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Neue Concert-Studien

für die

VIOLINE.

Eine Sammlung von Violin-Solo-Compositionen berühmter neuerer Meister

genau bezeichnet und mit Hinweglassung der Begleitung herausgegeben

von

Joh. Lauterbach.

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L. Spohr, Op. 38. VII. Concert.
L. Spohr, Op. 47. VIII. Concert.
L. Spohr, Op. 55. IX. Concert.
Alb. Dietrich, Op. 30. Concert.

Heft 2.

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CONCERT

für die Violine
von

ALBERT DIETRICH

Op. 30.

Violino principale.

Bez. von Joh. Lauterbach.

Allegro. (M. M. $\text{♩} = 120$.)

The musical score is written for a single violin. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The tempo is marked 'Allegro' with a metronome marking of quarter note = 120. The score is divided into several sections: a main section starting with a 'Solo' marking and a '6' above the staff, followed by a section marked 'Ten.' (Tutti), a section marked '4me Corde largamente' (fourth string), and a section marked 'ritard.' (ritardando) leading to 'Aa tempo'. The score concludes with a section marked 'B a tempo tranquillo' and 'molto espress.' (molto expressive). Dynamics range from fortissimo (ff) to pianissimo (pp). Fingerings (1-4) and bowings (1-4) are indicated throughout the piece.

Violino principale.

molto espress. *ritard.* *p a tempo* *accelerando cresc. sempre* **ff ff**

Tempo I. **ff**

ff **3**

pp staccato ad lib. *cresc.* **f**

ff largamente *mf* *dim.*

p **5** *cresc.* **f** *molto cresc.*

ff **D Z** *Tutti.*

Bläser *Bläser*

Violino principale.

Solo.

molto ritard.

a tempo

ff *dim.* *p tranquillo dolce*

dimin. *cresc. espress.* *f* *p espress.*

f appassionato

rit. *a tempo* *con fuoco* *ff sempre*

p *mf espress*

f largamente *dim.*

dolce espress. *cresc.* *f*

f molto espress. e sosten.

Violino principale.

Solo.

K *ff* *dim.* *p dolce* *ritard.* *tranquillo* *espress.* *pp* *cresc.*

f *molto espress.* *ritard.* *p string. e cresc.*

L Tempo I.

ff *ff* *ff* *ff* *molto cresc.*

ff *ff* *ff* *ff*

cresc. ff *pp*

cresc. *f* *pp*

ff largamente

cresc. *dim.* *p*

f con fuoco *ff*

M *Più mosso.*
Tutti

ff

ritard.

Violino principale.

Cadenz.
Più lento (Moderato)

sf espress. *cresc.* *sempre espress.* *f*
molto rit. *a tempo tranquillo* *dim.* *ritard.* *p* *molto ritard.*

a tempo, Mod^{to} *f* *ritard.* **Tempo I. Allegro.** *f con fuoco* *dim.*

p *cresc.* *ff* *ad lib.*

a tempo *p* *cresc.*

molto ritard. *sf sf sf sf sf*

Adagio espressivo. (M.M. ♩ = 66.) **Violino principale.**

Viola

p molto espress.

f

p

sf

p

string.

Solo.

ff appassionato

Poco più mosso.

ff con fuoco

ff

ff

mf

dim.

p molto dolce

Tempo I.

dim.

ritard.

pp

grazioso ed espressivo

cresc.

dolce

espress. tranquillo

cresc.

Violino principale.

This page contains the musical score for the first violin part. It consists of 12 staves of music in G major (one sharp). The score includes various performance instructions such as *animato*, *dim.*, *espress.*, *pp*, *f*, *ritard.*, *a tempo*, *cresc.*, *glissez*, and *4me corde*. It also features dynamic markings like *pp*, *f*, *mf*, and *ff*. The score includes several trills (*tr*) and triplets. A section marked *D Tutti.* begins on the third staff, and a section marked *F* begins on the tenth staff. The piece concludes with a *pp* marking.

Violino principale.

Finale.

Allegro molto vivace. (M.M. ♩ = 132.)

Solo.

f *f* *mf* *dim.*

A¹ *f* *p* *fp* *fp*

f *cresc.* *tr* *tr* *tr* *tr*

fff *sf* *sf* *sf* *f* *cresc.* *f* *sf*

p *cresc.*

B *f* *sf* *con fuoco*

dim. *p* *f* *sf* *dim.*

C¹ *pp* *molto dolce*

Violino principale.

cresc. espress. *f* *espress.*

molto espr. e sempre ff

ritard. *molto rit.* *D a tempo* *pp* *tr*

cresc. *f* *ff* *p*

tr *p cresc.* *f* *cresc.*

ff *ff pp* *cresc.* *ff*

2 5 1 *sempre ff con fuoco.*

sempre ff

3 2 *3 2* *Tutti.* *f espress.*

Violino principale.

Solo
f espress.
dolce
p
tr
p tranquillo
cresc.
ritard.
express.
G
a tempo
pp stacc.
cresc.
molto cresc.
ff
dim.
p
sp
sp
f
cresc.
tr
ff sf sf sf sf
Tutti.
Solo
p dolce
p

Violino principale.

The musical score for the Violino principale consists of ten staves of music. The notation includes various dynamics such as *mf*, *f*, *molto espress.*, *sempre ff*, *ritard.*, *pp*, *ff*, *p*, and *f*. Performance markings include *molto rit.*, *a tempo*, *tr*, *cresc.*, *ritard.*, and *Tutti*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4, and bowings are marked with 'M' and 'V'. The piece concludes with a *Tutti* marking and a final note marked 'N'.

Violino principale.

Solo
f espress.
p dolce
p tranquillo
cresc.
p
espress.
cresc.
ritard.
espress.
cresc.
a tempo
pp
fff
P

The musical score is written for a single violin in G major. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Articulations include accents, slurs, and trills. Fingerings are indicated by numbers 1-4 and 0. The score includes performance instructions such as *Solo*, *f espress.*, *p dolce*, *p tranquillo*, *cresc.*, *p*, *espress.*, *ritard.*, *a tempo*, *pp*, and *fff*. The piece concludes with a *P* (piano) dynamic.

Violino principale.

p grazioso

pp ritard. molto *pp a tempo staccato* *stringendo*

pp *pp*

pp *cresc.* *f*

Più Presto. f

ff *f*

lurgamente