

TROIS

TRIOS

Concertants

Pour Violon Alto Et Violoncelle

Composés

à Paris


G. CAMBINI

Œuvre II

A

MANNHEIM

chez le S^r Götze Marchand et Editeur de Musique

N^o 91 *allegro*  *Prix 1 fl. 36 Kr*

f. A. P.

TRIO I

All.

VIOLINO

This page contains a violin score for the first movement of a Trio. The music is written on 14 staves in treble clef with a common time signature (C). The tempo is marked *All.* and the instrument is *VIOLINO*. The score is characterized by intricate melodic lines, often featuring triplets and trills. Dynamic markings include *f* (forte), *DOL.* (dolce), *Cres.* (crescendo), and *P.* (piano). The piece concludes with a *P.* marking at the bottom right.

VIOLINO

This musical score for Violino consists of 18 staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, *allegro*, *briso*, *molto*, *cres.*, and *dim.*. It also features articulations like *tr* (trills) and *acc.* (accents). The music is characterized by intricate patterns, including triplets and sixteenth-note runs. The key signature has one flat, and the time signature is 3/4. The score concludes with a double bar line.

VIOLINO

all.

TRIO II

The score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *all.* (allegretto). The piece is titled "TRIO II".

Key musical features include:

- Staff 1:** Starts with a quarter rest, followed by a melodic line with a trill (tr) and a triplet of eighth notes.
- Staff 2:** Continues the melodic line with a trill and a triplet.
- Staff 3:** Features a trill and a dynamic marking of *cres.* (crescendo).
- Staff 4:** Includes a trill and a dynamic marking of *p.* (piano).
- Staff 5:** Shows a trill and a dynamic marking of *f.* (forte).
- Staff 6:** Contains a trill and a dynamic marking of *cres.*
- Staff 7:** Features a trill and a dynamic marking of *f.*
- Staff 8:** Includes a trill and a dynamic marking of *cres.*
- Staff 9:** Shows a trill and a dynamic marking of *f.*
- Staff 10:** Contains a trill and a dynamic marking of *p.*
- Staff 11:** Features a trill and a dynamic marking of *f.*
- Staff 12:** Includes a trill and a dynamic marking of *p.*
- Staff 13:** Shows a trill and a dynamic marking of *f.*
- Staff 14:** Contains a trill and a dynamic marking of *p.*
- Staff 15:** Ends with a trill and a dynamic marking of *f.*

VIOLINO

tr

DOL. DOL. Cres.

All^{to}
CANTABILE E CON GRAZI: Cres

tr Cres Cres

VAR: I f.

tr pp

VAR: II

P.

VAR: III SOLO

DOL. P.

f. tr

DOL.

D.C. IL P. MO

VIOLINO

All.^o Vivace

TRIO III

Violino score for Trio III, All.^o Vivace. The score consists of 15 staves of music. It features various musical notations including dynamics (f., f., f., f., f., f., f., f., f., f., f., f., f., f., f.), trills (tr), accents (acc.), and crescendos (Cres.). The music is written in a key with one flat and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and slurs. The score concludes with a double bar line and a fermata on the final note.

VIOLINO

SOLO

DOL.

Cres.

p.

f.

p.

SOLO

Cres.

Cres

pp.

f.

ADAGIO

VIOLINO

p. *Cres.* *p.* *f.* *SOLO Cres.* *tr* *pp.* *SOLO* *largo* *tr* *p.* *Gres.* *Gres.* *tr* *p.* *Cres.* *f.* *DOZ.* *pp.*

PRESTO

p. *f.*

VIOLINO

A musical score for Violino, consisting of 15 staves of music. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by intricate melodic lines, often featuring slurs, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a double bar line and the word "FIN:".

Dynamic markings include: *pp*, *f*, *ff*, *P.*, *tr*, *DO L.*, *f.*, *ff*.

Performance instructions include: *tr*, *DO L.*, *tr*.

Ending: **FIN:**

ADAGIO

VIOLINO

Violino, Adagio section, measures 1-24. The score is written in G major (one flat) and 3/4 time. It features a variety of dynamics including *p*, *Gres.*, *pp*, *f*, and *DOZ.*. Performance markings include *SOLO*, *tr.*, and *laco*. The music consists of flowing eighth and sixteenth notes with frequent slurs and trills.

Violino, Presto section, measures 25-30. The tempo changes to Presto, and the time signature changes to common time (C). The music is characterized by rapid sixteenth-note passages. Dynamics include *p* and *f*.

VIOLINO

This musical score for Violino consists of 18 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *P.* (piano), *tr* (trill), and *DOL.* (dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the piece. The score concludes with the word "FIN:" and a final *f* dynamic marking.

FIN: