

Saturday, April 8, 1989

11:10 AM

Twenty Years Fifty Songs

1968-1988

Composed by
Daniel L. Simpson

One Instead of Two
Foolish Boy
I Feel it Too
Six Twenty-Five PM
Oh Little Darling
A Part of Me
I Discovered
Pawns
Offertory Song
Our Father (fast)
Rite of Blessing
Bright Flame
Our Song
Hosanna
I Finally Died
Our Father (slow)
Lord Have Mercy
Thanks Be To God
Glory to God
Blue Jeans
Night of the Soul
All Hope Lies in Thee
Now I know You Are Here
I Don't Have a Care in the World
My Guardian Angel
Spirit of Truth
A Lonely Angel
Prelude (World Come On)
Losing You
Without Happy
What Was Forever Now is Whatever For
Weep For Me
Comfort Me
In Search of Eden
Shine on Me Light
High Hope For a Low Heaven
In The Line of Fire
Don't Leave Me Alone
My Morning Melody
Ready For Love
What I Call My Wife
Esta La Noche te Quiero
You're Not Here
So Far From Home
It's Got to Be Right Tonight
Glory Bound
Angeline
Look Inside Your Heart
A Gift From Heaven
Beautiful Dawn

I feel like you Sept. 5, 1969
12:36

~~await~~ ^{that} for the day ~~that~~ I'll say

Though tonight I'm by my self and I
know that she's with someone else
I still hope someday she'll be
sitting here with me

~~await patiently but till the all time ^{day} comes
patiently I'll stay how silly it seems
for me to sit here and dream~~

~~This is my dream, no matter how
strange it seems I'll sit and
await the day that I'll say
"I feel like you"~~

~~If the forest ^{ceased} to grow
I can't get through to her~~

~~If the winter brought no snow~~

~~If the water left the sea~~

~~It wouldn't bother me~~

~~* Cause I've got a dream~~

~~No matter how strange it seems~~

~~I'll sit and await the day I'll say *~~

Words and Music by

Danny Simpson

Sept. 16, 1969

I Feel It Too

A E
Though tonight I'm by myself
D E
And know that she's with someone else,
A E
I still hope someday she'll be
D E
Sitting here with me

A
Cause I've got a dream
G A F#m
No matter how strange it seems
F A dm
I'll sit and await the day, she'll say
A E
I feel it too

A E
If the forest ceased to grow
D E
If the winter brought no snow
A E
If the water left the sea
D E
It wouldn't bother me!

A
Cause I've got this dream F#m
G A dm
No matter how strange it seems
F A
I'll sit and await the day, that she'll say
A
I feel it too

I Feel it Too

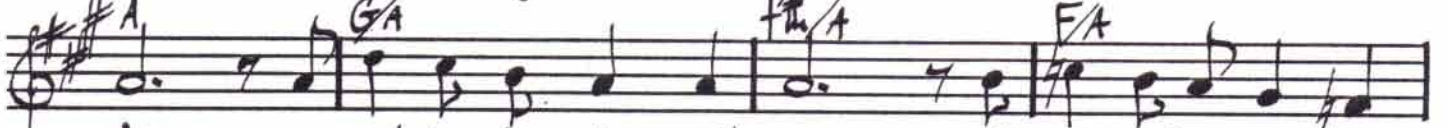
♩ F#22 1969



Though to-night I'm by my-self and know that she's with some-one else



I still hope some day she'll be sitt-ing here with me 'cause I've got this



dream no mat-ter how strange it seems I'll sit and a-wait the



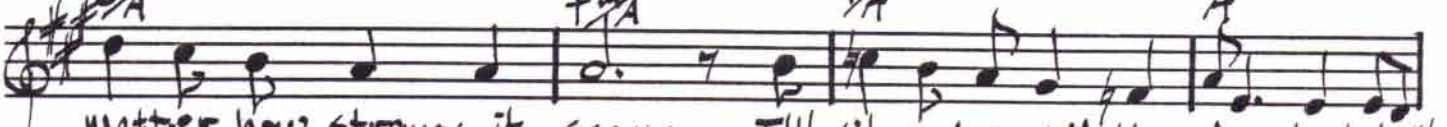
day that she'll say I feel it to If the for-est



