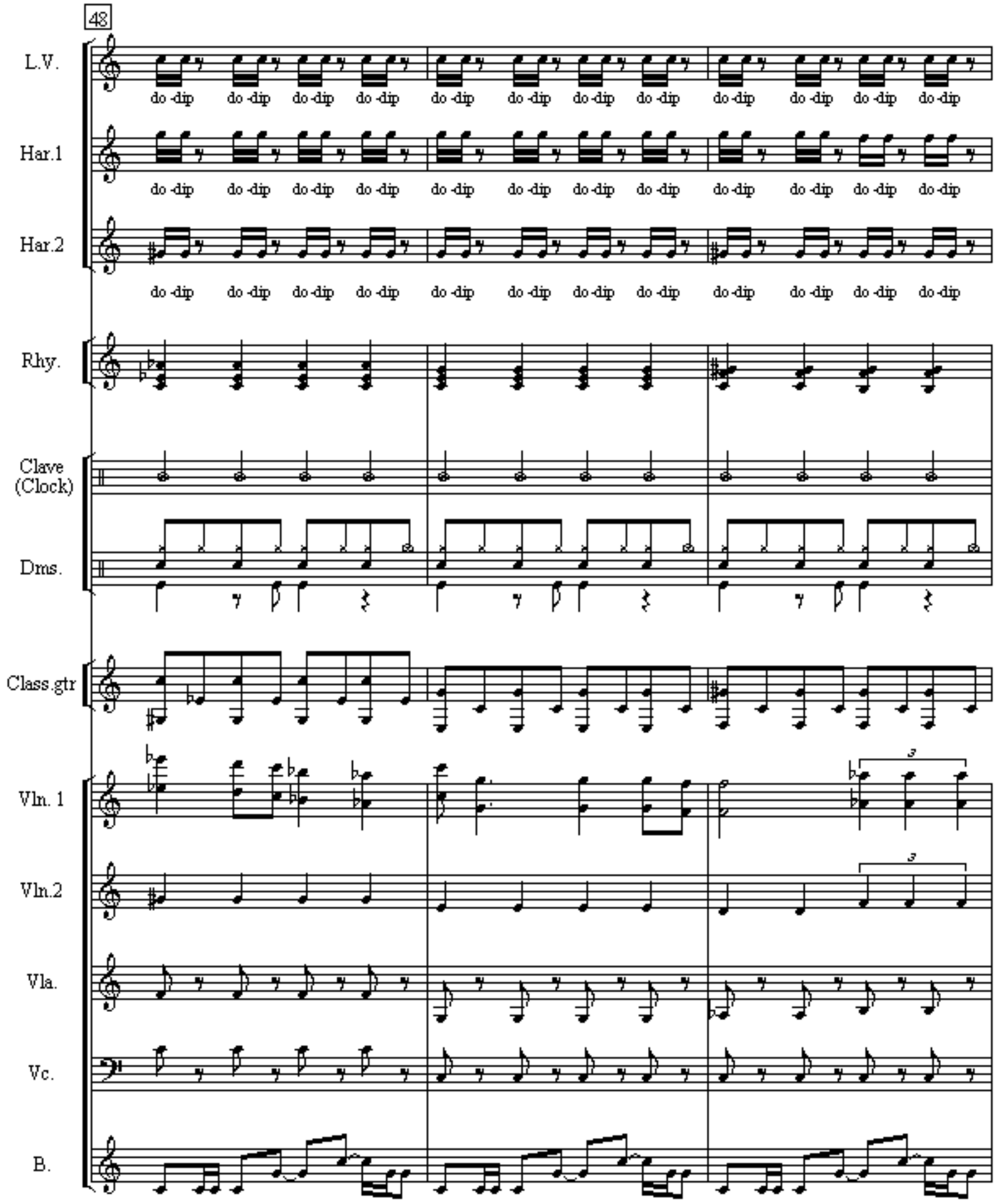

29
L.V.
dream; no mat - ter how strange it seems, I'll sit and a - wait the
Har.1
dream; no mat - ter how strange it seems, I'll sit and a - wait the
Har.2
I've got this dream; no mat - terhowstrange it seems, the
Rhy.
Clave (Clock)
Dms.
Class.gtr
Vln. 1
Vln.2
Vla.
Vc.
B.

