

Violine I.

D

pp

sempre pp

E

pp espressivo

mp

F

mf

G

fp *f* *fp* *fp* *fp* *fp* *fp* *fp* *f*

fp *f* *fp* *fp* *fp* *f* *ff*

H

pp dolce *molto cresc.* *ff* *fp* *ff*

I langsam abnehmen

fp *ff* *fp* *ff* *fp* *f*

pp

K

f *p* *morendo*

Romantische Serenade.

Aufführungsrecht vorbehalten.

Violine I.

Nocturne.

Jan Brandts Buys, Op. 25.

Andante sostenuto.

ppp con Sord.

A

p *ppp* *rit. molto a tempo* *sfz* *ppp*

fz *pppp* *ppp do. ce*

B Poco più moto.

mf appassionato *molto cresc.*

p *molto cresc.* *fz*

Violine I.

molto cresc.

pp sfz sfz

pp dolce espress. f

pp dolce

Etwas drängen. molto cresc. molto cresc.

zurückhalten D Tempo I.

f mf p pp pp

Violine I.

Nocturne.

Sostenuto.

ff 3 ff f

fz mf pp dolce

B pp espr. mf poco a poco accelerando

e cresc.

ff

C appassionato

sfz drängend

a tempo poco ritard. ppp

sfz fp fp fp

Violine I.

Aa 2

pp dolce

f espressivo

pp

poco a poco cresc.

f

ff

D molto meno mosso

ff tenuto e marcato

ten.

pp *f* *pp*

ritard. molto

Violine I.

p

pp espress.

p

pp espress.

p

pp espress.

p

pp espress.

pp

ritard.

molto

a tempo

pp

morendo

Violine I.

Alla marcia.

Adagio ma non troppo.

p

A Animato.

ff

ritard.

Tempo I.

mf

poco rit.

Più lento.
p dolce

mp

Violine I.

molto
9 a tempo
p

p

p

p

10 2 pizz. ritard. arco
fz
5 ppp

Schemen.

Allegro molto.

pizz. arco
f
ppp

A
2
pp dolce

B
f espressivo

fp
pp

Violine I.

f 1 *poco rit.* 7 *Tempo primo.* 3 1 *mf*

p

mf *cresc.*

p

mf

p

mf

mf

mf

mf

1 8 *poco ritard.* 1

1 2 *ritard.*

Violine I.

C *appassionato*

f

D *poco ritard.* *Tempo I.* 1

p *p*

1 1

f *Animato.*

sfz *ff*

ritard. *Tempo I.*

mf

p

poco rit.

Violine I.

Serenade.

Allegro molto vivace.

p leggiero

mf

cresc.

p

mf

p

mf

mf

1

1

Violine I.

cresc.

f

3

p

5

9

4

rubato

f

pp

pp

accelerando

a tempo

pp

f

drängen

f

5

accelerando

a tempo

ff

sempreff

dimin. e ritardando

p

dolce

6

poco rit.

1

5

3

f

Violine II.

D

pp

sempre pp

E *ma marc.*

fp

F

fp

G

fp

H

f

I *langsam abnehmen*

fp

K

morendo

pp

Romantische Serenade.

Aufführungsrecht vorbehalten.

Violine II.

Nocturne.

Jan Brandts Buys, Op. 25.

Andante sostenuto.

ppp con sordino

A

pp

fz

rit. molto

a tempo

dolce

B Poco più moto. 1

Violine II.

p *molto cresc.* *sfz* *pp* *sfz* *molto cresc.*

sfz *dolce espress.* *pp* *f*

pp *etwas drängen* *molto cresc.*

molto cresc. *f* *mf* *p* *zurückhalten*

pp *ppp*

D Erstes Zeitmaß.

Violine II.

Nocturne.

Sostenuto. *ffp* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

A *dolce* *pp marc.*

B *pp*

poco a poco acceler. e cresc. *mf*

ff

C *passionato*

drängend

a tempo *sfz* *fp* *fp* *fp* *poco ritard.* *ppp*

Violine II.

poco a poco cresc.
f
ff
molto meno mosso tenuto e marcato
ff
pp
f
pp
ritard. - - - molto

Violine II.

pp
E
ritard.
molto
F a tempo
morendo

Violine II.

Alla marcia.

Adagio ma non troppo.

p ma marcato

f marc.

ff

A animato

ritard.

ff

Tempo primo.

mf

B

p

poco rit.

Più lento.

mp cantando

C appassionato

f

Violine II.

p

pizz.

ritard.

arco

f

ppp

Schemen.

Allegro molto.

fpp

A

sul ponticello

ppp

pp

mp

B

f

1.

2.

p

fp

pp

Violine II.

7 Tempo primo.

mf p cresc. p mf mf p mf poco ritard. 1 2 ritard. molto 2 9 a tempo p

Violine II.

Tempo primo. poco rit. D p ma marcato marcato f animato ff Tempo primo. ritard. mf p poco rit. mp espress.

Violine II. Serenade.

Allegro molto vivace.

p leggiero
mf
cresc.
p
mf
cresc.
f
p

Violine II.

mp
f
pp
pp
acceler.
accelerando
a tempo
drängen
f
f
5
accelerando
a tempo
ff
ff
sempre ff
dimin. e ritard.
6
p
poco ritard.
3
f
1
5
f
1
poco rit.
3

Romantische Serenade.