ceased to grow If the win-ter brought no snow If the wa-ter



left the sea it wouldn't bo-ther me 'cause I've got this dream no



matter how strange it seems I'll sit and a-wait the day that she'll

op. 18 2293

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Say I feel it to

Though to-night I'm by my-self and

know that she's with some-one else I still hope some-day she'll be

sitting here with me cause I've got this dream no matt-er how strange it

seems I'll sit and await the day that she'll say I feel it

to the day she'll say I feel it to the day she'll say I feel it

to

I Feel It Too

Opus 18 n° 3

From

Nine Songs

Composed by

Danny Simpson

I Feel it Too

September 1969

The musical score is written on ten staves. The top three staves are for Vocal I, Vocal II, and Vocal III, each with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The next four staves are for Violin I, Violin II, Viola I, and Viola II, also with treble clefs, two sharps, and 4/4 time. The Guitar staff has a treble clef, two sharps, and 4/4 time, with chord symbols A, E, D, E sus, and E written above it. The Bass staff has a bass clef, two sharps, and 4/4 time. The Drums staff has a bass clef and 4/4 time, with a legend for symbols: 'x' for Crash, 'x' for Hi-Hat, a vertical line for Tom, a horizontal line for Snare, a vertical line for Floor Tom, and a horizontal line for Bass Drum. The score shows a four-measure phrase with rests in the vocal and string parts, and rhythmic notation in the guitar, bass, and drums parts.

op. 18 793

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5

Thought to-night I'm by my-self and know that she's with some-one else I still hope some-

A E D E A

13

Handwritten musical score for guitar and voice. The score is in the key of D major (two sharps) and 4/4 time. The lyrics are: "day she'll be sitt-ing here with me 'cause I've got this dream no mat-ter how strange it seems".

The score consists of several staves:

- Vocal Line:** The first staff contains the melody with lyrics. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written in a simple, folk-like style.
- Guitar Staves:** There are five empty staves for guitar accompaniment, each with a treble clef and a key signature of two sharps.
- Chord Diagrams:** The bottom two staves show chord diagrams for the guitar. The first staff shows the chord names: E, D, E, A/A, and G/A. The second staff shows the corresponding chord shapes with slash marks for the strings.

Handwritten musical score for a song. The score is written on a grand staff with five systems of staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "I'll sit and await the Day that she'll say I feel it To".

The score includes a vocal line with lyrics, a piano accompaniment, and a bass line. The piano accompaniment features chords and a rhythmic pattern of eighth notes. The bass line consists of a simple eighth-note melody.

Chord symbols are written above the piano accompaniment staff:

- Measure 1: $\text{II } \text{F}\#/\text{A}$
- Measure 2: F/A
- Measure 3: A
- Measure 4: $\text{II } \text{C}\#/\text{A}$
- Measure 5: $\text{II } \text{A}/\text{A}$

The lyrics are: "I'll sit and await the Day that she'll say I feel it To".

If the for-est ceased to grow If the win-ter brought no snow

F A E D E

Handwritten musical score for guitar and voice. The score is in G major (one sharp) and 4/4 time. It consists of 11 staves. The first two staves are for the vocal line, and the remaining nine are for the guitar. The lyrics are: "If the water left the sea it wouldn't bother me 'cause I've got this dream no 'cause I've got this dream no I've got this". A box containing the number "29" is located above the first staff. The guitar part includes a bass line with chord letters A, E, D, E, A and a treble line with various melodic and rhythmic patterns, including a final flourish.

8 If the wa-ter left the sea it wouldn't bo-ther me 'cause I've got this dream no

8 'cause I've got this dream no

8 I've got this

A E D E A

29

op. 78 no 3

Handwritten musical score for a song in G major (one sharp). The score consists of 11 staves. The first three staves contain the vocal melody with lyrics. The lyrics are: "mat-ter how strange it seems I'll sit and a-wait the day that she'll say I feel it". The fourth staff is a piano accompaniment. The fifth and sixth staves are additional piano accompaniment. The seventh staff is a bass line. The eighth staff contains chord symbols: G/A, F#m/A, F/A, A, and dm/A. The ninth and tenth staves are guitar accompaniment. The eleventh staff is a bass line.

Lyrics:
 mat-ter how strange it seems I'll sit and a-wait the day that she'll say I feel it
 mat-ter how strange it seems I'll sit and a-wait the day that she'll say I feel it
 dream no mat-ter how strange it seems the day that she'll say I feel it

Chord symbols:
 G/A F#m/A F/A A dm/A

3?