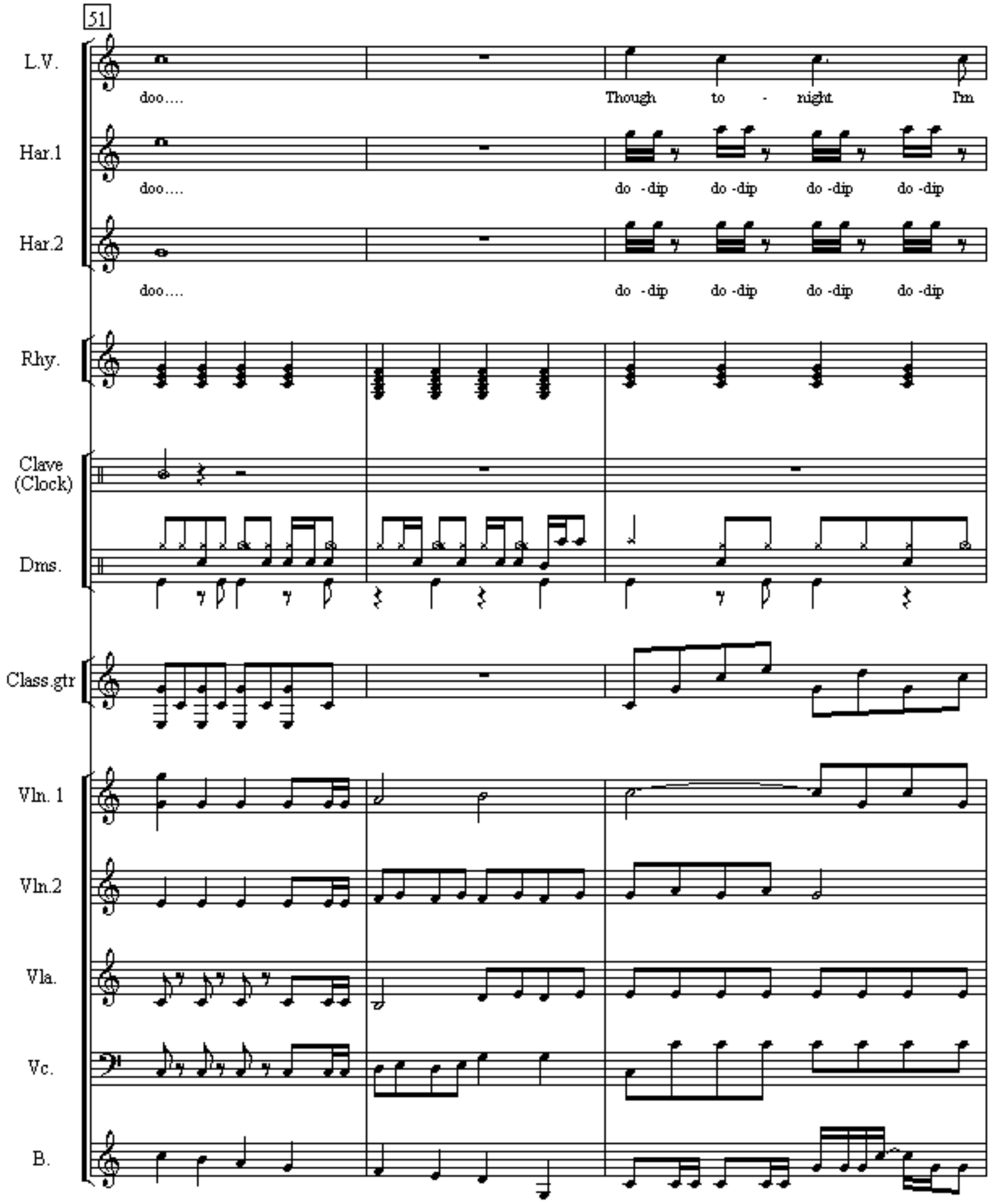

33
L.V.
day that she'll say I Feel It Too.
Har.1
day that she'll say I Feel It Too.
Har.2
day that she'll say I Feel It Too.
Rhy.
Clave (Clock)
Dms.
Class.gtr
Vln. 1
Vln.2
Vla.
Vc.
B.

