

Introuit, récit et congé

Violoncelle et orch.

Florent Schmitt, op. 113

1 petite flûte
2 Flûtes
2 Hautbois
Cor anglais
2 Clarinettes en si b
Clarinete basse en si b
2 Bassons
Contrebasson

4 Cors
3 Trompettes
3 Trombones & Tube

Soudines
{ Bouch.

3 Timbales
Triangle
Caisse claire (Tamb. de basque)
Cymbales (Tamb. tam)
Grande caisse

Solo Si Fa aigu

Harpes (dont 2 de ad lib.)

N'arpègez les accords que précités de
La b
Si b

Violoncelle solo

Animé ♩ = 160

Violons
Altos
Violoncelles
Contrebasses

PP
Fl.
Hr.
Cg.
Cl.
Cl.B.
Bns

Musical score for woodwinds and brass instruments. The score is written in 5/4 time and includes parts for Flute (Fl.), Horn (Hr.), Clarinet in G (Cg.), Clarinet in Bb (Cl.), Bassoon (Cl.B.), and Trumpet (Bns). The notation features complex rhythmic patterns and dynamic markings.

Cons
(bouch.)
Tup.
(scand.)
Trb.

Musical score for percussion instruments. It includes parts for Concert Snare (Cons (bouch.)), Tom-tom (Tup. (scand.)), and Trombone (Trb.). The notation shows rhythmic patterns and dynamic markings.

Tym.
Cymb.

Musical score for timpani (Tym.) and cymbals (Cymb.). The notation includes rhythmic patterns and dynamic markings.

Hr.

Musical score for Horn (Hr.). The notation includes rhythmic patterns and dynamic markings.

Vlla

Musical score for Violin (Vlla). The notation includes rhythmic patterns and dynamic markings.

Tr.

Musical score for Trombone (Tr.). The notation includes rhythmic patterns and dynamic markings.

3
4

3
4

3/4

Fl.

Cl.

Cl. B.

Bass

Ch.

3/4

Cons.

Tup.

Trb.

3/4

Jr. C.

3/4

Hp. Lab.

Sib

Mi# Fa#

Sib

1

Vlle

3/4

Dir.

Dir. ans Dir.



Cl. B. *f* *dim.*

Bns *f* *dim.*

Cbn

Trp.

Trb.

Timb. *f* *dim.*

Hf. *Mit Fach hat*

Vlle *Lento ♩ = 56 erw.*

Soundlines *arco* *f*

Cl. B.

Bns

Trb. III & Tuba

Timb.

Hf. *Bien mesuré*

Vlles. # *p cantando*

Vlles

CB.

cl.

Cors

Timb.

Hp.

Vlle. s. #

Vlls

CB

Handwritten musical score for the first system. It includes staves for Clarinet (cl.), Cors, Timpani (Timb.), Harp (Hp.), Violins (Vlle. s. #), and Cello/Bass (Vlls, CB). The music is in 4/4 time. The Clarinet and Cors parts have a key signature of one flat and a common time signature. The Harp part is in 12/8 time. The Violins and Cello/Bass parts are in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

Hr.

G.

cl.

cl. B.

Bns

Cors

Timb.

Hp.

Vlle. s. #

Vas

Alt.

Vlls & CB

Handwritten musical score for the second system. It includes staves for Horns (Hr.), Trumpets (G.), Clarinet (cl.), Bass Clarinet (cl. B.), Trombones (Bns), Cors, Timpani (Timb.), Harp (Hp.), Violins (Vlle. s. #), Viola (Vas), Alto (Alt.), and Cello/Bass (Vlls & CB). The music is in 4/4 time. The Horns, Trumpets, Clarinet, Bass Clarinet, Trombones, and Cors parts have a key signature of one flat and a common time signature. The Harp part is in 12/8 time. The Violins, Viola, Alto, and Cello/Bass parts are in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

pp

Fl.

Hr.

Cg.

cl.

cl.B.

Bass

Cons

Trp.

Sourdines

Bouch.

Timb.

Trg.

Cymb.

Si à Do#

Hrp.

Lab

Sib

Sol#

Si# Do# Ré#

Vlle

4

Animé

#

Sans sound.

Handwritten musical score for woodwinds and brass. Instruments include Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Cl. B.), and Trombone (Bm.). The score is divided into measures, with a 5/4 time signature indicated in the second measure. The notation includes various notes, rests, and articulation marks.

Handwritten musical score for percussion. Instruments include Conga (Cong. (Beh.)) and Tom-tom (Tup. (sourd.)). The score shows rhythmic patterns with notes and rests, and includes a section marked "Over." in the final measure.

Handwritten musical score for Cymbal (Cymb.). The notation includes dynamic markings such as *p* (piano) and *f* (forte), and a crescendo hairpin indicating a gradual increase in volume.

Handwritten musical score for Horn (Hf.). The score features a melodic line with various intervals and accidentals, set in a 5/4 time signature.

Handwritten musical score for Violin (Vlle.). The notation includes a melodic line with various notes, rests, and articulation marks.

Handwritten musical score for strings. The notation includes various notes, rests, and articulation marks, with dynamic markings such as *f* (forte) and *meno* (meno). The score is divided into measures, with a 5/4 time signature indicated.

ff

Fl.

Cg.

cl.

cl-b.

Bno

Cbn

Corn

Trp. (sound.)

Trb.

Timb.

Tng.

Solb à Fa, Do# à Si, Fa à Réb

Mib Fa# Solb

Hr. Sib Dob Réb

En UTavee Sol# Réb

5

Vlle

Dir.

Dir.

arco

Dir.

Sans sound.

Pf
 Fl
 Hb.
 Cg
 cl.
 Cors
 Trp.
 (Sound.)
 Trb.
 Tng.
 Hrp.
 Vlle

{ Soundines III
 En Sit avec Dob
 I. Soundine
 Div. #
 arco
 f

PP
FP
Hr.
Cg
Cl
CEB
Bass

Cons (sound.)
Tup. (sound.)
Tab. (sound.)

Trg.

Hr.

YCb

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as *Hb.*, *G.*, *Cl.*, *cl.B.*, *Bas*, and *clm.*. The notation includes various notes, rests, and dynamic markings such as *f* and *dim.*. The *clm.* staff shows a melodic line with a *dim.* marking at the end.

Empty musical staves for *Trb.* and *Timp.*. The *Trb.* staff contains the handwritten instruction *Sans sourd.* and some notes with a dynamic marking of *f*.

