

Way Down in CA-I-RO

Edited by
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Written and Composed for
James F. Taunt
of the Empire Minstrels

Written and Composed by
Stephen C. Foster

The piano introduction consists of four measures. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

C F C G7

Oh! la - dies don't you blush when I come out to play; I
Some-times the fel-low's life is sad, some - times his life is gay,
Now we live on the fat of the land, now we live on the lean.
Mas - ter bought a brand new coat and hung it on the wall, This
All the la - dies in the land, and all the gen-tle-men too, Are

5

A la Banjo

The main body of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes a section labeled 'A la Banjo' with a specific rhythmic pattern. The lyrics are: 'Oh! la - dies don't you blush when I come out to play; I Some-times the fel-low's life is sad, some - times his life is gay, Now we live on the fat of the land, now we live on the lean. Mas - ter bought a brand new coat and hung it on the wall, This All the la - dies in the land, and all the gen-tle-men too, Are'. The piano accompaniment includes a section labeled 'A la Banjo' with a specific rhythmic pattern.

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C F G7 C C CHORUS

8
 on - ly mean to please you all, and then I'll go a-way. I hear my true love weep, I
 When the work don't come too hard, he's sing-ing all the day.
 When we have no cake to bake, we sweep the kitch-en clean. I hear my true love weep, I
 fel - low's gon - na take that coat, and wear it to the ball.
 gon - na hear the fel - low's band and see what they can do.

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F Em D7 G C F C G7 C

11

hear my true love sigh, 'Way down in Ca - i - ro this fel-low's gon - na die.

hear my true love sigh, 'Way down in Ca - i - ro this fel-low's gon - na die.

11

The musical score consists of five systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system is a repeat of the first. The third system is a piano accompaniment for the second system. The fourth system is a piano accompaniment for the first system. The fifth system is a piano accompaniment for the second system. The score is written in treble and bass clefs with a key signature of one flat (F major/D minor). The tempo and style are not explicitly indicated.