The musical score is written on ten staves. The top three staves are vocal lines, each starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The lyrics are 'ka' in the first measure and 'Ah' in the subsequent three measures. The next three staves are piano accompaniment, also in treble clef and two sharps, showing a melodic line with eighth and sixteenth notes. The seventh staff shows chord symbols: A, E, C, G, and F across the five measures. The eighth staff is a bass line in bass clef, two sharps, and common time. The ninth staff is a drum part with 'x' marks for hits and 'etc.' indicating continuation. The bottom staff is a bass line in bass clef, two sharps, and common time.

Op. 18 223

* crash 1st measure on 2y

A handwritten musical score on a page with five systems. The first system consists of three staves: three vocal staves in treble clef with a soprano clef (8) and three piano accompaniment staves. The vocal staves each begin with the syllable "Ah" and feature a long, sweeping slur over the first four measures. The piano accompaniment includes a right-hand part with eighth and sixteenth notes, a left-hand part with chords and eighth notes, and a bass line with a rhythmic pattern of eighth notes. The second system continues the vocal and piano parts. The third system shows the vocal parts ending with a fermata and the piano accompaniment concluding with a final chord. The fourth system contains a single staff with a rhythmic pattern of slanted lines, likely representing a drum or percussion part. The fifth system contains a single staff with a rhythmic pattern of slanted lines, likely representing a drum or percussion part. The score is written in black ink on aged paper.

The image shows a handwritten musical score for guitar, organized into five measures. The notation includes:

- Staff 1:** Treble clef, rhythmic notation with eighth notes and rests. Below the staff, the text "8 Durdip" is written.
- Staff 2:** Treble clef, rhythmic notation with eighth notes and rests. Below the staff, the text "8 Durdip" is written.
- Staff 3:** Treble clef, rhythmic notation with eighth notes and rests. Below the staff, the text "8 Durdip" is written.
- Staff 4:** Treble clef, melodic line with a slur over the first two measures.
- Staff 5:** Treble clef, melodic line with a slur over the first two measures.
- Staff 6:** Bass clef, melodic line.
- Staff 7:** Bass clef, melodic line.
- Staff 8:** Bass clef, melodic line.
- Staff 9:** Treble clef, chord changes indicated by slashes. Chords are labeled: C, B^b, am, A^b, C.
- Staff 10:** Bass clef, rhythmic notation with eighth notes and rests. Below the staff, the text "8" is written.
- Staff 11:** Bass clef, rhythmic notation with eighth notes and rests.
- Staff 12:** Bass clef, rhythmic notation with eighth notes and rests.

op. 18 223

Handwritten musical score for voice and piano. The score is organized into four measures across several staves.

- Vocal Lines (Top 3 staves):**
 - Staff 1: *8* Du-dip - - - Ah
 - Staff 2: *8* Du-dip - - - Ah
 - Staff 3: *8* Du-dip - - - Ah
- Lyrics (Middle staves):**
 - Staff 4: Though to-night I'm by my-self and
 - Staff 5: Du-dip - - -
 - Staff 6: Du-dip - - -
- Piano Accompaniment (Bottom 5 staves):**
 - Staff 7: Treble clef, melodic line with triplets and slurs.
 - Staff 8: Bass clef, melodic line with triplets and slurs.
 - Staff 9: Chords: *fm*, *C*, *G⁷*, *C*, *B*
 - Staff 10: Treble clef, rhythmic accompaniment with slanted lines.
 - Staff 11: Bass clef, bass line with an *8* - - - - - rest.
 - Staff 12: Treble clef, bass line with slanted lines.

Handwritten musical score for a song. The score is written on ten staves. The first staff contains the vocal melody with lyrics: "Know that she's with some-one else I still hope some-day she'll be sit-ting here with". The second and third staves are piano accompaniment, both starting with an 8-measure rest and then playing a rhythmic pattern of eighth notes. The fourth staff continues the piano accompaniment with a similar pattern. The fifth staff is a melodic line with eighth notes. The sixth staff is a melodic line with eighth notes. The seventh staff is a bass line with eighth notes. The eighth staff shows the chord progression: F, G, C, G, F. The ninth staff is a piano accompaniment with a rhythmic pattern of eighth notes. The tenth staff is a piano accompaniment with a rhythmic pattern of eighth notes.

