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VOCAL GEMS

Arranged for the

PIANO FORTE

Ah! One by one.....	Danks. 40
Coming, coming By and By.....	Gabriel 30
Little birds, go to sleep.....	Howson. 40
Little Effie's Hoopie.....	Parr. 40
Lords Prayer.....	Tamara. 60
My Mothers Song.....	35
One Faithful Heart.....	Danks. 35
Roses underneath the snow.....	35
She's waiting at the gate for me.....	Berge. 35
Shut the door softly.....	Pattison. 35
To Stella in Heaven.....	Thomas 50
The Lover and the Bird.....	Guglielmo. 50
Who's at my Window.....	Osborne. 50
Wont you tell me why, Robin.....	Claribel. 30
Would love outlast the Roses bloom.....	Danks. 35

NEW YORK

Louis Berge
30 East 14th Street.

AH! ONE BY ONE.

Words by Mrs: E.C. Hall.

Music by H.P. Danks.

Andante con moto.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The music is in 3/4 time and features a melody in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking is *mf*. The piece concludes with a double bar line.

Musical notation for the first line of the song. It includes a vocal line and piano accompaniment. The lyrics are: "One by one they're drop - ping off, As pearls drop off the". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The dynamic marking is *p*.

Musical notation for the second line of the song. It includes a vocal line and piano accompaniment. The lyrics are: "string. And one by one they pass a - way, As". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

L. B. 94. 4.

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pass the days of spring. And one by one they

The first system of the musical score consists of three measures. The vocal line is written in a soprano clef with a key signature of two flats and a common time signature. The lyrics are "pass the days of spring. And one by one they". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes in the right hand and a simple harmonic accompaniment in the left hand.

go from us As fade the lovely flowers —, And

The second system of the musical score consists of three measures. The vocal line continues with the lyrics "go from us As fade the lovely flowers —, And". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

one by one to ne'er re - turn, As pass the gol - den

The third system of the musical score consists of three measures. The vocal line concludes with the lyrics "one by one to ne'er re - turn, As pass the gol - den". The piano accompaniment continues with the same rhythmic and harmonic structure.

hours.

Sweet to us their

mem' - ries are, As mu - sic's mag - ic strain, Whose

ech - o's lin - ger with us still Yet ne'er re - turn a -

gain, So one by one they dis - ap - pear Like

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "gain, So one by one they dis - ap - pear Like". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand.

white sails far at sea; ——— And one by one they're

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "white sails far at sea; ——— And one by one they're". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

caught a - bove; As dew - drops from the lea.

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "caught a - bove; As dew - drops from the lea.". The piano accompaniment continues with the same accompaniment.

rall: They pass away, *poco a poco* They pass away ———, *dim:* They pass a - way, a - way.

rall:

The fourth system of the musical score concludes the piece. The lyrics are "They pass away, They pass away ———, They pass a - way, a - way.". The piano accompaniment features a *rall:* (rallentando) marking and a *poco a poco* (gradually) dynamic change leading to a *dim:* (diminuendo) marking. The piano part includes triplet figures in the right hand and a final chord in the left hand.