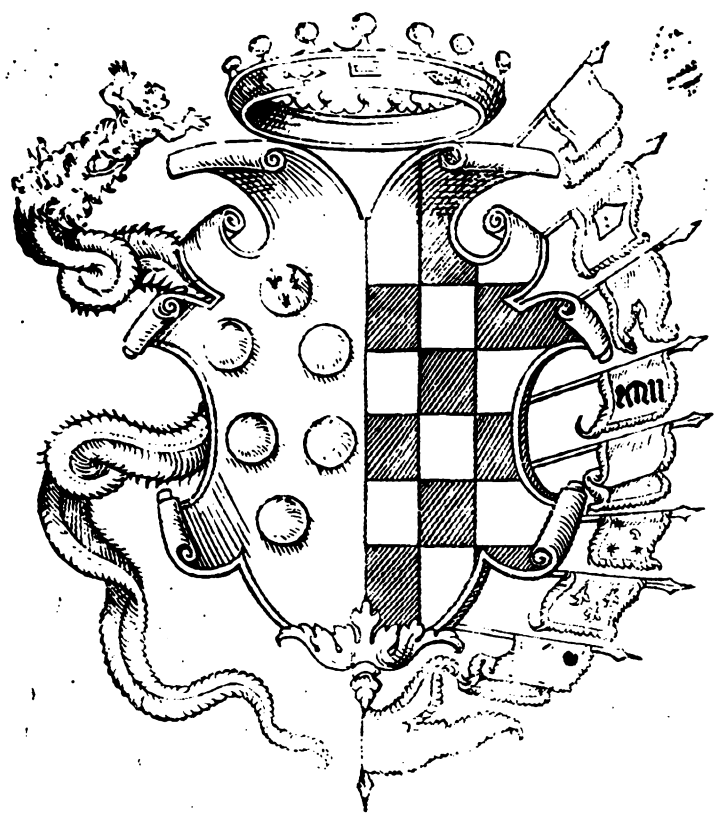




CHRISTOPHORI  
 MORALIS HYSPA  
 LENSIS MISSARVM  
 ~: LIBER PRIMVS:~



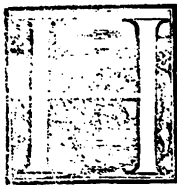
## ILLVSTRISS. ATQVE

EXCELLENTIS. COSMO MEDICI FLOREN. DVCI

Christophorus Morales Hyspalensis.

S.

D.



**M**OMINVM præstans, atque excellens ingenium tam multas, tamq̄ varias artes pe-  
 perit, ut in hoc terrenū, ac mortale corpus diuinū quoddā lumen e cœlo immissum esse  
 conflet: qui enim res tam depressa, tamq̄ rudibus concreta naturis aut de altissimis, ob-  
 scurissimisq̄ rebus & cogitare potuit, & loqui, quæ sola est animorum, ac propria inues-  
 tigatio, aut tam multa sensibus oblectamenta querere, quæ nisi artificio, ac præceptorū  
 quorundam traditione non conficerentur? Quamobrem affirmare tandem licet, quod  
 & palam negare, ut nonnulli olim fecerunt, ne farium est: & turpissimum ac prope nihil  
 videntis hominis non confiteri, cœlestem videlicet esse in terris animorum originem, idq̄ potissimum ex  
 eorum inuentis p̄clare constare. Verum culpa plerumq̄ nostra accidit, ut animi acies desidia, atque ocio  
 nimio in hoc quasi carcere corporis rubiginem quādā contrahat, ex quo fit, ut pleriq̄ homines in toto hoc  
 ætatis cursu, qui nobis est à natura datus, vitam eam degant, que mortis imago simillima sit: quorum in nu-  
 mero qui esse vult, hunc impune ignauū, ac desidem esse licet. mihi vero nūquam persuaderi potuit, ut quos  
 verbis refellerem, re ipsa imitaret: Cuius si in maximis, præstantissimisq̄ rebus haud quaquam cognita est  
 industria, certe in his, quæ liberalium artium disciplinis cōtinentur, cū meæ me vitæ ratio ab ineunte ætate  
 inrentum exercuisset, elaborauit sedulo, ut ne hoc meum studium ab his contemni possit, qui artem musicam  
 tractarent. Quantum uero profecerim aliorum sit iudiciū, equidem puto nūquā fore, ut Malicem didicisse  
 me pœniteat aliquādo: est. n. & à cœlo ppe ipso deducta disciplina, rā cognata animis, & natura cōiuncta,  
 ut uel ad excitandos illos, uel ad sedandos plurimum possit, & in numero liberalium studiorum posita, &  
 laudata magno opere, a summis, sapientissimisq̄ philosophis ex quorū etiam decreto est illa & recepta in ur-  
 bibus maximis, & summo labore, atque impensa cūlta: que si quandoq̄ à plerisq̄ rephendatur propterea,  
 quod animos nimis molles efficere, atque quodāmodo efocinare dicatur, hominum certē culpa est, non  
 scientia, cum eam quasi lenocinium quoddam cupiditatibus suis obsequi uolunt, que ad cōponēdos animi  
 mores, & continendam in officio rationis eius uim appetentem potius, quā ad stimulamdam excitandāq̄  
 libidinem inuenta est, atq̄ adscita. Huius igitur cum sint genera duo, quibus his tēporibus plerisq̄ omnes  
 fere studeant, & uacent, alterum, quod rebus leuioribus, & lusibus quibusdam, quales sunt in stulto quodā  
 amore desipientium, cæterisq̄ huiusmodi accommodatur: alterū, quo canuntur laudes immortalis dei, præ-  
 clarorūq̄ uirorum, omisso priore posterius hoc mihi pro uiribus illustrandum suscepi, existimans id ipsum  
 magis & officio meo conuenire, & multis gratum futurum, qui Musices non ignari semper aliquid in ea no-  
 ui cuperent. Sed quoniam ea, quæ fecissem, uidebam tutiora fore ab his, qui huic meæ laudi, si modo ea ulla  
 est, inuidissent, si patrocinio alicuius præstantis uiri sulca in lucem prodirent, occurristi tu unus Cosme dux  
 optime, cuius nomini primum hunc librum octo missarum, cæterosq̄, qui post sequentur, nuncupa. em:  
 simul q̄ arbitrabar hūc prope lusum honestamq̄ animi remissionē tibi in magnis rebus occupato fore gra-  
 tissimam, qui ob talis artis peritiā te interdum oblectare posses. Accipies igitur Moralis tibi dedicissimi  
 munusculum, illudq̄ non quale ex se, quantum ue sit, sed ex animo dantis æstimabis, ita enim & animi tui  
 magnitudine dignum, & à maiorum tuorum natura, ac uirtute haud alienum feceris, qui cum cæteros hos  
 mines, cum etiam præclaros ac nobiles musicos olim & amarunt unice, & magnis, ingentibusq̄ præmiis cus-  
 mulauerunt.

Vale.



# Tabula **Missarum.**

## **Quatuor vocibus.**

|                                  |               |
|----------------------------------|---------------|
| <b>Missa de beata virgine</b>    | <b>II</b>     |
| <b>Missa aspice domine</b>       | <b>XVII</b>   |
| <b>Missa vulnerasti cor meum</b> | <b>XXXII.</b> |

## **Quinqz vocibus.**

|                                      |                 |
|--------------------------------------|-----------------|
| <b>Missa aue maris stella</b>        | <b>LII.</b>     |
| <b>Missa queramus cum pastoribus</b> | <b>LXIX.</b>    |
| <b>Missa lbomme arme</b>             | <b>LXXXVII.</b> |

## **Ser vocibus.**

|                                 |                 |
|---------------------------------|-----------------|
| <b>Missa mille regretz</b>      | <b>CVI.</b>     |
| <b>Missa si bona suscepimus</b> | <b>CXXVIII.</b> |



Arie

eleison

eleison

eleison

Christe

eleison

eleison



Arie

eleison

eleison

Christe

eleison

eleison



Christoforus Dyo:ales Koyspan<sup>9</sup> ꝛc beata Virgine 11



Musical staff with notes and a treble clef.

Arie

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

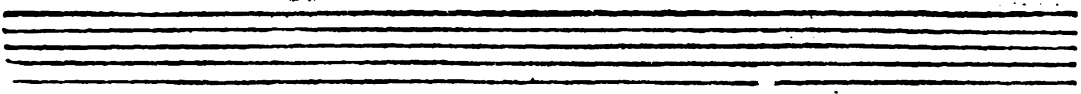
eley son chrisse

Musical staff with notes and a treble clef.

eley

Musical staff with notes and a treble clef.

son



Musical staff with notes and a treble clef.

Arie

Musical staff with notes and a treble clef.

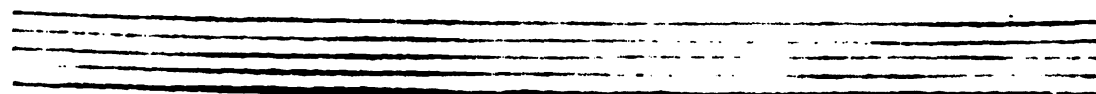
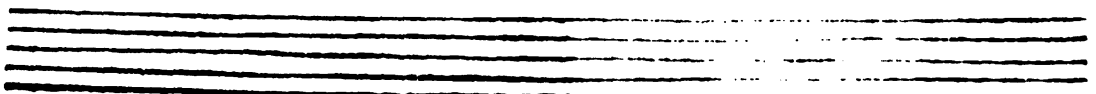
eley son

Musical staff with notes and a treble clef.

chrisse

Musical staff with notes and a treble clef.

eley son



*Christoforus Roaks.*



First staff of musical notation with square notes and a treble clef.

*Trie*

Second staff of musical notation with square notes and a treble clef.

*ii*

Third staff of musical notation with square notes and a treble clef.

Fourth staff of musical notation with square notes and a treble clef.

*cleifon*

Two empty musical staves.



First staff of musical notation with square notes and a treble clef.

*Trie*

Second staff of musical notation with square notes and a treble clef.

Third staff of musical notation with square notes and a treble clef.

Fourth staff of musical notation with square notes and a treble clef.

*cleifon*

Two empty musical staves.

De beata Virgine.



Musical staff with notes and a clef. The word 'Arie' is written below the staff.

Musical staff with notes and a clef. The word 'Arie' is written below the staff.

Musical staff with notes and a clef.

Musical staff with notes and a clef. The word 'eleison' is written below the staff.

Two empty musical staves.



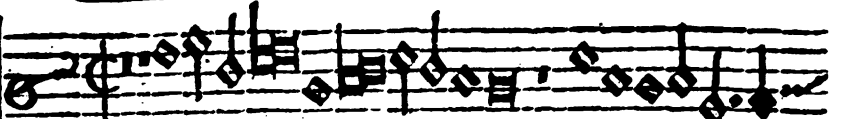
Musical staff with notes and a clef. The word 'Arie' is written below the staff.

Musical staff with notes and a clef. The word 'Arie' is written below the staff.

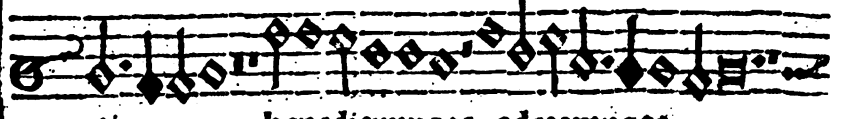
Musical staff with notes and a clef. The word 'eleison' is written below the staff.

Four empty musical staves.

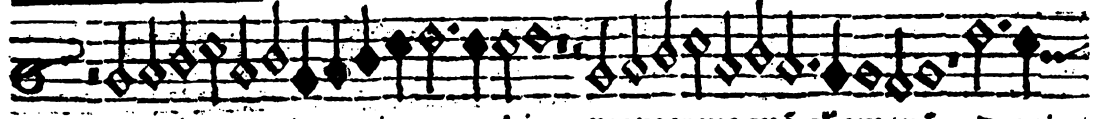
Christofome Morales.



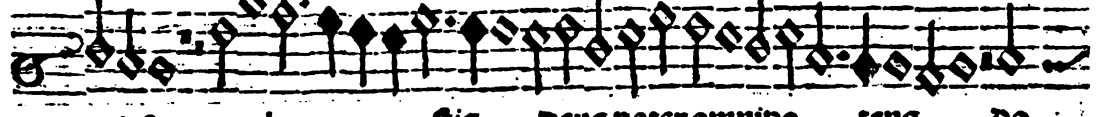
T in terra pax hominibus bone volunta



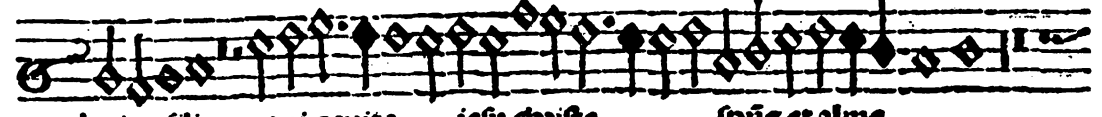
tis benedicimus te adoramus te



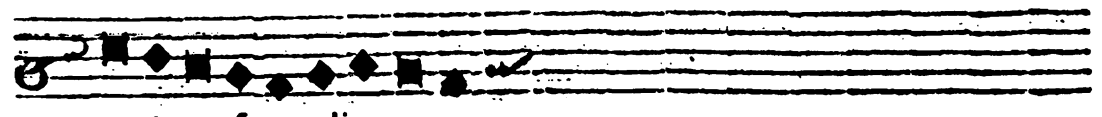
gratias agimus ti bi propter magnā glām tuā domi



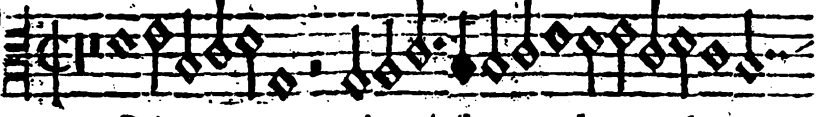
ne de⁹ rex cele stis deus pater omnipo rens do



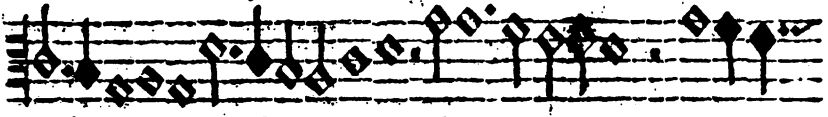
mine fili vnigenite iesu chrisite spūs et alme



orphanorū paraci



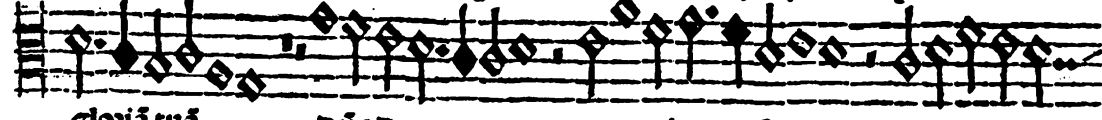
T in terra pax hominibus bone volunta



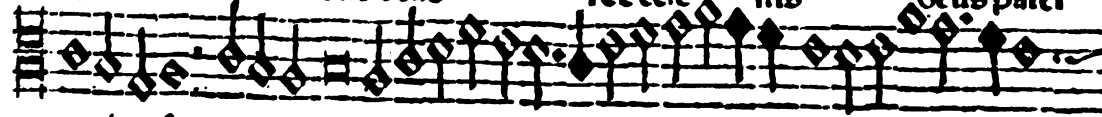
tis laudamus te benedicimus te adora



mus, te gratias agimus tibi propter magnam

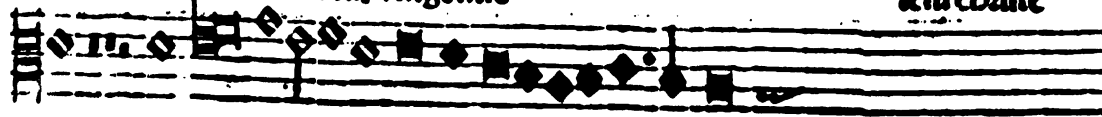


gloriā tuā dñe deus rex cele stis deus pater



omnipotēs domine fili vnigenite

iesu chrisite



spūs et alme

orphanorū paraci

De beata Virgine.



T in terra pax hominibus bone voluntatis  
 adoramus te glorificamus te propter magnam gloriam tuam  
 am dñe deus rex celestis deus pater  
 omnipotens dñe fili vnigenite iesu chris te spūs

et alme orfanorum paradi



T in terra pax hominibus bone voluntatis  
 laudamus te benedicimus te adoramus te  
 glorificamus te propter magnam gloriam tuam dñe deus rex  
 celestis deus pater omnipotens domine fili  
 vnigenite iesu chris te spiritus et alme

orfanorum paradi

Christoforus Gyoales.

Residuum

re domine de us agnus dei filius pa  
 tris primogenitus marie virginis ma  
 tris miserere nobis qui toll is pecca  
 ra mundi suscipe depre cationem  
 nostra q sedes ad dexterã patris miserere no

Residuum

re domine deus agnus dei fi  
 lius patris primogenitus marie virginis  
 matris qui tollis peccata mundi misere  
 re nobis qui tollis peccata mundi susci  
 pe deprecationem nostram admarie  
 gloriam q sedes ad dexterã patris miserere no



De beata Virgine.

Residuum

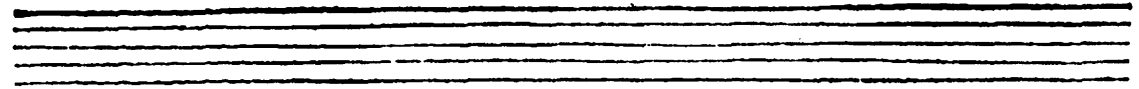
domine deus agnus dei      filius pa tris  
 ii      primo genitus  
 marie virginis matris      mi serere nobis  
 qui tollis      peccata mundi      suscipe  
 deprecationem no strā ad marie gloriā      qui sedes  
 ad dexterā patris miserere nobis

Residuum

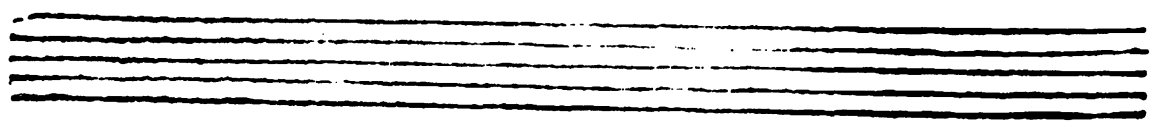
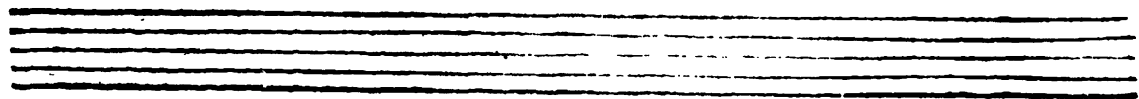
domine deus agnus dei      filius patris  
 primo genitus      marie virginis      matris  
 qui tollis peccata mundi      miserere nobis      miserere no  
 bis      qui tollis peccata mundi      suscipe      deprecā  
 tionem nōstrā      ad marie gloriā      qui sedes ad dexterā patris  
 miserere nobis

Christe fons Morales.

bis quoniã tu sol<sup>9</sup> sanctus mariam sanctificans  
 tu solus dñs tu solus altissimus  
 iesu chrisite cum sancto spũ in gloria dei pa  
 tris ii amen  
 amen



bis quoniã tu solus sanctus mariã sanctificans  
 mariã gubernãs tu solus altissimus iesu chrisite cum san  
 cto spiritum in gloria dei patris ii  
 in gloria dei patris Amen.



De beata Virgine.

Residuum

Quoniam tu solus sanctus mariam  
 sanctificans tu solus dominus tu solus altissi-  
 mus mariam coronans iesu chrisste cu san-  
 cto spiritu in gloria dei patris  
 Amen

Residuum

Quoniam tu solus sanctus mari-  
 am sanctificans mariam gu- bernans  
 tu solus altissimus mariam coronans iesu chrisste cu facto spu  
 in gloria dei patris ii in  
 gloria dei patris in gloria dei patris Amen

Christoforus Hierosol.



Atre omnipotentē factorem celi et ter  
 re visibilium omnium et invisibi  
 lium et in vnum dominum iesum christum filium dei vni ge  
 nitum et ex patre na rum ante omnia secula  
 lumen delumine deū verū dedeo vero



Atrem omnipotentem factorem celi et ter  
 re visibilium omniū et in visibilium  
 et in vnu dñm iesum christū filium dei vnigenitum et ex patre narū  
 ante omnia secula deū dedeo lumen delumine deū verū dedeo

Empty musical staves at the bottom of the page.

De beata Virgine.



Atrem omnipotentem factorem ce  
 li et terre visibilium  
 omnium et in visibilium et in vñū dñm  
 Jesum christū filium dei vñigenitum  
 et ex patre natum ante omnia secula  
 lumen de lumine deum verum de de



Atrem omnipotentē, factore celi et terre  
 et in visibilium  
 et in vñū dominum iesuz christū filium dei vñigenitū  
 Ante omnia secula deum de deo  
 deū verū de de

Christoforus Morales.

Requiem

genitū nō factū cōsubstantialē patri per quē omnia facta  
 sunt qui ppter nos hoīes et ppter nostrā salutē de scendit de  
 celis et incarnat<sup>9</sup> est de spū sancto ex maria vir  
 gine et homo fact<sup>9</sup> est

Requiem

vero genitū nō factū cōsubstantialē patri per  
 quē omnia facta sunt qui ppter nos hoīes et ppter nostrā salutē  
 descēdit de celis et incarnatus est de spiritu sancto ex maria vir  
 gine et homo factus est

De beata Virgine.

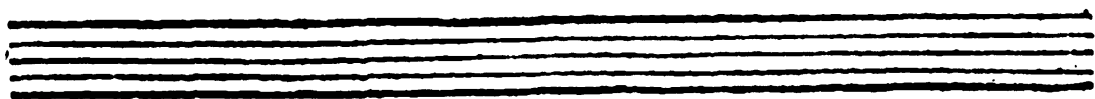
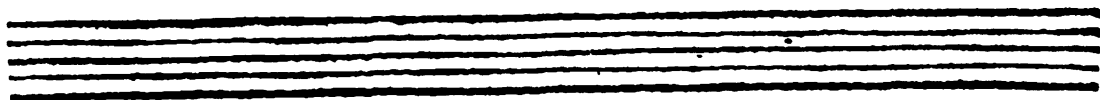
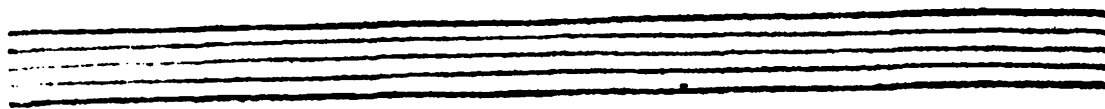
Residuum

o vero consubstantialē patri per quē omnia facta sūt  
 qui ppter nos hoīes et ppter nostrā salutem des. cēdit de ce  
 lis et incarnat⁹ est de spiritu sancto ex maria  
 virgine et homo factus est

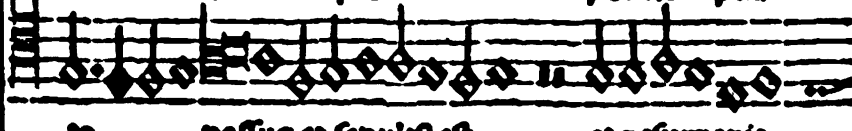
Residuum

deo vero consubstantialē patri per quē omnia fa  
 cta sunt et ppter nostrā salutē descendit de ce  
 lis et incarnat⁹ est de spiritu sancto ex maria virgine et  
 homo fac tus est

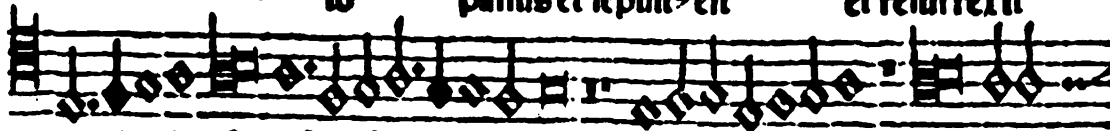
# Crucifixus Tacet.



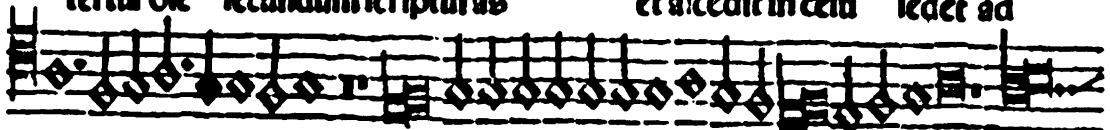
Crucifixus etiam pro nobis sub pontio pisa



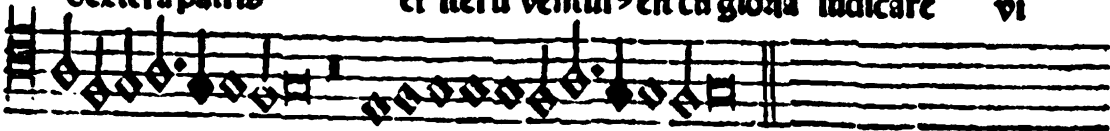
to passus et sepultus est et resurrexit



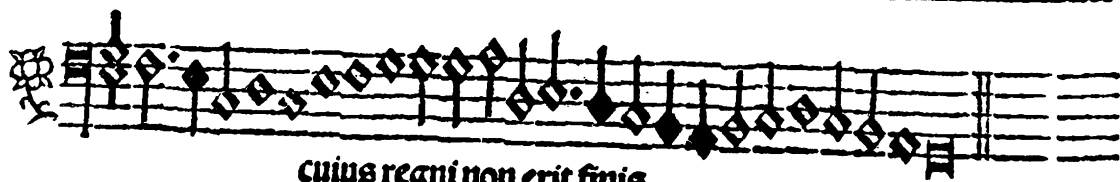
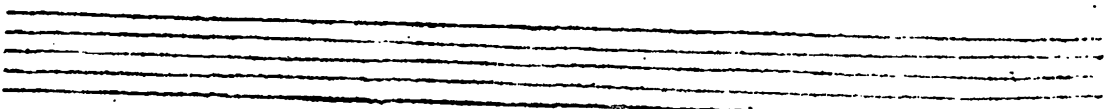
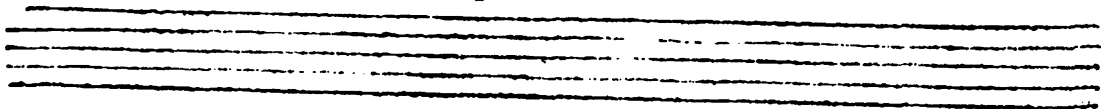
tertia die secundum scripturas et ascendit in celum sedet ad



dexteram patris et iterum venturus est cum gloria iudicare vi



vos et mortuos cuius regni non erit finis



cuius regni non erit finis



*De beata Virgine.*



*Crucifixus etiā pro nobis sub pontio pilato passus et sepultus est et resurrexit tertia die secundum scripturas et ascendit in celum sedet ad dexteram patris et iterū venturus est cū gloria iudicare vivos et mortuos*

*cujus regni non erit finis*



*Crucifixus etiam pro nobis sub pontio pilato passus et sepultus est et resurrexit tertia die secundum scripturas et ascendit in celum sedet ad dexteram patris et iterum venturus est cum gloria iudicare vivos et mortuos*



Christoforus Morales.