Op. 18 №3

61

ME cause I've got this
 Dream no matter how strange it seems
 I'll sit and a-wait the

Me
 Durdip . . .

ME cause I've got this
 Dream no matter how strange it seems
 I'll sit and a-wait the

G C B^b Am A^b

(as written)

Day that she'll say I feel it too the day she'll say I feel it

Du-dip - - -

Day that she'll say I feel it too the day she'll say I feel it

C fm C fm

8 too the day she'll say I love you too.

8 Du-clip - - -

8 too the day she'll say I love you too.

c fm c cresc.



I Feel It Too

Daniel Leo Simpson

Tucson, Arizona

September 5, 1969

Steady $\text{♩} = 126$

Clarin.

Lead Vocal

Harmony 1

Harmony 2

Lead 4 (br/ff lead)

Rhythm

Clave (Clock)

Drums

Classical gtr

Steady $\text{♩} = 126$

Violin 1

Violin 2

Viola

Cello

Bass

5

The musical score is arranged in a standard orchestral layout. At the top is the vocal line for the lead singer (L.V.), with lyrics underneath. Below the vocal line are staves for two harp parts (Har. 1 and Har. 2), which are currently silent. The next section includes the rhythm section: Rhythm (Rhy.) with a steady accompaniment of eighth notes, Clave (Clock) and Drums (Dms.) which are also silent. Below the rhythm section is the Class guitar (Class gtr) part, which plays a rhythmic pattern of eighth notes. The bottom section of the score is for the string ensemble, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The Violin and Viola parts are silent, while the Violoncello and Bass parts have a few notes in the first measure.

L.V.
Though to - night I'm by my - self and know that she's with some - one else.

Har. 1

Har. 2

Rhy.

Clave (Clock)

Dms.

Class gtr

Vln. 1

Vln. 2

Vla.

Vc.

B.

9

The musical score is written in G major (one sharp) and 4/4 time. It consists of the following parts:

- L.V. (Lead Vocal):** The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The next measure has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The final measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4, with a fermata over the last note.
- Har. 1 & Har. 2:** Both harp parts are silent throughout the measure.
- Rhy. (Rhythm):** The rhythm part consists of a steady pattern of eighth notes, alternating between G4 and A4.
- Clave (Clock) & Dms. (Drums):** Both parts are silent throughout the measure.
- Class. gr. (Classical guitar):** The guitar part plays a rhythmic pattern of eighth notes, alternating between G4 and A4.
- Vln. 1 & Vln. 2:** Both violin parts are silent throughout the measure.
- Vla. (Viola):** The viola part is silent throughout the measure.
- Vc. (Violoncello):** The cello part is silent throughout the measure.
- B. (Bass):** The bass part has a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2.

The lyrics for the vocal line are: "I still hope some day she'll be sitt - ing here with me, 'cause I've got this".

L.V. dream; no mat - ter how strange it seems, I'll sit and a - wait the

Har.1

Har.2

Rhy.

Clave (Clock)

Dms.

Class.gr

Vln.1

Vln.2

Vla.

Vc.

B.

L.V. day that she'll say I Feel It Too.

Har.1

Har.2

Rhy.

Clave (Clock)

Dms.

Class.gr

Vln.1

Vln.2

Vla.

Vc.

B.

The musical score for rehearsal mark 17 consists of ten staves. The vocal line (L.V.) is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "day that she'll say I Feel It Too." The instrumental parts include two harps (Har.1 and Har.2), rhythm (Rhy.), clave (Clave (Clock)), drums (Dms.), class guitar (Class.gr), violin 1 (Vln.1), violin 2 (Vln.2), viola (Vla.), violin (Vc.), and bass (B.). The score shows a variety of rhythmic patterns and melodic lines across the instruments, with some instruments like the violins and viola having rests in the first two measures.

L.V. If the for - est ceased to grow if the win - ter brought no snow,

Har.1

Har.2

Rhy.

Clave (Clock)

Dms.

Class.gr

Vln. 1

Vln. 2

Vla.

Vc.

B.