Musical notation for *Timp.* (Timpani) and *gr.c.* (Glockenspiel). The *Timp.* staff has a dynamic marking of *f* and a *dim.* marking. The *gr.c.* staff has a dynamic marking of *f* and a *dim.* marking.

Musical notation for *Hp.* (Harp). The staff contains several notes with dynamic markings of *f* and *dim.*.

Musical notation for *Vclle* (Violin). The staff contains several notes with dynamic markings of *f* and *dim.*.

Musical notation for *Vclle* (Violin) and *Vclon* (Viola). The *Vclle* staff has dynamic markings of *f* and *dim.*. The *Vclon* staff has dynamic markings of *f* and *dim.*. The *Vclon* staff also includes the instruction *arco*.

1 2

Fl.

cl.

cl. B.

Bsn

Cha

Trb.

Timb.

Hr.

vlla

Lento

dim.

Sandines

Handwritten musical score for a symphony orchestra, page 13. The score is divided into systems for various instruments, with a key signature of two flats and a 4/4 time signature.

Flute (Fl.): Part 1 (5 lines), Part 2 (5 lines). Includes dynamics *mf* and *mp*.

Clarinets (Cl.): Clarinet I (Cl. I), Clarinet II (Cl. II). Includes dynamics *mf*.

Cornets (Corno): Part 1 (5 lines), Part 2 (5 lines). Includes dynamics *f* and *mf*. A bracketed section is labeled "{ Sans sound.".

Trumpets (Tup.): Part 1 (5 lines), Part 2 (5 lines). Includes dynamics *f* and *mf*. Labeled "(sound.)".

Timpani (Timp.): Part 1 (5 lines), Part 2 (5 lines). Includes notes for *Do#2 Ré, Si à Si b*.

Trigon (Trog.): Part 1 (5 lines), Part 2 (5 lines). Includes notes for *Do#2 Ré, Si à Si b*.

Harp (Hpf.): Part 1 (15 lines), Part 2 (15 lines). Includes notes for *Fa b* and *gardez Do#*.

Violins (Vlle): Part 1 (5 lines), Part 2 (5 lines). Includes dynamics *mf* and *p*.

Violas (Vlla): Part 1 (5 lines), Part 2 (5 lines). Includes dynamics *f* and *mf*.

Celli (Vcl.): Part 1 (5 lines), Part 2 (5 lines). Includes dynamics *f* and *mf*.

Double Basses (Vcl. b.): Part 1 (5 lines), Part 2 (5 lines). Includes dynamics *f* and *mf*.

Conductors (Dir.): Part 1 (5 lines), Part 2 (5 lines). Includes dynamics *f* and *mf*.

Soundlines: Part 1 (5 lines), Part 2 (5 lines). Includes dynamics *f* and *mf*.

Other markings: *avec v*, *avec cresc.*, *mf*, *mp*, *f*, *p*, *mf*, *mp*, *f*, *p*.

Fl.

cl.

cl. B.

Bsn

cbn

Corn

Trg.

Hrp.

Vclle

(Sound.)

Sans sound.

oud.

Sans sound.

dim.

p.

Fl. 1
Fl. 2
Cl.
Cl. B.
Bass

Cass.
{ Sordines

Timb.

Hp.

19 3

Vclle

Vcllo

Fl.
Hb.
Cg.
Cl.
Cl. B.
Bm.
Cbn.

Handwritten musical score for woodwinds and brass instruments. The staves are labeled: Fl., Hb., Cg., Cl., Cl. B., Bm., and Cbn. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are some handwritten annotations and corrections on the staves.

Cons.

Handwritten musical score for the Concerto section. The staff is labeled "Cons.". It features a melodic line with dynamic markings like *mf* and *f*. A bracketed section is labeled "Sans sound.".

Timb.

Handwritten musical score for the Timpani section. The staff is labeled "Timb.". It shows rhythmic patterns and dynamic markings. A note is labeled "Ré à Mi b".

Mit Fa b
Hp. Si b Do #
Fac # Sol #

Handwritten musical score for the Harp section. The staff is labeled "Hp. Si b Do #". It includes notes with dynamic markings and a section labeled "Fac # Sol #".

Vlle

Handwritten musical score for the Violin section. The staff is labeled "Vlle". It features a melodic line with various notes, rests, and dynamic markings.

Vns I
b
II
Sans sound.

Handwritten musical score for the Violin and Viola sections. The staves are labeled "Vns I b" and "II". It includes notes, rests, and dynamic markings. A section is labeled "Sans sound.".

Fl.
Cg.
Cl.
Cl. B.
Bass
Cbn.

mf exp.
mf exp.

foco cresc.
mf

Vclle
bb
ff
ff
ff

foco cresc.
foco cresc.
foco cresc. arco
f

(Sourd.)
Sans sourd.

mf
p
p
p
mf

dim.

f

Fl.
Cg.
Cl.
Cl. B.
Bass
Cbn.

I
II

Cors
Hp.
Vclle
bb
bb
ff

Solb Lab
Si# Re#

Un peu plus allant

mf
p
p
p
p
mf

cresc.
Dir.
Dir.
Dir.
Dir.
Dir.
cresc.

f

Fl.
HR.
cl.
cl.B.

Contrabasso

Timb.

gl.
gandey S.#

12.
p sub.
cresc.

1er mouvt (lent)

EP.
HB.
Cg.
Cf.
Cl. B.
Bns
Cbn

Handwritten musical score for woodwinds and brass instruments. The score is in 4/4 time and features several measures with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The instruments listed on the left are Flute (EP.), Horn (HB.), Clarinet (Cg.), Clarinet in F (Cf.), Bassoon (Cl. B.), Bassoon (Bns), and Trumpet (Cbn). The notation includes various note values, rests, and articulation marks.

Wdr

Cons
Tup. (sourd.)

Handwritten musical score for percussion instruments. The score is in 4/4 time and includes Conga (Cons) and Tom-tom (Tup. (sourd.)). The Conga part features a melodic line with notes and rests, while the Tom-tom part has a more rhythmic pattern. Dynamic markings include *mf cantando*.

Trg.

Handwritten musical score for the Trombone (Trg.) instrument. The score is in 4/4 time and shows a melodic line with dynamic markings such as *mf* and *f*.

Hrp.

Mi# Fa# Sol# La#b
Si#b Do#b Re#b

Handwritten musical score for the Harp (Hrp.) instrument. The score is in 4/4 time and features a chord progression. The notes are: Mi# Fa# Sol# La#b and Si#b Do#b Re#b. The dynamic marking is *f*.

Vclle

Handwritten musical score for the Violin (Vclle) instrument. The score is in 4/4 time and features a melodic line with dynamic markings such as *f* and *sub.* (sustained).

1^{er} mouvt (lent)

unis

Handwritten musical score for the first movement of a string quartet, marked "1^{er} mouvt (lent)". The score is in 4/4 time and features four staves for the strings. The dynamic marking is *unis* (unison). The tempo is marked as *lent* (lento).

Handwritten musical score for a symphony orchestra and chamber ensemble. The score is written in 4+2/4 time and concludes in 3/4 time. The instruments and parts include:

- Fl.** (Flute)
- Hb.** (Horn)
- cg.** (Corno/Gl. - Clarinet/Gl.)
- cl.** (Clarinete)
- cl. B.** (Clarinete Baixo)
- Cors.** (Corno)
- Tp.** (Trompa)
- Tab.** (Tamborim)
- Tag.** (Tambor)
- Hp.** (Harpa)
- Vlle.** (Viola)
- Violins** (Violino I and II)

Key musical features and annotations:

- Tempo/Time:** 4+2/4, 3/4.
- Dynamic markings:** *pp.*, *cresc.*, *f*, *mf*, *ff*.
- Performance instructions:** *arco*, *Dir.*, *Sordines*.
- Handwritten notes:** "Solo", "Si 4 Do#", "Mi b La#", "Si b Re b".
- Handwritten numbers:** "14" in a box, "826", "3/4", "2/4".
- Handwritten symbols:** A large circle and a stylized signature.

PP.
R.
Hb.
G.
Cl.
Cl. B.
Bns
Cbn

Detailed description: This block contains the first system of a musical score for woodwinds and brass. It includes staves for Piccolo (PP.), Flute (R.), Horn (Hb.), Clarinet (G.), Clarinet (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Bns), and Contrabass (Cbn). The notation features various notes, rests, and dynamic markings such as *f* and *mf*. The key signature has two flats, and the time signature is 3/4.

Corn
Tpt. (sound.)
Tub. (sound.)
Tuba
Timp.
gr. C.

Detailed description: This block contains the second system of the musical score, focusing on percussion instruments. It includes staves for Cornet (Corn), Trumpet (Tpt. sound.), Trombone (Tub. sound.), Tuba, Timpani (Timp.), and Gong/Cymbal (gr. C.). The notation includes rhythmic patterns, notes, and dynamic markings. The time signature changes to 5/4 in the middle of the system.

Hr.
Sol# hab
Si hab Dob

Detailed description: This block contains the third system of the musical score, featuring Harp (Hr.) and Gong/Cymbal (gr. C.). The Harp part includes a large downward-sloping line and specific chordal textures. The Gong/Cymbal part has rhythmic patterns. The time signature is 5/4. There are handwritten annotations: "Sol# hab" and "Si hab Dob".

Ylle

Detailed description: This block contains the fourth system of the musical score, starting with a string section (Ylle). It includes staves for Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The notation features long, sweeping lines and various rhythmic patterns. The time signature is 5/4.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into several systems of staves.

Woodwinds: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), and Contrabassoon (Cba). The woodwinds play melodic lines with various articulations and dynamics.

Brass: Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), and Timpani (Timb.). The brass section provides harmonic support and rhythmic patterns.

Percussion: Cymbals (Cym.), Snare Drum (Tym.), and Tom-toms (Tuba).

Vocal Soloist: A vocal line with lyrics in French: "Mi b Sol b", "Do b Ré b", "Mi b". The vocal part includes dynamic markings like *mf* and *mfz*.

Other Instruments: Double Bass (bb) and Violoncello (Vclle).

Performance Instructions: The score includes various performance directions such as *dim.* (diminuendo), *mf* (mezzo-forte), *mfz* (mezzo-fortissimo), *Crema.* (Crescendo), and *Contando* (Counting).

Rehearsal Markers: A large bracketed number "15" is placed below the vocal staff, indicating a rehearsal point.

Lyrics: The lyrics are written in French: "Do# à La, Mi à Ré" (written above the Timpani staff), "Mi b Sol b", "Do b Ré b", and "Mi b".

Handwritten musical score for a symphony, page 24. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings.

- Flutes (Fl.) and Alto Saxophones (Hb.):** Two staves at the top, both in 6/8 time. They play a melodic line with trills and grace notes. Dynamics include *pp.* and *f*.
- Clarinet in G (Cg.), Clarinet in Bb (Cl.B.), Bassoon (Bno), and Contrabassoon (Cbn.):** Four staves below woodwinds. They provide harmonic support and play various rhythmic patterns. Dynamics include *cresc.*, *mf*, *f*, and *pp.*
- Cor Anglais (Cors):** Two staves. They play sustained notes and chords. Dynamics include *cresc.*, *p*, and *f*. Includes the instruction *Sans accord.*
- Trumpets (Tpt.):** Two staves. They play sustained notes and rhythmic figures. Dynamics include *f* and *non troppo*.
- Trombones (Tbn.):** Two staves. They play sustained notes and rhythmic figures. Dynamics include *f* and *non troppo*.
- Harp (Hf.):** One staff. It provides harmonic accompaniment with chords and arpeggios. Includes the instruction *Sol# Sib Do#*.
- Violins (Vlle):** Two staves. They play a melodic line with triplets. Dynamics include *cresc.*, *ff*, and *poco dim.*
- Violas (Vlla):** One staff. They play a melodic line with triplets. Dynamics include *cresc.*, *dim.*, and *dim. poco*.
- Double Basses (Cb):** Two staves. They play a rhythmic bass line. Dynamics include *cresc.*, *f*, and *dim.*
- Other strings:** Multiple staves at the bottom for violins, violas, cellos, and double basses. They play sustained notes and rhythmic patterns. Dynamics include *cresc.*, *f*, and *dim.*

The score features a variety of musical notations, including dynamic markings (*cresc.*, *mf*, *f*, *pp.*, *ff*, *dim.*), articulation (*trill*, *acc.*), and performance instructions (*Sans accord.*, *non troppo*). The key signature is G major (one sharp) and the time signature is 6/8. The page ends with a *dim.* marking and a measure rest.