**T** in spiritū sanctum dominū et vivificantem  
 qui ex patre filioq; procedit  
 qui cum patre et filio et con glorificatur  
 qui locutus est per prophetas et vnam sanctam ca  
 tholicam et apostolicam ecclesiam con



**T** in spiritū sanctū dominū et vivifican  
 tē qui ex patre filioq; procedit qui cū patre et  
 filio simul adoratur et con glorificatur qui locutus est per  
 pphetas et vnā sanctā catholicā et apostolicam ecclesiam con

De beata Virgine.



**C** In spiritum sanctum dñm

et vivificantem

qui ex patre filio que procedit qui cum patre

et filio simul adoratur et conglorificatur qui locutus

est p pphetas et vnam sanctam catholicam et a

postolicam ecclesiam confi



**C** In spiritum sanctum dñm

et vivificantem qui ex patre fi-

lio que procedit qui cum patre et filio simul adoratur et con

glorificatur qui locutus est p pphetas et vna sancta ca

tholica et apostolicam ecclesiam confi



Christoforus Morales.

Residuum

fitcor unum baptisma in remissionem peccato  
rum et expecto resurrectionem mortuo  
rum et vitam venturi seculi et vitam venturi  
seculi A men.

Residuum

fitcor unum baptisma in remissionem peccatorum et expecto resur  
rectionem mortuorum et vitam venturi seculi A  
men.

*De beata Virgine.*

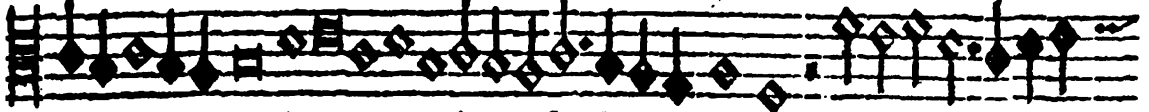
**Re**  
**fi**  
**dū**



teor vnū baptisma in remissionem peccatorum



et exspecto resurrectionem mortuorum

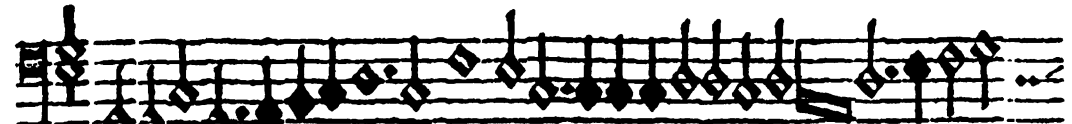


et vitam venturi seculi et vitam venturi

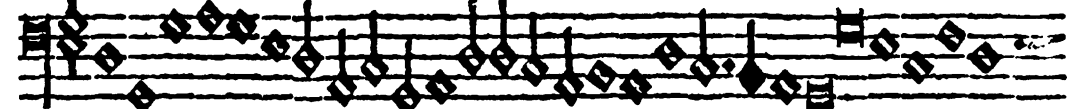


seculi Amen.

**Re**  
**fi**  
**dū**



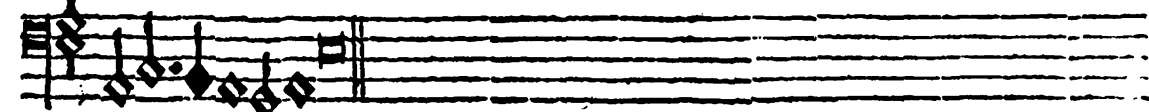
teor vnū baptisma in remissionem peccatorum



et exspecto resurrectionem mortuorum et vitam ventu



ri seculi et vitam venturi seculi Amen.



**Chanteforne Morales.**



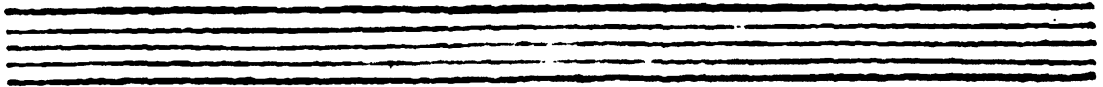
musical staff with notes and lyrics: **Ancus** **sanctus**

musical staff with notes and lyrics: **sanctus**

musical staff with notes and lyrics: **dominus deus** **sabaorb** **ii**

musical staff with notes and lyrics: **pleni sunt celi et terra**

musical staff with notes and lyrics: **gloria tua**



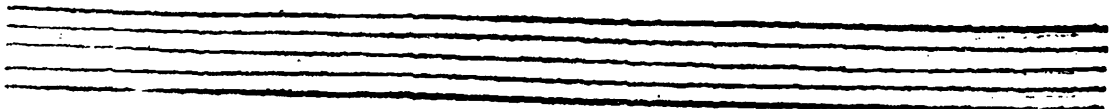
musical staff with notes and lyrics: **Sanctus**

musical staff with notes and lyrics: **Sanctus**

musical staff with notes and lyrics: **sanctus** **dominus deus** **sa**

musical staff with notes and lyrics: **baorb** **pleni sunt celi et terra**

musical staff with notes and lyrics: **gloria tua**



*De beata Virgine.*



Sanctus

sanctus

dominus deus

dn̄s deus sabaoth

pleni sunt celi et terra

gloria tua gloria tua



Sanctus

Sanctus

sanctus

dn̄s deus sabaoth

pleni sunt celi et terra

gloria gloria tua

*Lautoforus Dyrales.*



Sanna ii ii

Inexcelsis

Sanna inexcelsis

Benedictus qui venit in nomine dñi



Sanna

inexcelsis

Inexcelsis

Inexcelsis

Benedictus qui venit Innomine dñi

Innomine domini

Innomine domini



De beata Virgine.



Sanna

ii

in excelsis

ii

ofanna in

excel sis benedictus qui venit in nomi

ne domini in no

mine domini



Sanna o fanna in excelsis

o fanna in ex

cellis

benedictus qui venit in nomine do

mini in nomine domini

Christoforus Morales.



Musical staff with notes and lyrics: Sanna in excelsis

Musical staff with notes and lyrics: Sanna in excelsis

Musical staff with notes and lyrics: ofanna in excelsis

ofanna in excelsis

Musical staff with notes and lyrics: Agnus dei qui tollis

Agnus dei qui tollis

Musical staff with notes and lyrics: peccata mundi miserere nobis misere

peccata mundi

miserere nobis

misere

Musical staff with notes and lyrics: rc no bis

rc no

bis



Musical staff with notes and lyrics: Sanna in excelsis

Sanna in excelsis

Musical staff with notes and lyrics: Sanna in excelsis

Musical staff with notes and lyrics: ofanna in ex

ofanna in ex

Musical staff with notes and lyrics: Agnus dei qui tollis peccata mundi

Agnus dei

qui tollis peccata mundi

Musical staff with notes and lyrics: miserere nobis

miserere nobis

Musical staff with notes and lyrics: miserere nobis

miserere nobis

Beate virgine.



Sanna in excelsis

Sanna in excelsis

ofanna in excelsis

Agnus

dei

qui tollis peccata mundi

miserere nobis

miserere nobis

miserere nobis

ii



Sanna in excelsis

ii

Agnus dei

qui tollis peccata mundi miserere

nobis

mife

rere nobis.

Christotome Morales.



Musical staff with notes and lyrics: **J**gnus dei qui

Musical staff with notes and lyrics: tollis

Musical staff with notes and lyrics: peccata mundi miserere nobis

Musical staff with notes and lyrics: miserere nobis

Empty musical staff

miserere nobis

Empty musical staff



Musical staff with notes and lyrics: **J**gnus dei qui tollis peccata

musical staff with notes and lyrics: mundi

musical staff with notes and lyrics: miserere nobis

musical staff with notes and lyrics: miserere nobis

Empty musical staff

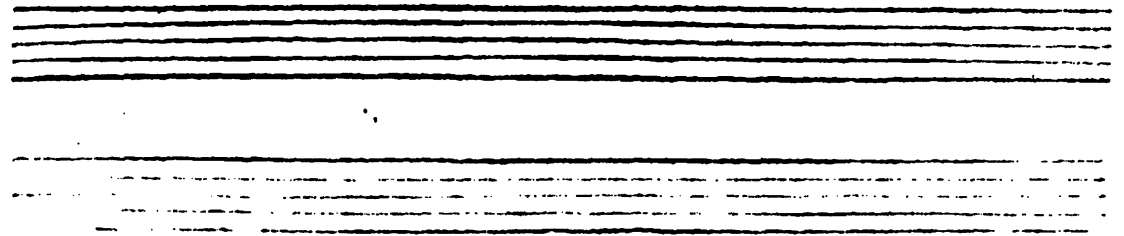
Empty musical staff

Empty musical staff

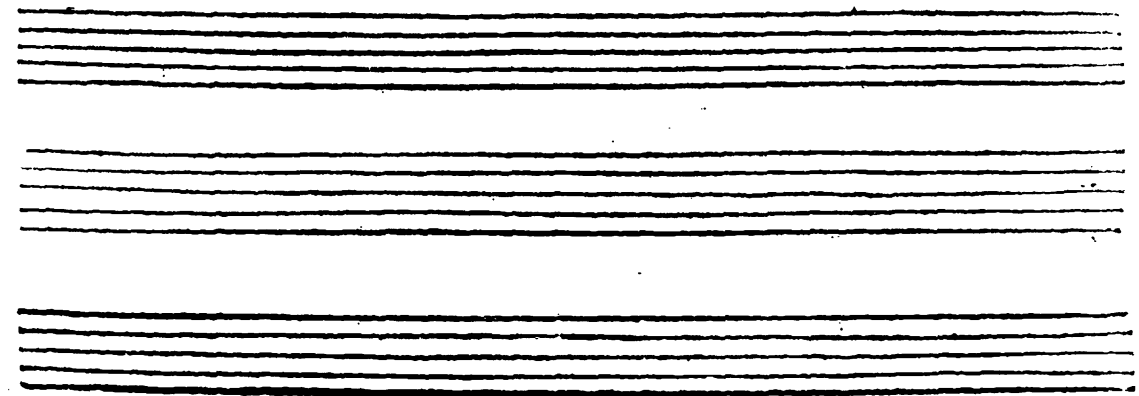
*Beate virgine.*



*M*gnus dei qui tollis  
 peccata mundi  
 miserere nobis  
 miserere nobis



*A*gnus dei qui tollis  
 peccata mundi miserere nobis  
 miserere nobis



Christoforus Morales.



Musical staff with notes and lyrics: *gnus dei*

Musical staff with notes and lyrics: *qui tollis qui tollis pec*

Musical staff with notes and lyrics: *ca mundi dona nobis pacem*

Musical staff with notes and lyrics: *dona nobis pacem*

Musical staff with notes and lyrics: *dona nobis pacem*

**Tenor:**

Musical staff with notes and lyrics: *gnus dei*

Musical staff with notes and lyrics: *qui tollis peccata mundi dona nobis*

Musical staff with notes and lyrics: *pacem dona nobis pacem*

**Bass:**

Musical staff with notes and lyrics: *gnus dei*

Musical staff with notes and lyrics: *qui tollis peccata mundi dona nobis pacem*

Final musical staff with notes and a decorative flourish at the end.

Beate virgine.



Musical staff with notes and lyrics: *gnus dei*

Musical staff with notes and lyrics: *qui tollis*

Musical staff with notes and lyrics: *peccata mundi*

Musical staff with notes and lyrics: *dona nobis pacem*

Musical staff with notes and lyrics: *dona nobis pacem*

Musical staff with notes and lyrics: *dona nobis pacem*

Musical staff with notes and lyrics: *Agnus dei*

Musical staff with notes and lyrics: *qui tollis peccata mundi*

Musical staff with notes and lyrics: *dona nobis pacem*

Musical staff with notes and lyrics: *dona nobis pacem*

Musical staff with notes and lyrics: *dona nobis pacem*

Musical staff with notes and lyrics: *dona nobis pacem*

Musical staff with notes and lyrics: *dona nobis pacem*

Quinta pars.



**K**irie

 The first system of musical notation, consisting of four staves. The notes are diamond-shaped, characteristic of early printed music. The word "Kirie" is written in a Gothic font above the second staff. The music is written in a single system across the four staves.

The second system of musical notation, consisting of two staves. The notes are diamond-shaped. This system continues the musical piece from the first system.



**K**irie eleison

 The third system of musical notation, consisting of two staves. The notes are diamond-shaped. The word "Kirie eleison" is written in a Gothic font above the first staff.

The fourth system of musical notation, consisting of three staves. The notes are diamond-shaped. This system continues the musical piece.

**K**irie eleison

 The fifth system of musical notation, consisting of three staves. The notes are diamond-shaped. The word "Kirie eleison" is written in a Gothic font above the first staff. The system concludes with a double bar line.




*Christoforus Morales Hispan<sup>9</sup> Aspice Domine.*



Musical staff with notes and a treble clef.

*Arie*

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

*eleison*

Empty musical staff.

Empty musical staff.



Musical staff with notes and a treble clef.

*Arie*

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

*eleison*

Empty musical staff.

Empty musical staff.

Empty musical staff.

Christoforus Morales.



Musical notation for the first system, including a vocal line with the lyrics 'Christe' and a lute line.

Musical notation for the second system, including a vocal line with the lyrics 'eleison' and a lute line.

Empty musical staves for the first system.



Musical notation for the third system, including a vocal line with the lyrics 'Christe' and a lute line.

Musical notation for the fourth system, including a vocal line with the lyrics 'eleison' and a lute line.

Empty musical staves for the second system.

Alpice Tomme.



First musical staff with notes and a clef.

Christe

Second musical staff with notes and a clef.

Third musical staff with notes and a clef.

Fourth musical staff with notes and a clef.

eleison

Two empty musical staves.



First musical staff of the second system with notes and a clef.

Christe

Second musical staff of the second system with notes and a clef.

Third musical staff of the second system with notes and a clef.

eleison

Two empty musical staves.

Christoforus Morales.



Tric

eleison



Tric

eleison

Agnus Domini.



Agnus

eleison.



Agnus

eleison.

Christoforus Morales.



**I**n terra pax hominibus bone volunta  
 tis laudamus te benedicimus te  
 Adoramus te

glorificamus te gratias a  
 gimus tibi propter magnam gloriam tuam Domine Deus rex  
 celestis deus pater omnipotens Domi



**I**n terra pax hominibus bone volun  
 ta tis laudamus te benedicimus te  
 benedicimus te adoramus te

glorificamus te gratias agi  
 mus tibi propter magnam gloriam tuam propter magnam glo  
 riam tuam deus pater omnipotens Domine fi

Aspice Domine.



Et in terra pax hominibus bone voluntatis

laudamus te benedici

mus te adoramus te glorificamus te

glorificamus te gratias agimus tibi

propter magnam gloriam tuam Domi

ne Deus rex celestis Deus pater omnipotens Domine fili

one voluntatis laudamus te benedi



cimus te adoramus te

glorificamus te gratias agim

tibi propter magnam gloriam tuam propter ma

gnam gloriam tuam Deus pater omnipotens

Christoforus Morales.

**Residui**

ne filij vnigenite vnigenite  
 iesu cbriste domine deus agnus de  
 filius patris filius patris  
 Qui tollis peccata mundi misere  
 re nobis qui tollis peccata mundi  
 suscipe de precatione nostram susci  
**Residui**  
 li vnigenite vnigeni  
 re Iesu cbriste dñe deus agnus dei  
 filius patris ii filius patris  
 Qui tollis peccata mundi misere  
 re nobis qui tollis peccata mudi suscipe  
 de precationem nostram



*Aspice Domine.*

**Residuum**

vnigenite vnigenite  
 iesu chrisste domine deus  
 gnus dei filius patris filius patris  
 Qui tollis peccata mundi misere  
 re nobis qui tollis peccata mundi  
 suscipe deprecationem nostram suscipe

**Residuum**

dñe filij vnigenite iesu chrisste dñe de  
 us agnus dei filius patris  
 Qui tollis peccata mundi misere  
 re nobis qui tollis peccata mundi suscipe deprecationem  
 nostram

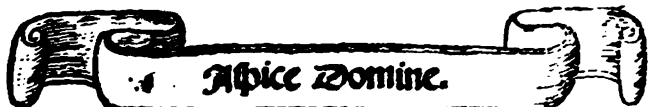
Christoforus Morales.

**Residuum**

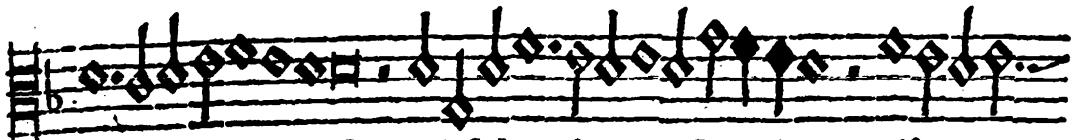
pe deprecationem nostrā qui sedes ad dexteram pa  
 tris quoniam tu solus sanctus tu solus domi  
 nus tu solus altissimus iesu christe cum sancto spi  
 ritu in gloria dei patris in gloria  
 dei patris Amen

**Residuum**

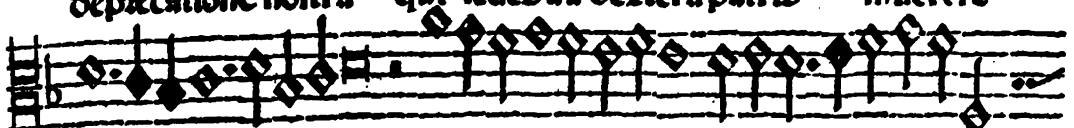
qui sedes ad dexterā patris misere  
 re nobis quoniam tu solus sanctus tu solus dñs  
 tu solus altissimus iesu christe cum sancto spiritu  
 in gloria dei patris Amen



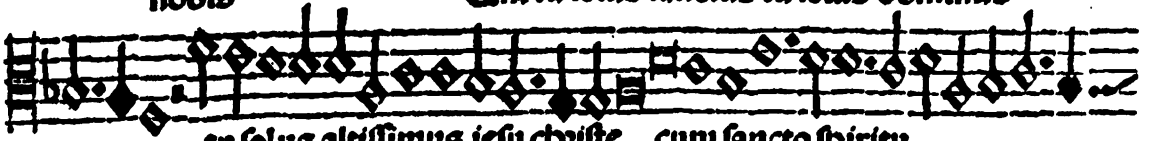
Residui



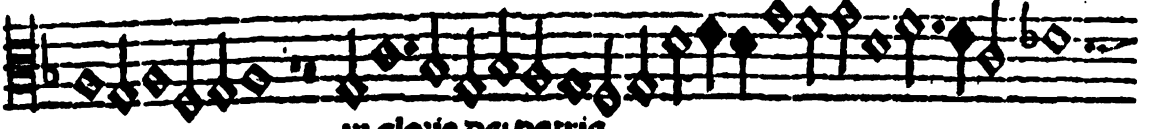
deprecatione nostra qui sedes ad dexteram patris miserere



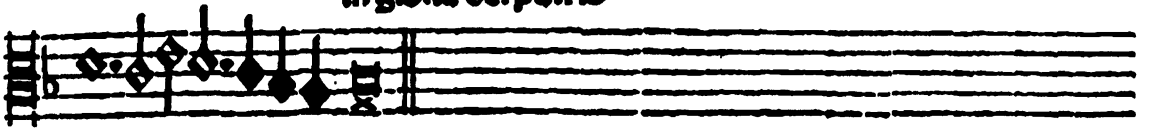
nobis Quia tu solus sanctus tu solus dominus



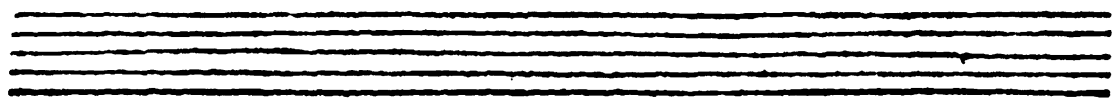
tu solus altissimus iesu christe cum sancto spiritu



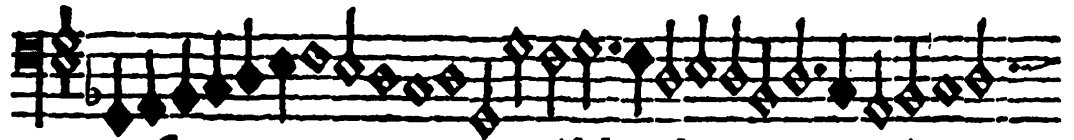
in gloria dei patris



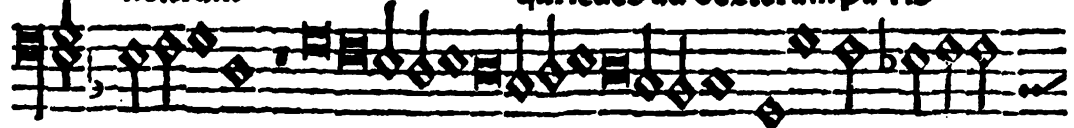
Amen



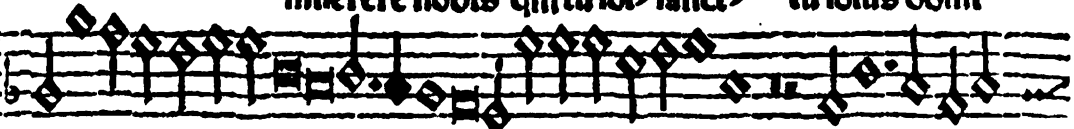
Residui



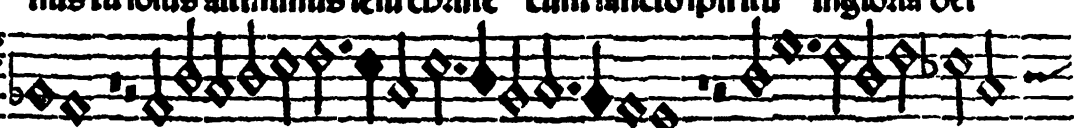
nostram qui sedes ad dexteram pa ris



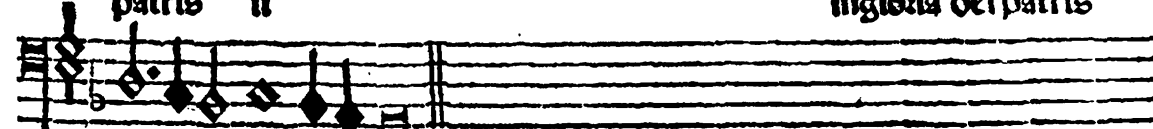
miserere nobis quia tu solus sanctus tu solus domi



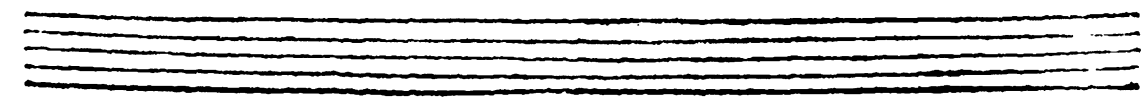
nus tu solus altissimus iesu christe cum sancto spiritu in gloria dei



patris in gloria dei patris



Amen



Christoforus Morales.



Actorem celi et terre  
 sibilium omnium et inuisibilium

et in vnum dñm iesum Chriftum filium dei vni ge

nitum ex patre natum antea secula

deum de deo lumen de lumine deum verum de deo

vero de deo vero genitum non factum



Actorem omnipotentem factorem

celi et terre visibilium omnium et in

visibilium et in unū dñm iesū chřstū filium dei vni ge

nitum et ex patre natū deum de deo lumen de lumine

deum verum de deo vero de deo vero

genitū nō fac

Aspice Domine



Arrem omnipotentē factō rem celi et

terre visibilia omnium

et invisibilia et in unum dñm iesum chřstũ filiũ dei

unigenitum et ex patrenatum ante oia secula

deum de deo lumen de lumine deum verum de deo vero

de deo vero genitum non factum

Arrem omnipotentem factorem celi et terre

visibilium omnium et invisibilium

et in unum dñm iesũ chřstũ filiũ dei unigenitum

et ex patrenatum ante oia secula

deum de deo lumen de lumine deum verum de deo vero

de deo vero genitũ nõ factũ



Christoforus Morales.

Residui

consubstantialem patri per que omnia  
 facta sunt qui propter nos homines et propter no  
 stram salutem descendit de celis descendit de celis et incarnatus  
 est de spiritu sancto ex maria virgine et homo factus  
 est crucifixus etiam pro  
 nobis sub pontio pilato

Residui

tum consubstantialem patri per que omnia facta  
 sunt qui propter nos homines et propter nostram salu  
 tem descendit de celis et incarnatus  
 est de spiritu sancto ex maria virgine  
 et homo factus est et homo factus est  
 crucifixus etiam pro nobis sub pontio pilato

*Aspic Domine.*

**Residuum**

rum consubstantialem patri per quem omnia facta  
 sunt et propter nostram salutem descendit de ce  
 lis decelis et incarnatus est de spiritu sancto ex maria  
 virgine et homo factus est  
 et homo factus est crucifixus etiam pro nobis sub pontio

pilato

**Residuum**

consubstantialem patri per quem omnia fac  
 ta sunt et propter nostram salutem des  
 cendit decelis descendit decelis et incarnatus est des  
 spiritu sancto ex maria virgine et homo factus  
 est et homo factus est crucifixus etiam pro nobis sub  
 pontio pilato

pontio pilato

Chantorum Morales.