The musical score is for page 21 and is in the key of D major (two sharps). The vocal line (L.V.) has lyrics: "If the for - est ceased to grow if the win - ter brought no snow,". The score includes parts for two Harps (Har.1 and Har.2), Rhythm (Rhy.), Clave (Clock), Drums (Dms.), Clarinet in G (Class.gr), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The Rhythm part features a steady eighth-note accompaniment. The Clave part has a simple rhythmic pattern. The Drums part includes a bass drum and snare drum pattern. The Clarinet in G part has a melodic line. The Violin 1 part has a melodic line. The Violin 2 part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Bass part has a melodic line.

L.V. if the wa - ter left the sea it would - n't bo - ther me 'cause I've got this

Har.1 'cause I've got this

Har.2

Rhy.

Clave (Clock)

Dms.

Class.gtr

Vln. 1

Vln. 2

Vla.

Vc.

B.

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The vocal line (L.V.) has lyrics: "if the wa - ter left the sea it would - n't bo - ther me 'cause I've got this". The harp parts (Har.1 and Har.2) have lyrics: "'cause I've got this". The rhythm section includes a Rhythm section (Rhy.) with a steady eighth-note accompaniment, a Clave (Clock) part, and a Conga (Dms.) part with a pattern of eighth and sixteenth notes. The guitar (Class.gtr) and string sections (Vln. 1, Vln. 2, Vla., Vc., B.) provide harmonic support with various melodic and rhythmic patterns.

L.V. dream; no mat - ter how strange it seems, I'll sit and a - wait the

Har.1 dream; no mat - ter how strange it seems, I'll sit and a - wait the

Har.2 I've got this dream; no mat - ter how strange it seems, the

Rhy.

Clave (Clock)

Dms.

Class.gr

Vln.1

Vln.2

Vla.

Vc.

B.

day that she'll say I Feel It Too.

day that she'll say I Feel It Too.

day that she'll say I Feel It Too.

Rhy.

Clave (Clock)

Dms.

Class.gr

Vln. 1

Vln. 2

Vla.

Vc.

B.

The musical score is for rehearsal mark 33. It features a vocal line with lyrics and three harp parts (Har. 1, Har. 2, and Rhy.). The percussion section includes Clave (Clock), Dms., and Class.gr. The string section consists of Vln. 1, Vln. 2, Vla., Vc., and B. The score is in 4/4 time and the key signature has two sharps (F# and C#). The vocal line and harp parts have lyrics: "day that she'll say I Feel It Too." The harp parts have a triplet of eighth notes over "I Feel It Too." The Clave part has a steady quarter-note pulse. The Dms. part has a complex rhythmic pattern with eighth and sixteenth notes. The Class.gr part has a steady eighth-note pattern. The Vln. 1 part has a steady eighth-note pattern. The Vln. 2 part has a steady eighth-note pattern. The Vla. part has a steady eighth-note pattern. The Vc. part has a steady eighth-note pattern. The B. part has a steady eighth-note pattern.

Musical score for page 37, featuring vocal parts and a full orchestra. The score is arranged in a system with the following parts from top to bottom:

- L.V. (Vocal): Four staves, each with a vocal line and the text "Ah..." below it.
- Har.1 (Harp 1): One staff with a vocal line and the text "Ah..." below it.
- Har.2 (Harp 2): One staff with a vocal line and the text "Ah..." below it.
- Rhy. (Rhythm): One staff with a rhythmic accompaniment.
- Clave (Clock): One staff with a rhythmic accompaniment.
- Dms. (Drums): One staff with a rhythmic accompaniment.
- Class.grt (Classical guitar): One staff with a melodic line.
- Vln.1 (Violin 1): One staff with a melodic line.
- Vln.2 (Violin 2): One staff with a melodic line.
- Vla. (Viola): One staff with a melodic line.
- Vc. (Violoncello): One staff with a melodic line.
- B. (Bass): One staff with a melodic line.

Musical score for page 41, featuring vocal parts (L.V., Har.1, Har.2), Rhythm (Rhy.), Clave (Clock), Dms., Class. gr, Vln. 1, Vln. 2, Vla., Vc., and B.

The score is written for a full orchestra and vocal soloist. The vocal parts (L.V., Har.1, Har.2) are in treble clef and feature a melodic line with lyrics "Ah...". The Rhythm section (Rhy.) consists of a drum set and Clave (Clock). The Dms. (Drum Machine) part is in bass clef and features a complex rhythmic pattern. The Class. gr (Classical guitar) part is in treble clef and features a melodic line. The Vln. 1 and Vln. 2 parts are in treble clef and feature a melodic line. The Vla. (Viola) part is in treble clef and features a melodic line. The Vc. (Violoncello) part is in bass clef and features a melodic line. The B. (Bass) part is in bass clef and features a melodic line.