Fl.

Cg.

cl.

cl. B.

Bass.

Corn.

Tub.

Hr.

Vcl.

FL.

Fl.

Fl.

B.

Timb.

Fl.

18

Dir.

poco cresc.

Dir.

p.

dim.

Sourdines

Sourdines

Sourdines

FL.

Cl. B.

Bns

Cors

Vlle

19

Sourdine

poco cresc.

poco cresc.

poco cresc.

Dir.

poco cresc.

3/4

(A)

FL.
 HB.
 Cg.
 cl.
 Cl. B.
 Bns

Cons (Sund.)
 Trp.
 Tub.

Timb.
 T.T.

F.a à Sol, la à Sib

Hp.

Vlla

b

Handwritten musical score for percussion instruments. The score is organized into systems with the following instruments listed on the left:

- Pf. (Piano)
- Fp. (Fagot)
- Hr. (Horn)
- Cy. (Cymbale)
- cl. (Clarinete)
- cl. B. (Clarinete Basso)
- Bas (Bass)
- cb. (Contrebasse)
- Cass. (Cassa)
- Tnp. (sound.) (Trompe)
- Tib. (Tibulle)
- Timb. (Tambourin)
- Tng. (Tongue)
- T. de bag. (Trompe de baguette)
- T.T. (Trompe)
- (gandez fuch) Sol # kich
- Hp. (gandez lib) Dot

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, and *dim.*. There are also some handwritten annotations and a boxed number '20' near the bottom of this section.

20

Anime 1. = 108

Handwritten musical score for strings, starting with the tempo marking *Anime 1. = 108*. The instruments listed on the left are:

- Violin I (Violin I)
- Violin II (Violin II)
- Viola
- Cello
- Double Bass

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *gl.*, and *arco*. There are also some handwritten notes and a boxed number '20' at the top of this section.

Handwritten musical score for Horns (Hr.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bns), and Contrabass (Cbn).

Measures 1-3 are shown. The Horns part starts with a dynamic of *mp* and a *dim.* marking. The Clarinet and Bassoon parts also feature *dim.* markings.

Handwritten musical score for Cor Anglais (Cor), Trombone (Tnp.), and Trombone (Sound.) parts.

Measures 1-3 are shown. The Cor and Trombone parts include *dim.* markings.

Handwritten musical score for Timpani (Timb.) and Tom-tom (T. da toq.).

Measures 1-6 are shown. The Timpani part includes *dim.* and *f* markings. The Tom-tom part includes *dim.* and *f* markings.

Handwritten musical score for Horns in F (Hr. F).

Measures 1-3 are shown. The part includes *dim.* markings and the instruction *Do b Re b*.

21

Handwritten musical score for Violoncello (Vcll.).

Measures 1-3 are shown. The part includes the instruction *cresc* and an *f* marking.

Handwritten musical score for Trumpets (Hr.) and Trombones (Tnp.).

Measures 1-6 are shown. The parts include *dim.* and *f* markings.

Fl.

G.
Bms

Cor

Vlle

#

Hr.

cl.

cl. B.

Bms

Cor

Hp.

Vlle

Musical score for Flute, Trumpets, Horns, Trombones, and Violins. The score is in 3/8 time and consists of five systems. The Flute part has a dynamic marking of *mf* and a first ending bracket. The Trumpets and Horns parts have dynamic markings of *p* and *f*. The Trombones part has a dynamic marking of *f* and a *Sib* marking. The Violins part has a dynamic marking of *f* and a *poco dim.* marking. The key signature has one sharp (F#).

Musical score for Clarinets, Bassoons, Horns, Harp, and Violins. The score is in 3/8 time and consists of five systems. The Clarinet and Bassoon parts have dynamic markings of *p* and *mf*. The Horns part has a dynamic marking of *mf* and a *III* marking. The Harp part has a dynamic marking of *mf*. The Violins part has dynamic markings of *cresc.* and *mf*. The key signature has one sharp (F#).

6
8

pp

Fl.

Hr.

G.

cl.

cl.B.

Bns

Chn

Cont.

Trb.

6

Timb. Ré à Mi b, La à Si b, La à Sol

Trg.

T. bsq.

Cymb.

dim.

Hp.

231

vlle

Retenez un peu

Au mouvt

arco

Div.

#

Fl. *acc.* *ff* *sub.*

Hr. *acc.* *ff*

Cl. *acc.* *ff*

Cl. B. *acc.* *ff*

Bus

Corn

Trp. { *Saxdines* } *f*

Tel. { *Saxdines* } *f*

Timp. *Mibata*

Trg. *acc.* *ff*

Baq. de tambora

Har. *acc.* *ff* *Reb*

Vclle *arco* *ff* *mf*

Str. *arco* *ff* *mf*

Fl. *Pf.*
Hr.
cl.
cl. B
Bsn

Trp. (sound.)
Trb. (sound.)

Cymb.

Hr. Fab

24
Vlle

Dir.

FL.
HL.
Cl.
Cl. B.
Bns
Cbn

Musical score for woodwinds and brass instruments. The staves are labeled FL., HL., Cl., Cl. B., Bns, and Cbn. The music features complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *p*. The key signature is one sharp (F#).

Cons.
Trp. (sound.)
Trb. (sound.)
Timp.
Cymb.
Mib F#4
Hp. Do4 Ré4

Musical score for percussion instruments. The staves are labeled Cons., Trp. (sound.), Trb. (sound.), Timp., Cymb., Mib F#4, and Hp. Do4 Ré4. The music includes rhythmic patterns and dynamic markings like *f* and *mf*. The key signature is one sharp (F#).

Vlle
#

Musical score for strings and solo instruments. The staves are labeled Vlle and #. The music features melodic lines with dynamic markings such as *cresc.*, *f*, and *p*. The key signature is one sharp (F#).

25

Siã Do

pp.
Fl.
Hr.
G.
Cl.
cl.B.
Bass
Cbn

I. Sordine

Sans sordine

Cons.
Tym.
Tub.

Timb.

Hp.

Do b Ré b
Mi b Sol b
Si b Do# Ré#

Vclle

arco
cresc.
poco cresc.
piu cresc.
arco

#

Fl.
Hr.
Cg.
Cl.
Cl-B.
Bns

Cons.
Tup.
Trb.

8 Timb. Do à Do#
Tup.
Hp.

26
Vclle
#

Pf.

