

Fantasia Militare

Op. 116

Partitura

BIVACCO
Allegro Brillante

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ed. Howey

Clarino Lab

Clarino Mi♭

Clarino Si♭ 1

Clarino Si♭ 2

Clarino Si♭ 3

Cornetto Si♭

Flicorno Si♭

Corni 1&2 Mi♭

Corni 3&4 Mi♭

Tromba Mi♭ 1

Tromba Mi♭ 2

Trombe Mi♭ 3&4

Tromba Mi♭ 5

Flicornobasso

Bombardino

Tromboni 1&2

Trombone 3

Bassi

Batteria

Fantasia Militare
Partitura

2

6

La♭

Mi♭

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Fantasia Militare
Partitura

11

La^b
Mi^b
Si^b 1
Si^b 2
Si^b 3
Cnt.
Flc.
Cn. 1&2
Cn. 3&4
Tr. 1
Tr. 2
Tr. 3&4
Tr. 5
Flcb.
Bino.
Tbn. 1&2
Tbn. 3
Bassi
Batt.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Flc.), Clarinet 1 & 2 (Cn. 1&2), Clarinet 3 & 4 (Cn. 3&4), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 & 4 (Tr. 3&4), and Trumpet 5 (Tr. 5). The brass section includes Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), and Basses (Bassi). The percussion section (Batt.) is at the bottom. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. The page number 11 is written at the beginning of the first staff.

Fantasia Militare
Partitura

4

16

Lab

Mib *stacc. e puntate*

Sib 1 *pp* *stacc. e puntate*

Sib 2 *pp* *stacc. e puntate*

Sib 3 *pp*

Cnt.

Flc. *stacc. e puntate* *pp*

Cn. 1&2 *stacc. e puntate* *pp*

Cn. 3&4 *stacc. e puntate* *pp*

Tr. 1 *stacc. e puntate* *pp*

Tr. 2 *stacc. e puntate* *pp*

Tr. 3&4

Tr. 5

Flcb.

Bino. *stacc. e puntate* *pp*

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Fantasia Militare
Partitura

21

The musical score for page 5 of the Fantasia Militare Partitura is arranged for a full orchestra. The score begins at measure 21 and includes parts for the following instruments: Lab (Lob), Mib (Midi), Sib 1 (Sib), Sib 2 (Sib), Sib 3 (Sib), Cnt. (Cant.), Flc. (Flute), Cn. 1&2 (Clarinet), Cn. 3&4 (Clarinet), Tr. 1 (Trumpet), Tr. 2 (Trumpet), Tr. 3&4 (Trumpet), Tr. 5 (Trumpet), Flcb. (Flugelhorn), Bino. (Bassoon), Tbn. 1&2 (Tuba), Tbn. 3 (Tuba), Bassi (Bass), and Batt. (Drum). The score is in 2/4 time and features various dynamics and articulation marks. Key performance instructions include *pp* (pianissimo), *stacc. e puntate* (staccato and pointed), *solo*, and *tutti*. Trills are indicated with *tr* above notes. The score is written for five systems, with the first system containing measures 21-25 and the second system containing measures 26-30.

Fantasia Militare
Partitura

6

26

The musical score for page 6 of the 'Fantasia Militare Partitura' begins at measure 26. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Lab:** Clarinet in B-flat, rests.
- Mib:** Clarinet in B-flat, rests.
- Sib 1:** Clarinet in B-flat, melodic line with trills.
- Sib 2:** Clarinet in B-flat, melodic line with trills.
- Sib 3:** Clarinet in B-flat, rests.
- Cnt.:** Contralto, melodic line with trills.
- Flc.:** Flute, rests.
- Cn. 1&2:** Clarinet in C, melodic line.
- Cn. 3&4:** Clarinet in C, melodic line.
- Tr. 1:** Trumpet, melodic line with trills.
- Tr. 2:** Trumpet, melodic line with trills.
- Tr. 3&4:** Trumpets, rests.
- Tr. 5:** Trumpet, rests.
- Flcb.:** Flute in C, melodic line with accents.
- Bino.:** Bassoon, melodic line with accents.
- Tbn. 1&2:** Trombone, melodic line with accents.
- Tbn. 3:** Trombone, melodic line with accents.
- Bassi:** Basses, melodic line.
- Batt.:** Drums, rests.