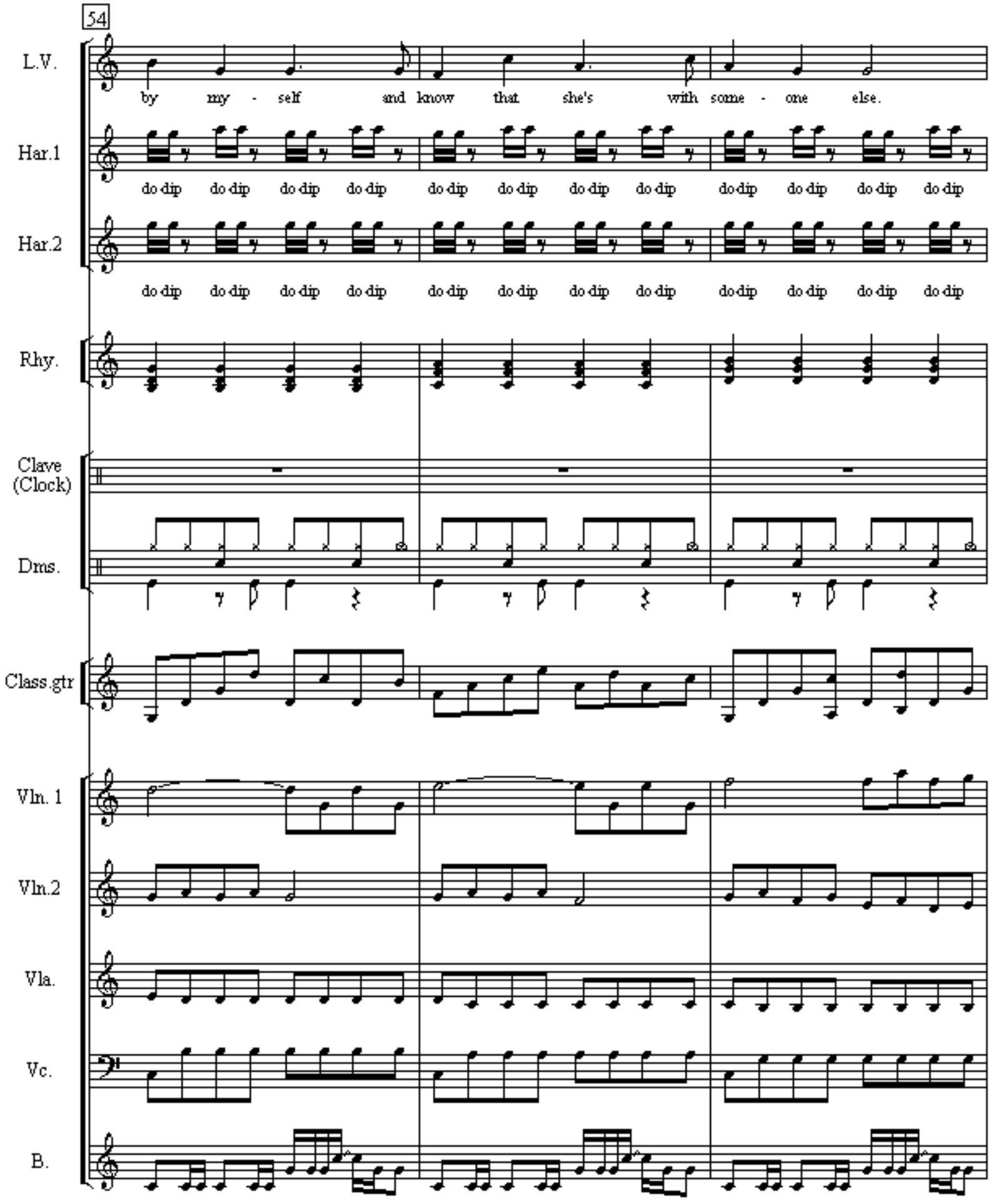

37
L.V.
Ah…
Ah…
Ah…
Ah…
Har.1
Ah…
Ah…
Ah…
Ah…
Har.2
Ah…
Ah…
Ah…
Ah…
Rhy.
Clave
(Clock)
Dms.
Class.gtr
Vln. 1
Vln.2
Vla.
Vc.
B.

