

à Theodor Niemann.

ECOLOGUE
pour Cor anglais
(ou Alto ou Violon)

avec Accompagnement de Piano

par
Ch. Akimenko.

OP. 12.

Pour Cor anglais Pr. $\frac{M. 1.40}{B. 50}$

Pour Alto ou Violon Pr. $\frac{M. 1.40}{B. 70}$

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ECLOGUE.

(ELEGIA.)

Th. Akimenko, Op. 12. 1900 r.

Andantino elegiaco.

Corno inglese.

Piano.

p *accel.* *poco*

a tempo
p molto espressivo
a tempo

a *poco* *riten.*

mf *dim.* *riten.*

mf *dim.* *riten.*

a tempo

a tempo

p

mf *dim.*

mf *dim.*

Più mosso. (Moderato.)

p *mf*

p *mf*

pp *riten.*

pp *riten.*

a tempo
mf *pp*

riten. *a tempo*
mf *pp* *p*

cresc. e allargando

Tempo I. (Andantino.)

p *accel.* *poco a poco* *riten.*

a tempo

a tempo

p

mf

mf

dim.

dim.

p

riten.

pp

p

riten.

pp

Corno inglese

Th. Akimenko, Op.12. 1900

ECLOGUE

(ELEGIA)

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(ELEGIA.)

Corno inglese.

Th. Akimenko, Op.12. 1900 r.

Andantino elegiaco.

a tempo
p molto espressivo

mf

dim. *riten.* *a tempo* *p*

mf

dim. *p* 1

Più mosso. (Moderato.)
mf

Corno inglese.

pp *riten.*

a tempo
mf

pp *riten.*

a tempo
p

cresc. e allargando Tempo I.
4

(Andantino.)
p

mf *dim.*

riten.
p *pp*

Viola

Theodore Akimenko

ECLOGUE

(ELEGIA)

Op. 12. 1900

ECLOGUE

Viola (derived from Cor anglais)

(ELEGIA)

Th. Akimenko, Op. 12. 1900 r.

Andantino elegiaco

4

a tempo

p molto espressivo

The first system of the musical score for Viola. It begins with a 4-measure rest, indicated by a '4' below the staff. The music is in a key with two flats and common time. The first line contains a melodic phrase starting with a dotted quarter note, followed by eighth notes. The second line continues this phrase with a slur over a series of eighth notes. The third line shows a continuation of the melodic line with a slur and a fermata over the final note. The fourth line concludes the system with a melodic phrase.

The second system of the musical score. It continues the melodic line from the first system. A crescendo hairpin is shown below the staff, leading to a dynamic marking of *mf* (mezzo-forte).

The third system of the musical score. It features a *riten.* (ritardando) marking above the staff, followed by a change in time signature to 3/4. The music then returns to common time with a dynamic marking of *p* (piano).

The fourth system of the musical score, continuing the melodic line with slurs and fermatas.

The fifth system of the musical score. It includes a crescendo hairpin leading to a dynamic marking of *mf*.

The sixth system of the musical score. It features a decrescendo hairpin leading to a dynamic marking of *p*. The system ends with a first ending bracket labeled '1'.

Piu mosso. (Moderato.)

The seventh system of the musical score, marked *mf*. It begins with a melodic phrase that continues across the system with slurs and fermatas.

pp *riten.*

a tempo *mf*

pp *riten.* 1

a tempo *p*

cresc. e allargando **Tempo I**
4

(Andantino) *p*

mf *dim.*

p *riten.* *pp*

Violino

Theodore Akimenko

ECLOGUE

(ELEGIA)

Op. 12. 1900

ECLOGUE

Violino (derived from Cor anglais)

(ELEGIA)

Th. Akimenko, Op. 12. 1900 r.

Andantino elegiaco

4

*a tempo**p*
molto espressivo

Piu mosso (Moderato)

mf

pp *riten.*

a tempo *mf*

pp *riten.* 1

a tempo *p*

cresc. e allargando **Tempo I**
4

(Andantino) *p*

mf *dim.*

riten. *p* *pp*

Theodore Akimenko

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(ELEGIA)

Op. 12. 1900

ECLOGUE

Corno inglese

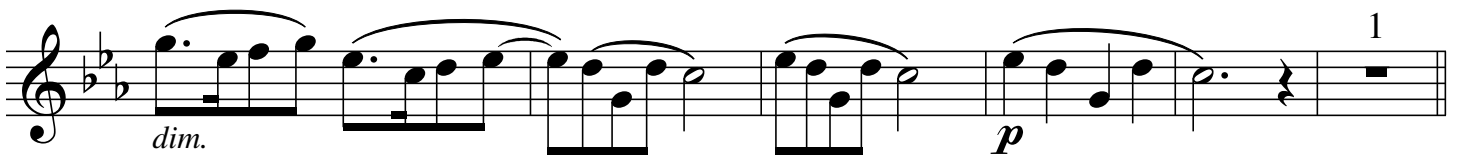
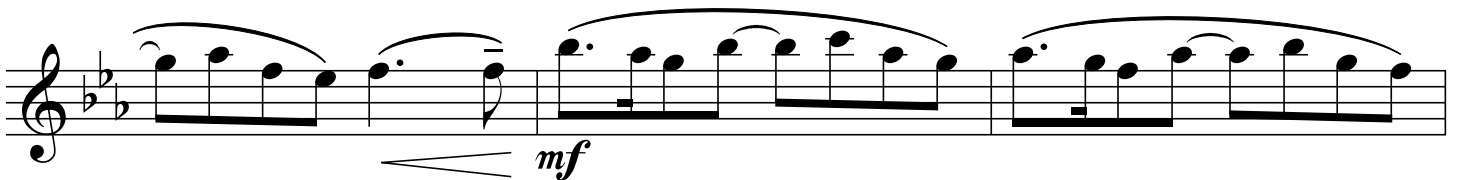
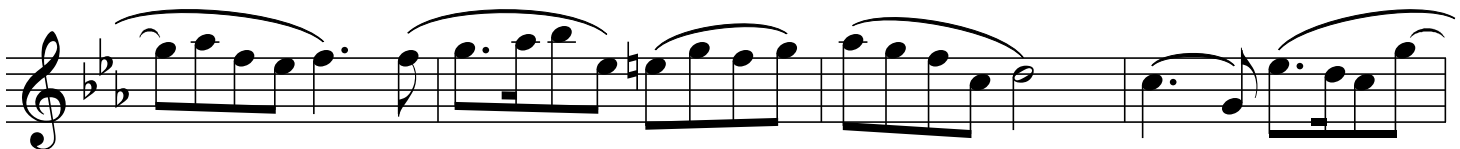
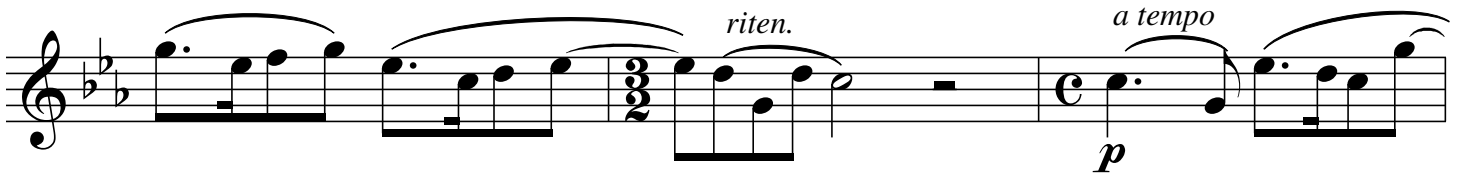
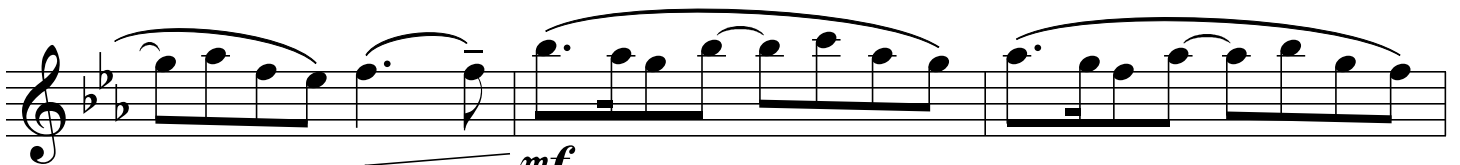
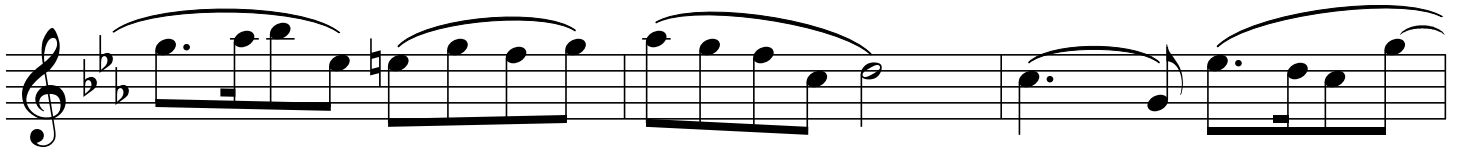
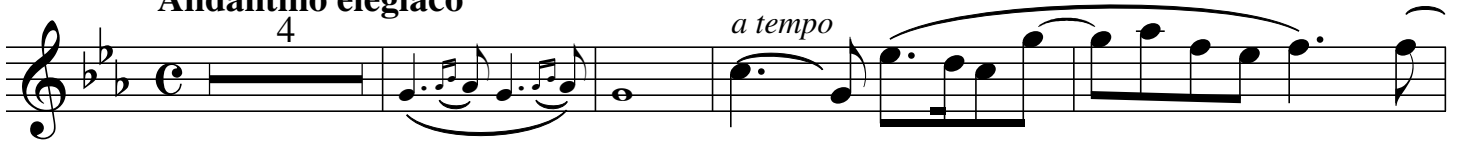
(ELEGIA)

Th. Akimenko, Op. 12. 1900 r.

Andantino elegiaco

4

a tempo



Piu mosso. (Moderato.)



pp

a tempo
mf

pp
riten.

a tempo
p

cresc. e allargando
Tempo I
4

(Andantino)
p

mf

mf
dim.

p
pp
riten.