FR.

Hr.

Cg.

cl.

cl.

Buo

Cons.

Tap.

Tub.

Timb.

Sol à la, Fa à Mi, Ré à Sib

- Fa à Sol#

Hp. Da#

Fa#

Sib Da#

127

arco

mp

128

#

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flutes (Fl.):** Flute 1 and Flute 2 parts.
- Harmonica (HB):** Harmonica part.
- Clarinets (Cl.):** Clarinet in B-flat and Clarinet in C parts.
- Trumpets (Tup.):** Trumpet parts.
- Timpani (Tig.):** Timpani part.
- Horn (Hr.):** Horn part with lyrics: *mp Solb Fab Sib Do #*
- Violins (Vlle):** Violin part with *cresc.* marking.
- Double Basses (Dbr.):** Double Bass part with *cresc.* marking.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of five measures of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *mp*, and *cresc.*. The bottom section of the score includes a double bass line with a *cresc.* marking and a double bass part with a *cresc.* marking.

U

Pp.
 Fl.
 Hb.
 G.
 Cl.
 Cl. B.
 Bns.
 Cbn.

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Pp.), Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bns.), and Contrabass (Cbn.). The music features various dynamics such as *mf*, *f*, and *ff*, and includes markings like *cresc.* and *acc.*. The key signature changes from one sharp to two flats, and the time signature is 9/8.

Cors.
 Trp.
 Tub.

Musical score for horns (Cors.), trumpets (Trp.), and trombones (Tub.). The score includes parts for Cornet (Cors.), Trumpet (Trp.), and Trombone (Tub.). The music features dynamics like *mf* and *ff*, and includes markings such as *cresc.* and *acc.*. The key signature is two flats, and the time signature is 9/8.

Trg.
 Cymb.
 Bag. ord.

Musical score for timpani (Trg.), cymbals (Cymb.), and bagpipes (Bag. ord.). The score includes parts for Timpani (Trg.), Cymbals (Cymb.), and Bagpipes (Bag. ord.). The music features dynamics like *f* and *ff*. The key signature is two flats, and the time signature is 9/8.

Hp.

Musical score for harp (Hp.). The score includes parts for Harp (Hp.). The music features dynamics like *f* and *ff*, and includes markings such as *acc.* and *arco*. The key signature is two flats, and the time signature is 9/8.

Vlle

Musical score for violin (Vlle). The score includes parts for Violin (Vlle). The music features dynamics like *f* and *ff*, and includes markings such as *cresc.* and *acc.*. The key signature is two flats, and the time signature is 9/8.

#

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The music features dynamics like *f* and *ff*, and includes markings such as *cresc.* and *acc.*. The key signature is two flats, and the time signature is 9/8.

9/8 vivo

Handwritten musical score for a woodwind and string ensemble. The score is organized into systems with various instrument parts.

System 1: Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Clarinet Bass (Cl.B.), and Bass (Bass). The Flute and Horn parts have melodic lines with slurs and accents. The Clarinet and Clarinet Bass parts have similar melodic lines. The Bass part has a rhythmic accompaniment of eighth notes.

System 2: Empty staves for additional instruments.

System 3: Cello (C. cl.). The part is labeled "Solo Cello" and features a rhythmic pattern of eighth notes.

System 4: Solo Cello (Solo Cello) and Harp (Hp. Do# Ré b). The Harp part has a simple melodic line. There are handwritten annotations: a box containing "28", a diagonal line with "Vcl", and a circled "6" with a slash.

System 5: Violin (Vcl.). The part has a melodic line with slurs and accents.

System 6: Double Bass (Bass). The part has a melodic line with slurs and accents.

The score includes various musical notations such as clefs, time signatures, dynamics (p, f), slurs, and accents.

Fl.
Hr.
Cl.
Cl. B.
Bms

Musical score for woodwinds and brass instruments. The Flute part features a melodic line with a slur and a fermata. The Horn and Clarinet parts have rhythmic patterns. The Bassoon part includes a triplet. The Trombone part has a simple rhythmic accompaniment.

Corn.
Tup.

Sans sound.

Musical score for Cornet and Trumpet. The Cornet part has a melodic line with a slur and a fermata. The Trumpet part has a rhythmic accompaniment. The instruction "Sans sound." is written above the Trumpet staff.

Timb.

ha à Fa, Mi à Mi b

Musical score for Timpani. The part consists of a rhythmic pattern with a slur and a fermata. The instruction "ha à Fa, Mi à Mi b" is written below the staff.

C. cl.

Musical score for C. Clarinet. The part consists of a rhythmic pattern with a slur and a fermata.

Hp. Reb

Musical score for Harp. The part consists of a rhythmic pattern with a slur and a fermata. The instruction "Hp. Reb" is written above the staff.

Vlle

acc. f

Musical score for Violin. The part consists of a melodic line with a slur and a fermata. The instruction "acc. f" is written above the staff.

b

Dir.

(pizz)

f

Musical score for double bass. The part consists of a rhythmic pattern with a slur and a fermata. The instruction "Dir." is written above the staff, and "(pizz)" is written below the staff. The instruction "f" is written below the staff.

Fl.

Hr.

Cg.

cl.

B. cl.

Bsn.

Musical score for woodwinds. The Flute part features a melodic line with dynamics *mf* and *mf*, and a *rit.* marking. The Horn part has a similar melodic line with *mf* dynamics. The Clarinet part includes a *f* dynamic. The Bassoon and Bass Clarinet parts provide harmonic support with *mf* dynamics. The Bass Clarinet part has a *rit.* marking.

Corn

Trp.

Trp. (sound)

Musical score for brass. The Cornet part has a melodic line with *mf* dynamics and a *rit.* marking. The Trumpet part has a melodic line with *mf* dynamics and a *rit.* marking. The Trumpet (sound) part has a *f* dynamic.

Timb.

Musical score for Timpani. The part includes a *mf* dynamic and a *rit.* marking. The score is marked with a 9/8 time signature.

Hrp.

Musical score for Harp. The part includes a *mf* dynamic and a *rit.* marking. The score is marked with a 6/8 time signature.

Vclle

Musical score for Violin. The part includes a *mf* dynamic and a *rit.* marking. The score is marked with a 6/8 time signature.

vcllo

Musical score for Violoncello. The part includes a *mf* dynamic and a *rit.* marking. The score is marked with a 6/8 time signature.