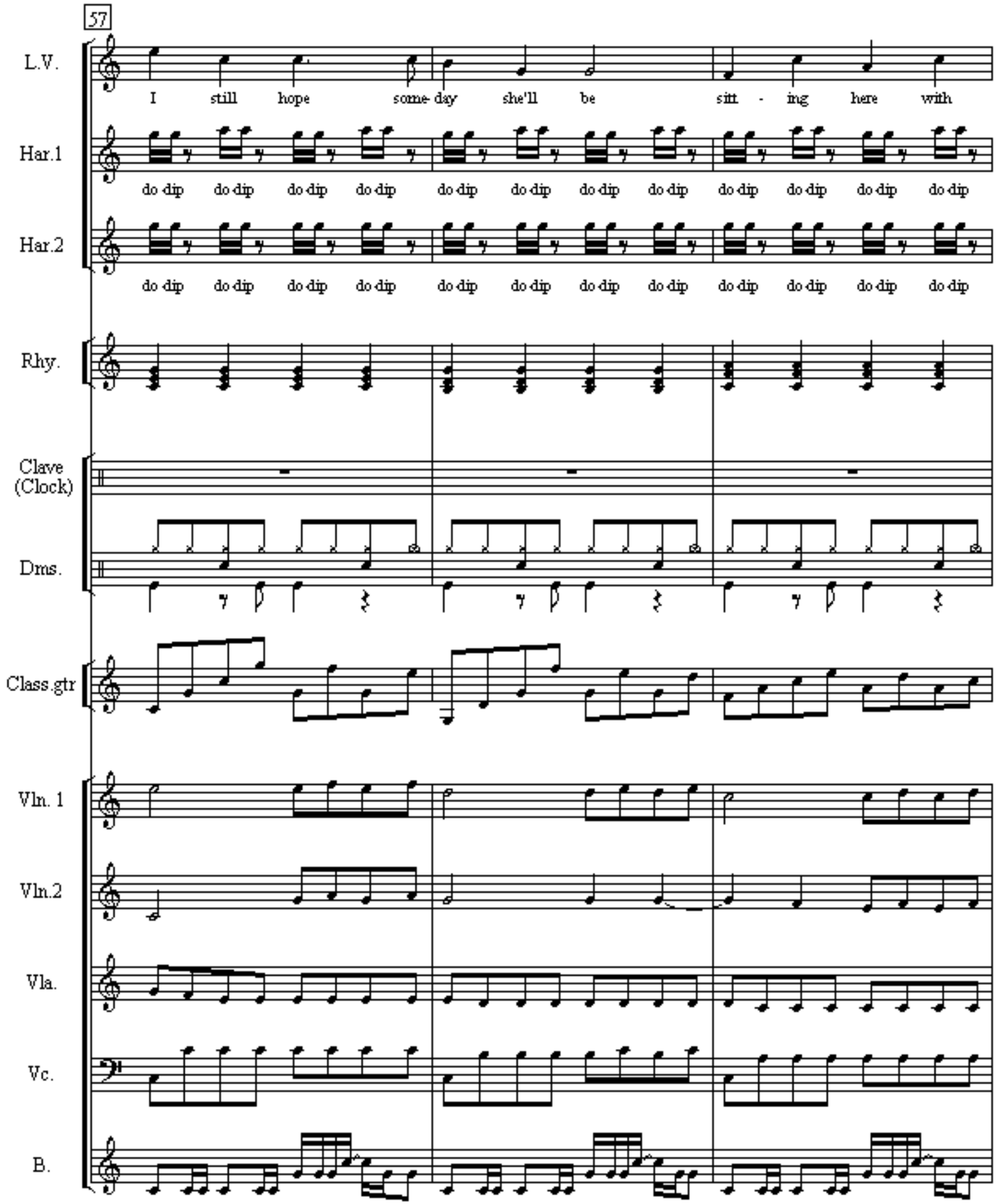

41
L.V.
Ah...
Ah...
Ah...
Ah...
Har.1
Ah...
Ah...
Ah...
Ah...
Har.2
Ah...
Ah...
Ah...
Ah...
Rhy.
Clave
(Clock)
Dms.
Class.gtr
Vln. 1
Vln.2
Vla.
Vc.
B.

