

II

Giuseppe Aldrovandini (1665-1707)

Arr. Michel Rondeau

Adagio (♩ = circa 55)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Organ

The musical score is arranged in a system with five staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef with a common time signature. The next two staves are for Trombone and Bass Trombone, both in bass clef with a common time signature. The bottom staff is for the Organ, split into two staves (treble and bass clef) with a common time signature. The Trombone part features a melodic line with eighth and sixteenth notes, including a fermata. The Organ part provides harmonic support with chords and moving lines in both hands. The Timpani part is mostly silent, indicated by rests. The overall tempo is Adagio, with a quarter note equal to approximately 55 beats per minute.

II

2/4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

5

Timp.

5

Org.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is in 2/4 time and consists of six staves. The first four staves are for brass instruments: C Tpt. 1 and C Tpt. 2 (both in treble clef), Tbn. (in bass clef), and B. Tbn. (in bass clef). The fifth staff is for the Timpani (Timp.) in bass clef. The sixth staff is for the Organ (Org.), with a grand staff (treble and bass clefs). A rehearsal mark 'II' is centered at the top. A '2' in a circle is at the top left of the first staff. A '5' is written above the Timp. staff and above the first staff of the Organ part. The brass parts are mostly rests, with some notes in the Tbn. part. The Organ part features a complex texture with chords and moving lines in both hands.