**Residuum**

passus et sepultus est      passus et sepultus est

Et resurrexit tertia die      se

cundum scripturas      et ascendit in celum

sedet ad dexteram pa

tris et iterum venturus cum gloria      iii

dicare viuos et      mortuos      cui⁹ regni non erit finis

cuius regni non erit finis

**Residuum**

passus et sepultus est      ii

passus et sepultus est      et resurrexit tertia die

tertia die      secundum scripturas      et ascendit in celum

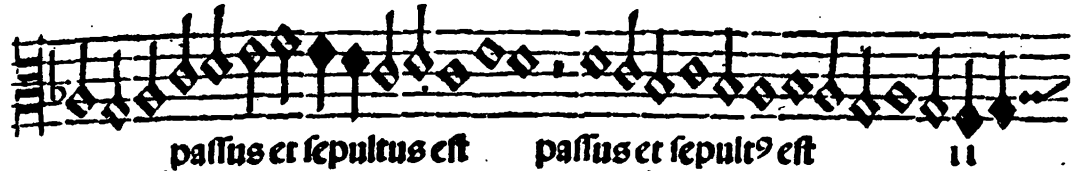
et ascendit in ce      lum      sedet ad dexteram      pa

tris et iterum venturus

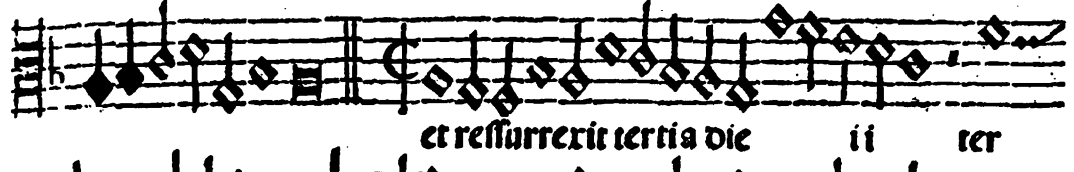


Aspice Domine.

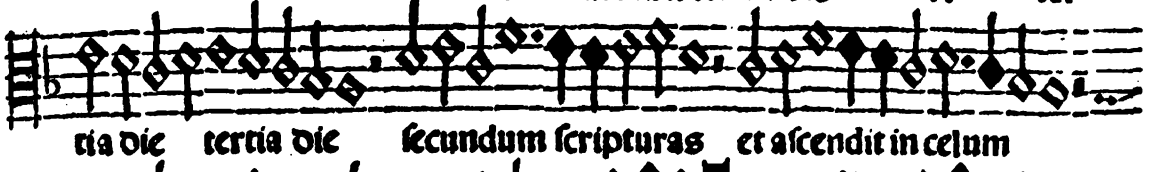
Residui



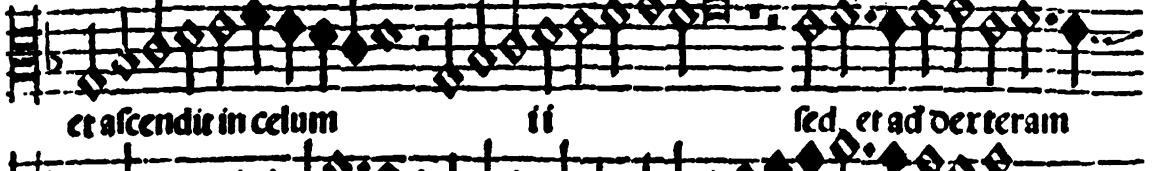
passus et sepultus est passus et sepultus est



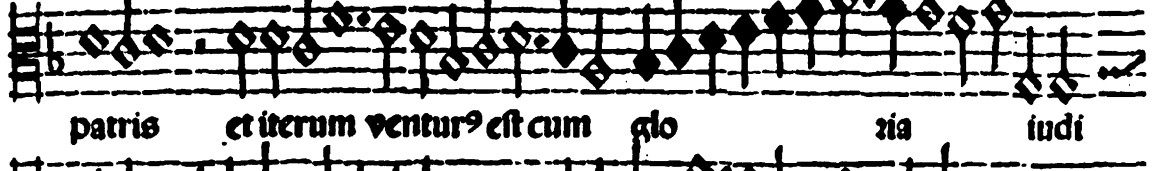
et resurrexit tertia die



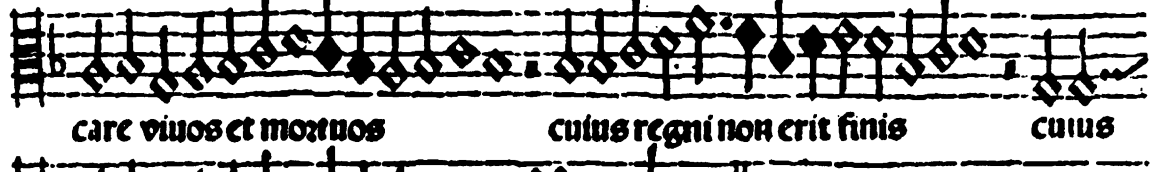
tertia die tertia die secundum scripturas et ascendit in celum



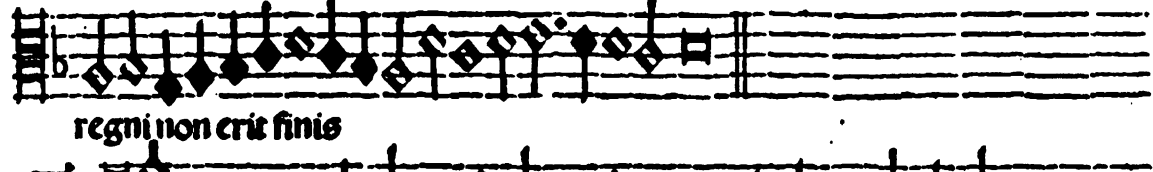
et ascendit in celum sed, et ad dexteram



patris et iterum venturus est cum gloria iudicare vivos et mortuos



cuius regni non erit finis



regni non erit finis

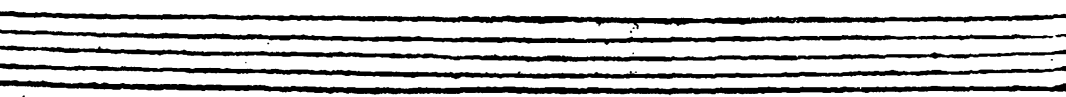
Residui



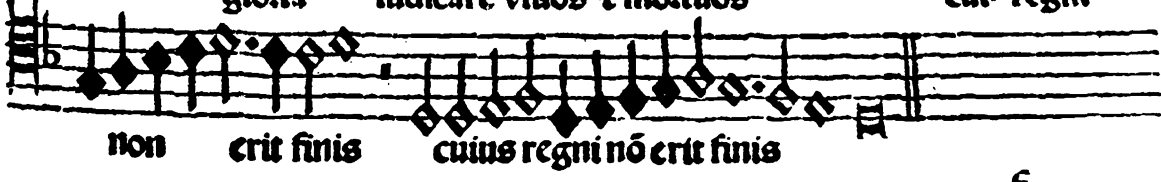
passus et sepultus est



Et resurrexit taceat




gloria iudicare vivos et mortuos cuius regni



non erit finis cuius regni non erit finis

Christoforus Morales.

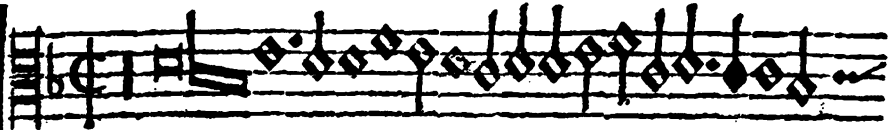


T in spiritum sanctum dominum  
 et uiificantem qui ex pa  
 tre filio que procedit qui cum patre et filio si  
 mul adoratur et con gloriatur qui locu  
 rus est per propbetas et vnā sanctam catholi

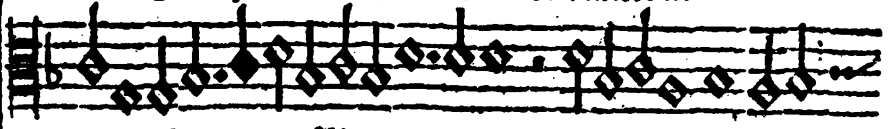


T in spiritum sanctum dominū et uiuifi  
 cantem qui ex patre filio que procedit qui  
 cum patre et filio simul adoratur et con gloriatur  
 et con gloriatur qui locus est per propbetas  
 et vnā san ctā catholi

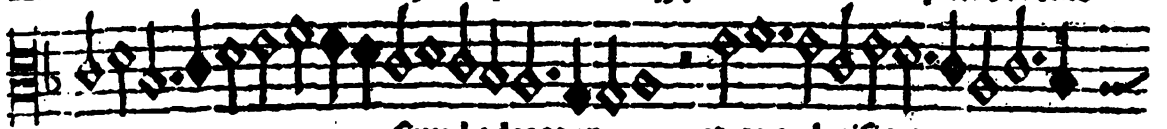
*Aspice Domine.*



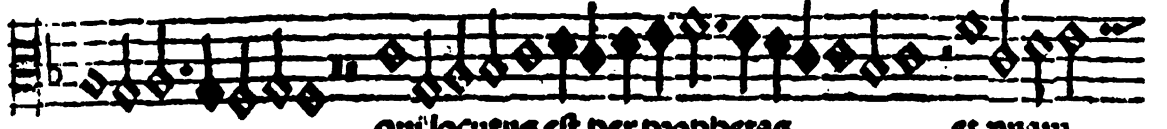
**C** in Spiritu sanctu dnm et vivifican



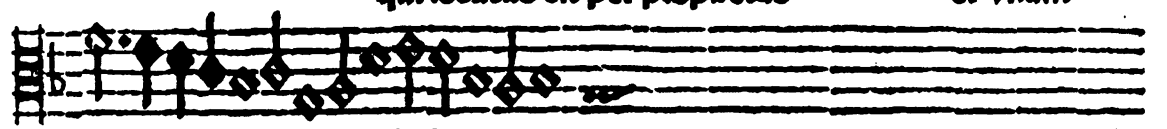
tem qui ex patre filio q3 procedit qui cu patre et filio



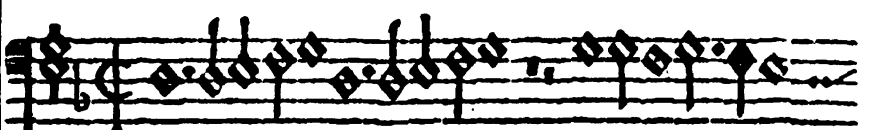
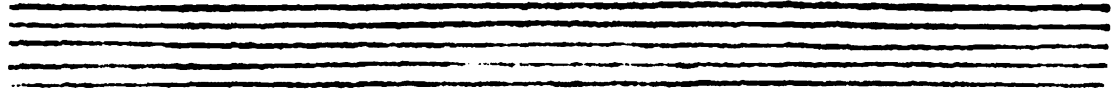
simul adoratur et conglorificatur



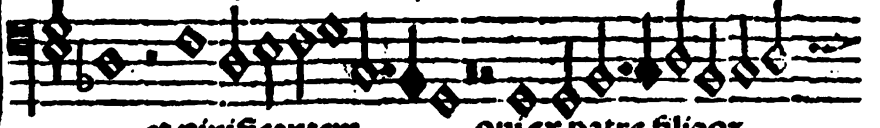
qui locutus est per prophetas et vnam



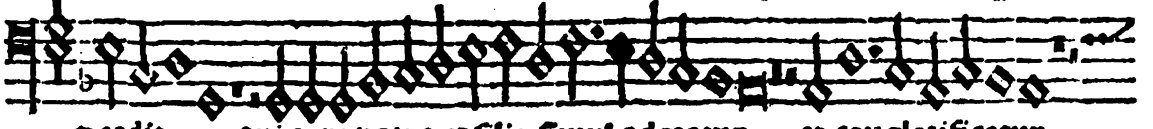
sanctam catholicam



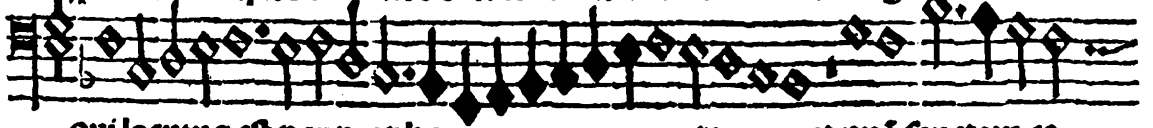
**C** in Spiritu sanctu dnm sanctum dnm



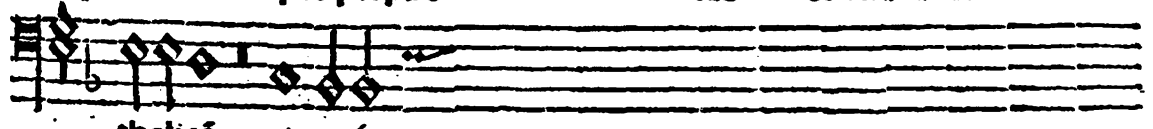
et vivificantem qui ex patre filioq3



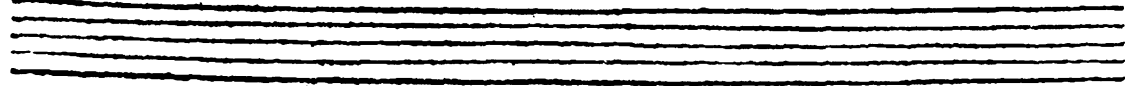
procedit qui cum patre et filio simul adoratur et conglorificatur



qui locutus est per prophe- tas et vna sanctam ca-



tholicam et apol-



**Christoforus Morales.**

**Re fidu**

cam et apostolicam ecclesiam  
 confiteor vnum baptisma in remissionem peccatorum  
 in remissionem peccatorum et expecto  
 resurrectionem mortuorum et vitam  
 venturi seculi Amen

Amen

**Re fidu**

cam et apostolicam ecclesiam  
 confiteor vnum baptisma in remissionem peccatorum  
 in remissionem peccatorum et ex  
 pecto resurrectionem mortuorum  
 et vitam venturi seculi Amen

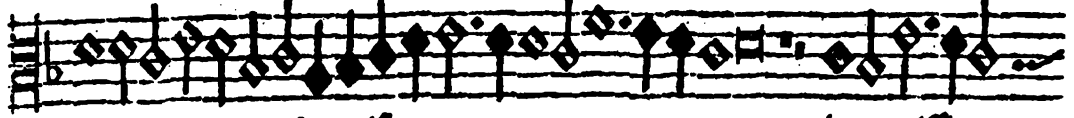
A men

*Alpice Domine.*

Residuum

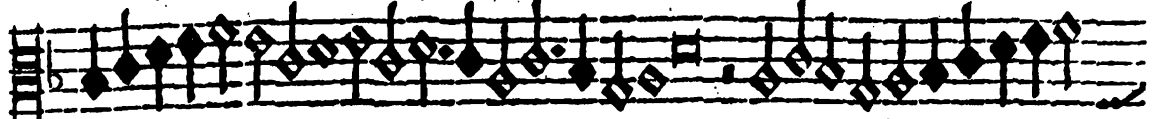


et apostolicam ecclesiam



confiteor unum baptis

ma in remissio



nam peccatorum

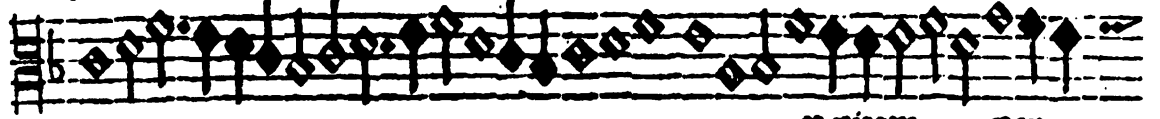
in remissionem



peccatorum

et expecto

resurrectionem



mortuorum

et vitam ven

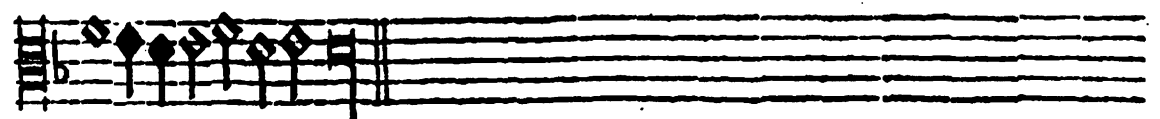
ture



turi

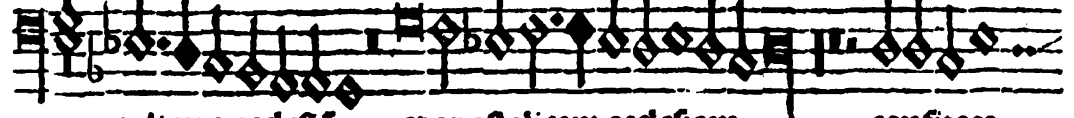
et vitam venturi

seculi



Amen

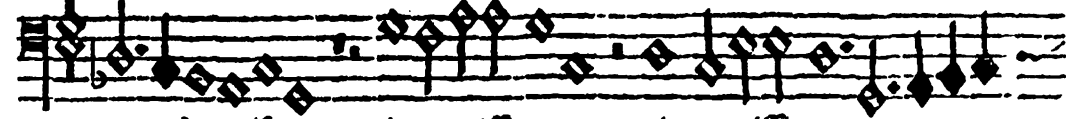
Residuum



et apostolicam ecclesiam

et apostolicam ecclesiam

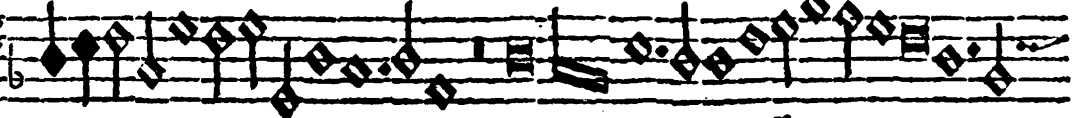
confiteor



unum baptisma

in remissionem

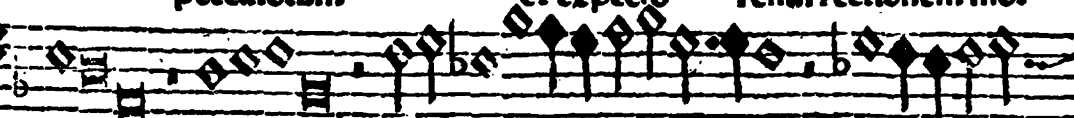
in remissionem



peccatorum

et expecto

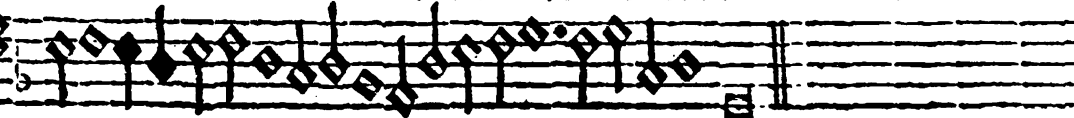
resurrectionem mor



tuorum

et vitam venturi seculi

et vitam



venturi

seculi

li

Amen



Aspice Domine.



Musical staff with notes and a treble clef.

Ancus

Musical staff with notes and a treble clef.

fancus

fanc

Musical staff with notes and a treble clef.

tus

dominus deus sa

baorb

ii

Musical staff with notes and a treble clef.

dominus deus sabaoth

pleni sunt

Musical staff with notes and a treble clef.

celi et terra

gloria tua

gloria tua

Musical staff with notes and a treble clef.



Musical staff with notes and a treble clef.

Ancus

fancus

Musical staff with notes and a treble clef.

fanc

Musical staff with notes and a treble clef.

tus

dominus deus sabaoth

ii

Musical staff with notes and a treble clef.

dn̄s deus sabaoth

pleni sunt celi et terra

gloria tua

Musical staff with notes and a treble clef.

gloria tua

Empty musical staves at the bottom of the page.

Christoforus Morales.



Sanna in excelsis

Sanna in excelsis

**Benedict<sup>9</sup> tacet**  
 Sanna vt supra

Sanna in excelsis

Sanna in excelsis

**Benedict<sup>9</sup>**

qui venit

in nomine domini

ii

in nomine domini

Sanna vt supra

in nomine domini

Sanna vt supra



*Alpice Domine.*



Musical staff with notes and lyrics: *Sanna in excelsis*

Musical staff with notes and lyrics: *Sanna in excelsis*

Musical staff with notes and lyrics: *ofanna*

Musical staff with notes and lyrics: *in excel sis*

Musical staff with notes and lyrics: *Benedictus qui venit*

Musical staff with notes and lyrics: *In nomine dñi*

Musical staff with notes and lyrics: *in nomine domini*



Musical staff with notes and lyrics: *Sanna in excelsis*

Musical staff with notes and lyrics: *Sanna in excelsis*

Musical staff with notes and lyrics: *ofanna in excelsis*

Musical staff with notes and lyrics: *Benedictus qui venit*

Musical staff with notes and lyrics: *in nomine domini*

*in nomine domini*

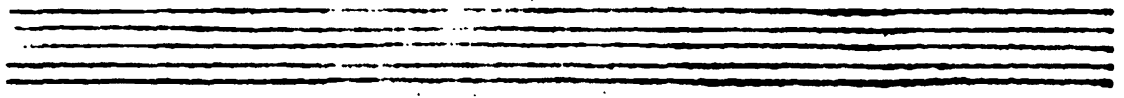
*in nomine domini*



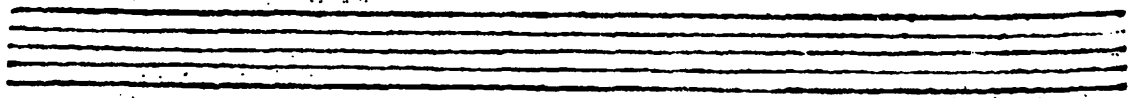
Christoforus Morales.



  
 Dnus dei  
  
 qui tollis  
  
 peccata mundi  
  
 miserere nobis  
  
  
 miserere nobis



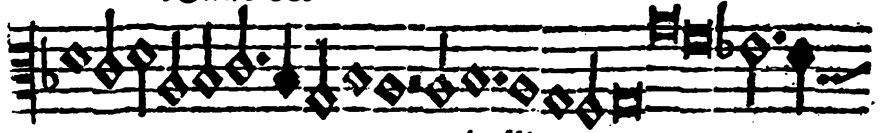
  
 Dnus dei  
  
 qui tollis  
  
 peccata mundi  
  
 miserere nobis  
  
  
 miserere nobis



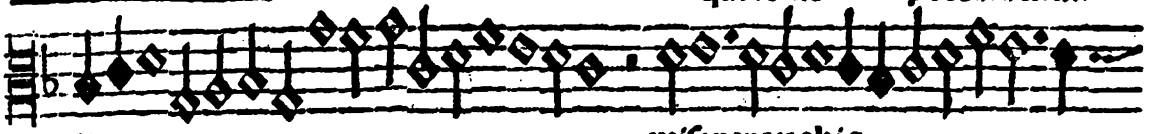
*Aspice Domine.*



*Domine*

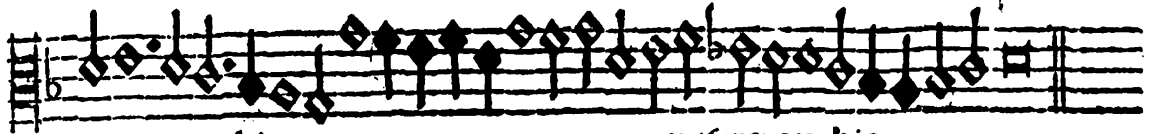


qui tollis peccata mundi



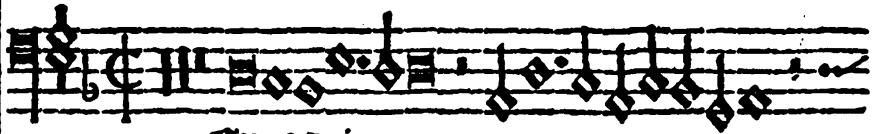
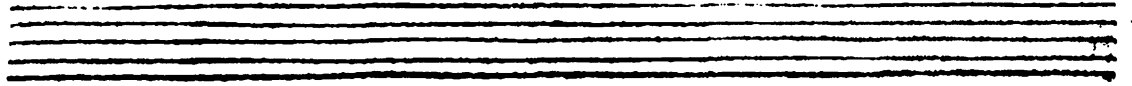
di

miserere nobis

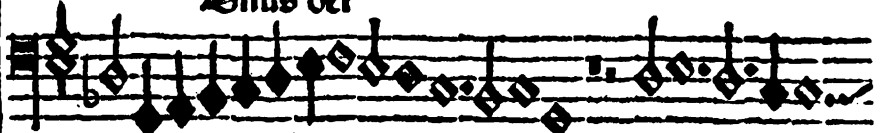


miserere nobis

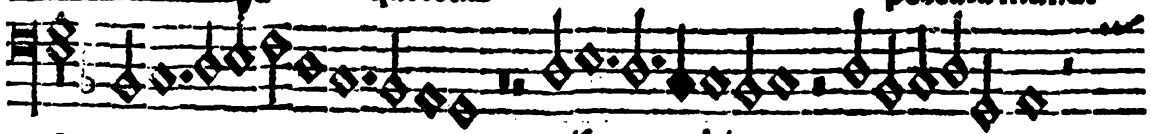
miserere nobis



*Domine*



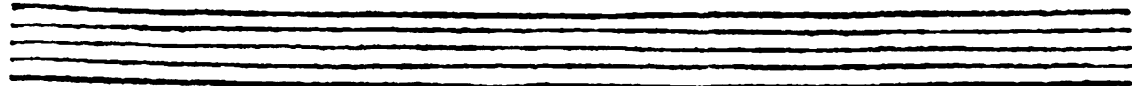
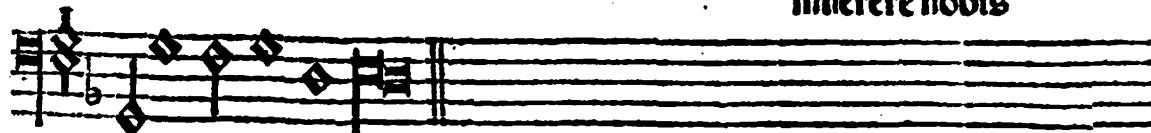
qui tollis peccata mundi



miserere nobis



miserere nobis



Christoforus Morales.



Musical staff with notes and a treble clef.

Spiritus dei

Second musical staff with notes and a treble clef.

qui tollis peccata

Third musical staff with notes and a treble clef.

mundi

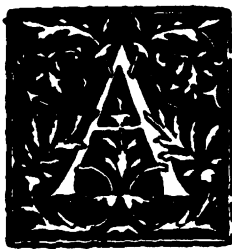
Fourth musical staff with notes and a treble clef.

dona nobis pacem

dona nobis pa

Fifth musical staff with notes and a treble clef.

cem dona nobis pacem



Sixth musical staff with notes and a treble clef.

Spiritus dei

Seventh musical staff with notes and a treble clef.

ii

qui tollis peccata

Eighth musical staff with notes and a treble clef.

mundi

Ninth musical staff with notes and a treble clef.

dona nobis pacem

dona nobis pa

Tenth musical staff with notes and a treble clef.

cem

dona nobis pacem

Eleventh musical staff with notes and a treble clef.

dona nobis pacem

Twelfth musical staff with notes and a treble clef.

*Aspice Domine.*

**Altus.**

Musical staff for Altus, first system. The staff contains a series of notes in a melodic line, starting with a treble clef and a key signature of one flat.

*Agnus dei*

Musical staff for Altus, second system. Continuation of the melodic line from the first system.