The score is written in a key signature of one flat (B-flat major) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trill ornaments for several instruments.

Fantasia Militare
Partitura

32

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Fantasia Militare
Partitura

8

37

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

ff

mf

Fantasia Militare
Partitura

42

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Fantasia Militare
Partitura

10

48

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Fantasia Militare
Partitura

54

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

p dolce

p dolce

p dolce

pp dolce

p dolce

pp

pp

p dolce

pp

pp

pp

pp

pp

Fantasia Militare
Partitura

68

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

ff

pp

Fantasia Militare
Partitura

14

74

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

pp

Fantasia Militare
Partitura

96

string.

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Fantasia Militare
Partitura

18

104

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

12

12

12

12

12

12

6

Fantasia Militare
Partitura

111

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Allegro Brillante

119

La

Mi

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Fantasia Militare
Partitura

126

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Vivacissimo

134

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Fantasia Militare
Partitura

140

Lab.
Mib.
Sib. 1
Sib. 2
Sib. 3
Cnt.
Flc.
Cn. 1&2
Cn. 3&4
Tr. 1
Tr. 2
Tr. 3&4
Tr. 5
Flcb.
Bino.
Tbn. 1&2
Tbn. 3
Bassi
Batt.

Fantasia Militare
Partitura

Segnale di riposo, Notte
Moderato assai

146

La♭

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

lunga

pp

pp

Fantasia Militare
Partitura

154

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

sotto voce

ppp *sotto voce*

ppp *sotto voce*

ppp *sotto voce*

ppp

pp

pp solo

pp

ppp

ppp

ppp

160

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

ff

ff

ff

ff

3

3

3

Fantasia Militare
Partitura

165

Musical score for Fantasia Militare, page 27, measures 165-170. The score is for a full orchestra and includes the following parts:

- Lab. (Lobhorn)
- Mib. (Mellophone)
- Sib. 1 (Soprano Saxophone)
- Sib. 2 (Soprano Saxophone)
- Sib. 3 (Soprano Saxophone)
- Cnt. (Contra Bassoon)
- Flc. (Flute)
- Cn. 1&2 (Clarinets 1 and 2)
- Cn. 3&4 (Clarinets 3 and 4)
- Tr. 1 (Trumpet 1)
- Tr. 2 (Trumpet 2)
- Tr. 3&4 (Trumpets 3 and 4)
- Tr. 5 (Trumpet 5)
- Flcb. (Flugelhorn)
- Bino. (Bassoon)
- Tbn. 1&2 (Tubas 1 and 2)
- Tbn. 3 (Tuba 3)
- Bassi (Bass)
- Batt. (Drum)

The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by rhythmic patterns and dynamic markings such as *p* (piano) and accents. The bass part includes a triplet of eighth notes in the first measure of the system.

171

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

ff

p

3

Fantasia Militare
Partitura

176

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

182

This page of the musical score, page 30, covers measures 182 through 187. The score is for a full orchestra and includes the following parts: La^b, Mi^b, Sib. 1, Sib. 2, Sib. 3, Cnt., Flc., Cn. 1&2, Cn. 3&4, Tr. 1, Tr. 2, Tr. 3&4, Tr. 5, Flcb., Bino., Tbn. 1&2, Tbn. 3, Bassi, and Batt. The key signature is one sharp (F#) and the time signature is 2/4. The La^b part is silent. The Mi^b part plays a rhythmic pattern of eighth notes. The three Saxophone parts (Sib. 1, 2, 3) play a similar rhythmic pattern. The Bassoon (Bino.) and Trombone 3 (Tbn. 3) parts play a pattern of eighth notes. The Basses (Bassi) and Drums (Batt.) parts play a pattern of eighth notes. The other parts (Cnt., Flc., Cn. 1&2, Cn. 3&4, Tr. 1, Tr. 2, Tr. 3&4, Tr. 5, Flcb., Tbn. 1&2) are silent.