Viola.

Aufführungsrecht vorbehalten.

Nocturne.

Jan Brandts Buys, Op. 25.

Andante sostenuto.

1

espr.

mp *fp* *fp*

molto cresc.

ff *mp*

molto cresc.

fp *fp*

ff *p* *mp*

A

sfz

sfz

rit. molto *a tempo dolce*

pp

B Poco più moto.

ppp

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J. M. W. 13

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(Prices current September 2008)

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Viola.

con sord.

f *p* *f* *pp*

molto cresc. *sfz* *sfz* *pp*

f

etwas drängen
molto cresc. *molto cresc.* *f*

zurückhalten
mf *p*

Viola.

sempre pp

pp ma marc.

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *ffp* *pp*

f *sfz* *sfz* *sfz*

I langsam abnehmen
sfz *fp* *fp* *pp*

K
fp *p* *pp* *morendo*

Nocturne.

Sostenuto.

ffp fz fz sfz fz fz

A *pp dolce ma marcato*

B *poco a poco accelerando e crescendo*
mf

ff

C *appassionato*
ff

drängend

a tempo
sfp fp fp fp

D *poco ritard.*
ppp pp

D Tempo I. *senza sord.*

pp pp mp

molto cresc.
fp fp ff

mp

molto cresc.
ff

E *p mp espr.*

mp

fp

ritard. - molto F *a tempo*
fp mp

morendo

Viola.

Alla marcia.

Adagio ma non troppo.

p ma marcato

marcato

f

ff

rit. -

Tempo I.

mf

p

poco rit.

Più lento.

pp

Viola.

Schemen.

Allegro molto.

fpf

ppp ponticello

pp

mp

f

p

fp

pp

poco a poco cresc.

f

ff

D molto meno mosso

ff tenuto e marcato

pp

fz

E

hervortr.

mp

mp

pp

ritard. molto

Viola.

7 Tempo primo.

mf

cresc.

mf

f

con passione

8 poco ritard.

ritard. molto

9 a tempo

mp

molto cresc.

p

10 ritard.

p

pp

Viola.

C

f legatissimo

poco rit.

D Tempo I.

p ma marcato

f marc.

Animato.

ff

Tempo I.

rit. - - - mf

p

poco rit.

Viola.

Serenade.

Allegro molto vivace.

mf espr.

cresc.

mf

f

pp

f

p

rubato

Viola.

f

accelerando

frei

drängen

a tempo

5

accelerando

a tempo

fff

sempre ff

diminuendo e ritard.

6

p

poco rit.

f

poco rit.

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(Prices current September 2008)

Romantische Serenade.

Aufführungsrecht vorbehalten.
 Cello.
 Nocturne.
 Jan Brandts Buys, Op. 25.

Andante sostenuto.
 con sord.
 ppp

A
 sfz
 sfz
 sfz
 sfz
 sfz
 sfz
 sfz
 sfz
 sfz
 sfz
 sfz
 B Poco più moto.

Cello.

Cello.

Cello.

Nocturne.

Cello.

Alla marcia.

Adagio ma non troppo.

pizz.
mp

arco *tr* **A** *pizz.* **Animato.** *ff* *f*

ritard. **Tempo primo.** *mf*

B *p*

poco rit.

arco **Più lento.** *pp*

p **1** *p*

p **1**

p **1**

10 2 *ritard.* *arco* **5** *ppp*

Schemen.

Allegro molto. *arco* *pizz.* *f* *pp*

ppp *ponticello*

pp *mp*

B *f*

1. *p* *fp* **2.** *pp* *ppp*

Cello.

7 Tempo primo.

1 *mf* *mp* *mf* *p* *mf* *mf* *poco ritard.* *1* *8* *ritard. molto* *2* *9 a tempo* *p*

Cello.

C *flegatissimo* *flegatissimo* *Tempo primo.* *poco rit.* *D pizz.* *p* *p* *arco tr tr tr tr tr tr* *ff pizz.* *ritard.* *Tempo primo.* *mf* *p* *poco ritard.* *arco*

Serenade.

Allegro molto vivace.
pizz.

p

mf

p

mf

f

mp

pp

mf *pp* *fz*

f

sempre ff

dimin. e ritardando

p

poco rit. *pizz.* *ff* *f* *poco ritard.*

Jan Brandts-Buys (1868-1933) was a third generation member of a prominent Dutch family of musicians. He studied at the Raff Conservatory in Frankfurt and settled in Vienna where he worked for Universal Edition preparing vocal scores. His early works were praised by Brahms and Grieg, his first piano concerto won the Bösendorfer prize, the Fitzner Quartet featured some of his chamber music and Lilli Lehmann introduced his songs. From 1910 he lived the life of a reclusive eccentric near Bozen.

Cobbett in his *Cyclopedic Survey* describes this *Romantic Serenade* as "light in texture and requiring poetical treatment to bring out its intrinsic worth" and quotes Dr. Altmann's opinion that the *Adagio* inscribed "Alla Marcia" is intended as a parody of a funeral hymn.

MERTON MUSIC

Jan BRANDTS-BUYS

Romantic Serenade

Op. 25
for String Quartet

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