Musical staff for Altus, third system. Continuation of the melodic line.

*qui tollis peccata mundi*

Musical staff for Altus, fourth system. Continuation of the melodic line.

*dona nobis pacem*

Musical staff for Altus, fifth system. Continuation of the melodic line.

*dona nobis pacem*

**Altus.**

Musical staff for Altus, sixth system. Continuation of the melodic line.

*Agnus dei*

Musical staff for Altus, seventh system. Continuation of the melodic line.

*qui tollis peccata mundi*

Musical staff for Altus, eighth system. Continuation of the melodic line.

*dona nobis pacem*

Musical staff for Altus, ninth system. Continuation of the melodic line.

Musical staff for Altus, tenth system. Continuation of the melodic line.

*dona nobis pacem*

**Cantus.**

Musical staff for Cantus, first system. The staff contains a series of notes in a melodic line, starting with a treble clef and a key signature of one flat.

*Agnus dei*

Musical staff for Cantus, second system. Continuation of the melodic line.

*qui tollis peccata mundi*



Grie

 A system of four musical staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of diamond-shaped notes on a four-line staff. The word "Grie" is written below the first staff.

A system of musical notation. The top staff contains a single line of music with diamond-shaped notes, ending with a double bar line. Below this are three empty staves. The word "eleison" is written below the first staff.



Grie

 A system of musical notation consisting of four staves. The top staff begins with a treble clef and a key signature of one flat. The notation uses diamond-shaped notes. The word "Grie" is written below the first staff.

A system of musical notation consisting of two staves. The top staff continues the diamond-shaped notation. The word "eleison" is written below the first staff. The system concludes with a decorative border at the bottom of the page.

Christofor<sup>9</sup> Motales In ystamus Vulnerasti cor meum



First staff of musical notation with a treble clef and a key signature of one flat.

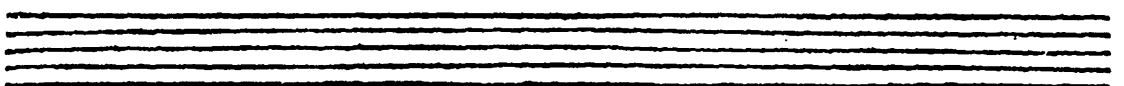
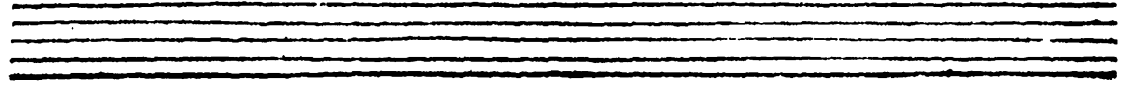
Trie

Second staff of musical notation.

Third staff of musical notation.

Fourth staff of musical notation, ending with a double bar line.

cle ifon



First staff of musical notation for the second system.

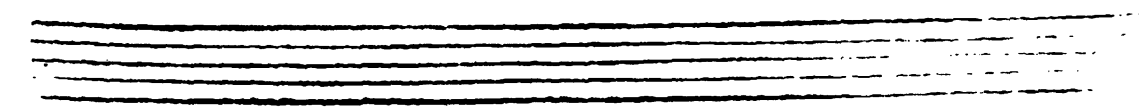
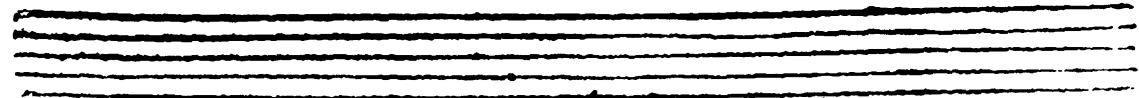
Trie

Second staff of musical notation for the second system.

Third staff of musical notation for the second system.

Fourth staff of musical notation for the second system, ending with a double bar line.

ckifon



**Christoforus Seraks.**



Musical staff with notes and a clef. The word **Christe** is written below the staff.

**Christe**

Musical staff with notes and a clef.

Musical staff with notes and a clef.

Musical staff with notes and a clef.

**eleison x**

Empty musical staff.

Empty musical staff.



Musical staff with notes and a clef. The word **Christe** is written below the staff.

**Christe**

Musical staff with notes and a clef.

Musical staff with notes and a clef.

Musical staff with notes and a clef.

**eleison**

Empty musical staff.

Empty musical staff.

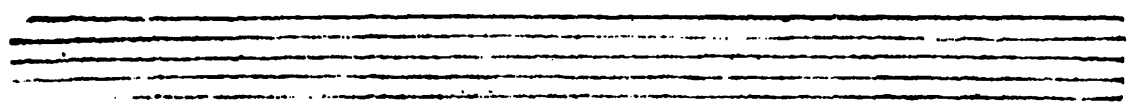
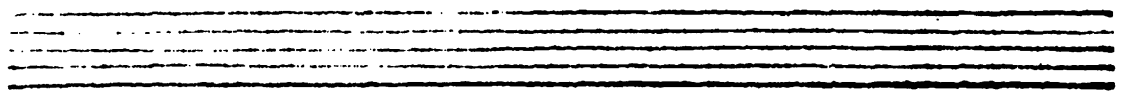


*Vulnerasti cor meum.*



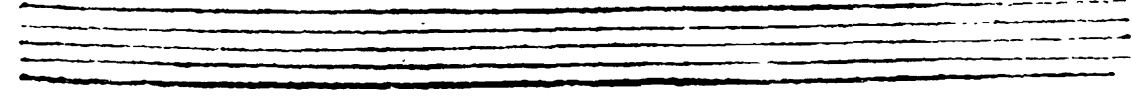
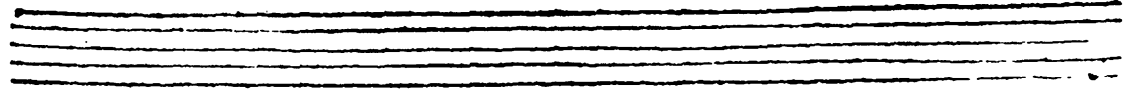
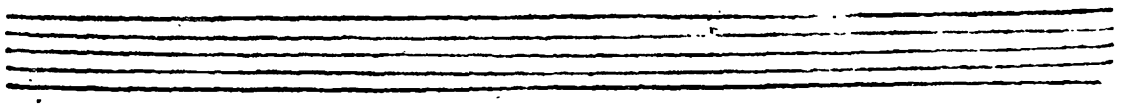
*V*erbe

*eleison*



*V*erbe

*eleison*



Christoforus Morales.



Musical staff with notes and a treble clef.

Grie

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

elcison

Two empty musical staves.



Musical staff with notes and a treble clef.

Grie

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

elcison

Two empty musical staves.

Dulcraſti cor meum.



Musical staff with notes and a clef. The word "Gric" is written below the staff.

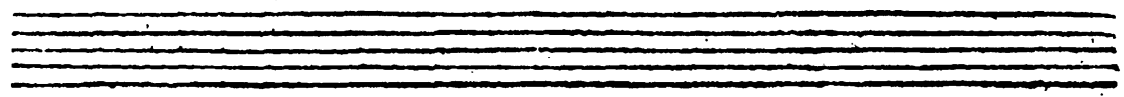
Musical staff with notes and a clef. The word "Gric" is written below the staff.

Musical staff with notes and a clef.

Musical staff with notes and a clef.

Musical staff with notes and a clef.

elcison



Musical staff with notes and a clef. The word "Gric" is written below the staff.

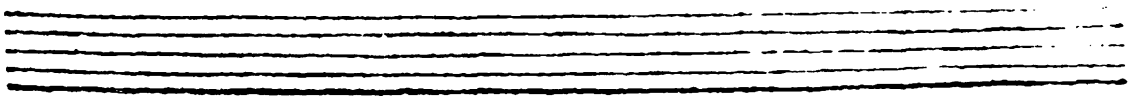
Musical staff with notes and a clef. The word "Gric" is written below the staff.

Musical staff with notes and a clef.

Musical staff with notes and a clef.

Musical staff with notes and a clef.

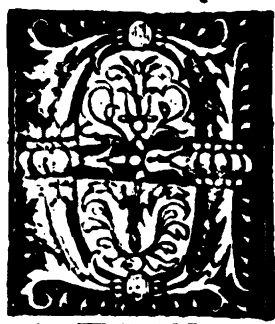
elcison



Christoforus Morales.



*C* in terra pax hominibus bone vo  
 luntatis laudamus te  
 benedicimus te adoramus te glorificamus te  
 gratias agimus tibi propter magnam gloriam tu  
 am domine deus rex celestis deus pater  
 omnipotens



*C* in terra pax hominibus bone volun  
 tatis laudamus te benedicimus te  
 adoramus te glorificamus te gratias agimus tibi  
 propter magnam gloriam tuam  
 domine deus rex celestis deus pater omni  
 potens

**Vulnerasti cor meum.**



**C** in terra pax hominibus  
 bone voluntatis laudamus te  
 benedicimus te adoramus te glorificamus te gratias  
 agimus tibi propter magnam gloriam tuam domine  
 deus rex celestis deus pater;  
 omnipotens do



**C** in terra pax hominibus bone volun  
 tatis laudamus te benedicimus te adora  
 mus te glorificamus te gratias agimus tibi propter ma  
 gnam gloriam tuam domine deus rex celestis  
 deus pater omnipotens dominus filij

Christoforus Morales.

**Residuum**

tens domine filij vnigenite iesu chrifte  
 domine deus agnus dei filius patris filius  
 pa tris qui tollis peccata mundi qui tollis pec  
 cata mundi ti fisci  
 pe fuscipe deprecatione nrafi qui sedes ad dexterâ patris  
 miserere nobis

**Residuum**

domine filij vnigenite iesu  
 chrifte domine deus agnus dei  
 filius patris q tollis peccata mudi miserere no  
 bis qui tollis peccata mu ndi fuscipe fuscipe depre  
 cationem nostram q sedes ad dexterâ patris miserere  
 nobis

Dulnerasti cor meum.

Residui

mine filij unigenite iesu chrisite do  
mine de us agnus dei filius patris  
qui tollis peccata mundi miserere nobis qui tollis  
peccata mundi ii suscipe suscipe deprecatione  
ne nrafi qui sedes ad dexteram patris patris miserere  
nobis quoni

Residui

unigenite iesu chrisite domine  
de us agnus dei filius patris  
qui tollis peccata mundi miserere nobis qui tollis peccata  
mundi suscipe suscipe deprecationem nostram  
qui sedes ad dexteram patris miserere  
nobis quo

Christoforus Morales.

**Refidm̄**

quoniam tu solus san ctus tu solus domi  
 nus tu solus altissimus iesu chrisste cum sancto spiritum  
 in gloria dei patris in gloria dei patris  
 amen

**Refidm̄**

Quoniam tu solus sanctus tu solus dominus tu sol<sup>9</sup> altissi  
 mus ii iesu chrisste cum sancto spū  
 in gloria dei patris amen amen



Vulnerasti cor meum.

Residuum

am tu solus sanc: tu solus dominus tu solus altis-  
 simus tu solus altissimus cum sancto spiritu  
 in gloria dei patris amen  
 amen

Residuum

niam tu solus sanctus tu solus dñs tu solus altissimus  
 ihesu christe cum sancto spiritu  
 in gloria dei patris amen

Christoforus Morales.



Ivisibilium omnium  
 et in visibilium et in vnum dominum  
 iesum christu  
 iesum christu filiu dei vnigenitum  
 et ex patre natum ante omnia secula  
 deum de deo lumen de lumine deum verum  
 de deo ve ro genitu no factu consubstantia



A trem omnipotentem factorem  
 celi et terre visibilium omnium et in  
 visibilium et in vno dominu iesum christu filiu dei vni  
 genitum et ex patre natum ante omnia secula ante omnia  
 secula deum de deo lumen de lumine deum veru  
 de deo vero de deo vero genitu non factu consubstantia

*Dulnerasti cor meum.*



*I*nter omnipotentē, factorem celī et terre  
 visibilium omnium et in visibili-  
 um  
 et in unum dñm iesu christū filium dei unigenitum et ex patre natū  
 ante omnia secula deum de deo lumen de lumine deū verū  
 de deo vero genitū non factū consub-



*I*nter omnipotentem factorem celi et  
 terre visibilium omnium et in visi-  
 bili- um et in unum dñm iesu christū filiū dei  
 unigenitum et ex patre natū ante om- nia secu-  
 la deum de deo lumē de lumine deū verū de deo vero  
 genitū nō factū consubstantiālē

Christoforus Morale

Refidm̄

alē patri per quē per quē oīa facta sunt appertinos  
 homines et propter nostrā salutē descendit de ce  
 lis et incarnatus est de spū sancto ex maria virgi  
 ne et homo factus est et homo factus est  
 passus et sepultus est et resure

Refidm̄

lē patri per quē oīa facta sunt  
 qui ppter nos hoēs et propter nostrā salutē descēdit de celis  
 et in carnatus est de spū sancto  
 ex maria virgine et homo factus est et homo factus  
 est crucifixus etiam pro nobis  
 sub pontio pilato passus et sepultus est et  
 resurrexit

Vulnerasti cor meum.

Residuum

tantialé patri per quē oīa facta sunt ppter nos boēs et  
 ppter nostrā salutē descendit de celis et in carnat<sup>9</sup>  
 est de spū sancto ex maria virgine et bo mo factus est  
 crucifixus etiā pro nobis sub pontio pilato passus et sepult<sup>9</sup>  
 est et resurre

Residuum

patri p quē per quē omnia facta sunt et propter no  
 stram salutem descendit de celis et incarnatus est  
 de spū sancto ex maria virgine  
 et homo factus est  
 crucifixus etiam pro nobis sub pontio pila to pas  
 sus et sepult<sup>9</sup> est et resurrexit

Christoforus Morales.

**Residuum**

rit tertia die secundum scripturas secundum  
 scripturas et ascendit in celum sedet ad dexteram  
 patris et iterum venturus est cum gloria iudi  
 care vivos et mortuos cuius regni non erit finis  
 non erit finis

**Residuum**

tertia die secundum scripturas  
 et ascendit in celum sedet ad dexteram patris et ite  
 rum venturus est cum gloria indicare vivos et mortuos  
 cuius regni non erit finis



Christoforus Morales.



C in spūm sanctū dñm et vi

uificantem qui ex patre filio q3

procedit qui cum patre et filio et conglorificatur

qui locutus est per prophetas et vnam

sanctā catholicam et apostolicam ecclesiam confiteor

vnū baptisma in remissi



C in spūm sanctū dñm et viuifican

tem qui ex patre filio q3 proce

dit qui cū patre et filio simul adoratur et conglorifi

catur qui locutus est per prophetas et vnam sanctā

carolicā et apostolicam ecclesiam confiteor

vnū baptisma



Dulnerasti cor meum,



**C** in spūm sanctū dñm et viui ficatem qui  
 ex patre filio q3 procedit qui cū patre et filio simul  
 adoratur et conglorificatur qui locutus est per prophetas et  
 vnā sanctā catholicā et apostolicā ecclesiā confiteor ū  
 nū bap̄tisma



**C** in spūm sanctū dñm sanctū dñm  
 et viui ficatē qui ex patre filio q3 procedit  
 qui cū patre et filio  
 mul adoratur et conglorificatur qui locutus est per prophetas  
 et vnā sanctā catholicā et apostolicā ecclesiā  
 ecclesiā confiteorū vnū bap̄tisma

Chasteformae Morales.

Residuum

onem peccatorū et expecto  
 resurrectionem mortuorum et vi  
 tam vēturi seculi et vitam venturi se  
 culi a men

Residuum

in remissionem peccatorum et expecto resurre  
 ctionem mortuorum et vitam venturi seculi  
 et vitam venturi seculi a  
 men

Dulnerasti cor meum.

**Residui**

in remissionem peccatorum et expecto resurrectionem  
 mortuorum et vitam venturi seculi

men

**Residui**

in remissionem et expecto resurrectionem mortuo-  
 rum et vitam venturi seculi et vitam ven-  
 turi seculi a men

Christoforus Morales.



Musical staff with notes and a treble clef.

Ancus

Musical staff with notes and a treble clef.

sanctus

sanctus

Musical staff with notes and a treble clef.

dominus deus sabaoth

Musical staff with notes and a treble clef.

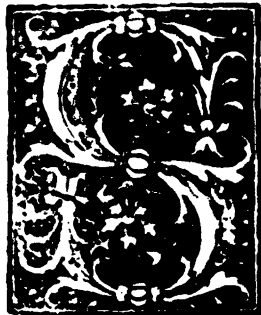
pleni sunt celi et terra

Musical staff with notes and a treble clef.

gloria tua

Musical staff with notes and a treble clef.

gloria tua



Musical staff with notes and a treble clef.

Ancus

sanctus

Musical staff with notes and a treble clef.

sanctus

Musical staff with notes and a treble clef.

dominus deus sabaoth

Musical staff with notes and a treble clef.

pleni sunt celi et terra

gloria tua

Musical staff with notes and a treble clef.

gloria tua

Empty musical staff lines.

*Vulnerasti cor meum.*



Musical staff with notes and lyrics: *Ancus*

Musical staff with notes and lyrics: *sanctus*

Musical staff with notes and lyrics: *sanctus* *dn̄s deus sabaoth*

Musical staff with notes and lyrics: *pleni sunt*

Musical staff with notes and lyrics: *celi et terra gloria tua*

Musical staff with notes and lyrics: *gloria tua*



Musical staff with notes and lyrics: *Ancus* *sanctus*

Musical staff with notes and lyrics: *sanctus*

Musical staff with notes and lyrics: *dominus deus sabaoth*

Musical staff with notes and lyrics: *pleni sunt celi*

Musical staff with notes and lyrics: *et terra gloria tua*

Musical staff with notes and lyrics: *gloria tua*

Christoforus Monks.



Musical staff with notes and a treble clef. The text "Sanna" is written below the staff.

Sanna

in excelsis

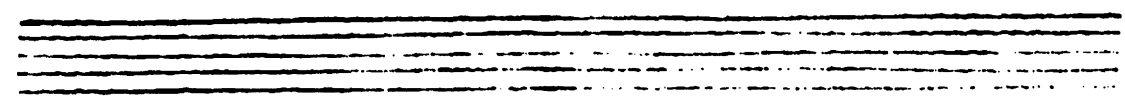
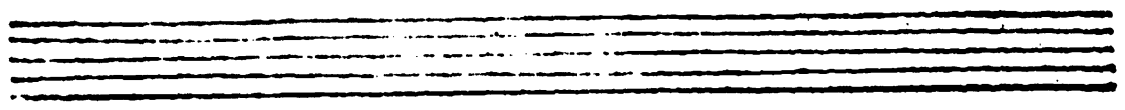
Musical staff with notes and a treble clef. The text "in excelsis" is written below the staff.

Musical staff with notes and a treble clef. The text "Osanna in excelsis" is written below the staff.

Osanna in excelsis

Musical staff with notes and a treble clef. The text "in excelsis" is written below the staff.

in excelsis



Musical staff with notes and a treble clef. The text "Osanna in excelsis" is written below the staff.

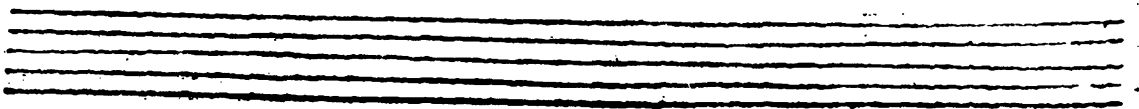
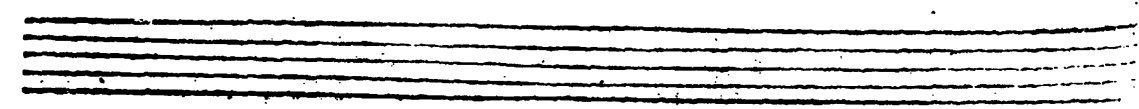
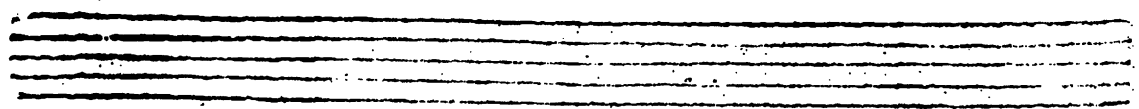
Osanna in excelsis

Musical staff with notes and a treble clef. The text "Osanna in excelsis" is written below the staff.

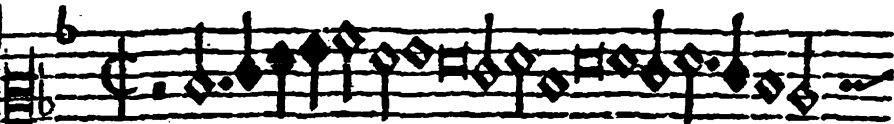
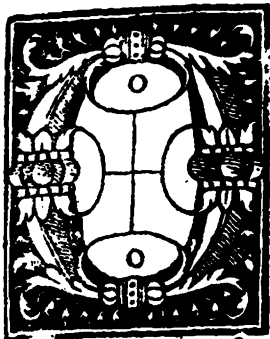
Musical staff with notes and a treble clef. The text "osanna in excelsis" is written below the staff.

osanna in excelsis

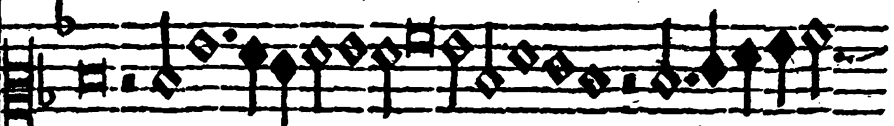
osanna in excelsis



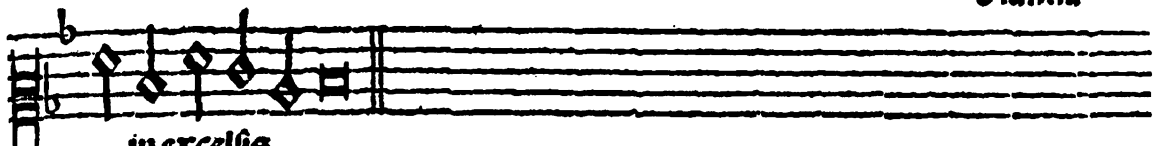
**Vulnerasti cor meum.**



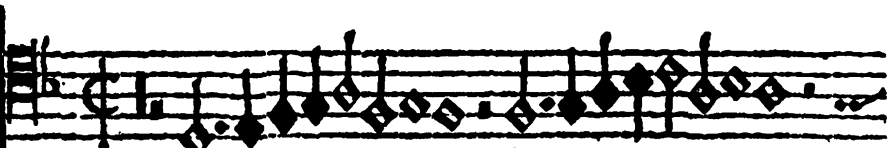
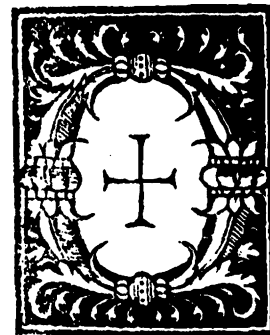
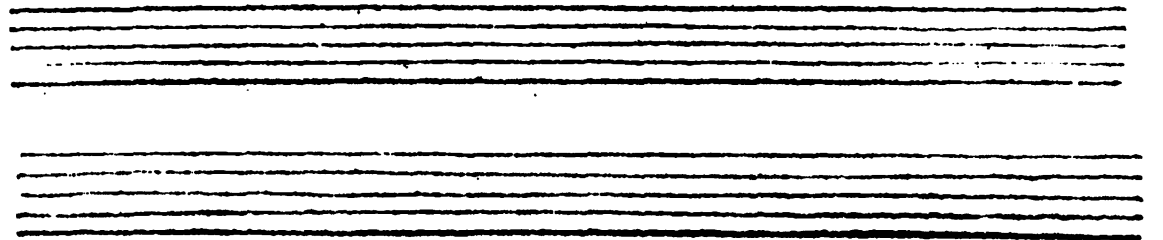
**Sanna in excelsis**



**o sanna**



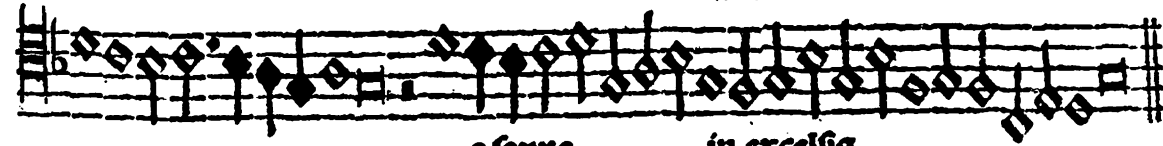
**in excelsis**



**Sanna i**

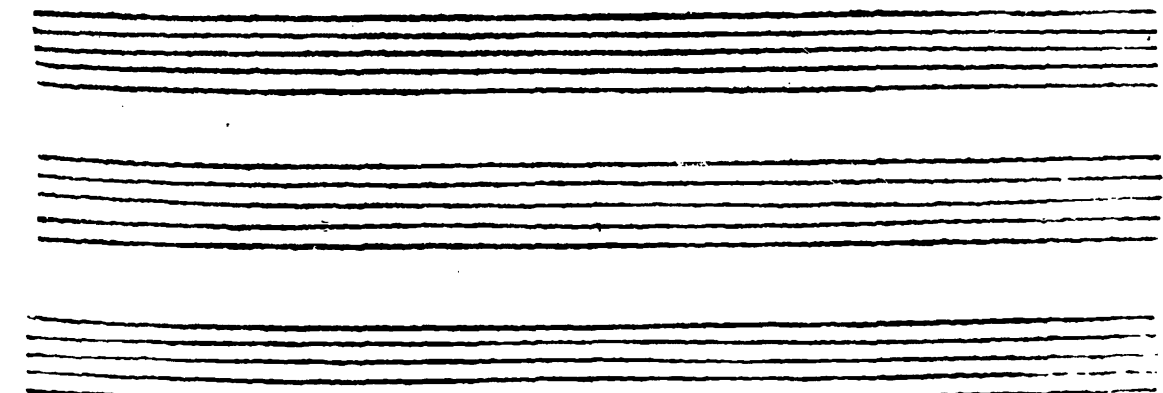


**in excelsis**



**o sanna**

**in excelsis**



Christoforus Morales.



Benedictus

qui venit

in nomine domini

in nomi

ne do

mini



Benedictus

qui venit

in no

mine domini

in nomine do

mini

domini



*Bulnerasti cor meum.*



First staff of musical notation with lyrics: *Benedictus*

Second staff of musical notation with lyrics: *qui venit*

Third staff of musical notation with lyrics: *in nomine Domini*

Fourth staff of musical notation with lyrics: *in nomine do*

Fifth staff of musical notation with lyrics: *mini in nomine Domini*

Sixth staff of musical notation, ending with a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

**Benedictus tacet.**

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Christoforus Morales.