Fantasia Militare
Partitura

188 I Tempo

La♭

Mi♭

Sib 1 *p*

Sib 2 *p*

Sib 3

Cnt. *p*

Flc.

Cn. 1&2 *pp*

Cn. 3&4 *pp*

Tr. 1 *p*

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3 *ppp*

Bassi *ppp*

Batt. *ppp*

Fantasia Militare Partitura

rall.

[L'istesso Tempo]

193

The musical score for page 32 of 'Fantasia Militare Partitura' includes the following instruments and parts:

- Lab:** Clarinet in B-flat, rests.
- Mib:** Clarinet in B-flat, rests.
- Sib 1, Sib 2, Sib 3:** Saxophone in B-flat, melodic lines with triplets.
- Cnt.:** Contralto, melodic line with triplets.
- Flc.:** Flute, rests.
- Cn. 1&2, Cn. 3&4:** Clarinet in C, sustained chords.
- Tr. 1:** Trumpet 1, melodic line with triplets.
- Tr. 2, Tr. 3&4, Tr. 5:** Trumpets 2, 3&4, and 5, rests.
- Flcb.:** Flute in C, rests.
- Bino.:** Bassoon, melodic line with *sotto voce* and *p* dynamics.
- Tbn. 1&2, Tbn. 3:** Trombones 1&2 and 3, melodic lines with *p* dynamics.
- Bassi:** Basses, sustained chords.
- Batt.:** Drums, rhythmic pattern.

Key performance instructions include *ppp* (pianissimo) for Lab, Mib, Sib 2, Cnt., and Tr. 1; *p* (piano) for Bino., Tbn. 1&2, and Tbn. 3; and *sotto voce* (under the voice) for Bino. and Tbn. 1&2. The score is in 2/4 time with a *rall.* (rallentando) marking.

Fantasia Militare
Partitura

200

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

ppp

Fantasia Militare
Partitura

34

209

Musical score for Fantasia Militare Partitura, page 34, starting at measure 209. The score includes staves for various instruments: Lab, Mib, Sib 1, Sib 2, Sib 3, Cnt., Flc., Cn. 1&2, Cn. 3&4, Tr. 1, Tr. 2, Tr. 3&4, Tr. 5, Flcb., Bino., Tbn. 1&2, Tbn. 3, Bassi, and Batt. The music features dynamic markings such as *pp*, *ppp*, and *pp*.

Fantasia Militare
Partitura

218

rall.

La♭

Mi♭

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Fantasia Militare
Partitura

36

226 Andante

Musical score for Fantasia Militare Partitura, page 36, measures 226-233. The score is for a full orchestra and includes the following parts:

- Lab. (Lob Horns)
- Mib. (Mellophone)
- Sib. 1 (Soprano Saxophone)
- Sib. 2 (Soprano Saxophone)
- Sib. 3 (Soprano Saxophone)
- Cnt. (Cornet)
- Flc. (Flute)
- Cn. 1&2 (Clarinet)
- Cn. 3&4 (Clarinet)
- Tr. 1 (Trumpet)
- Tr. 2 (Trumpet)
- Tr. 3&4 (Trumpet)
- Tr. 5 (Trumpet)
- Flcb. (Flute)
- Bino. (Bassoon)
- Tbn. 1&2 (Tuba)
- Tbn. 3 (Tuba)
- Bassi (Bass)
- Batt. (Drum)

The score is in common time (C) and the key signature has three flats (B-flat major or D-flat minor). The tempo is marked Andante. Dynamics include *ppp* (pianissimo) and *pp* (piano). The score shows various musical notations including rests, notes, slurs, and articulation marks.

Fantasia Militare
Partitura

235

This page of the musical score, page 37, covers measures 235 through 239. The score is written for a full orchestra and includes the following parts: La^b, Mi^b, Si^b 1, Si^b 2, Si^b 3, Cnt., Flc., Cn. 1&2, Cn. 3&4, Tr. 1, Tr. 2, Tr. 3&4, Tr. 5, Flcb., Bino., Tbn. 1&2, Tbn. 3, Bassi, and Batt. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features a variety of musical textures, including sustained notes, moving lines, and rhythmic patterns. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support. The dynamic marking *ppp* (pianissimo) is used in several places, including the Cnt. part in measure 238 and the Tr. parts in measure 239. The percussion part (Batt.) consists of a steady rhythmic pattern of eighth notes.