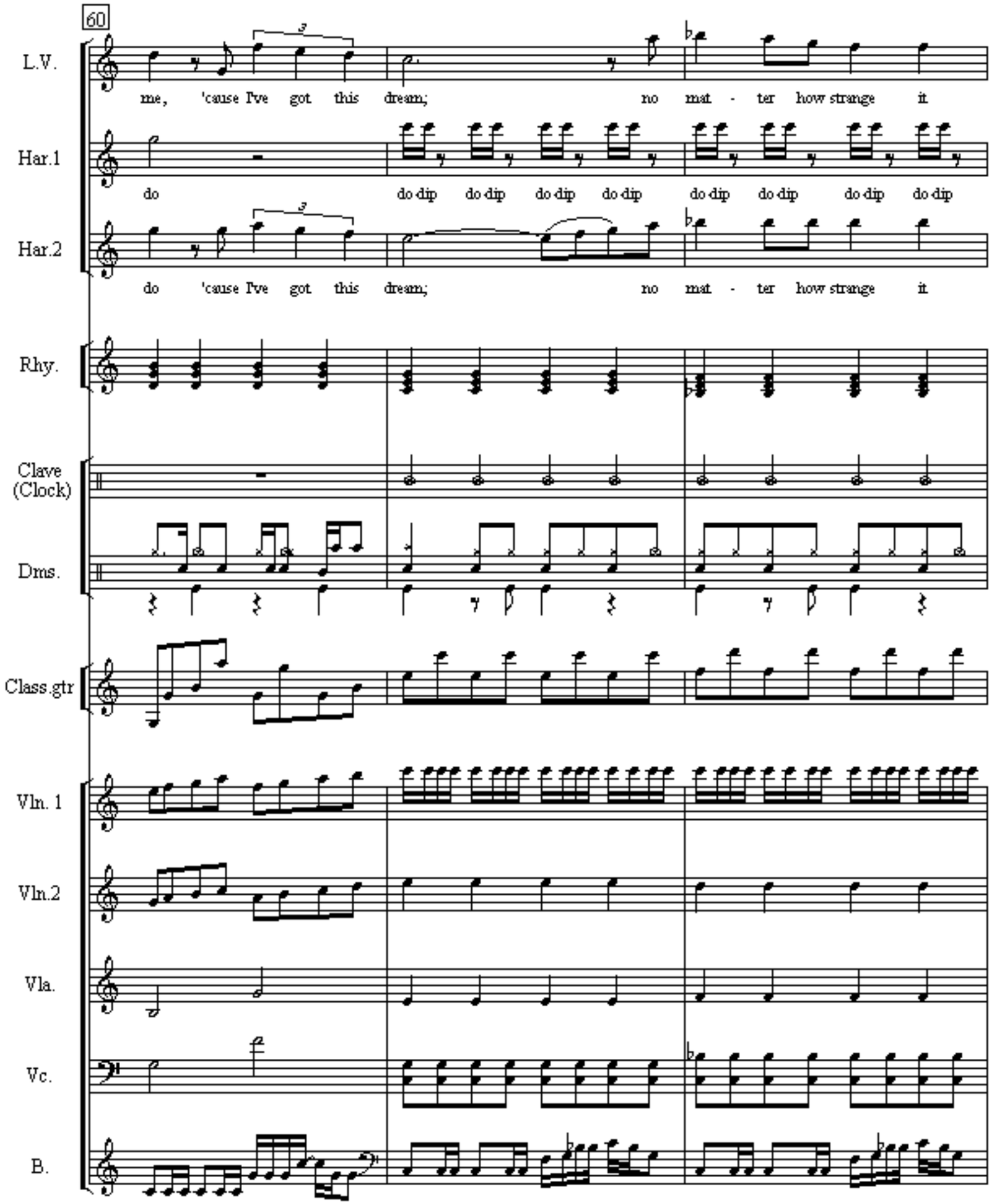

45
L.V.
do - dip do -dip do -dip do -dip do -dip do -dip do -dip do -dip do -dip do -dip do -dip do -dip
Har.1
do - dip do -dip do -dip do -dip do -dip do -dip do -dip do -dip do -dip do -dip do -dip do -dip
Har.2
do - dip do -dip do -dip do -dip do-dip do -dip do -dip do -dip do -dip do -dip do -dip do -dip
Rhy.
Clave (Clock)
Dms.
Class.gtr
Vln. 1
Vln.2
Vla.
Vc.
B.

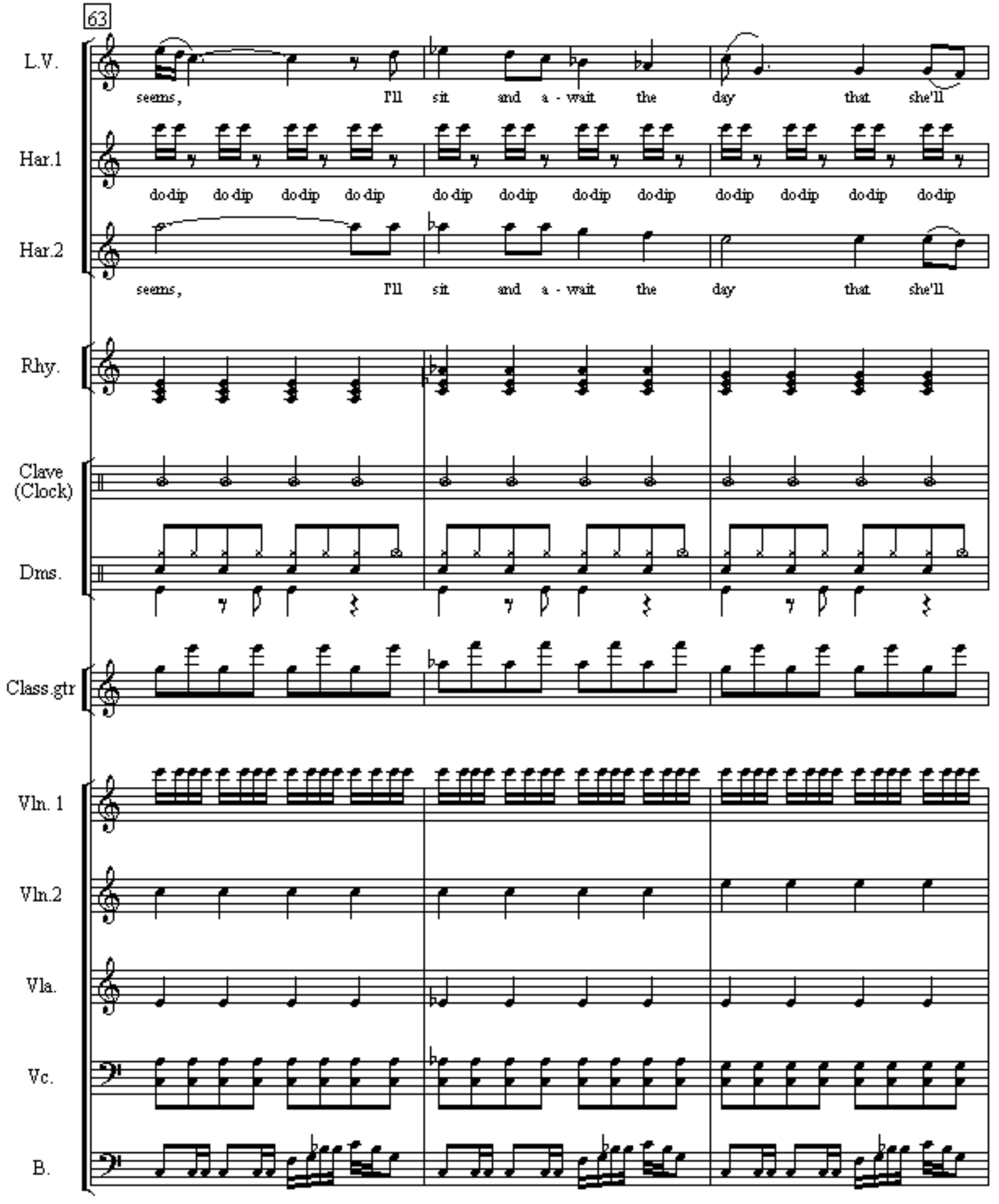

48
L.V.
do -dip do -dip do -dip do -dip do -dip do -dip do -dip do -dip do -dip do -dip do -dip do -dip
Har.1
do -dip do -dip do -dip do -dip do -dip do -dip do -dip do -dip do -dip do -dip do -dip do -dip
Har.2
do -dip do -dip do -dip do -dip do -dip do -dip do -dip do -dip do -dip do -dip do -dip do -dip
Rhy.
Clave
(Clock)
Dms.
Class.gtr
Vln. 1
Vln.2
Vla.
Vc.
B.