Musical staff with notes and a treble clef. The text "Ganna in excelsis" is written below the staff.

Ganna in excelsis

Musical staff with notes and a treble clef. The text "ofanna in excelsis" is written below the staff.

ofanna in excelsis

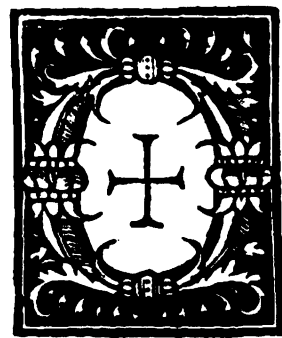
Musical staff with notes and a treble clef. The text "o fanna" is written below the staff.

o fanna

Musical staff with notes and a treble clef. The text "in excelsis" is written below the staff.

in excelsis

Two empty musical staves.



Musical staff with notes and a treble clef. The text "Ganna in excelsis" is written below the staff.

Ganna in excelsis

Musical staff with notes and a treble clef. The text "ofanna in excelsis" is written below the staff.

Musical staff with notes and a treble clef. The text "o fanna in excelsis" is written below the staff.

o fanna in excelsis

Four empty musical staves.

*Dulnerasti cor meum,*



Musical staff with treble clef, 3/4 time signature, and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a dotted quarter note A4, and continues with a series of eighth and sixteenth notes.

Sanna in excelsis

Musical staff with bass clef, continuing the melody from the previous staff. It features a series of eighth and sixteenth notes, ending with a quarter note G3.

ofan

Musical staff with treble clef, continuing the melody. It features a series of eighth and sixteenth notes, ending with a quarter note G4.

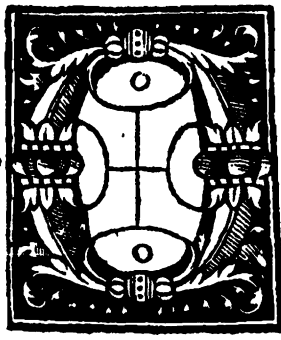
na in excelsis

Musical staff with bass clef, continuing the melody. It features a series of eighth and sixteenth notes, ending with a quarter note G3.

ofanna in excelsis

Empty musical staff.

Empty musical staff.



Musical staff with treble clef, 3/4 time signature, and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a dotted quarter note A4, and continues with a series of eighth and sixteenth notes.

Sanna in excelsis

Musical staff with bass clef, continuing the melody from the previous staff. It features a series of eighth and sixteenth notes, ending with a quarter note G3.

Musical staff with treble clef, continuing the melody. It features a series of eighth and sixteenth notes, ending with a quarter note G4.

ofanna in excelsis

Musical staff with bass clef, continuing the melody. It features a series of eighth and sixteenth notes, ending with a quarter note G3.

Empty musical staff.

Empty musical staff.

Christoforus Morales.



Musical staff with notes and a treble clef.

Agnus dei

Musical staff with notes and a treble clef.

qui tollis peccata mundi

Musical staff with notes and a treble clef.

miserere nobis

Musical staff with notes and a treble clef.

miserere nobis

Musical staff with notes and a treble clef.

miserere nobis

Empty musical staves.



Musical staff with notes and a treble clef.

Agnus dei

qui tollis

Musical staff with notes and a treble clef.

peccata mundi

Musical staff with notes and a treble clef.

miserere nobis

Musical staff with notes and a treble clef.

miserere nobis

Musical staff with notes and a treble clef.

Empty musical staves.

*Vulnerasti cor meum.*



Musical staff with notes and a clef.

**gnus dei**

**qui tollis**

Second musical staff with notes and a clef.

**peccata mundi miserere nobis**

Third musical staff with notes and a clef.

Fourth musical staff with notes and a clef.

**miserere nobis**

Fifth musical staff with notes and a clef.

**miserere nobis**



First musical staff of the second system with notes and a clef.

**gnus dei**

**qui tollis**

Second musical staff of the second system with notes and a clef.

**peccata mundi**

Third musical staff of the second system with notes and a clef.

**miserere nobis**

Fourth musical staff of the second system with notes and a clef.

**miserere no**

**bis.**

**ii**

Fifth musical staff of the second system with notes and a clef.

**miserere nobis**

Christoforus Morales.



Musical staff with notes and lyrics: *gnus dei*

Musical staff with notes and lyrics: *qui tollis peccata mundi*

Musical staff with notes and lyrics: *miserere nobis*

Musical staff with notes and lyrics: *miserere nobis*

Musical staff with notes and lyrics: *miserere nobis*

Musical staff with notes and lyrics: *miserere nobis*

Empty musical staff

*Agnus .z. tacet.*

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

*Vulnerasti cor meum.*



Musical staff with notes and a clef.

gnus dei

Second musical staff with notes and a clef.

qui tollis peccata mundi

Third musical staff with notes and a clef.

peccata mundi

Fourth musical staff with notes and a clef.

miserere nobis

Fifth musical staff with notes and a clef.

miserere nobis

Sixth musical staff with notes and a clef.

Two empty musical staves.



Seventh musical staff with notes and a clef.

gnus dei

qui tollis

Eighth musical staff with notes and a clef.

peccata mun

di

miserere nobis

Ninth musical staff with notes and a clef.

Tenth musical staff with notes and a clef.

miserere nobis

miserere

Eleventh musical staff with notes and a clef.

nobis

miserere nobis

Christoforus Morales.



Musical staff with notes and a treble clef.

Agnus Dei

Musical staff with notes and a treble clef.

qui tollis peccata mundi

Musical staff with notes and a treble clef.

dona nobis

Musical staff with notes and a treble clef.



Musical staff with notes and a treble clef.

Agnus Dei

Musical staff with notes and a treble clef.

qui tollis peccata mundi

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

dona nobis pa

Empty musical staves.

Musical staff with notes and a treble clef.

Agnus Dei

Musical staff with notes and a treble clef.

qui tollis peccata mundi

Musical staff with notes and a treble clef.

dona nobis pacem

Tactus.



Vulnerasti cor meum.



First musical staff with notes and a treble clef.

Deus dei

Second musical staff with notes and a treble clef.

qui tollis

Third musical staff with notes and a treble clef.

peccata

mundi

Fourth musical staff with notes and a treble clef.

dona nobis pa cem

Altus secundus.



First musical staff for the second part with notes and a treble clef.

Deus dei

Second musical staff for the second part with notes and a treble clef.

qui tollis peccata

Third musical staff for the second part with notes and a treble clef.

mundi

Fourth musical staff for the second part with notes and a treble clef.

dona nobis pacem

Christoforus Morales.

**Refidui**

*dona nobis pacem*

*dona nobis pacem*

**Refidui**

*dona nobis pacem*

*dona nobis pacem*

**Bassus**

*dona nobis pacem*

*dona nobis pacem*

*Dulnerasti cor meum,*

**Residui**

*dona nobis pacem*

*dona nobis pacem*

**Residui**

*dona nobis pacem*

*dona nobis pacem*



**Arie**

 Four staves of musical notation in square neumes on a four-line staff. The first staff begins with a clef and a key signature of one flat. The word 'Arie' is written below the first staff.

**eleison**

 One staff of musical notation in square neumes on a four-line staff. The word 'eleison' is written below the staff.


**Arie**

 Two staves of musical notation in square neumes on a four-line staff. The word 'Arie' is written below the first staff.

**eleison**

 One staff of musical notation in square neumes on a four-line staff. The word 'eleison' is written below the staff.


Christoforo Morales Hispanus Ave maris stella.

Canon in sub diatesaron.



First musical staff with notes and a fermata.

Gric

Second musical staff with notes.

Third musical staff with notes and a double bar line.

cleison

Four empty musical staves.



Fifth musical staff with notes and a fermata.

Gric

Sixth musical staff with notes.

Seventh musical staff with notes.

Eighth musical staff with notes and a double bar line.

cleison

Nine empty musical staves.

Christoforus Hymales.



Musical staff with notes and the label 'Christe' written below it.

Musical staff with notes and the label 'Christe' written below it.

Musical staff with notes and the label 'eleison' written below it.

Musical staff with notes and the label 'eleison' written below it.

Two empty musical staves.



Musical staff with notes and the label 'Christe' written below it.

Musical staff with notes and the label 'Christe' written below it.

Musical staff with notes and the label 'eleison' written below it.

Musical staff with notes and the label 'eleison' written below it.

Two empty musical staves.

*Ave maritima*

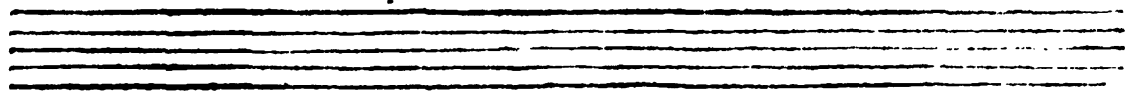
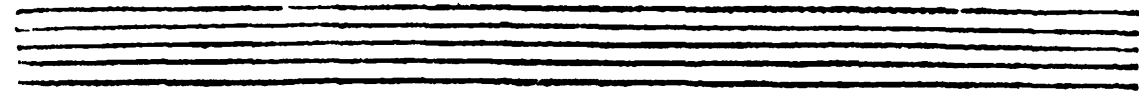
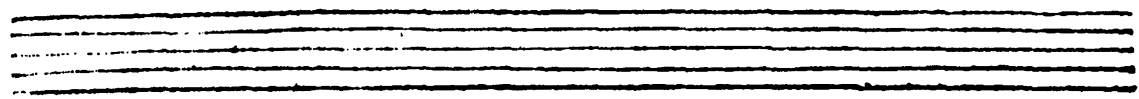


*Ave*

*Ma*

*ri*

*eleison*

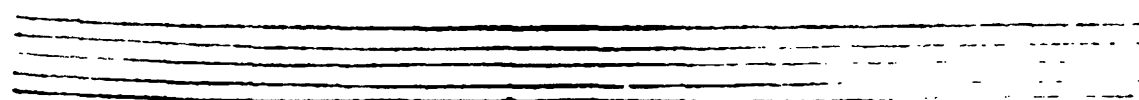
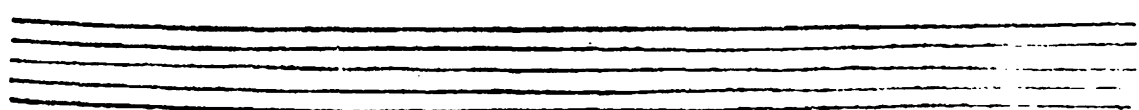


*Ma*

*ri*

*eleison*

*eleison*



Christoforus & orales.



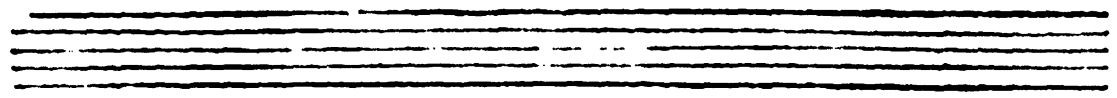
Musical staff with notes and the label 'Trie' below it.

Musical staff with notes and the label 'Trie' below it.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes and the label 'clison' below it.



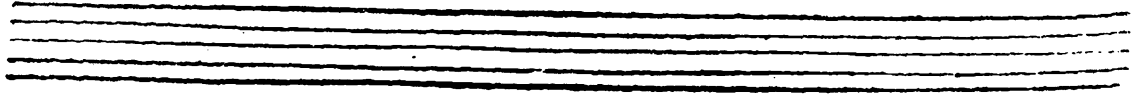
Musical staff with notes and the label 'Trie' below it.

Musical staff with notes and the label 'Trie' below it.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes and the label 'clison' below it.





*Ave maritima.*



Musical staff with notes and a '3' time signature.

*Arie*

Musical staff with notes and a '3' time signature.

Musical staff with notes.

Musical staff with notes.

*clauson*

Empty musical staff.

Empty musical staff.



Musical staff with notes and a '3' time signature.

*Arie*

Musical staff with notes and a '3' time signature.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

*clauson*

Empty musical staff.

Christoforus Horales.



**C** in terra pax hominib⁹ bone voluntatis

landam⁹ te benedicimus te adoram⁹ te glori

ficamus te gratias agim⁹ tibi ii propter magnā

gloriam tuā dñe deus rex celestis deus pater

omnipotens dñe filij vnigeni



**C** in terra pax hominib⁹ bone voluntatis lauda

mus te benedicim⁹ te adoramus te

glorificamus te gratias agim⁹ tibi ii

propter magnā uiliā tuam dñe deus

rex celestis deus pater omnipotēs dñe filij vnigeni

tuam dñe deus rex celestis deus pater omnipotens

domine filij vnigenite

*Aue manifesta.*



*T* in terra pax hominib<sup>9</sup> bone volūtatīs lauda

mus te benedicimus te adoramus

te glorificamus te gratias agimus tibi

propter magnam gloriā tuā Domine deus rex celestis

Dei filii unigenite ie

*Et in terra*

*Et* in terra pax hominib<sup>9</sup> bone volūtatīs laudam<sup>9</sup> te benedi

cim<sup>9</sup> te adoramus te glorificamus te gra

*tias*

tias agimus tibi propter magnam gloriā tuā domi

*ne deus rex celestis*

ne deus rex celestis Domine filii

*Et in terra*

*Et* in terra pax hominib<sup>9</sup> bone volūtatīs laudam<sup>9</sup> te benedi

cimuste adoramus te glori

*ficamus te gratias agimus tibi*

ficamus te gratias agimus tibi propter magnam gloriā

propter magnam gloriā

Christoforus Morales.

Refidm

te iesu chrisste domine deus agnus dei filius patris

filius patris Qui tollis peccata mundi

miserere nobis q tollis peccata mundi suscipe deprecatio

nem nostram q sedes ad dexterá patris miserere

nobis

Refidm

te iesu chrisste domine deus agnus dei

filius patris filius patris

qui tollis peccata mundi miserere nobis

qui tollis peccata mundi suscipe deprecatione nos

tram q sedes ad dexterá patris miserere nobis ii quo

qui tollis peccata mundi suscipe deprecatione nostra q sedes

ad dexterá patris misere nobis

Ave maris stella.

Residuum

su christe dñe deus agn⁹ dei filius p̄ patris

q tollis peccata mūdi miserere nobis

q tollis peccata mūdi suscipe deprecationē nostrā

q sedes ad dexterā patris miserere nobis quo

Residuum

unigenite iesu christe dñe deus agn⁹ dei fi

lius patris q tollis pec

cata mūdi miserere nobis q tollis peccata mūdi suscipe depre

cationē nostrā q sedes ad dexterā patris miserere nobis

Residuum

iesu christe dñe deus agnus dei

filius patris filius patris Qui tollis peccata mū

di ii miserere nobis R

Christoforus Morales.

**Residui**

quonia tu solus sanctus tu solus dñs tu  
 solus altissimus iesu chrisste cū sancto spiri  
 tu in gloria dei patris amen.  
 amen

**Residui**

nam tu solus sanctus tu solus dñs tu solus altissi  
 mus iesu chrisste cū  
 sancto spū in gloria dei patris amen  
 amen

**Ave maritella,**

**Residuum**

niam tu solus sanctus tu solus dñs tu solus altissimus iesu christe cū sancto spū in gloria dei patris amen amen

**Residuum**

quoniã tu solus sanctus tu solus dñs tu solus altissimus iesu christe cū sancto spū in gloria dei patris amen:

**Residuum**

tram quoniã tu solus sanctus tu solus dñs tu solus altissimus iesu christe cū sancto spiritu in gloria dei patris amen

Librioforus Morales.



  
 Atrē omnipotentē factorē celi et  
  
 terre visibillum omniā et in visi  
  
 biliū et in vñū dñm iesum cbristum filiū dei  
  
 vnigenitum et ex patre natū ante omnia secula deū  
  
 dedeo lamen delumine



  
 A trem omnipotentem fa  
  
 ctorem celi et terre vi sibili  
  
 um omnium et in visibillum et in vñū dñm  
  
 iesum cbristum filiū dei vnigenitū et ex patre natū ante om  
  
 nia se cula deū dedeo lumē delumine  
  
 deum de

  
 Ante omnia se cula deū dedeo lumē de



Aue maritella.



*f*

A tré omnipotentē factorē celi et terre

visibi liū omniū et in visibiliū et in

vnū dñm iesum christū filiū dei vñigenitū et ex

patre natū ante omnia secu la deū dedeo lumē delumine

Ad longū

A tré omnipotentē factorē celi et terre

visi bilium omniū et in visibiliū et in vnū dñm iesū chri

stum filiū dei vñigenitum et ex patre natū an

te omnia se cula deū dedeo

Bassus.

Patrem omnipotentem factorem celi et terre

vi sibilium omniū et in visi bilium et in vnū domi

num iesus christū filiū dei vñigenitu et ex patre natū

Christoforus Morales.

Residuum

deum verum de deo ve ro genitum non fa  
ctum consubstantialem patri per que om  
nia facta sunt q propter nos homines et ppter  
nostram salutē descendi de celis  
descendit de celis

Residuum

de deo vero genitū nō factū consubstantialē pa  
tri per que omnia facta sunt qui ppter nos homines et pro  
pter nostram salutem ii descendit  
de celis ii descendit de ce  
lis

*Ave maritella.*

Residuum

deo vero de deo vero genitū non factū cōsubstantialē patri  
 per quē oīa facta sūt qui p̄pter nos homines et p̄pter no  
 strā salutem descendit de celis  
 descendit de ce lis

Residuum

lumen de lumine deo vero de deo vero genitū nō factū cōsubstātia  
 lē patri per quē oīa facta sunt qui propter nos homines  
 et propter nostrā salutē descendit de celis  
 descendit de celis

Residuum

lumine deum verum de deo vero genitū nō factū cōsub  
 stantiale patri per quē oīa facta sunt qui propter nos homines  
 et propter nostrā salutē descendit de celis  
 descendit de celis

Christoforus Morales.

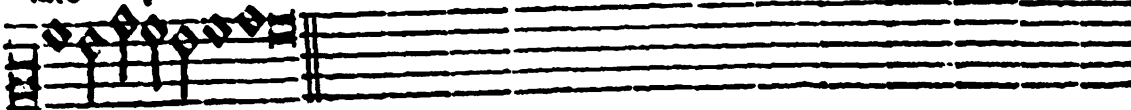


Incarnatus est

de spu sancto et maria virgine

et homo factus est crucifixus etiã pro nobis sub pōio pi

lato passus et sepultus est ii



Incarnatus est

de spu sancto et maria virgine et homo

factus est et homo factus est crucifixus etiã pro no

bis sub pontio pilato ii passus et se

pultus est ii passus et sepultus est

pila to passus et sepultus est ii

passus et sepultus est

*Aue maritella.*



*In* *car* *na* *tus* *est* *de* *sp* *u* *san* *cto*

*ex* *ma* *ria* *vir* *gine* *et* *ho* *mo* *fac* *tus*

*est* *cr* *u* *ci* *fix* *us* *eti* *am* *pro* *no* *bis* *sub* *po* *n* *tio* *pi* *lato* *pas* *sus* *et* *se*

*pul* *cr* *us* *est* *ii*

*Ad* *lo* *gum* *Et* *in* *car* *na* *tus* *est* *de* *sp* *u* *san* *cto*

*ex* *ma* *ria* *vir* *gine* *et* *ho* *mo* *factus* *est* *cr* *u* *ci* *fixus* *eti* *am*

*pro* *no* *bis* *sub* *po* *n* *tio* *pi* *lato* *pas* *sus* *et* *se* *pul* *cr* *us* *est*

*pas* *sus* *et* *se* *pul* *cr* *us* *est*

*S* *an* *ctus* *Et* *in* *car* *na* *tus* *est* *ii* *de* *sp* *u* *san* *cto*

*ex* *ma* *ria* *vir* *gine* *et* *ho* *mo* *factus* *est*

*ii* *cr* *u* *ci* *fixus* *eti* *am* *pro* *no* *bis* *sub* *po* *n* *tio*

Christoforus Morales.



Resurrexit tertia die secundū  
 scripturas et ascendit  
 in celū sedet ad dexterā patris  
 et iterū venturus est cū glo  
 ria iudicare vivos et mortuos  
 cuius regni non erit finis



Resurrexit tertia die  
 secundū scripturas  
 et ascendit in celum et ascendit in celū  
 sedet ad dexterā patris  
 et iterū venturus est cū gloria



Et resurrexit tacet.

Salmus.

Et resurrexit tertia die secundū scriptu-  
 ras et ascendit in celum  
 sedet ad dexterā patris ⁊  
 et iterum venturus est cū gloria iudicare vivos et  
 mortuos ⁊ cuius regni non erit  
 finis cuius regni non erit finis

Iudicare vivos et mortuos  
 cuius regni non erit finis cuius re-  
 gni non erit finis

Christoforus Morales.



T in spūm sanctū dñm et vivificantē

qui ex patre filio q3 procedit

qui cū patre et filio simul adoratur et cōglōficatur

qui locutus est per prophetas et vnā

sanctā catholicā et



T in spūm sanctū dñm et vivificantē

qui ex patre filioq3 pcedit qui cū pa

tre et filio simul ado

zatur et conglozifica

tur qui locutus est per

ppbetas et vnā sanctā catholicā et

et conglozificatur qui locutus est per

prophetas et vnā sanctā catholi



Aue maristella.



**A** in spūm sanctū dñm et viui fican  
 tem q ex patre filio q3 pcedit q cū pa  
 tre et filio simul adoratur et cōglorificatur q locu  
 r<sup>9</sup> est per ppheras et vnā sanctā catholicam et apostoli

Ad longū

**A** in spū sanctū dñm et viufican tem  
 quier patre filio q3 pcedit q cum patre et filio simula  
 d oratur et conglorificatur q locut<sup>9</sup> est per pphetas et vnā

Bassus

**B** in spū sanctum dñm et viuficantem  
 qui ex patre filio q3 procedit  
 qui cum patre et filio simul adoratur

Christoforus Seriales.

**Refidmū**

apostolicam ecclesiam confiteor vnum baptisma inremissi  
onem peccatorum et expecto resurrectionem  
mortuorum et vitam venturi seculi amen

**Refidmū**

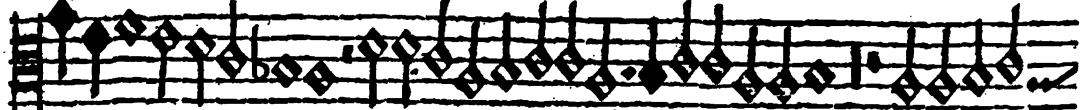
apostolicam ecclesiam confiteor vnū baptisma in remissi  
onem peccatorum et ex pecto resurrectio  
nem mortuorum et vitam venturi seculi amen



Residuum



cam ecclia confiteor vnu bapnima inremissio



ne peccatoz et expecto resurrectione mortuoz et vita

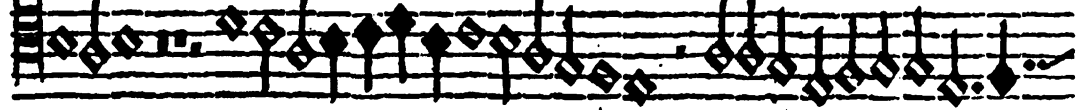


venturi seculi amen

Residuum



sancta catholica et apostolica ecclia confiteor vnu bapnif

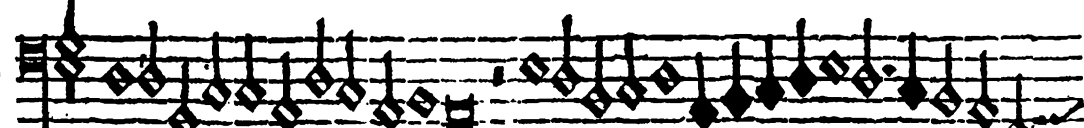


ma in remissione peccatoz et expecto resurrectione



ne mortuoz et vitam venturi seculi amen

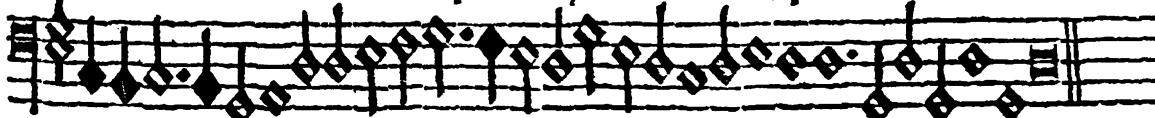
Residuum



cam et apostolica eccliam confiteor vnum bapnifima



inremissione peccatoz et expecto resurrectione



mortuoz et vitam venturi seculi amen

*Christoforus Morales.*



*S*anctus sanctus

*S*anctus

*S*anctus

*S*anctus

*S*anctus

*S*anctus



*S*anctus sanctus

*S*anctus

*S*anctus

*S*anctus

*S*anctus

*S*anctus

*Aue maris stella.*



Sanctus

Sanctus sanctus

dominus deus sabaoth



Sanctus

Sanctus sanctus

dominus deus sabaoth

dominus deus sabaoth

dominus deus

sabaoth

dominus deus sabaoth

Christoforus Morales.

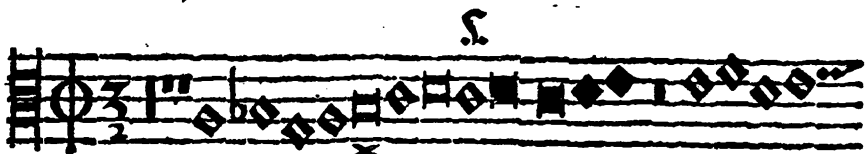
**Duo**

pleni sunt celi et terra  
 pleni sunt celi et terra  
 gloria tua gloria tua  
 O fanna in excelsis  
 ofanna in excelsis  
 ofanna in excelsis  
**Duo**  
 Pleni sunt celi pleni sunt celi et terra  
 gloria tua  
 gloria tua  
 O fanna in excelsis  
 ofanna in excelsis

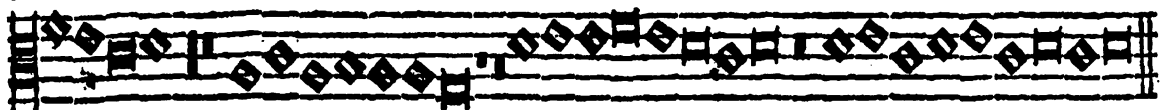


Ane maristella

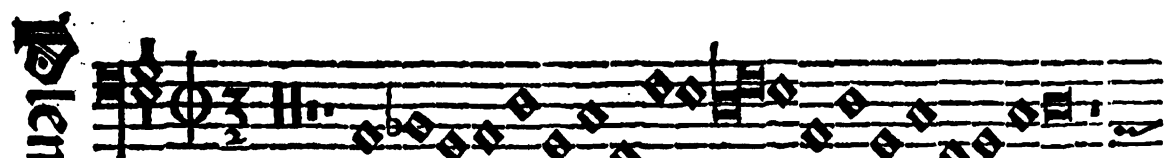
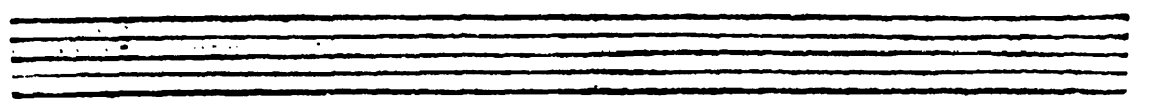
# Pleni tacet.