(mf)

Fl.
Fl.
Hb.
G.
Cl.
Cl. B.
Bass
Cb.

Corn
Tym.
Tub. (Sourd.)

Timb.

Trg.
C. cl.

Hr.

30

Lento
Exp.

Vlle

b.b.

Moins vite

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics, and articulation marks.

Instrument Labels: Fl., Hf., Gg., cl., cl. B., Bass, Cbn., Cors (Sound.), Timp., T.T., Hp., Vlle., and *bb*.

Dynamic and Performance Markings: *Pf.*, *Exp.*, *Bauch.*, *Mib*, *Div.*, *pp.*, *f*, *fz*, *ff*, *mf*, *mp*, *ppp*, *ppp*.

Tempo and Meter: *9/8*, *6/8*, *9/8*, *6/8*.

Handwritten Annotations: *Cedez* (written twice) and *bb* (written at the bottom left).

The score is organized into measures, with vertical bar lines separating them. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Fl.
 Fl.
 Hh.
 G.
 cl.
 cl. B.
 Bns
 Cbs

Cors
 Trp.
 Trb.

Timb.
 C. cl.

Hp.

31

vclle

Au mouvt

Pp.
 Fl.
 Hg.
 Cg.
 cl.
 cl. B.
 Bm.
 Cbn.

Cors.
 Tpt.
 Tub.

Timb.
 Trog.
 C. ol.
 Cymb.
 gr. C.

Hf.

En Ré avec Fa et en gardant Réb

Vlle

Sib à ha, Ré# à Mi, Fa à Sol

En Ré avec Fa et en gardant Réb

tempo ff

Pf.
 Fl.
 Ab.
 Cf.
 Cl.
 cl. B.
 Bms.
 Cbn.

hab
hab

Cors.
 Tpt.
 Tbn.

hab

Timb.
 C. d.
 Cymb.
 gr. c.

Mi a Mi b

Hp.

39

Vlle.
 Vln.
 Vla.
 Vcl.

hab
hab

Fl. Fl. Hb. Gg. Cl. Cl. B. Bns. Clu.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Flute (Fl.), Horn (Hb.), Clarinet (Gg.), Clarinet (Cl.), Bassoon (Cl. B.), Trumpet (Bns.), and Trombone (Clu.). The score consists of four measures with various musical notations including notes, rests, and dynamic markings.

Cass. Trp. Tbn.

Musical score for percussion instruments: Cassinets (Cass.), Trumpets (Trp.), and Trombones (Tbn.). The score consists of four measures with rhythmic patterns and dynamic markings.

Timb. Cymb. Gr.C.

Musical score for Timpani (Timb.), Cymbals (Cymb.), and Gong (Gr.C.). The score consists of four measures with rhythmic patterns and dynamic markings.

Hp.

Musical score for Harp (Hp.). The score consists of four measures with notes and dynamic markings. The first measure is marked *sempre ff*. The second measure has the instruction *Mit Fag la#*. The third measure has the instruction *Sib*.

Vclle

Musical score for Violin (Vclle). The score consists of four measures with notes, rests, and dynamic markings. The first measure is marked *unis*. The second measure is marked *Un peu abouardi*. The third measure is marked *Au mouvt*. The score ends with a *ff* dynamic marking.

Violoncelle

Musical score for Cello (Violoncelle). The score consists of four measures with notes, rests, and dynamic markings. The first measure is marked *unis*. The second measure is marked *Un peu abouardi*. The third measure is marked *Au mouvt*. The score ends with a *ff* dynamic marking.

PP.
Fl.
HR.
G.
Cl.
Cl. B.
Bsn
Cbn

Handwritten musical score for woodwinds and brass instruments. The staves are labeled: PP., Fl., HR., G., Cl., Cl. B., Bsn, and Cbn. The music features complex rhythmic patterns and dynamic markings such as *f* and *mf*.

Cons
Tpt.
Trb.

Handwritten musical score for percussion instruments. The staves are labeled: Cons, Tpt., and Trb. The Concert Snare part includes a section marked "III. Sourdine" with a dynamic marking of *mf*.

Timb.
T. de basq.
Gymb.

Handwritten musical score for timpani, tuba, and gong. The staves are labeled: Timb., T. de basq., and Gymb. The tuba part includes dynamic markings *p* and *dim*.

Hp.

Handwritten musical score for piano. The staff is labeled: Hp. The score includes a section with the instruction "gardez l'ab Do#".

331

Vlle

Handwritten musical score for violin. The staff is labeled: Vlle. The music features a melodic line with various dynamics and articulations.

b b b

Handwritten musical score for strings. The staves are labeled: b b b. The score includes dynamic markings such as *f* and *mf*, and includes the instruction "Diss."

Handwritten musical score for a symphony orchestra, page 51. The score is arranged in systems for various instruments and includes dynamic markings and performance instructions.

Instrumentation and Dynamics:

- Fl.** (Flute): *pp.* (pianissimo)
- Hr.** (Horn): *f* (forte)
- Cg.** (Clarinete): *f* (forte)
- cl.** (Clarinete): *f* (forte)
- cl.B.** (Clarinete Basso): *f* (forte)
- Bsn.** (Basson): *mf* (mezzo-forte)
- Clrn.** (Clarinete Alto): *mf* (mezzo-forte)
- Coss.** (Corno): *mf* (mezzo-forte)
- Tyb.** (Tambour): *f* (forte)
- Timp.** (Tambourin): *f* (forte)
- Trg.** (Trompette): *mf* (mezzo-forte)
- T. basq.** (Trombone): *mf* (mezzo-forte)
- Cymb.** (Cymbale): *f* (forte)
- Hr.** (Horn): *f* (forte)
- Vlle.** (Violle): *f* (forte)
- #** (Violoncello/Basse): *f* (forte)

Performance Instructions:

- poco cresc.* (poco crescendo)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- pp.* (pianissimo)
- arco* (arco)
- uniso* (uniso)
- Bag. de tambour dim.* (Bag. de tambour dim.)
- Soundines* (Soundines)
- Dir.* (Dir.)

Key Signature: *La à Sol# , Ré# à Si*

The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings. The page number 51 is visible in the top right corner.

Fl.
Fl.
Hb.
G.
Cl.
Cl. B.
Bsn.
Cbn.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Cl. B.), Bassoon (Bsn.), and Trumpet (Cbn.). The score consists of eight staves with various musical notations including notes, rests, and dynamic markings.