L.V.

do - dip do - dip do - dip do - dip do - dip do - dip do - dip do - dip do - dip do - dip do - dip do - dip

Har.1

do - dip do - dip do - dip do - dip do - dip do - dip do - dip do - dip do - dip do - dip do - dip do - dip

Har.2

do - dip do - dip do - dip do - dip do - dip do - dip do - dip do - dip do - dip do - dip do - dip do - dip

Rhy.

Clave (Clock)

Dms.

Class.grt

Vln. 1

Vln. 2

Vla.

Vc.

B.

The musical score for rehearsal mark 45 consists of ten staves. The vocal parts (L.V., Har.1, Har.2) feature a rhythmic pattern of eighth notes with lyrics 'do - dip'. The rhythm section includes Clave (Clock) with quarter notes, Dms. with eighth notes and rests, and Class.grt with eighth notes. The string section includes Vln. 1 with a long note and a slur, Vln. 2 with quarter notes, Vla. with eighth notes, Vc. with eighth notes, and B. with eighth notes.

L.V.

do - dip do - dip do - dip do - dip do - dip do - dip do - dip do - dip do - dip do - dip do - dip do - dip

Har.1

do - dip do - dip do - dip do - dip do - dip do - dip do - dip do - dip do - dip do - dip do - dip do - dip

Har.2

do - dip do - dip do - dip do - dip do - dip do - dip do - dip do - dip do - dip do - dip do - dip do - dip

Rhy.

Clave (Clock)

Dms.

Class gtr

Vln.1

Vln.2

Vla.

Vc.

B.

L.V. doo.... Though to - night I'm

Har.1 doo.... do - dip do - dip do - dip do - dip

Har.2 doo.... do - dip do - dip do - dip do - dip

Rhy.

Clave (Clock)

Dms.

Class gr

Vln. 1

Vln. 2

Vla.

Vc.

B.

The musical score is arranged in a standard orchestral format. The vocal line (L.V.) is at the top, with lyrics 'doo.... Though to - night I'm'. Below it are two harp parts (Har.1 and Har.2) with lyrics 'doo.... do - dip do - dip do - dip do - dip'. The rhythm section includes Rhythm (Rhy.), Clave (Clock), and Drums (Dms.). The string section consists of Class guitar (Class gr), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The score is divided into three measures across the page.

L.V. by my - self and know that she's with some - one else.

Har.1 do dip do dip do dip do dip do dip do dip do dip do dip do dip do dip do dip do dip

Har.2 do dip do dip do dip do dip do dip do dip do dip do dip do dip do dip do dip do dip

Rhy.

Clave (Clock)

Dms.

Class.gtr

Vln.1

Vln.2

Vla.

Vc.

B.

Detailed description of the musical score: The score is for page 54 and consists of ten staves. The top staff is the vocal line (L.V.) with lyrics: "by my - self and know that she's with some - one else." The second and third staves are for two harps (Har.1 and Har.2), both playing a rhythmic pattern of eighth notes labeled "do dip". The fourth staff is for the Rhythm section (Rhy.), showing chords. The fifth staff is for Clave (Clock), which is mostly silent. The sixth staff is for Congas (Dms.), showing a rhythmic pattern of eighth notes. The seventh staff is for Classical Guitar (Class.gtr), showing a melodic line. The eighth, ninth, and tenth staves are for Violins 1 and 2 (Vln.1, Vln.2), Viola (Vla.), and Violoncello (Vc.), respectively, all playing melodic lines. The bottom staff is for Bass (B.), playing a melodic line.

L.V. I still hope some-day she'll be sitt - ing here with

Har.1 do dip do dip do dip do dip do dip do dip do dip do dip do dip do dip do dip do dip

Har.2 do dip do dip do dip do dip do dip do dip do dip do dip do dip do dip do dip do dip

Rhy.

Clave (Clock)

Dms.

Class.grtr

Vln.1

Vln.2

Vla.

Vc.

B.