240

La♭

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Cnt.

Flc.

ppp

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

ppp

Bino.

Tbn. 1&2

Tbn. 3

ppp

Bassi

Batt.

Fantasia Militare
Partitura

245

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Fantasia Militare
Partitura

249

La^b *pp*

Mib *pp*

Sib 1 *pp*

Sib 2 *pp*

Sib 3 *pp*

Cnt. *pp dolce espress.*

Flc. *pp*

Cn. 1&2 *pp*

Cn. 3&4 *pp*

Tr. 1 *pp*

Tr. 2 *pp*

Tr. 3&4 *pp*

Tr. 5 *pp*

Flcb. *pp*

Bino. *pp*

Tbn. 1&2 *pp*

Tbn. 3 *pp*

Bassi *pp*

Batt.

Fantasia Militare
Partitura

253

La♭

Mi♭

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

pp

pp

257

This page of the musical score, page 42, covers measures 257 to 259. The score is for a full orchestra and includes the following parts:

- La♭**: Flute in B-flat, playing a sixteenth-note melody.
- Mib**: Clarinet in B-flat, playing a sixteenth-note melody.
- Sib 1, Sib 2, Sib 3**: Three Clarinet in B-flat parts, playing a sixteenth-note melody.
- Cnt.**: Contralto, playing a long note with a fermata.
- Flc.**: Flauto, playing a long note with a fermata.
- Cn. 1&2**: Clarinet in B-flat 1 and 2, playing a long note with a fermata.
- Cn. 3&4**: Clarinet in B-flat 3 and 4, playing a long note with a fermata.
- Tr. 1, Tr. 2**: Trumpets 1 and 2, playing a long note with a fermata.
- Tr. 3&4**: Trumpets 3 and 4, playing a long note with a fermata.
- Tr. 5**: Trumpet 5, playing a long note with a fermata.
- Flcb.**: Flauto Contrabbasso, playing a long note with a fermata.
- Bino.**: Violino, playing a long note with a fermata.
- Tbn. 1&2**: Trombones 1 and 2, playing a long note with a fermata.
- Tbn. 3**: Trombone 3, playing a long note with a fermata.
- Bassi**: Basses, playing a long note with a fermata.
- Batt.**: Percussion, indicated by a double bar line.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a complex texture with multiple layers of sixteenth-note patterns in the woodwinds and long, sustained notes in the brass and strings.

263

Laob

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5 *pp*

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

270

This page of the musical score, page 46, covers measures 270 to 272. The score is for a full orchestra and includes the following parts: Lab (Lob), Mib (Midi), Sib 1, Sib 2, Sib 3, Cnt. (Cantabile), Flc. (Flauto), Cn. 1&2 (Corni 1 e 2), Cn. 3&4 (Corni 3 e 4), Tr. 1, Tr. 2, Tr. 3&4, Tr. 5, Flcb. (Fagotto), Bino. (Violino), Tbn. 1&2, Tbn. 3, Bassi, and Batt. (Batteria). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score features a variety of musical textures, including melodic lines in the woodwinds and strings, and a rhythmic accompaniment in the basses and percussion. The percussion part is marked with a double bar line, indicating a specific rhythmic pattern.

Fantasia Militare
Partitura

273 *rall.*

La b

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

perdendosi

p

pp

ALLARME E BATTAGLIA
(segnale di sveglia e allarme)
Allegro molto con impeto

277

This musical score is for the section 'Allarme e Battaglia' (Alarm and Battle) from the 'Fantasia Militare' (Military Fantasy). It is marked 'Allegro molto con impeto' (Very fast with vigor). The score is for a full orchestra and includes the following parts:

- La^b**: Clarinet in B-flat, rests.
- Mib**: Clarinet in B-flat, plays a rhythmic figure: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Si^b 1**: Clarinet in B-flat, plays the same rhythmic figure as Mib.
- Si^b 2**: Clarinet in B-flat, plays the same rhythmic figure as Mib.
- Si^b 3**: Clarinet in B-flat, rests.
- Cnt.**: Contrabassoon, rests.
- Flc.**: Flute, rests.
- Cn. 1&2**: Clarinet in A, rests.
- Cn. 3&4**: Clarinet in A, rests.
- Tr. 1**: Trumpet in D, plays a rhythmic figure: quarter note G4, quarter note A4, eighth note B4, eighth note C5.
- Tr. 2**: Trumpet in D, plays the same rhythmic figure as Tr. 1.
- Tr. 3&4**: Trumpet in D, rests.
- Tr. 5**: Trumpet in D, rests.
- Flcb.**: Flute in C, rests.
- Bino.**: Bassoon, rests.
- Tbn. 1&2**: Trombone in F, rests.
- Tbn. 3**: Trombone in F, rests.
- Bassi**: Basses, rests.
- Batt.**: Drums, plays a rhythmic pattern: quarter note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note.

Fantasia Militare
Partitura

284

La♭
Mi♭
Si♭ 1
Si♭ 2
Si♭ 3
Cnt.
Flc.
Cn. 1&2
Cn. 3&4
Tr. 1
Tr. 2
Tr. 3&4
Tr. 5
Flcb.
Bino.
Tbn. 1&2
Tbn. 3
Bassi
Batt.

3 Casse sole (Cannone)

Fantasia Militare
Partitura

291

La♭

Mi♭

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

3 Casse sole (Cannone)

3 Casse sole (Cannone)

Fantasia Militare
Partitura

296

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

3 Casse sole (Cannone)

Cassa sola

301 *poco allargando*

La♭
Mib
Sib 1
Sib 2
Sib 3
Cnt.
Flc.
Cn. 1&2
Cn. 3&4
Tr. 1
Tr. 2
Tr. 3&4
Tr. 5
Flcb.
Bino.
Tbn. 1&2
Tbn. 3
Bassi
Batt.

Fantasia Militare
Partitura

307 Allegro Furioso

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

312

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Fantasia Militare
Partitura

317

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Detailed description: This page of a musical score for 'Fantasia Militare' contains measures 317 through 320. The score is arranged in a standard orchestral format with 18 staves. The instruments are: Lab (Trumpets), Mib (Trumpets), Sib 1 (Trumpets), Sib 2 (Trumpets), Sib 3 (Trumpets), Cnt. (Cornets), Flc. (Flutes), Cn. 1&2 (Clarinets), Cn. 3&4 (Clarinets), Tr. 1 (Trumpets), Tr. 2 (Trumpets), Tr. 3&4 (Trumpets), Tr. 5 (Trumpets), Flcb. (Flute), Bino. (Bassoon), Tbn. 1&2 (Tubas), Tbn. 3 (Tuba), Bassi (Basses), and Batt. (Drums). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. Measures 317 and 319 feature complex rhythmic patterns with many sixteenth and thirty-second notes, while measures 318 and 320 are more melodic and sustained. The percussion part at the bottom shows a steady drum pattern.

322

Laob.

Mib.

Sib. 1

Sib. 2

Sib. 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Detailed description: This page of the musical score, page 56, covers measures 322 to 326. It features a full orchestral arrangement. The woodwind section includes three flutes (Laob., Mib., Sib. 1), three clarinets (Cn. 1&2, Cn. 3&4), five trumpets (Tr. 1, Tr. 2, Tr. 3&4, Tr. 5), and one flugelhorn (Flcb.). The brass section consists of three trombones (Tbn. 1&2, Tbn. 3) and a bass line (Bassi). The percussion part (Batt.) is shown at the bottom. The score is written in a key with two flats and a common time signature. The music is characterized by rhythmic patterns and dynamic markings such as accents and slurs.