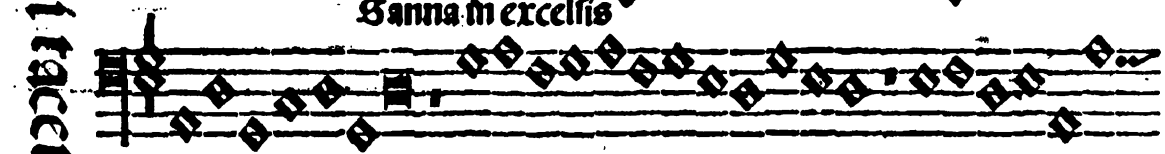
Sanna in excelsis



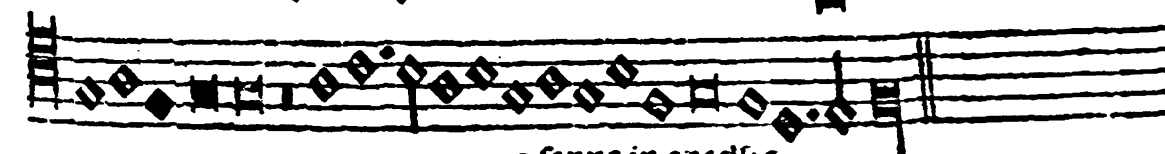
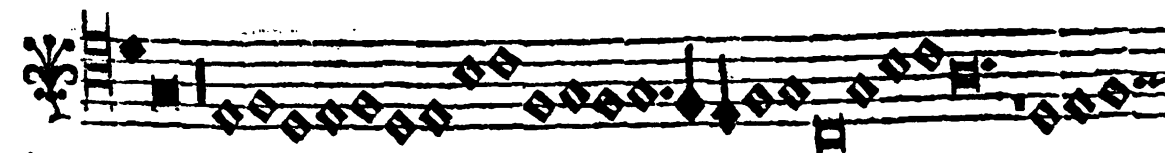
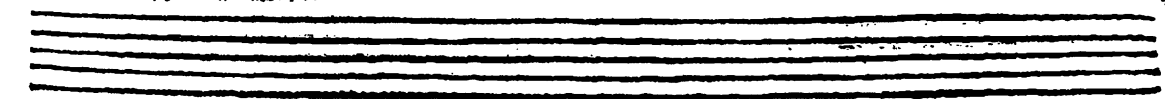
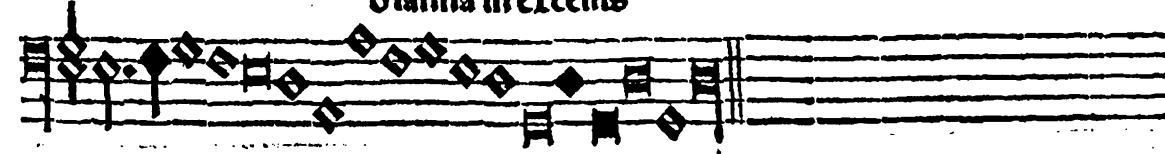
o sanna in excelsis



Sanna in excelsis



o sanna in excelsis



o sanna in excelsis



*Christoforus Mosales.*



Benedictus qui ve nit

benedictus

venit

in nomine domini

in nomine

domini

**Benedictus tacet.**



*Aue maris stella.*



*Benedictus* *qui venit*

*benedi ctus*

*qui venit*

*in nomine domini*

*in nomine domini*

*Gloria ut .S.*



*Gloria dictus qui venit*

*benedictus qui venit in nomine*

*in nomine do mini ii*

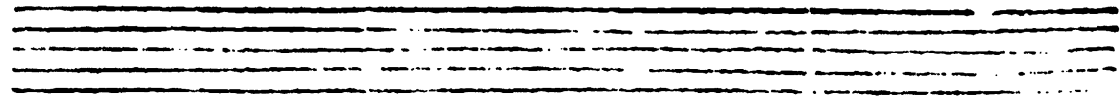
*in nomine do mini ii*

*in nomine do mini ii*

Christoforus Morales.



Gnus dei qui tollis  
 peccata mundi  
 misere  
 re nobis  
 miserere nobis



Gnus dei qui tollis pec  
 cata mundi  
 miserere nobis  
 miserere nobis

*Ave maritella,*



Musical staff with notes and a fermata above the staff.

Musical staff with lyrics: *gnus dei* *q tollis peccata mū*  
di

Musical staff with notes.

*miserere nobis*

Musical staff with notes.

*miserere nobis*

Empty musical staves.



Musical staff with notes.

Musical staff with lyrics: *gnus dei* *qui*

*tollis peccata mundi*

Musical staff with notes.

*miserere nobis*

Musical staff with notes.

Musical staff with notes.

*miserere nobis*

Empty musical staves.

Christoforus Morales.



Gnus dei

qui tollis peccata mundi

dona nobis pacem dona

nobis pacem



Gnus dei

qui tollis peccata mundi

dona nobis pacem

dona nobis pacem

dona nobis pacem

dona nobis pacem

dona nobis pacem

dona nobis pacem

*Anc marifella,*



Musical staff with notes and lyrics: *Enus dei*

Musical staff with notes and lyrics: *qui tollis peccata mundi*

Musical staff with notes and lyrics: *dona nobis pa*

Musical staff with notes and lyrics: *cem*

Musical staff with notes and lyrics: *dona nobis pacem*

Musical staff with notes and lyrics: *dona nobis pacem*



Musical staff with notes and lyrics: *Enus dei*

Musical staff with notes and lyrics: *qui tollis peccata mundi*

Musical staff with notes and lyrics: *dona nobis pacem*

Musical staff with notes and lyrics: *dona nobis pacem*

Musical staff with notes and lyrics: *Agnus dei*

Musical staff with notes and lyrics: *qui tollis peccata mundi*

Musical staff with notes and lyrics: *dona no bis*

*Bassus.*



Arie

 Four staves of musical notation in a medieval style. The notes are diamond-shaped and placed on a four-line staff. The first staff begins with a clef and a key signature of one flat. The word 'Arie' is written below the first staff.

A single staff of musical notation with diamond-shaped notes on a four-line staff.

eleison



Arie

 Two staves of musical notation with diamond-shaped notes on a four-line staff. The word 'Arie' is written below the first staff.

A single staff of musical notation with diamond-shaped notes on a four-line staff.

A single staff of musical notation with diamond-shaped notes on a four-line staff.

eleison

**R**atus

 A single staff of musical notation with diamond-shaped notes on a four-line staff. The word 'Ratus' is written vertically to the left of the staff.

kirie eleison

A single staff of musical notation with diamond-shaped notes on a four-line staff.

A single staff of musical notation with diamond-shaped notes on a four-line staff.



Christoforo Morales Hispanus Quercamus cum pastoribus LXIX



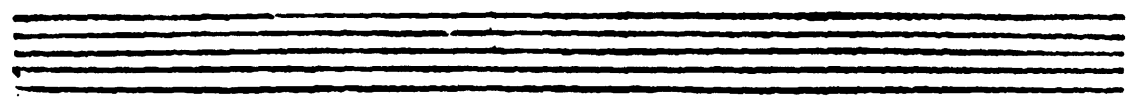
Musical staff with notes and a clef. The word 'Arie' is written below the staff.

Musical staff with notes and a clef. The word 'Arie' is written above the staff.

Musical staff with notes and a clef.

Musical staff with notes and a clef.

Musical staff with notes and a clef. The word 'eleison' is written below the staff.



Musical staff with notes and a clef. The word 'Arie' is written below the staff.

Musical staff with notes and a clef. The word 'Arie' is written above the staff.

Musical staff with notes and a clef.

Musical staff with notes and a clef.

Musical staff with notes and a clef.

Musical staff with notes and a clef. The word 'eleison' is written below the staff.

Christoforus Morales.



Musical staff with notes and a treble clef. The word "Criste" is written below the staff.

Criste

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

eleison

Empty musical staves.



Musical staff with notes and a treble clef. The word "Criste" is written below the staff.

Criste

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

eleison

Empty musical staves.

Musical staff with notes and a treble clef. The word "Criste" is written below the staff.

Criste

Musical staff with notes and a treble clef.

eleison



*Queramus cum pastoribus.*



*Christe*

*eleison*



*Christe*

*eleison*

*Christe eleison*

Christiforms Morales.



Musical staff with notes and a treble clef.

Grie

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

eleison

Empty musical staff lines.



Musical staff with notes and a treble clef.

Grie

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

eleison

Empty musical staff lines.

Patris

Musical staff with notes and a treble clef.

kirie

Musical staff with notes and a treble clef.

Queramus cum pastoribus.



Musical staff with notes and a treble clef. The word "Trie" is written below the staff.

Musical staff with notes and a treble clef. The word "Trie" is written below the staff.

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

cleison



Musical staff with notes and a treble clef. The word "Trie" is written below the staff.

Musical staff with notes and a treble clef. The word "Trie" is written below the staff.

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

cleison

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

cleison

Christoforus Morales.



*C* in terra pax hominib<sup>9</sup> bone voluntatis lau  
damus te benedict  
mus te adoramus te glorificamus te  
grās agimus tibi propter magnā gloriā tuā



*C* in terra pax hominib<sup>9</sup> bone voluntatis *ii*  
laudamus te be  
nedicim<sup>9</sup> te adoramus te glorificamus te  
grās agimus tibi propter magnā gl  
am tuā *ii*

**Bassus**

*Et* in terra pax hominib<sup>9</sup> bone voluntatis laudam<sup>9</sup>  
te benedicimus te adoram<sup>9</sup>

*Queramus cum pastoribus.*



*Q* in terra pax hominibus  
 bone voluntatis lauda  
 mus te benedicimus te adora  
 mus te glorificamus te gratias agimus tibi  
 propter magnā gloriā tuā ii



*Q* in terra pax hominibus  
 bone volūtaris laudamuste benedicimus  
 te adoramuste glorificamuste ii gratias agi  
 mus tibi propter magnā gloriā tuā  
 te glorificam⁹ te ii gratias  
 agimus tibi propter magnā gloriā tuā

Christoforus Morales.

**Refidm**

deus pater omnipotens iesu  
 chrisite dñe deus agnus  
 dei filius patris  
 qui tollis peccata mudi miserere nobis  
 qui tollis peccata mun

**Refidm**

am deus pater omnipotens dñe fili vni genite  
 iesu chrisite dñe deus agnus de  
 i filius patris filius patris  
 q tollis peccata mudi miserere nobis ii  
 qui tollis peccata mundi ii

**Refidm**

dñe deus rex celestis deus pater omnipotēs dñe fili v  
 nigenite iesu chrisite dñe deus a

Queramus cum pastoribus.

**Residui**

dn̄e deus rex celestis deus pater omnipotens  
 iesu ch̄riste  
 dn̄e deus agnus dei filius patris  
 q tollis peccata m̄di miserere nobis  
 qui tollis peccata mundi  
 peccata mundi

**Residui**

dn̄e deus rex celestis deus pater omnipotens dn̄e  
 fili vn̄igenite iesu ch̄riste dn̄e deus agnus dei  
 filius patris q tollis peccata m̄di miserere  
 nobis q tollis peccata m̄di  
 gnus dei filius patris Qui tollis peccata mundi misere  
 re nobis qui tollis peccata mundi tollis peccata

Christoforus Morales.

**Requiem**

di suscipe deprecationem nostram qui sedes  
 ad dexteram patris miserere nobis quoni  
 am tu solus sanctus tu solus dominus tu solus altissimus  
 tu solus altissimus ihesu christe  
 cum sancto spiritu in gloria dei patris amen

**Requiem**

di suscipe deprecationem qui sedes ad  
 dexteram patris miserere nobis mi  
 serere nobis qui tu solus sanctus tu solus altissimus  
 ihesu christe cum sancto spiritu in gloria  
 dei patris amen

**Requiem**

di suscipe deprecationem nostram qui sedes ad dexteram patris  
 miserere nobis tu solus dominus



Queramus cum pastoribus.

**Residuum**

di suscipe deprecationem nostram qui sedes ad dexteram  
 pa tris miserere nobis  
 quoniam tu solus sanctus tu so  
 lus dñs tu solus altissim⁹ i  
 iesu  
 chris te cū sancto spū in gloria dei patris  
 a men

**Residuum**

suscipe deprecationem nostram qui  
 sedes ad dexterā patris miserere nobis tu solus dñs i  
 tu solus altissim⁹ iesu chris te cum sancto spū  
 in gloria dei patris a men  
 tu solus altissim⁹ iesu chris te cū sancto spū  
 cū sancto spū

Christoforus Morales.



Factorem celi et terre visibilium omnium

et in visibilium

et in unum dñm

iesum christi et ex patre

nati ante omnia secula

deum de deo lumine



Factorem celi et terre visibilium

omnium et in visibilium et in unū do

minum iesum christum filium dei unigenitum

et ex patre natum ante omnia se

cula deum de deo lumen de lumine

Patrem omnipotentem factorem celi

Barms

et terre visibilium omnium et in visibilium et in v

et terre visibilium omnium et in visibilium et in v

Queramus cum p. sionibus.



Q ueramus cum p. sionibus. *Attrem omnipotentem* *facto*

*rem* *celi et terre* *visibilium omnium*

*et in visibilium* *et in vnu do*

*minum iesum christu* *filium dei vnigenitum* *et ex*

*patre na* *tum* *ante oia secula* *deum dedeo*

*lumen delumine*

**Baritus**

*Attrem omnipotentem* *factorē celi et ter*

*re* *visibilium omniu* *et in visibiliu* *et in vnum*

*dm̄ et in vnu dnm iesum christu* *filium dei vnigenitum*

*et ex patre natu* *ante oia secula* *lumē delumine*

*nū dnm iesum christu* *filiū dei vnigenitum* *et ex patre*

*natum* *ante oia secula* *lumē delumine*

Christoforus Morales.

**Refidmū**

lumine deū verū deo vero genitū nō factū cōsubstā  
 tialē patri per quem omnia facta sunt q̄ ppter nos  
 homines et ppter nostrā salutē descendit decelis et in car  
 natus est despū sancto  
 ex maria uirgine

**Refidmū**

deum verum deo vero genitū nō factū cōsub  
 stantialem patri per quem oīa facta sunt  
 qui propter nos homines descendit decelis  
 descendit dece lis et incarnatus  
 est despū sancto ex maria uirgine

**Refidmū**

deū uerū deo uero genitū non factū cōsubstā  
 patri per quē oīa facta sunt q̄ ppter nos hēs et ppter nostrā

*Queramus cum pastoribus.*

**Refridm**

deum verum dedeo vero genitū nō factū cōsubstantia  
 lem patri per quem oīa facta sunt ii  
 pter nos hēs et ppter nostrā salutem descendit  
 decelis descendit decelis q.p  
 et incarnatus est despū sancto ex maria uirgine

**Refridm**

deū ver dedeo vero genitū nō factū cōsubstantialē  
 patri per quē oīa facta sunt q ppter nos homines  
 et ppter nostrā salutem descendit decelis ii  
 et incarnatus est despū sancto ex maria uirgine  
 salutē descendit decelis  
 ii et incarnatus est de spū sancto ex maria uirgine et

Christoforus Morales.

**Residuum**

et homo factus est  
 crucifixus etiã pro nobis sub pontio pilato passus et se  
 pulsus est et resurrexit tertia die  
 tertia die secundũ scri  
 pturas

**Residuum**

et homo factus est crucifixus etiã pro nobis  
 sub pontio pilato passus et sepultus est ii  
 et resurrexit tertia die  
 secundum scripturas

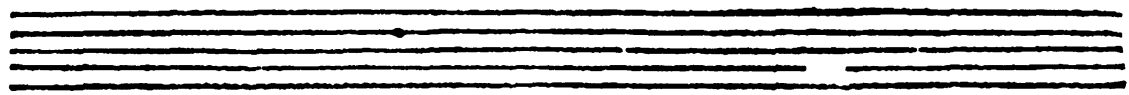
**Residuum**

et homo factus est ii  
 crucifixus etiam pro nobis passus et sepultus

*Quaeramus cum pastoribus.*

**Residuum**

et homo factus est  
 crucifixus etiã pronobis sub pontio pilato passus et se  
 pultus est et resurrexit tertia die  
 secundum scripturas



**Residuum**

et homo factus est et homo factus est  
 crucifixus etiampronobis sub pontio pilato pa  
 ssus et sepultus est et resurrexit tertia die  
 secundum scripturas secundum scripturas  
 est et resurrexit tertia die  
 secundum scripturas

Christoforus Morales.



ascendit in celum sedet ad dexteram pa-  
 tris ii et iterum venturus est  
 cum gloria iudicare vivos et mortuos cuius regni non erit finis

Empty musical staves for accompaniment.

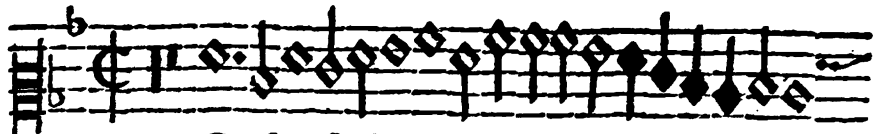


ascendit in celum  
 sedet ad dexteram pa-  
 tris et  
 iterum venturus est cum gloria iudicare vivos et mortuos  
 cuius regni cuius regni non erit finis

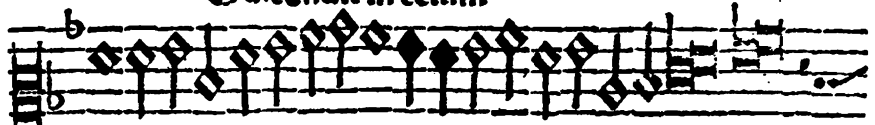
Empty musical staves for accompaniment.



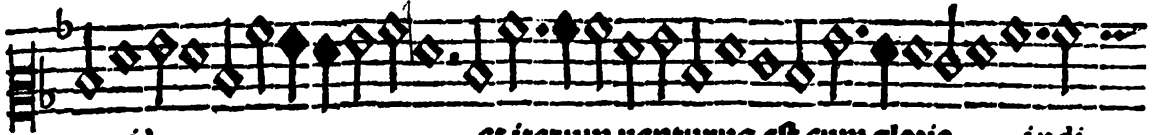
*Queramus cum pastoribus.*



*Ascendit in celum*

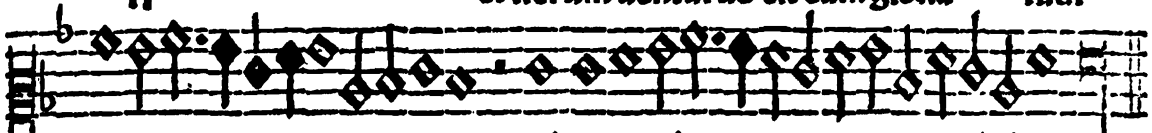


*sedet ad dexteram patris*

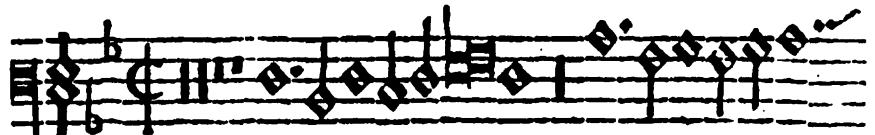


*ii*

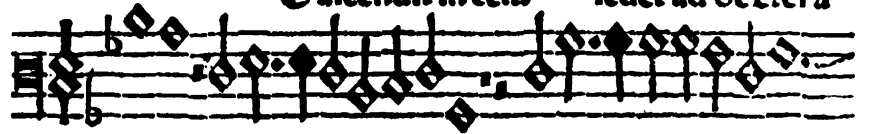
*et iterum venturus est cum gloria iudi*



*care uiuos et mortuos cuius regni non erit finis*



*Ascendit in celū sedet ad dexterā*



*patris*

*et iterū venturus est*

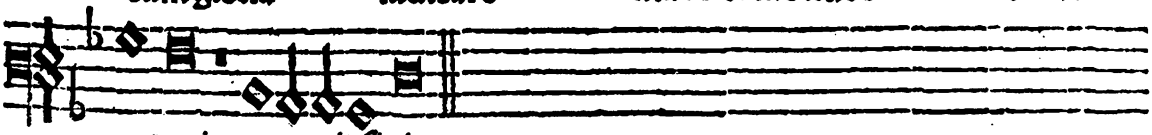


*cum gloria*

*iudicare*

*uiuos et mortuos*

*cuius*



*regni non erit finis*

Christoforus Morales.



Et in spū sanctum dñm et vni

ficantem qui ex patre filio

que procedit qui cum patre et filio simul ado

ratur et conglorificatur qui locutus est per prophetas

et vnam sanctam catholicā et apostoli

Tenor

Et in spūm sanctum dñm et viuificantē qui ex

patre filio q3 procedit q cū patre et filio simul adoratur et

conglorificatur q locut9 est per ppbetas et vnā

sanctam catholicam et apostolicam ecclesiam

Bassus

Et in spūm sanctū dñm et vi uifi

cantem qui ex patre filio q3 procedit simul

adoratur et conglorificatur et vnam sanctam carboli

Queramus cum pastoribus.



Q in spūm sanctum dñm

et vivificantem q̄ ex patre filio

q̄ procedit qui cū patre et filio

simul adoratur et conglorificatur quilo

cutus est per prophetas et vñā sanctam catholicam

et apostolicam ec



Q in spūm sanctū dñm et vivifi

cantē q̄ ex patre filio q̄ procedit q̄ cū pa

tre et filio simul adoratur et vñā sanctā ca

tholicā et apostolicam ecclesi

ca et apostolicam ecclesi

ca et apostolicam ecclesi

**Christoforus Sordus.**

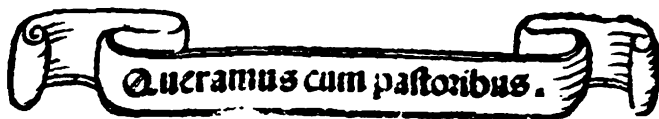
**Residui**

cam ecclesiam confiteor unum baptisma in re  
 missionem peccatorum et expecto resurrectionē  
 mortuorum et vitam venturi seculi amen

**Residui**

confiteor unum baptisma in remis  
 sionem peccatorū et expecto resurrectionē  
 mortuorum et vitam venturi seculi amen

am confiteor unum baptisma in remissionē peccatorū et  
 expecto resurrectionem mortuorum



Residuum

ecclesiam confiteor vnum baptisma  
in remissionem peccatorum et expecto resur  
rectionem mortuorum et vitam venturi seculi  
amen

Residuum

am confiteor vnum baptisma in remissionem peccatoꝝ  
et expecto resurrectionem mortuorum et vi  
tam venturi seculi amen

et vitam venturi seculi amen

Christoforus Morales.



Sanctus sanctus  
 sanctus dominus deus sabaoth  
 pleni sunt celi  
 et terra gloria tua  
 gloria tua



Sanctus san  
 ctus sanctus dominus deus sa  
 baoth pleni sunt  
 celi terra gloria tua  
 et terra gloria tua

Bassus

Sanctus sanctus sanctus  
 dominus deus dominus deus sabaoth

**Queramus cum pastoribus.**

**Tritus**

Sanctus sanctus  
 sanctus dominus deus sabaoth  
 pleni sunt celi et  
 terra et terra gloria tua  
 et terra gloria tua  
**S**anctus sanctus  
 sanctus dominus deus  
 pleni sunt celi  
 et terra gloria tua  
 gloria tua  
 pleni sunt celi et terra et terra gloria tua  
 gloria tua

Christoforus Morales.

First musical staff with lyrics: ofanna in excelsis

Second musical staff with lyrics: ofanna in excelsis

Third musical staff with lyrics: benedictus qui venit

Fourth musical staff with lyrics: in nomine do

Fifth musical staff with lyrics: mini

Sixth musical staff with lyrics: in nomine domini

Seventh musical staff with lyrics: ofanna in excelsis

Eighth musical staff with lyrics: ofanna in excelsis

Ninth musical staff with lyrics: ofanna in excelsis Benedictus qui venit

Tenth musical staff with lyrics: benedictus qui venit

Eleventh musical staff with lyrics: in nomine domini

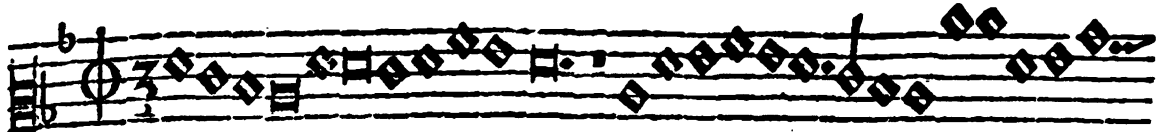
Twelfth musical staff with lyrics: in nomine domini

CHOR.

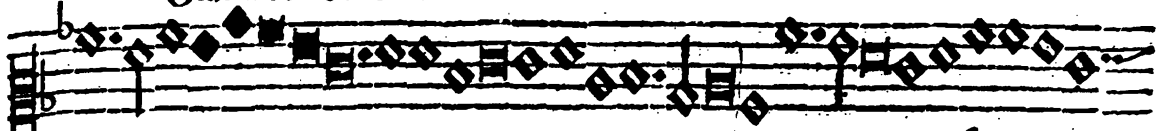


Queramus cum pastoribus.