The musical score for page 57 consists of ten staves. The top staff is the vocal line (L.V.) with lyrics: "I still hope some-day she'll be sitt - ing here with". The second and third staves are for two harps (Har.1 and Har.2), both playing a rhythmic pattern of eighth notes labeled "do dip". The fourth staff is for the Rhythm section (Rhy.), showing a steady eighth-note accompaniment. The fifth staff is for Clave (Clock), which is mostly silent. The sixth staff is for Congas (Dms.), featuring a complex rhythmic pattern with various note values and rests. The seventh staff is for Class. guitar (Class.grtr), playing a melodic line. The eighth, ninth, and tenth staves are for the string section, including Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Cello (Vc.), and Bass (B.), all playing melodic lines that support the vocal melody.

L.V. me, 'cause I've got this dream; no mat - ter how strange it

Har.1 do do dip do dip do dip do dip do dip do dip do dip

Har.2 do 'cause I've got this dream; no mat - ter how strange it

Rhy.

Clave (Clock)

Dms.

Class.gtr

Vln.1

Vln.2

Vla.

Vc.

B.

Detailed description of the musical score: The score is for page 60 and consists of ten staves. The top two staves are vocal parts for L.V. and Har.2, with lyrics: "me, 'cause I've got this dream; no mat - ter how strange it". The Har.1 part has lyrics: "do do dip do dip do dip do dip do dip do dip". The Har.2 part has lyrics: "do 'cause I've got this dream; no mat - ter how strange it". The Rhy. staff shows a steady rhythmic accompaniment. The Clave (Clock) staff has a simple rhythmic pattern. The Dms. staff features a complex rhythmic pattern with many rests. The Class.gtr staff has a melodic line. The Vln.1 staff has a melodic line with many sixteenth notes. The Vln.2 staff has a melodic line. The Vla. staff has a simple melodic line. The Vc. staff has a bass line with many sixteenth notes. The B. staff has a complex rhythmic pattern with many sixteenth notes.

L.V. seems, I'll sit and a - wait the day that she'll

Har.1 do-dip do dip do-dip do dip do dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip

Har.2 seems, I'll sit and a - wait the day that she'll

Rhy.

Clave (Clock)

Dms.

Class.gtr

Vln.1

Vln.2

Vla.

Vc.

B.

The musical score is arranged in a standard orchestral layout. The vocal parts (L.V. and Har.2) are at the top, with lyrics underneath. The Har.1 part features a rhythmic 'do-dip' pattern. The Rhy. part consists of chords. The Clave (Clock) part has a steady pulse. The Dms. part has a rhythmic pattern with 'x' marks. The Class.gtr part has a melodic line. The Vln.1 part has a fast, repetitive pattern. The Vln.2, Vla., and Vc. parts have melodic lines. The B. part has a melodic line with a low register.

L.V. *s* say I Feel It Too, the day she'll say I Feel It *s*
 Har.1 do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip do-dip *s* do-dip
 Har.2 *s* say I Feel It Too, the day she'll say I Feel It
 Rhy.
 Clave (Clock)
 Dms.
 Class.gtr
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 B.

The musical score is arranged in a standard orchestral format. The vocal parts (L.V. and Har.2) are at the top, with lyrics underneath. The Har.1 part features a rhythmic pattern of eighth notes labeled 'do-dip'. The Rhy. part consists of a steady eighth-note accompaniment. The Clave (Clock) part has a simple quarter-note pattern. The Dms. part features a complex rhythmic pattern with eighth and sixteenth notes. The Class.gtr part has a steady eighth-note accompaniment. The string parts (Vln. 1, Vln. 2, Vla., Vc., B.) are at the bottom, with Vln. 1 playing a fast sixteenth-note pattern, Vln. 2 playing a simple quarter-note pattern, Vla. playing a simple quarter-note pattern, Vc. playing a simple quarter-note pattern, and B. playing a simple quarter-note pattern.

L.V. *Too the day she'll say I love you too!*

Har.1 *do dip do dip do dip do dip do dip do dip do dip do dip do dip do dip do dip do dip*

Har.2 *Too the day she'll say I love you too!*

Rhy.

Clave (Clock)

Dms.

Class.grtr

Vln.1

Vln.2

Vla.

Vc.

B.

L.V.

Har. 1
doo

Har. 2

Rhy.
decresc. ppp

Clave (Clock)
decresc. ppp

Dms.

Class gr
decresc. ppp

Vln. 1

Vln. 2

Vla.

Vc.

B.
decresc. ppp