Fantasia Militare
Partitura

327

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

331

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Fantasia Militare
Partitura

Attacco alla baionette
Vivacissimo

335

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Cassa sola

Fantasia Militare
Partitura

60

343

This page of the musical score, page 60, covers measures 343 through 350. The score is for a full orchestra and includes parts for the following instruments: La^b, Mi^b, Sib 1, Sib 2, Sib 3, Cnt., Flc., Cn. 1&2, Cn. 3&4, Tr. 1, Tr. 2, Tr. 3&4, Tr. 5, Flcb., Bino., Tbn. 1&2, Tbn. 3, Bassi, and Batt. The key signature is B-flat major (two flats), and the time signature is 2/4. The score begins with a dynamic marking of *p* (piano) for the woodwinds and brass. The woodwinds (Cn. 1&2, Cn. 3&4, Tr. 1, Tr. 2, Tr. 3&4, Tr. 5) play a rhythmic pattern of eighth notes. The brass (Bino., Tbn. 1&2, Tbn. 3, Bassi) plays a similar rhythmic pattern, with the Bino. part starting at measure 344 with a *pp* (pianissimo) dynamic. The percussion (Batt.) plays a simple rhythmic pattern of eighth notes. The strings (La^b, Mi^b, Sib 1, Sib 2, Sib 3) are silent throughout the page. The score ends at measure 350.

Fantasia Militare
Partitura

351

La

Mi

Si 1

Si 2

Si 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

p

pp

Fantasia Militare Partitura

62

359

ff *>* *>* *>* *>* *>* *>* *>* *>* *>*

Lab
 Mib
 Sib 1
 Sib 2
 Sib 3
 Cnt.
 Flc.
 Cn. 1&2
 Cn. 3&4
 Tr. 1
 Tr. 2
 Tr. 3&4
 Tr. 5
 Flcb.
 Bino.
 Tbn. 1&2
 Tbn. 3
 Bassi
 Batt.

Fantasia Militare
Partitura

368

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Fantasia Militare
Partitura

64

376

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Fantasia Militare
Partitura

384

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Detailed description: This page of a musical score for 'Fantasia Militare' contains measures 384 through 391. The score is arranged in a standard orchestral format with 18 staves. The top five staves are for woodwinds: Lab (flute), Mib (oboe), Sib 1 (clarinet), Sib 2 (clarinet), and Sib 3 (bassoon). The next five staves are for brass: Cnt. (cornet), Flc. (flute/clarinet), Cn. 1&2 (clarinet), Cn. 3&4 (clarinet), Tr. 1 (trumpet), Tr. 2 (trumpet), Tr. 3&4 (trumpet), Tr. 5 (trumpet), Flcb. (flugelhorn), Bino. (baritone), Tbn. 1&2 (trombone), and Tbn. 3 (trombone). The bottom three staves are for the rhythm section: Bassi (bass) and Batt. (drums). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins ($\hat{>$) are used throughout. The score is written in a clear, professional notation style.

Fantasia Militare
Partitura

66

392

This page of the musical score, page 66, begins at measure 392. It features a variety of instruments including woodwinds (Flute, Clarinet, Trumpet, Trombone), brass (Trumpet, Trombone, Bass), and percussion (Bass Drum). The woodwind and brass parts are characterized by melodic lines with sixteenth-note runs and slurs, often marked with a '6' indicating a sextuplet. The percussion part provides a rhythmic foundation with a pattern of eighth and sixteenth notes. The score is written in a key signature of two flats and a common time signature.

Fantasia Militare
Partitura

399

La♭

Mi♭

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Fantasia Militare
Partitura

406 MAGGIORE

Laob
pp

Mib
pp

Sib 1
pp

Sib 2
pp

Sib 3
pp

Cnt.
pp

Flc.
pp

Cn. 1&2
pp

Cn. 3&4
pp

Tr. 1
pp

Tr. 2
pp

Tr. 3&4
pp

Tr. 5
pp

Flcb.
pp

Bino.
pp

Tbn. 1&2
pp

Tbn. 3
pp

Bassi
pp

Batt.
pp

Fantasia Militare
Partitura

414

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

cresc.