Cons.
Tup.
Tub. { Sans sourd.

Musical score for percussion instruments. The instruments listed are Conga (Cons.), Tom-tom (Tup.), and Tuba (Tub. { Sans sourd.}). The score includes rhythmic patterns and dynamic markings such as *f* and *dim.*

Tuba
Timp.
Trg.
gr.c.

Musical score for Tuba, Timpani (Timp.), Triangle (Trg.), and Gong (gr.c.). The Tuba part includes the instruction *Sol à FA*. The Timpani part includes *tr* and *p* markings. The Triangle part includes *trc.* and the Gong part includes *gr.c.* and *f* markings.

Hrp.

Musical score for Harp (Hrp.). The score includes the instruction *Fa#* and *Er Fa#*. A circled number **34** is present in the lower part of the staff.

Vcllo

Musical score for Violin (Vcllo). The score includes various musical notations such as notes, rests, and dynamic markings.

#

Musical score for strings, indicated by the sharp sign (#). The score includes multiple staves with musical notations and dynamic markings such as *arco*, *mf*, and *Dim.*

Pf.
Fl.
#B.
G.
cl.
cl. B.
Bm.
Cb.

Corn.
Tpt.
Tbn.
Tuba

Timb.
gr.c.

Hp.

Vclle

#

10
8

10
8

10
8

Si à Mi.

Dur.

unis

6

6

Fl. II *tr* *bd.*
 Cl. II *tr*
 Bsn II *mf*
 Cors III *mf*
 Trpt. II
 Trbn II
 Timb. *Fa à Sol, Sol# à Si, Mi à Ré*
 Trg. c. cl.
 Gymb. *and.*
 G. c.
 Hp. *Fa#* *Ré#* *Si#* *Mi# Fa#* *Do#*
 Vlle. *10* *8* *6* *8*
 # *1 seul* *tr(4)* *tr#* *mf*
 # *1 seul* *tr(4)* *tr#* *mf*
 # *fin* *mf*

Fl. *mf* *t6*

Hr. *mf*

Cl. *mf*

Bm. *mf*

Tyf. *I. Poudine*

9/8 8/8 9/8 9/8

Tyf. *f*

C.cl. *f*

Hr. *mf* *Mich Fach Solch*

Vclle *mf*

9/8 6/8 9/8 9/8

mf *dim.*

mf *dim.*

Pf.
Fl.
Hr.
Cg.
Cl.
Cl. B.
Bsn.

Handwritten musical notation for woodwinds and strings. The piano part features chords with accidentals (F# and Bb) and dynamic markings like *f* and *mf*. The woodwind parts include various note values and articulations.

Cons.
Tnp.

Handwritten musical notation for percussion. The snare drum part has a rhythmic pattern with dynamic markings *f* and *mf*. The tom-tom part includes a section marked *rit.* and *mf*.

C. cl.

Handwritten musical notation for Contrabass Clarinet, consisting of a single staff with rhythmic patterns.

Hp.

Handwritten musical notation for Harp, showing two staves with notes and chords. Includes dynamic markings *f* and *mf*.

36

Vcll.
Tous.

Tous.

Handwritten musical notation for Violins, Violas, and Cellos. The Violin part has a melodic line with dynamic markings *f* and *mf*. The Viola and Cello parts provide harmonic support.

Sab. Co.

98

98

Pf.
 Fl.
 Kb.
 Cg.
 cl.
 cl. B.
 Bns
 cbn

Handwritten musical score for woodwinds and brass instruments. The instruments listed are Piccolo Flute (Pf.), Flute (Fl.), Clarinet in Bb (Kb.), Clarinet (Cg.), Clarinet (cl.), Clarinet in Bb (cl. B.), Bassoon (Bns), and Contrabassoon (cbn). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.

Cors.
 Trp.
 Tub.

Handwritten musical score for horns, trumpets, and trombones. The instruments listed are Horns (Cors.), Trumpets (Trp.), and Trombones (Tub.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*.

Ty.
 c. cl.

Handwritten musical score for timpani (Ty.) and cymbals (c. cl.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*.

Hp.

Mit Laut
 Sic

Handwritten musical score for piano (Hp.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*. There are also performance instructions: "Mit Laut" and "Sic".

Vclle

Handwritten musical score for violin (Vclle). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *cresc.*

#

Handwritten musical score for strings, indicated by the sharp sign (#). The score includes various musical notations such as notes, rests, and dynamic markings like *f*.

Fl.
 Hb.
 G.
 Cl.
 Cl. B.
 Bsn
 Cbn

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Cl. B.), Bassoon (Bsn), and Trumpet (Cbn). The music is written in a common time signature and features various dynamics such as *pp*, *mf*, *f*, and *acc.* (accelerando). The notation includes notes, rests, and articulation marks.

Cors
 Trp.
 Trb.

Musical score for brass instruments. The score includes parts for Horns (Cors), Trumpets (Trp.), and Trombones (Trb.). The music is written in a common time signature and features various dynamics such as *pp*, *f*, and *acc.* (accelerando). The notation includes notes, rests, and articulation marks.

Timb.
 Trg.
 C.d.
 Cymb.
 Gr. C.

Musical score for percussion instruments. The score includes parts for Timpani (Timb.), Triangle (Trg.), Cymbals (C.d.), Cymbals (Cymb.), and Gong (Gr. C.). The music is written in a common time signature and features various dynamics such as *f* and *acc.* (accelerando). The notation includes notes, rests, and articulation marks.

Hf

Musical score for the Harp (Hf). The music is written in a common time signature and features various dynamics such as *mf* and *f*. The notation includes notes, rests, and articulation marks.

Vclle

Musical score for Violins (Vclle). The music is written in a common time signature and features various dynamics such as *f* and *acc.* (accelerando). The notation includes notes, rests, and articulation marks.

Div.
 Div.

Musical score for Divisi strings (Div.). The music is written in a common time signature and features various dynamics such as *f* and *acc.* (accelerando). The notation includes notes, rests, and articulation marks.

Pf.
Fl.
Hb.
Cg.
cl.
cl. B.
Bm.
Cln.

Corn.
Trp.
Tub.

Timb.
C. cl.
Cymb.

Hr.

Vclle

#

Si à Do#

Fab hab

Scb

poco

pian

poco dim.

poco dim.

poco dim.

poco dim.

poco dim.