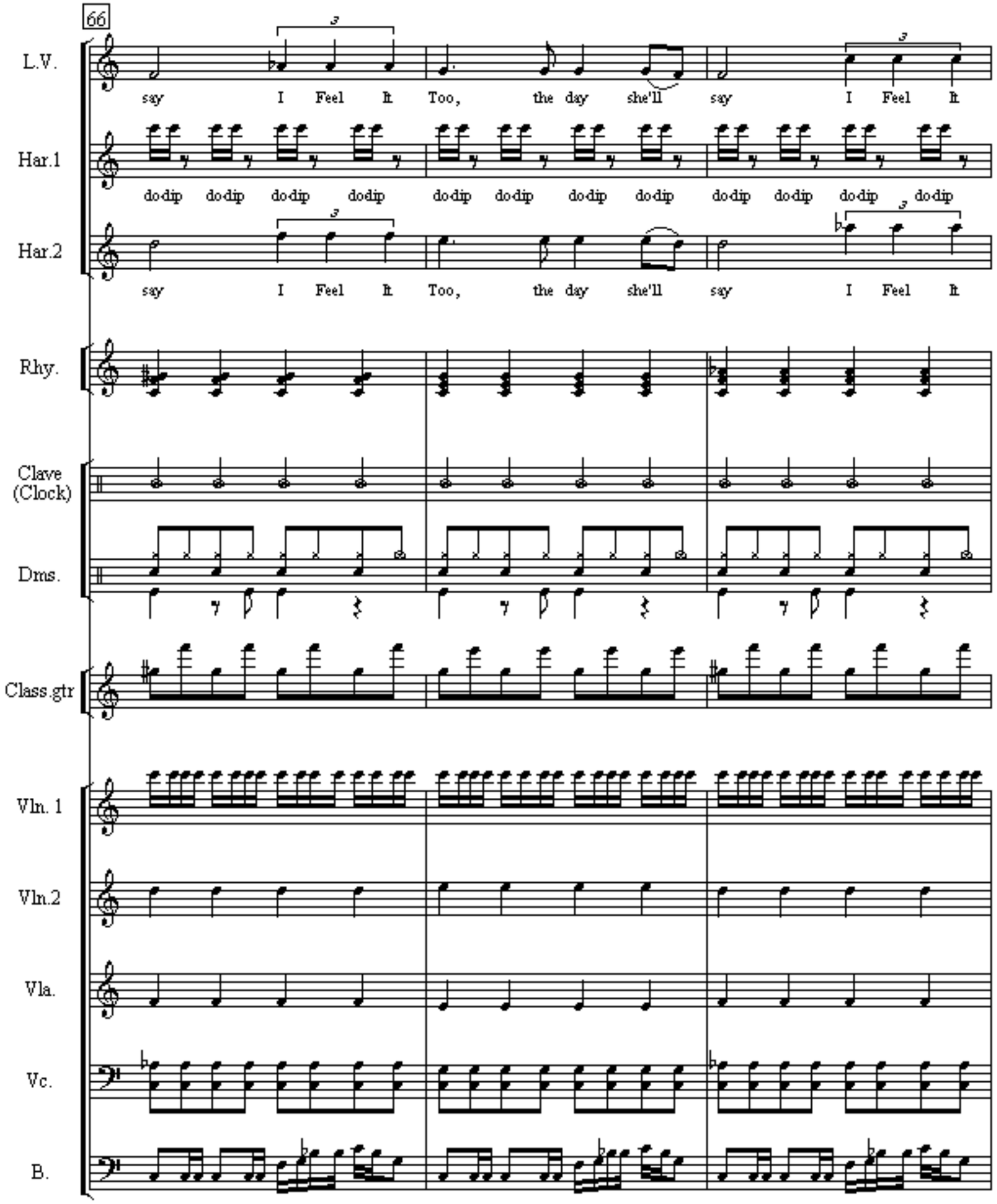

51
L.V.
doo....
Though to - night I'm
Har.1
doo....
do -dip do -dip do -dip do -dip
Har.2
doo....
do -dip do -dip do -dip do -dip
Rhy.
Clave (Clock)
Dms.
Class.gtr
Vln. 1
Vln.2
Vla.
Vc.
B.