Fantasia Militare
Partitura

422

Meno

ff

La

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

438

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Detailed description: This page of a musical score for 'Fantasia Militare' covers measures 438 to 441. The score is arranged for a full orchestra. The woodwind section includes flutes (Flc.), oboes (Cn. 1&2, Cn. 3&4), clarinets (Tr. 1, Tr. 2, Tr. 3&4, Tr. 5), and bassoons (Bino., Flcb.). The brass section consists of trumpets (Tbn. 1&2, Tbn. 3) and trombones (Bassi). The percussion part (Batt.) features a drum set with snare, bass, and cymbals. The key signature is one sharp (F#) and the time signature is 2/4. Measures 438-441 show a complex interplay of melodic lines and rhythmic patterns across the various instruments.

Fantasia Militare
Partitura

I Tempo

442

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

446 Lamento dei feriti

This musical score page, numbered 74, features the title 'Fantasia Militare Partitura' at the top. The specific section is 'Lamento dei feriti', starting at measure 446. The score is arranged for a full orchestra and includes the following parts: Lab (Trumpet), Mib (Trumpet), Sib 1 (Trumpet), Sib 2 (Trumpet), Sib 3 (Trumpet), Cnt. (Cornet), Flc. (Flute), Cn. 1&2 (Clarinet), Cn. 3&4 (Clarinet), Tr. 1 (Trumpet), Tr. 2 (Trumpet), Tr. 3&4 (Trumpet), Tr. 5 (Trumpet), Flcb. (Flute), Bino. (Bassoon), Tbn. 1&2 (Tuba), Tbn. 3 (Tuba), Bassi (Bass), and Batt. (Drum). The score is written in G major and 2/4 time. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass instruments play a melodic line with accents and slurs. The bassoon and tuba parts feature a prominent melodic line with a descending interval.

Fantasia Militare
Partitura

455

Lab. *diminuendo poco a poco*

Mib. *diminuendo poco a poco*

Sib. 1 *diminuendo poco a poco*

Sib. 2 *diminuendo poco a poco*

Sib. 3 *diminuendo poco a poco*

Cnt. *diminuendo poco a poco*

Flc. *diminuendo poco a poco*

Cn. 1&2 *diminuendo poco a poco*

Cn. 3&4 *diminuendo poco a poco*

Tr. 1 *diminuendo poco a poco*

Tr. 2 *diminuendo poco a poco*

Tr. 3&4 *diminuendo poco a poco*

Tr. 5 *diminuendo poco a poco*

Flcb. *diminuendo poco a poco*

Bino. *diminuendo poco a poco*

Tbn. 1&2 *diminuendo poco a poco*

Tbn. 3 *diminuendo poco a poco*

Bassi *diminuendo poco a poco*

Batt. *diminuendo poco a poco*

Fantasia Militare
Partitura

76

465

This page of the musical score, page 76, covers measures 465 through 474. The score is arranged for a full orchestra and includes the following parts:

- La^b**: Clarinet in B-flat, mostly silent.
- Mib**: Clarinet in B-flat, playing a melodic line with eighth notes.
- Sib 1**: Clarinet in B-flat, playing a rhythmic accompaniment of eighth notes.
- Sib 2**: Clarinet in B-flat, playing a rhythmic accompaniment of eighth notes.
- Sib 3**: Clarinet in B-flat, playing a rhythmic accompaniment of eighth notes.
- Cnt.**: Contralto, playing a melodic line with eighth notes.
- Flc.**: Flute, playing a melodic line with eighth notes.
- Cn. 1&2**: Cor Anglais 1 & 2, playing a sustained chord.
- Cn. 3&4**: Cor Anglais 3 & 4, playing a sustained chord.
- Tr. 1**: Trumpet 1, playing a melodic line with eighth notes.
- Tr. 2**: Trumpet 2, playing a melodic line with eighth notes.
- Tr. 3&4**: Trumpets 3 & 4, playing a sustained chord.
- Tr. 5**: Trumpet 5, playing a sustained chord.
- Flcb.**: Flute in C, playing a melodic line with eighth notes.
- Bino.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- Tbn. 1&2**: Trombones 1 & 2, playing a sustained chord.
- Tbn. 3**: Trombone 3, playing a sustained chord.
- Bassi**: Basses, playing a sustained chord.
- Batt.**: Drums, playing a rhythmic pattern.

Fantasia Militare
Partitura

475 rall.