PP.
Fl.
Hb.
Cg.
cl.
cl. B.
Dm.
Cb.

Corn.
Tpt.
Tub.

Vclle

#

Vclle

#

Pf.
Fl.
Hr.
G.
cl.

Tp.

Tp.
C. cl.
Cymb.

38
Hp.

Vlle

Ad lib

#

Scinez
pin

Fl.
Hr.
Gg.
cl.
Bns

Cons.
Tup.

{ Soundlines }
{ Banch. }
{ f }
{ sf }

Tup.
Cymb.
Hp.

Vlla

air

Ad lib.
Au mouvt

#

Fl. *b b b b 4/4* *f* *ap* *ap*

Cg. *b b b b 4/4* *mf exp.*

cl. B. *4/4*

Bns *4/4*

Chn *b b b b 4/4* *dim.*

Cors *4/4* *Ouv. I* *f*

Tub. *b b b b 4/4* *f* *mf* *f*

gr. C. *4/4* *f*

Hp. *gardez haut* *b b b b 4/4* *f*

Fab Lab

Dob

vllb *dim.* *f cantando* *mf exp.*

Retenez beaucoup **139** *Lent*

2 Soli

Vns I *Sourdines*

II *Sourdines*

Alt. *Sourdines*

vllb *Sourdines*

CB. *f*

arco *(Sans sound.)* *Sourdines*

Fl.
Hr.
Cl.
Cl. B.
Bsn

Musical score for Flute, Horn, Clarinet, Clarinet Basset, and Bassoon. The Flute part starts with a dynamic marking of *f* and includes the instruction *(f)*. The Clarinet part is marked *p cantando*. The Bassoon part includes the instruction *poco cresc.*. The Horn part features a dynamic marking of *mf* and the instruction *mf esp.*. The Clarinet Basset part includes dynamic markings of *p* and *pp*.

Corn
Trb.

Musical score for Cornet and Trombone. The Cornet part includes the instruction *Corn. III* and a dynamic marking of *mf*. The Trombone part is marked *sempre ff* and includes a dynamic marking of *pp*.

Hrp.

Musical score for Harp. The part includes the instruction *Sib* and a dynamic marking of *mf*. There is also a dynamic marking of *poco cresc.* and a measure with a *6* indicating a sixteenth note.

140

Vlle

Musical score for Violin. The part includes dynamic markings of *f*, *poco cresc.*, and *mf*.

Vcllo

Musical score for Violoncello. The part includes the instruction *Tous* and dynamic markings of *f*, *poco cresc.*, *mf*, and *pp*. There are also dynamic markings of *poco cresc.* and *mf* for other parts in the section. The instruction *arco* is also present.

Fl.
 Hb.
 Cg.
 Cl.
 Cl. B.
 Bsn
 Cbn

Handwritten musical score for woodwinds and brass instruments. The staves are labeled: Fl., Hb., Cg., Cl., Cl. B., Bsn, and Cbn. The music features various dynamics such as *mf*, *p*, *f*, and *cresc.* across four measures.

Corn

Handwritten musical score for the Cornet instrument. The staff is labeled "Corn". It shows musical notation with dynamics like *mf* and *f* across four measures.

T. Bay.

Handwritten musical score for the Trombone instrument. The staff is labeled "T. Bay.". It shows musical notation with dynamics like *f* across four measures.

Hr.

Handwritten musical score for the Horn instrument. The staff is labeled "Hr.". It shows musical notation with dynamics like *f* across four measures.

Vlle

Accélèrent peu à peu

Handwritten musical score for the Violin instrument. The staff is labeled "Vlle". It includes the instruction "Accélèrent peu à peu" (Accelerate little by little) and dynamics like *f* across four measures.

b

Sans sound. pinc

Handwritten musical score for the Bass instrument. The staff is labeled "b". It includes the instruction "Sans sound. pinc" (Without sound. pizzicato) and dynamics like *mf*, *f*, and *cresc.* across four measures.

PP.
Fl.
Hr.
G.
Cl.
cl. B.
Bm
Cbn

Corn
I-II sound.
Tpt.
Tub.
(sound.)

Tng.
C. cl.
Cymb.

Hr.

Vlle

This page contains a handwritten musical score for a large ensemble, organized into several systems. The instruments listed on the left are:

- Woodwinds:** Flute (Fl.), Alto Saxophone (Alb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bass), Cor Anglais (Cors), Trumpet (Tup.), Trombone (Tub.).
- Percussion:** Timpani (Timp.), Triangle (Tug.), Cymbal (C. cl.), Gong (G. c.).
- Other:** Harp (Hp.), Violin (Vlle).
- Strings:** A system of strings is indicated by a sharp sign (#) at the bottom left.

The score is written in a single system with multiple staves for each instrument. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings such as *mf*, *f*, and *sfz*. A section of the score is marked with a large '6' and a '6/8' time signature. The bottom of the page shows a system of strings with a sharp sign (#) and a 'Duo' marking. The handwriting is in black ink on aged paper.

Fl. Fl.
Hb.
Cg.
Cl.
Cl. B.
Bsn.
Cbn.

Handwritten musical score for woodwinds and brass instruments. The staves are labeled: Fl. Fl., Hb., Cg., Cl., Cl. B., Bsn., and Cbn. The notation includes various notes, rests, and dynamic markings such as *poco dim.*

Cons.
Tup.
Tab.
Timb.
Tug.
Cymb.
Gr. C.

Handwritten musical score for percussion instruments. The staves are labeled: Cons., Tup., Tab., Timb., Tug., Cymb., and Gr. C. The notation includes rhythmic patterns and dynamic markings.

Mib
Hp. Dob

Handwritten musical score for Mib and Hp. Dob instruments. The notation includes notes and rests.

Vlle.

Handwritten musical score for Vlle instrument. The notation includes notes, rests, and dynamic markings such as *poco dim.*

#

Handwritten musical score for # instrument. The notation includes notes, rests, and dynamic markings such as *arco* and *dim.*

pp.

Fl.

Hr.

Cy.

cl.

cl. B.

Bns

Chn

Corn

Trp.

Tub.

Tyg.

gr.c.

Hr.

vclle

#

Pf.

Fl. *mf*

Hb.

Cg.

cl.

cl. B.

Bsn

Cbn

Corn

Trp.

Tub.

Timb.

Trg.

C. cl.

Cymb.

g.c.

Hp.

Vclle

#