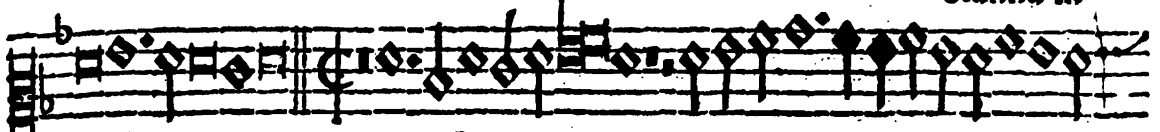
LXXXII



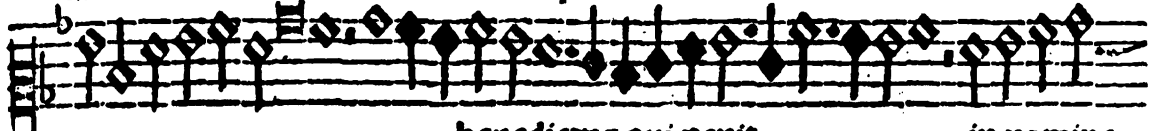
Osanna in excelsis



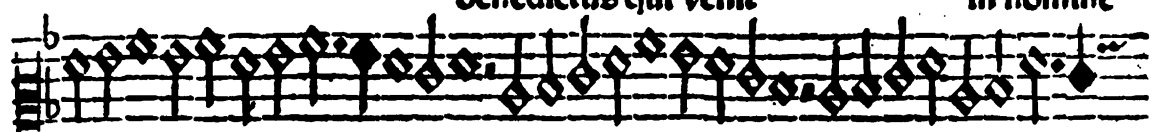
osanna in



excelsis Benedictus qui venit



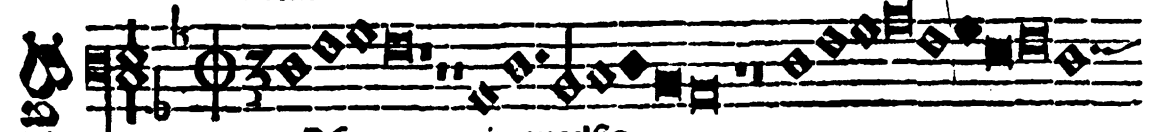
benedictus qui venit in nomine



domini

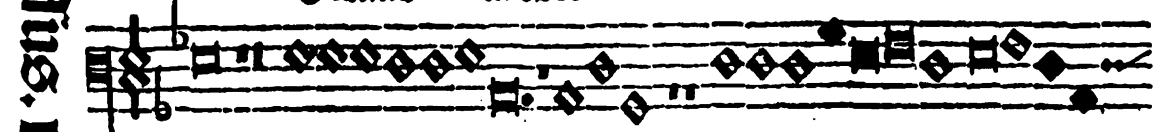


in nomine domini



Cantus. 1.

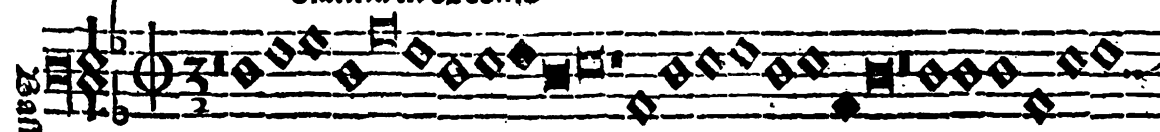
Osanna in excelsis



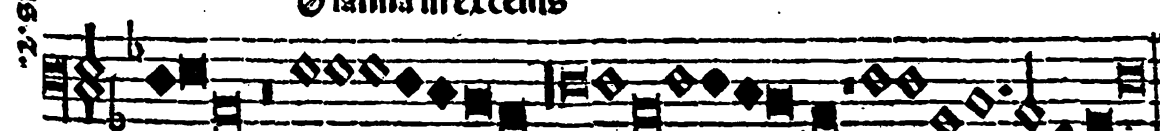
Benedictus tacet.

Osanna vt supra.

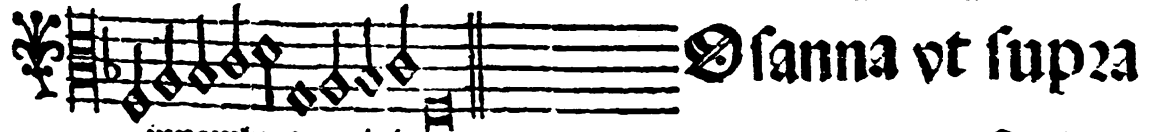
osanna in excelsis



Osanna in excelsis



osanna in excelsis



Osanna vt supra

in nomine domini

Christoforus Morales.



mus dei qui tollis

peccata mundi

mi

serere miserere nobis

miserere nobis



mus dei

qui tollis peccata mundi

miserere miserere nobis

miserere nobis

mus dei qui tollis

peccata mundi miserere

nobis

*Queramus cum pastoribus.*



5 *gnus dei*

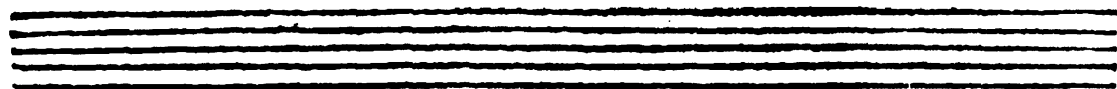
6 *qui tollis peccata mundi*

*miserere miserere nobis*

*miserere nobis*

*miserere nobis*

*miserere nobis*



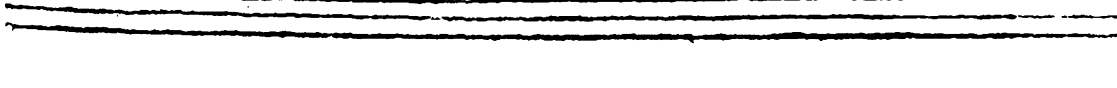
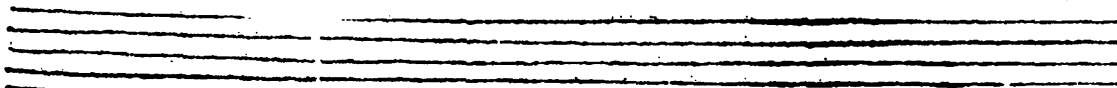
*gnus dei qui tollis peccata mundi*

*miserere*

*nobis miserere nobis*

*nobis*

*miserere nobis*



*miserere nobis*

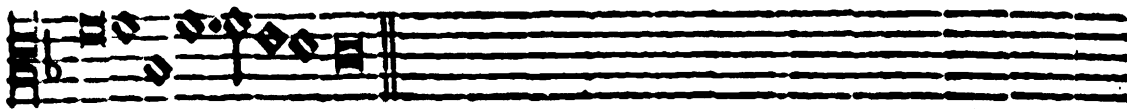
*miserere nobis*

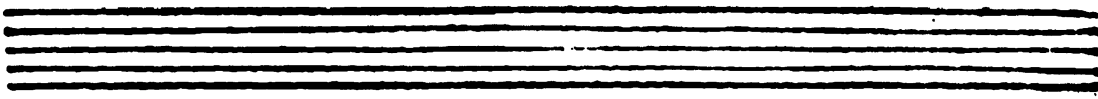
Christoforus Morales.

Secundus Agnus tacet.



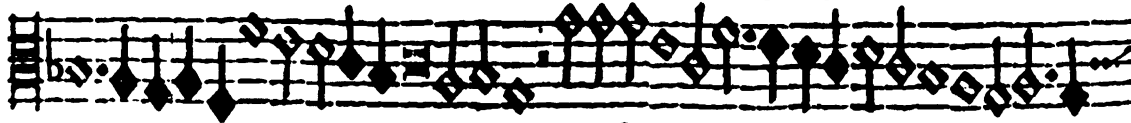

  
 Dnus dei qui tollis peccata mundi
   
 miserere nobis

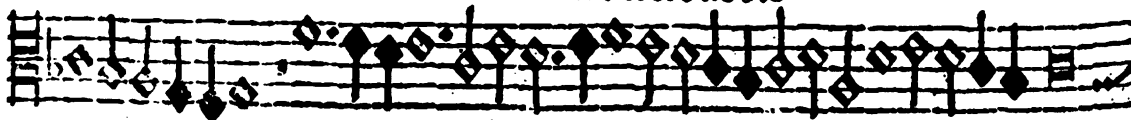


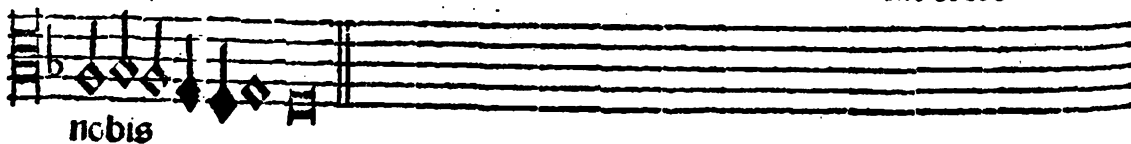


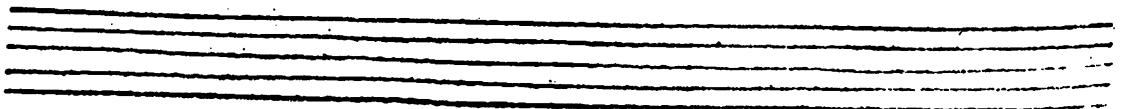



  
 Dnus dei qui tollis peccata
   
 mundi miserere nobis


  
 miserere nobis


  
 miserere


  
 nobis



*Quaeramus cum pastoribus.*



Musical staff with notes and a clef.

*Agnus Dei*

Musical staff with notes and a clef.

*qui tollis peccata*

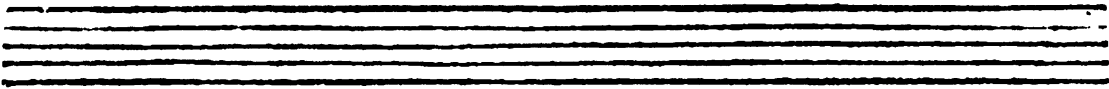
Musical staff with notes and a clef.

*mundi miserere nobis*

Musical staff with notes and a clef.

Musical staff with notes and a clef.

*miserere nobis*



Musical staff with notes and a clef.

*Agnus Dei qui tollis*

Musical staff with notes and a clef.

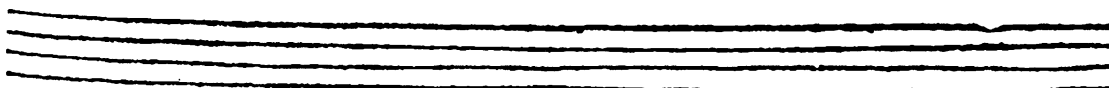
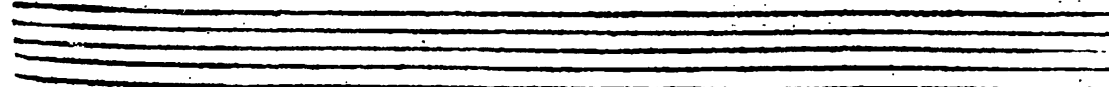
*peccata mundi miserere no*

Musical staff with notes and a clef.

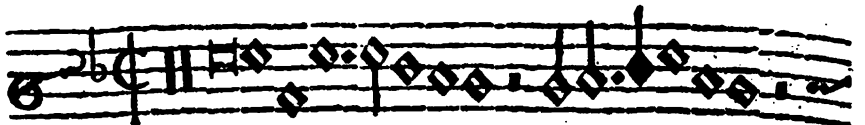
*bis miserere nobis*

Musical staff with notes and a clef.

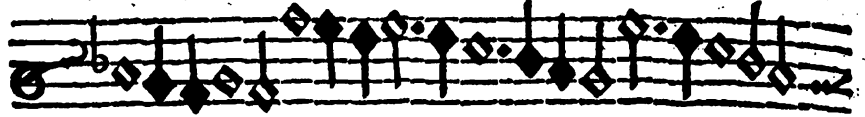
*miserere nobis*



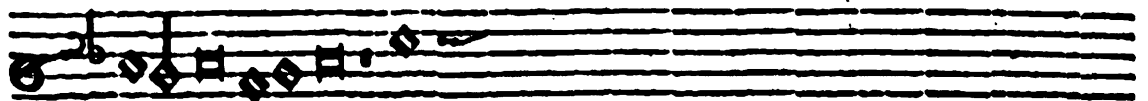
*Christoforus Morales.*



Deus dei qui tollis peccata mundi



dona nobis pacem

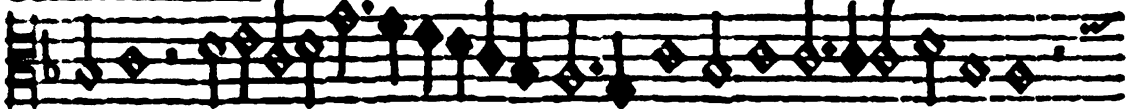


Deus dei qui tollis peccata

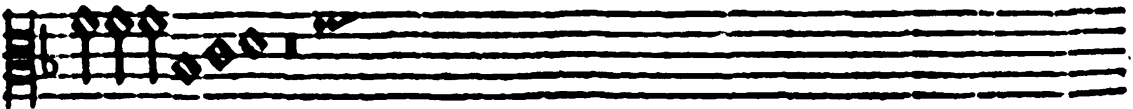


mundi

ii



dona nobis pacem



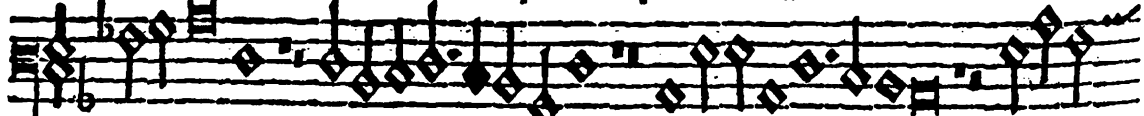
ii



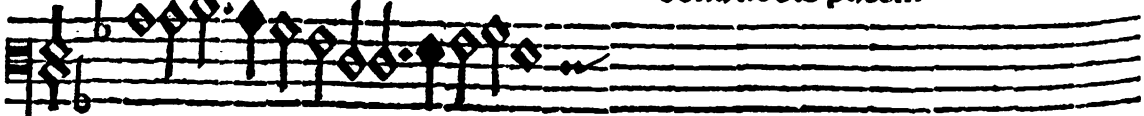
Deus dei



qui tollis peccata mundi



dona nobis pacem



*Queramus cum pastoribus.*



Musical staff with notes and lyrics: *Agnus dei*

Musical staff with notes and lyrics: *qui tollis*

Musical staff with notes and lyrics: *peccata mundi*

Musical staff with notes and lyrics: *dona nobis pacem*

Musical staff with notes and lyrics: *dona nobis pacem*



Musical staff with notes and lyrics: *Agnus dei qui tollis*

Musical staff with notes and lyrics: *peccata mundi*

Musical staff with notes and lyrics: *dona*

Musical staff with notes and lyrics: *nobis pacem*

*nobis pacem*



Musical staff with notes and lyrics: *Agnus dei qui tollis peccata mū*

Musical staff with notes and lyrics: *di*

Musical staff with notes and lyrics: *dona nobis pacem*

*dona nobis pacem*

Christoforus Morales.

**Refidui**

Two staves of musical notation in a single system. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. Both staves contain rhythmic patterns of eighth and sixteenth notes.

dona nobis pacem

dona nobis pacem

Two empty musical staves, one above the other, consisting of five lines each.

**Refidui**

Two staves of musical notation in a single system. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The notation includes various rhythmic values and rests.

dona nobis pacem

dona nobis

pacem

Two empty musical staves, one above the other, consisting of five lines each.

**Refidui**

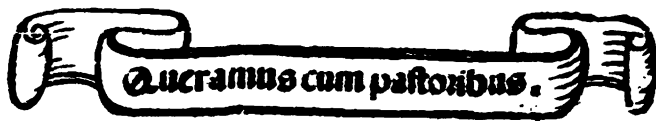
Two staves of musical notation in a single system. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The notation includes various rhythmic values and rests.

dona nobis pacem

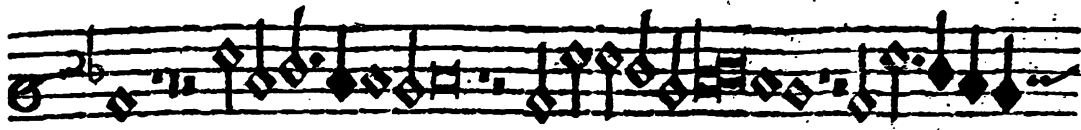
dona nobis pacem

Two empty musical staves, one above the other, consisting of five lines each.





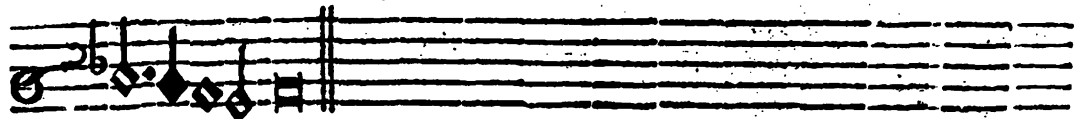
Residui



dona nobis pacem

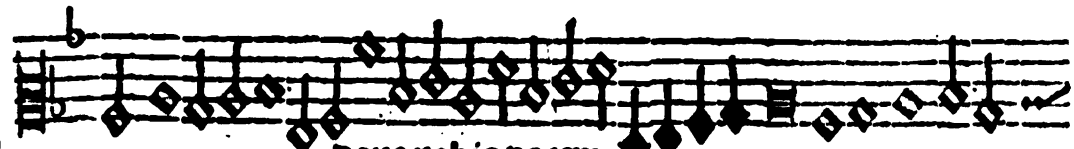
ii

dona

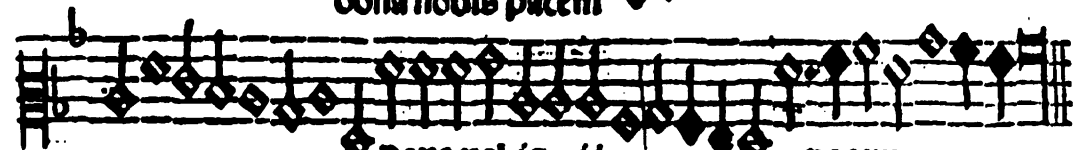


nobis pacem

Residui



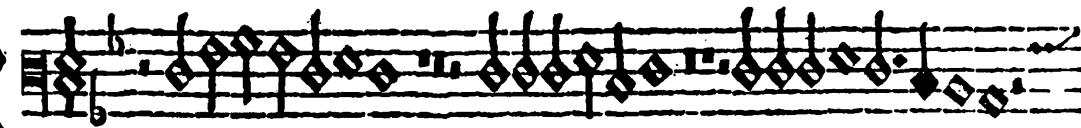
dona nobis pacem



dona nobis ii

pacem

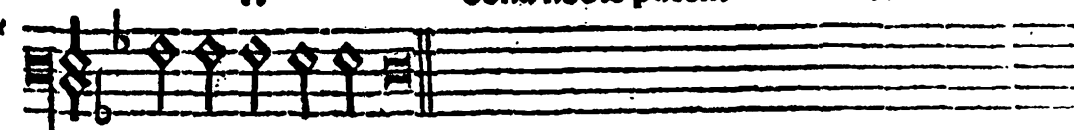
Residuum



ii

dona nobis pacem

ii



dona nobis pacem



Arie

 Four staves of musical notation in a single system. The notation is in a medieval style with square neumes on a four-line staff. The first staff begins with a treble clef and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some beamed together.

eleison

A single staff of musical notation, continuing the style of the previous section. It features square neumes on a four-line staff.

Chaste

A single staff of musical notation, continuing the style of the previous section. It features square neumes on a four-line staff.

A single staff of musical notation, continuing the style of the previous section. It features square neumes on a four-line staff.

eleison

Choro

 A single staff of musical notation. The notation is in a medieval style with square neumes on a four-line staff. The word 'Choro' is written vertically on the left side of the staff.

Choro

eleison

A single staff of musical notation, continuing the style of the previous section. It features square neumes on a four-line staff.

chaste

A single staff of musical notation, continuing the style of the previous section. It features square neumes on a four-line staff.

eleison

A single staff of musical notation, continuing the style of the previous section. It features square neumes on a four-line staff.

A single staff of musical notation, continuing the style of the previous section. It features square neumes on a four-line staff.

eleison



Christoforus Syracensis Hispanus et bonus armatus LXXXVII



Grie

eleison christe

eleison

Altus. Z.

kirie

eleison christe

eleison

Bassus

kirie

eleison christe

Christoforus Morales.



Musical staff with notes and a treble clef.

Gric

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

cleison

Empty musical staff.



Musical staff with notes and a treble clef.

Gric

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

cleison

Empty musical staff.

Empty musical staff.

*Le bonhomme arme.*



First system of musical notation with a treble clef, a flat key signature, and a common time signature. The melody begins with a half note 'A' followed by a series of eighth notes.

*Grie*

Second system of musical notation, continuing the melody from the first system.

Third system of musical notation, continuing the melody.

Fourth system of musical notation, continuing the melody.

Fifth system of musical notation, ending with a double bar line.

*eleison*



First system of musical notation for the second section, starting with a treble clef, a flat key signature, and a common time signature.

*Grie*

Second system of musical notation for the second section.

*eleison*

Three empty musical staves.



First system of musical notation for the third section, starting with a treble clef, a flat key signature, and a common time signature.

*Grie*

Second system of musical notation for the third section.

Third system of musical notation for the third section.

Fourth system of musical notation for the third section, ending with a double bar line.

*eleison*

*Christoforus Byzantinus.*



*C* in terra pax hominib<sup>9</sup> bone voluntatis  
 laudam<sup>9</sup> te benedicim<sup>9</sup> te adoramus te glorifica  
 mus te gratias agimus tibi ppter magnā glā tuā dñe  
 deus rex celestis deus pater omnipotens

*Tenor*

*E*t in terra pax hominibus bone volunta  
 ris laudam<sup>9</sup> te benedicim<sup>9</sup> te adora  
 mus te glorificamus te grās agimus tibi ppter magnā glori  
 am tuā domine deus rex celestis de  
 us pater omnipotens dñe fili

*Bassus*

*E*t in terra pax hominib<sup>9</sup> bone voluntatis ado  
 ramus te glorificamus te gratias agimus tibi ppter  
 magnā gloriam tuā dñe deus rex celestis

**Et homine arme.**



Et in terra pax hominibus

bone voluntatis laudamus te benedicimus

re adoramus te glorificamus te gratias agimus tibi

ii propter magnam gloriam tuam

domine deus rex celestis deus

pater omnipotens

Alnus. 2

Et in terra pax hominibus bone voluntatis

laudamus te benedicimus te adora

mus te glorificamus te gratias agimus tibi propter magnam

gloriam tuam ii dominus deus

rex celestis deus pater omnipotens dominus fili unigenitus

deus pater omnipotens dominus

deus pater omnipotens dominus

Christoforus Morales.

**Refrim**

one fili vnigenite iesu chaste iesu  
chaste

Domine deus tacet.

**Tenor**

vnigenite iesu chaste

Domine deus tacet.

**Bassus**

fili vnigenite iesu chaste ii iesu chaste  
domine de us  
domine deus agnus dei  
filius patris  
filius patris



*Zbomme arme.*

**Residui**

*dn̄e fili vnigenite iesu cbriste*

*domine deus domine deus*

*agnus dei agnus dei filius patris*

*filus*

*pa tris*

**Residui**

*genite iesu cbriste ii iesu cbriste*

*domine deus*

*domine deus agnus dei*

*filius patris*

*filius pa tris*

Christoforus Morales.



Di tollis peccata mūdi      mise  
 rere no      bis      q tollis peccata  
 mūdi      ii      suscipe deprecationē nostram  
 qui sedes ad dexteram patris

miserere nobis



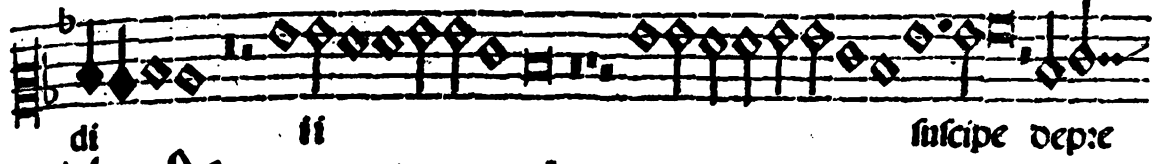
Di tollis peccata mūdi      miserere nobis  
 qui tollis peccata mūdi  
 suscipe deprecationem  
 nostram      q̄ sedes ad dexterā patris      ii  
 miserere nobis      ii

ad dexteram patris      miserere nobis

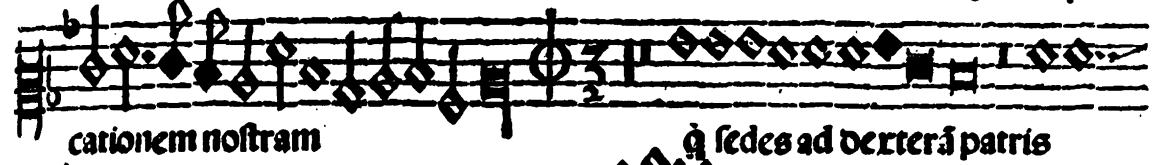
*L'homme arme.*



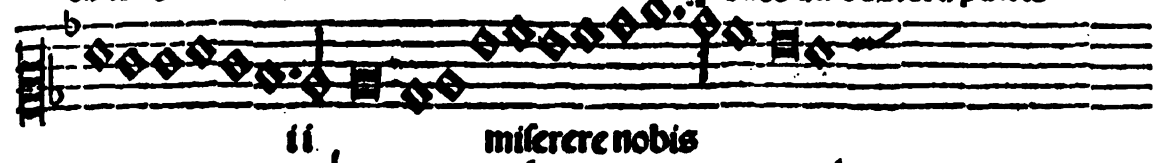
Qui tollis peccata mundi miserere nobis qui tollis peccata mu



di ii suscipe depre



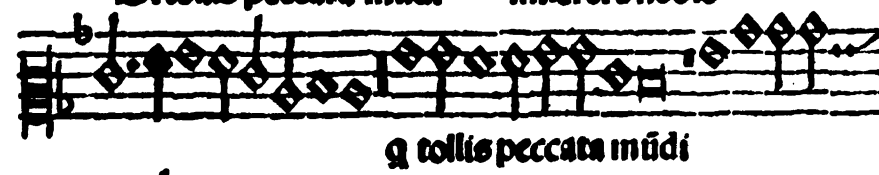
cationem nostram q sedes ad dexteram patris



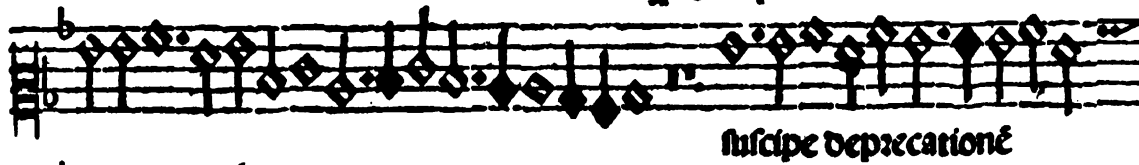
ii miserere nobis




Qui tollis peccata mundi miserere nobis



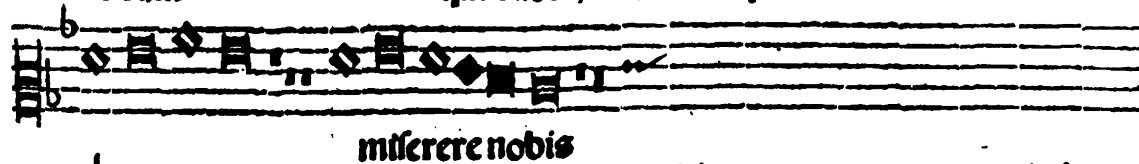
q tollis peccata mundi



suscipe deprecatione



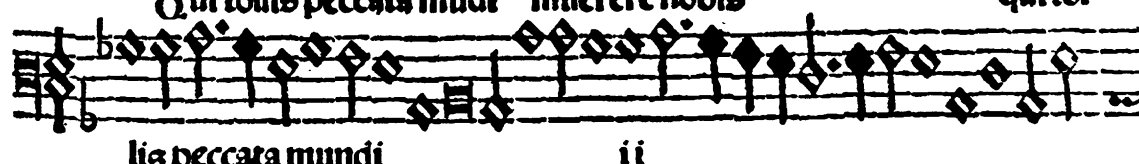
nostram quises ad dexteram patris ii



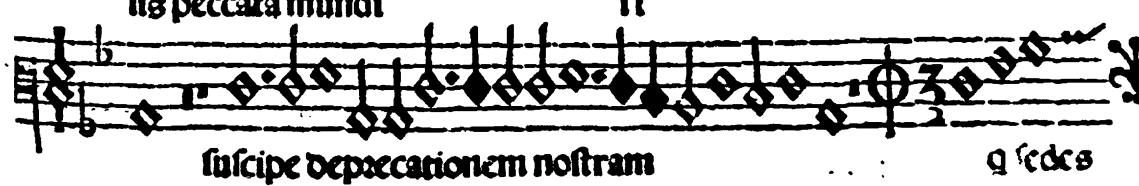
miserere nobis



Qui tollis peccata mundi miserere nobis qui tol



lis peccata mundi ii



suscipe deprecationem nostram q sedes

Christoforus Morales.