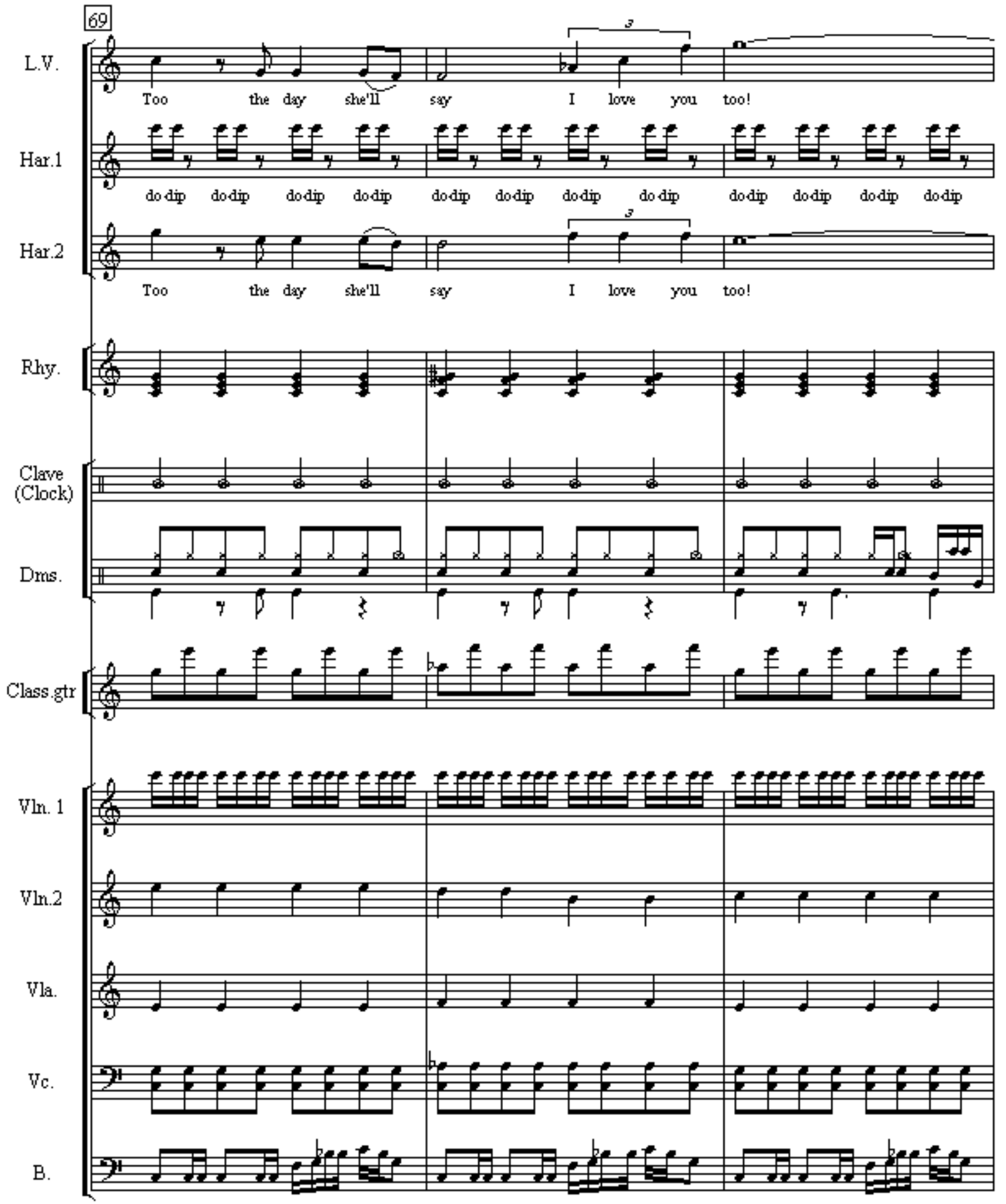

54
L.V.
by my - self and know that she's with some - one else.
Har.1
do dip do dip do dip do dip do dip do dip do dip do dip do dip do dip do dip do dip
Har.2
do dip do dip do dip do dip do dip do dip do dip do dip do dip do dip do dip do dip
Rhy.
Clave (Clock)
Dms.
Class.gtr
Vln. 1
Vln.2
Vla.
Vc.
B.