Lab

Mib *pp* *morendo*

Sib 1 *pp* *morendo*

Sib 2

Sib 3

Cnt. *pp* *morendo*

Flc.

Cn. 1&2 *pp* *morendo*

Cn. 3&4 *pp* *morendo*

Tr. 1 *pp* *morendo*

Tr. 2

Tr. 3&4

Tr. 5

Flcb. *pp* *morendo*

Bino. *pp* *morendo*

Tbn. 1&2 *pp* *morendo*

Tbn. 3

Bassi *pp* *morendo*

Batt.

(Ultime parole di un soldato morente)
Andante flebile

486

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

pp

p

espress. molto

3

Fantasia Militare
Partitura

491

Laob

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Fantasia Militare
Partitura

80

495

This page of the musical score, page 80, contains measures 495 through 500. The score is for a full orchestra and includes the following parts: Lab (Lob), Mib (Midi), Sib 1, Sib 2, Sib 3, Cnt. (Cantante), Flc. (Flauto), Cn. 1&2 (Corni 1 e 2), Cn. 3&4 (Corni 3 e 4), Tr. 1, Tr. 2, Tr. 3&4, Tr. 5, Flcb. (Fagotto), Bino. (Basson), Tbn. 1&2 (Trombe 1 e 2), Tbn. 3, Bassi (Bassi), and Batt. (Batteria). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brasses play rhythmic accompaniment, while the strings play a melodic line with triplets. The percussion part consists of a steady eighth-note pattern. The Cantante part has a melodic line with triplets and a long note in the final measure.

Fantasia Militare
Partitura

499

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

503 MAGGIORE

La \flat

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

p *dolcissimo*

pp

pp

p

Fantasia Militare
Partitura

(Giuramento)

507

La^b

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

ff tutti molto largamente e maestoso

Fantasia Militare
Partitura

513

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Dynamics: *pp*, *ff*

Articulations: *v*, *3*

Fantasia Militare
Partitura

520

con slancio *allarg. molto*

La^b

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

ff *pp*

Ripiglia la mischia
Vivacissimo

526

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are: La♭ (E-flat Trumpet), Mi♭ (B-flat Trumpet), Sib 1 (F Horn), Sib 2 (F Horn), Sib 3 (F Horn), Cnt. (Contra Tenor), Flc. (Flute), Cn. 1&2 (Clarinets), Cn. 3&4 (Clarinets), Tr. 1 (Trumpet), Tr. 2 (Trumpet), Tr. 3&4 (Trumpets), Tr. 5 (Trumpet), Flcb. (Flute Clarinet), Bino. (Bassoon), Tbn. 1&2 (Tubas), Tbn. 3 (Tuba), Bassi (Basses), and Batt. (Drum). The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. The key signature is one flat (B-flat). The tempo is marked 'Vivacissimo'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'mf'. The page number '86' is in the top left, and the title 'Fantasia Militare Partitura' is at the top center. The tempo and dynamic markings are at the top left of the score area. The measure number '526' is at the beginning of the first staff.

Fantasia Militare
Partitura

534

La♭

Mi♭

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Tempo più incalz

541

This page of the musical score, page 88, contains measures 541 through 548. The score is for a full orchestra and includes the following parts: La^b, Mi^b, Si^b 1, Si^b 2, Si^b 3, Cnt., Flc., Cn. 1&2, Cn. 3&4, Tr. 1, Tr. 2, Tr. 3&4, Tr. 5, Flcb., Bino., Tbn. 1&2, Tbn. 3, Bassi, and Batt. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo marking is *Tempo più incalz*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass and percussion provide harmonic support and rhythmic drive. The percussion part (Batt.) features a consistent eighth-note pattern.

Fantasia Militare
Partitura

548

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Fantasia Militare
Partitura

555 *sempre più stretto sino al fine*

La♭

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.

Fantasia Militare
Partitura

562

La♭

Mi♭

Sib 1

Sib 2

Sib 3

Cnt.

Flc.

Cn. 1&2

Cn. 3&4

Tr. 1

Tr. 2

Tr. 3&4

Tr. 5

Flcb.

Bino.

Tbn. 1&2

Tbn. 3

Bassi

Batt.