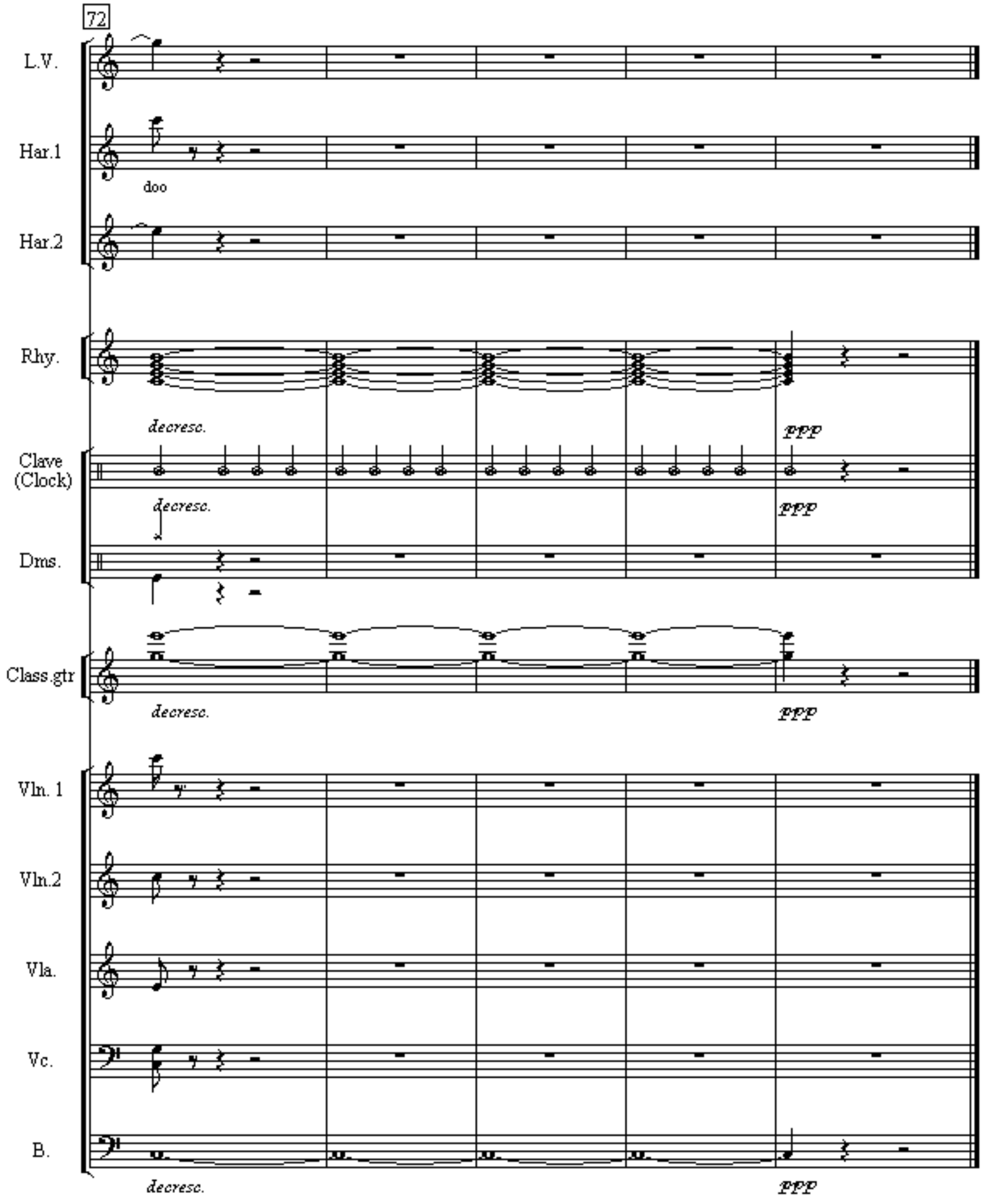

57
L.V.
I still hope some-day she'll be sitt - ing here with
Har.1
do dip do dip do dip do dip do dip do dip do dip do dip do dip do dip do dip do dip
Har.2
do dip do dip do dip do dip do dip do dip do dip do dip do dip do dip do dip do dip
Rhy.
Clave (Clock)
Dms.
Class.gtr
Vln. 1
Vln.2
Vla.
Vc.
B.


60
L.V.
me, 'cause I've got this dream; no mat - ter how strange it
Har.1
do do dip do dip do dip do dip do dip do dip do dip do dip
Har.2
do 'cause I've got this dream; no mat - ter how strange it
Rhy.
Clave (Clock)
Dms.
Class.gtr
Vln. 1
Vln.2
Vla.
Vc.
B.


63
L.V.
seems, I'll sit and a - wait the day that she'll
Har.1
do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip
Har.2
seems, I'll sit and a - wait the day that she'll
Rhy.
Clave (Clock)
Dms.
Class.gtr
Vln. 1
Vln.2
Vla.
Vc.
B.


66
L.V.
say I Feel It Too, the day she'll say I Feel It
Har.1
do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip
Har.2
say I Feel It Too, the day she'll say I Feel It
Rhy.
Clave (Clock)
Drms.
Class.gtr
Vln. 1
Vln.2
Vla.
Vc.
B.


69
L.V.
Too the day she'll say I love you too!
Har.1
do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip
Har.2
Too the day she'll say I love you too!
Rhy.
Clave (Clock)
Dms.
Class.gtr
Vln. 1
Vln.2
Vla.
Vc.
B.


72
L.V.
Har.1
doo
Har.2
Rhy.
decresc.
ppp
Clave
(Clock)
decresc.
ppp
Dms.
Class.gtr
decresc.
ppp
Vln. 1
Vln.2
Vla.
Vc.
B.
decresc.
ppp