**Residuum**

bis quoniam tu solus sanctus tu solus dominus  
 tu solus altissimus iesu christe cum sancto spiritu  
 in gloria dei patris amen  
 amen

**Residuum**

bis quoniam tu solus sanctus tu solus altissimus  
 iesu christe cum sancto spiritu in gloria dei  
 patris amen

*L'homme arme.*

Residui

bis quoniam tu solus sanctus tu solus dominus  
 tu solus altissimus iesu christe  
 cum sancto spiritu in gloria dei patris  
 amen

Residui

Quoniam tu solus sanctus tu solus dominus  
 tu solus altissimus iesu christe cum sancto spiritu  
 in gloria dei patris amen

Residui

Quoniam tu solus sanctus tu solus dominus tu solus altissimus  
 iesu christe cum sancto spiritu in gloria dei patris  
 amen amen

Christoforus Morales.



Artem omnipotentē factorem celi et terre  
 visibilium omnium et inuisibili-  
 um et in unū dominum iesum christū filium dei unigeni-  
 tum et ex patre natum ante oīa secula  
 deum de deo



A rtem omnipotentem fac-  
 torem celi et terre et inuisi-  
 bilium et in unum dñm iesum christū filium dei u-  
 nigeni tum et ex patre natū ante oīa  
 secula deum de deo  
 rū filiū dei uni genitū unigenitum et ex  
 patre natū ante oīa secula deū de de

*Zbomne arme.*



*A*eternum omnipotentem factorem  
 celi et terre visibilium

omnium et in visibili-um et in unum deum ie-

sum christum filium dei unigenitum et ex patre natum et ex

patre natum ante omnia secula deum de deo lumem de-



*A*eternum omnipotentem factorem celi  
 et terre visibilium omnium et in visibilium

et in unum deum iesum christum filium

dei unigenitum et ex patre natum

ante omnia ante omnia secula deum de deo lu-

*P*atrem omnipotentem factorem celi et

terre et in visibilium et in unum deum iesum christum

*Sanctus*



# Chalioformis Notales.



**I**ncarnatus est de spū sancto  
 de spū sancto ex ma  
 ria uirgine ⁊ homo factus est ⁊ homo factus est sub pōri  
 opilato passus ⁊ sepultus est ii



**I**ncarnatus est  
 de spū sancto  
 ex maria uirgine ⁊ homo factus est ⁊ homo factus est crucifixus etiam pro  
 no bis sub pontio pilato passus ⁊  
 sepultus est  
 Etiam pro nobis sub pontio pilato passus ⁊  
 sepultus est passus ⁊ sepultus est



**L'homme arme.**



Et incarnatus est de spiritu sancto

de spiritu sancto

ex maria uirgine et homo factus est

crucifixus etiā p nobis sub pontio pilato

passus et sepultus est



Et incarnatus est de

spiritu sancto de spiritu sancto ex ma

ria uirgine ex maria uirgine et homo factus est crucifixus

etiam p nobis sub pontio pilato passus et sepultus est

Et incarnatus est de spiritu sancto

ex maria uirgine et homo factus est crucifus

Banns

*Christoforus Morales.*



*Et resurrexit tertia die secundū*  
*scripturas ii*  
*et ascendit in celū* *sedet ad dexterā patris*  
*et iterū venturus est cū glia* *indicare*  
*uiuos et mortuos* *cuius regni non erit finis*

**Tenor. Et resurrexit tacet.**

**Altus. Z**  
*Et resurrexit tertia die secundū scripturas ii*  
*et ascendit in celum* *sedet ad*  
*dexteram patris* *et iterū venturus est cum*  
*gloria* *indicare uiuos et mortuos*  
*cui<sup>9</sup> regni nō erit finis*

*Lignum vite.*



Resurrexit tertia die secundū scriptu

ras et ascendit in celū sedet ad dexterā patris

ii et itez venturus est cū gloria

iudicare viuos et mortuos cuius regni

non erit fi nis



Resurrexit tertia die secundū scrip

turas et ascendit in celum

sedet ad dexteram patris et itez venturus est

cum gloria iudicare viuos et mortuos cui<sup>9</sup> regni nō

erit fi nis

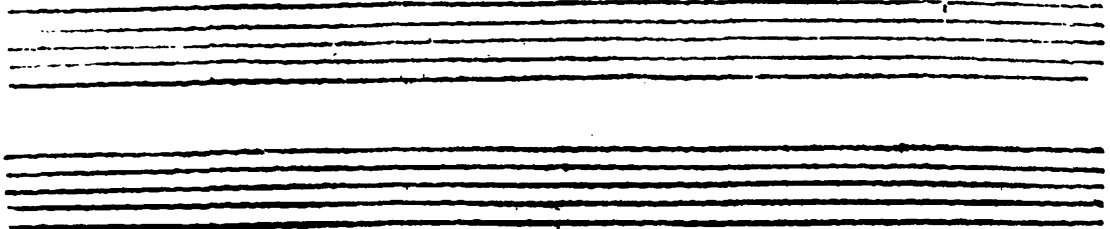
Christoforus Morales.




  
 T vivificantem qui ex patre filio que  

  
 procedit simul adoratur et cō  

  
 glorificatur qui locutus est per prophetas et vna sancta




  
 T in spūm sanctum dñm  

  
 et vivificantem q ex patre filio  

  
 que proce dit qui cum patre et filio simul ado  

  
 zatur et conglorificatur qui locutus  

  
 est per prophe tas et vnam sanc  

  
 et conglorificatur qui locutus est per prophe  

  
 tas et

**2 homme arme.**



**E** in spū sanctum dñm

qui ex patre filioque filioque procedit

et filio simul adoratur et

conglorificatur qui locutus est per prophetas

et vnam sanctā carboli



**A**ncrum dñm et viuificantē qui

ex patre filio q3 filio q3 filio q3 pcedit

q cū patre et filio simul adoratur

et conglorificatur q locut9 est per ppbetas

et vnā sanctam

**Et in spūm sanctum dñm qui ex patre filio**

q3 procedit omi cū patre et filio

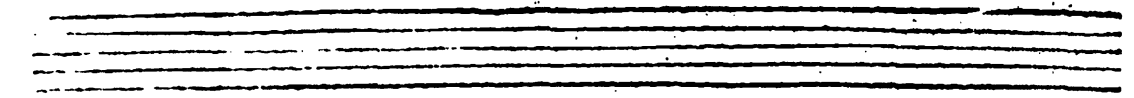
**Sanctus**

q3 procedit omi cū patre et filio

*Christoforus Gnomies.*

**Residuum**

catolicam et apostolicam ecclesiam confiteor unum bap  
 tisma in remissionem peccatorum et expecto resurrectionem  
 mortuorum et vitam venturi seculi amen



**Residuum**

tam catolicam et apostolicam ecclesi  
 am confiteor unum bap tisma in remissionem  
 peccatorum et expecto resurrectionem  
 mortuorum et vitam venturi  
 seculi amen  
 expecto resurrectionem mortuorum et vitam venturi  
 seculi amen



**Residuum**

cam ... z apostolicam ecclesiam

confiteor vnu baptismum in remissionem peccato

rum peccatorum z expecto resurrectionem

mortuorum et vitam venturi seculi a

men

**Residuum**

catolicam z apostolicam z apostolicam eccle

siam confiteor vnu baptismum in remissionem peccatorum

z expecto resurrectionem mortuorum

z vitam venturi seculi amen

**Residuum**

unam sanctam catholicam z apostolicam ecclesiam confite

or unum baptismum in remissionem peccatorum

*Christoforus Morales.*



First musical staff with notes and a clef.

Ancus sanctus sanctus

Second musical staff with notes and a clef.

dominus deus sabaoth

Third musical staff with notes and a clef.

Fourth musical staff with notes and a clef.

dominus deus sabaoth

Fifth musical staff with notes and a clef.

pleni sunt celi et terra

Sixth musical staff with notes and a clef.

gloria tua

gloria tua



Seventh musical staff with notes and a clef.

Ancus

sanctus

Eighth musical staff with notes and a clef.

sanctus

dominus deus

Ninth musical staff with notes and a clef.

sabaoth

Tenth musical staff with notes and a clef.

Eleventh musical staff with notes and a clef.

pleni sunt celi et terra

gloria tua

Twelfth musical staff with notes and a clef.

gloria tua



**L'homme arme.**



Musical staff with notes and a flat sign.

**Ancus sanctus sanc**

Second musical staff with notes and a flat sign.

**tus dominus deus sabaoth**

Third musical staff with notes and a flat sign.

Fourth musical staff with notes and a flat sign.

**dominus deus sa baoth ple**

Fifth musical staff with notes and a flat sign.

**ni sunt celi z terra gloria tua**

Sixth musical staff with notes and a flat sign.

**glo ria tua**

Seventh musical staff with notes and a flat sign.

**sanctus sanctus sanctus**

Eighth musical staff with notes and a flat sign.

**Ancus sanctus sanctus**

Ninth musical staff with notes and a flat sign.

**dominus deus sabaoth sa**

Tenth musical staff with notes and a flat sign.

**baoth**

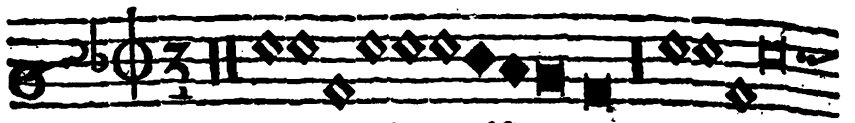
Eleventh musical staff with notes and a flat sign.

**pleni sunt celi z**

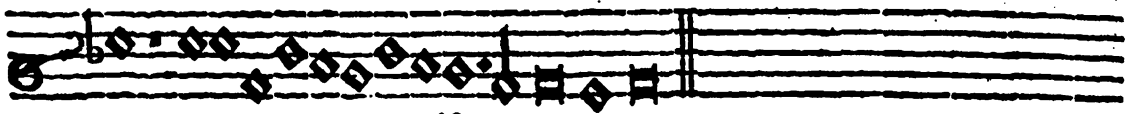
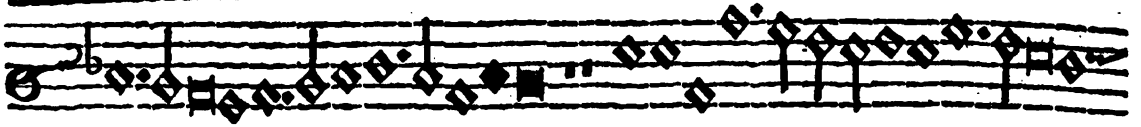
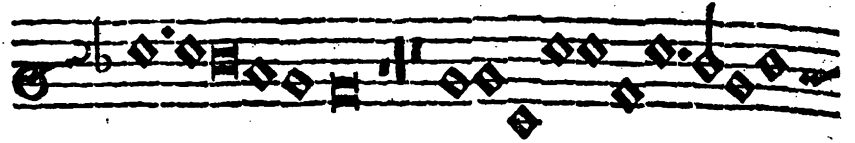
Twelfth musical staff with notes and a flat sign.

**terra gloria tua gloria tua**

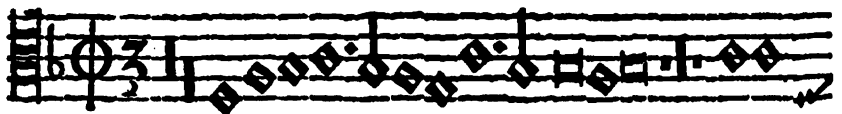
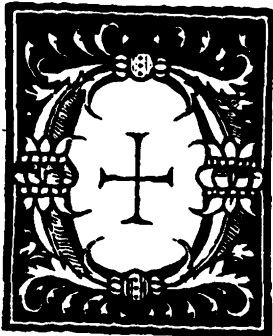
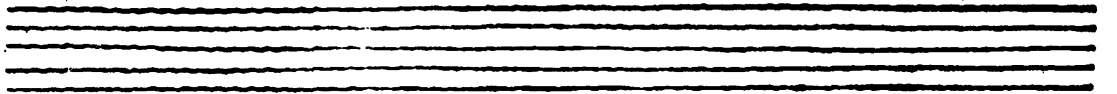
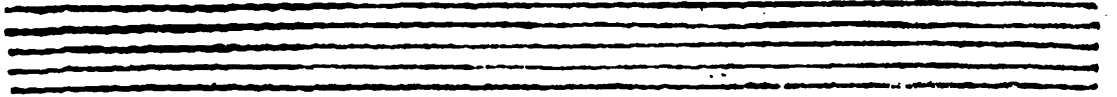
Christoforus Noakes.



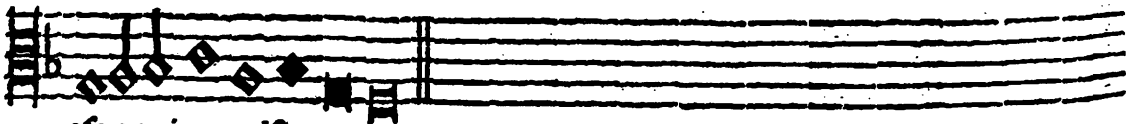
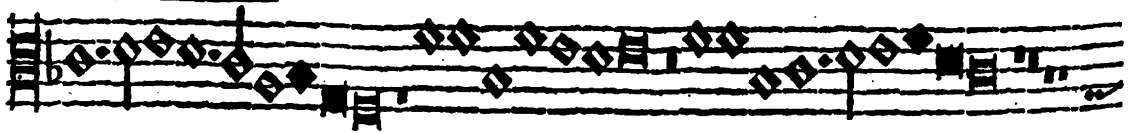
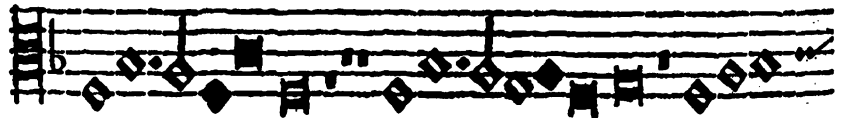
Sanna in excelsis



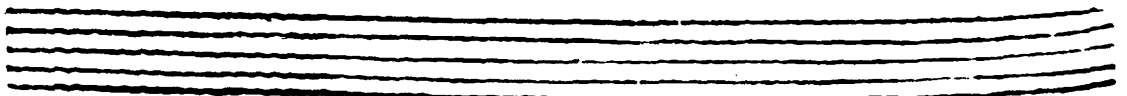
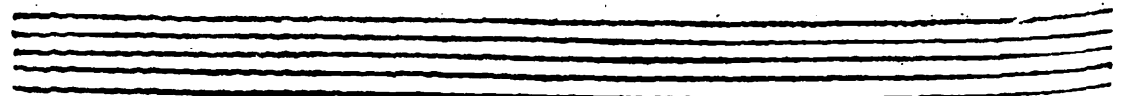
ofanna in excelsis



Sanna in excelsis



ofanna in excelsis



*L'homme arme.*

c



Musical staff with notes and a treble clef.

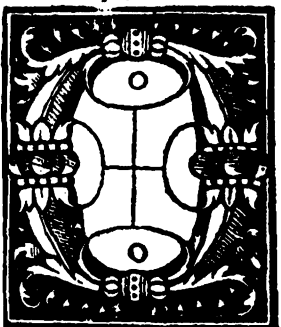
*Sanna in excelsis*

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

*ofanna in excelsis*

Musical staff with notes and a treble clef.



Musical staff with notes and a treble clef.

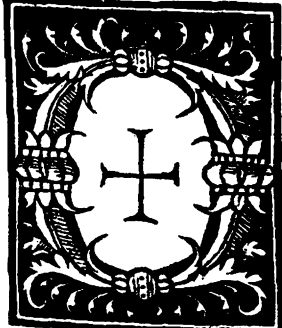
*Sanna in excelsis*

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

*ofanna in excelsis*



Musical staff with notes and a treble clef.

*Sanna in excelsis*

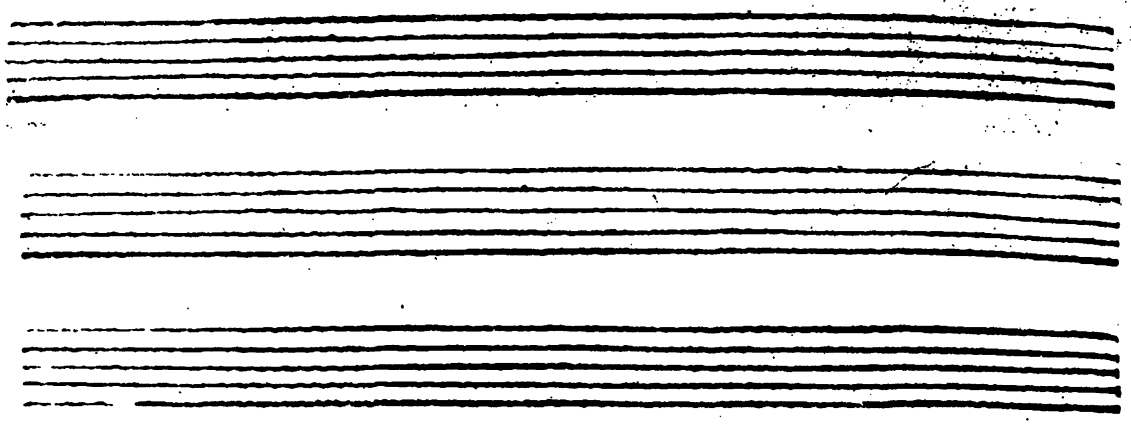
Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

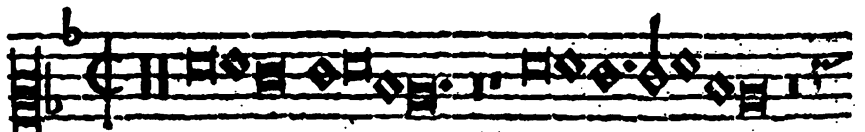
*ofanna in excelsis*

# Benedictus tacet osanna vt supra.

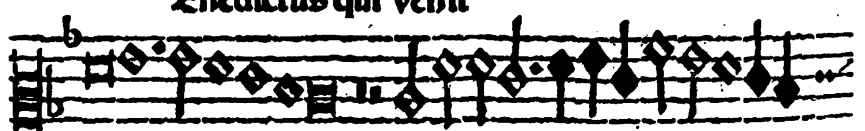


# Tenor2 benedictus tacet osanna vt supra

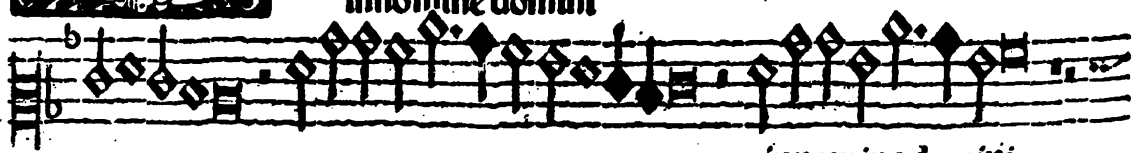
# Altus 2



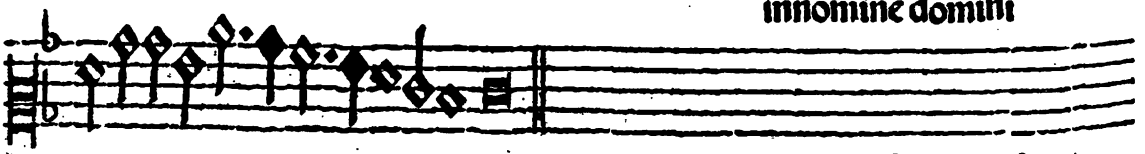
Benedictus qui venit



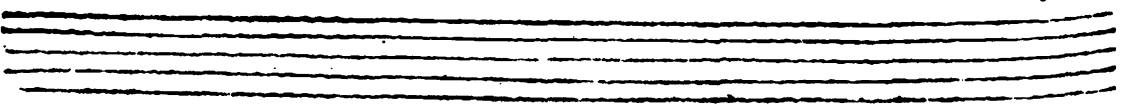
in nomine domini



in nomine domini



osanna vt supra



*2 bonae artis.*



Benedictus qui venit

in nomi

ne domini

in nomine domini

in nomine domini

Offanna  
vt supra

in nomine domini

Benedictus qui venit

in nomine domini

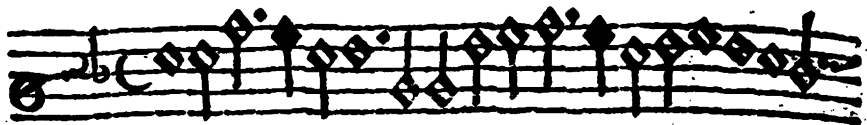
in nomine domini

in nomine

domini

Offanna vt supra

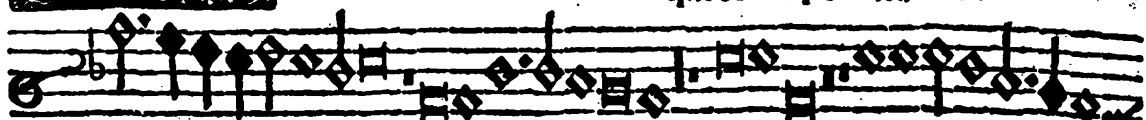
Christoforus vocalis.



gnus dei



qui tollis peccata mun

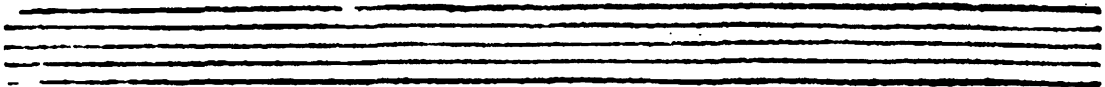


di



miserere nobis

miserere nobis



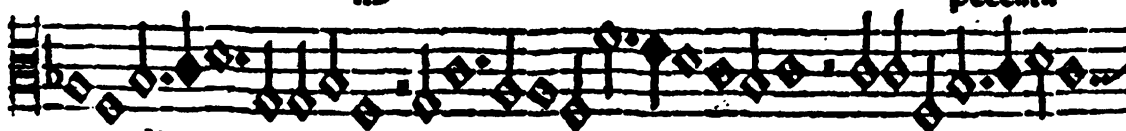
gnus dei

qui tol



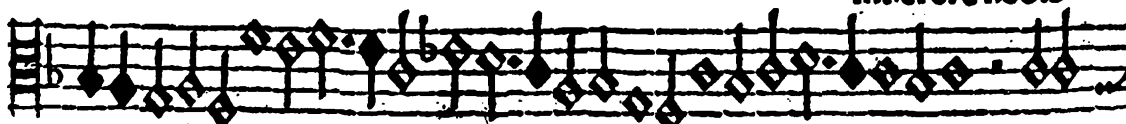
lis

peccata

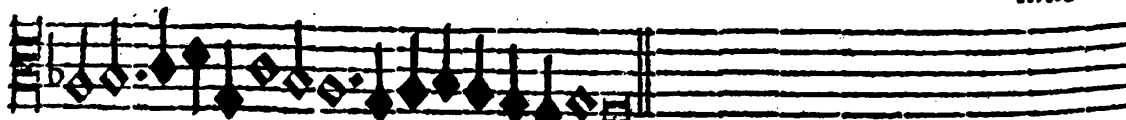


mundi

miserere nobis



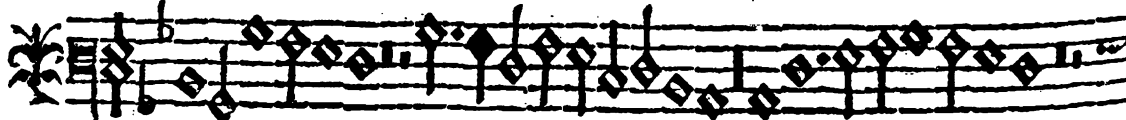
mise



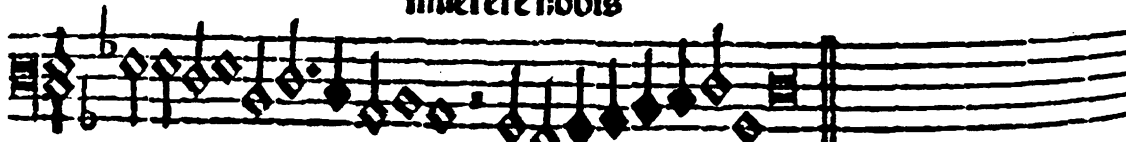
rere

no

bis



miserere nobis



miserere nobis

*L'homme arme.*



Musical staff with notes and a clef. Lyrics: *gnus dei qui tollis peccata mundi*

Musical staff with notes and a clef. Lyrics: *di*

Musical staff with notes and a clef. Lyrics: *miserere nobis*

Musical staff with notes and a clef. Lyrics: *miserere nobis*



Musical staff with notes and a clef. Lyrics: *gnus dei qui tollis*

Musical staff with notes and a clef. Lyrics: *peccata mundi*

Musical staff with notes and a clef.

Musical staff with notes and a clef. Lyrics: *miserere nobis*

Musical staff with notes and a clef. Lyrics: *miserere nobis*

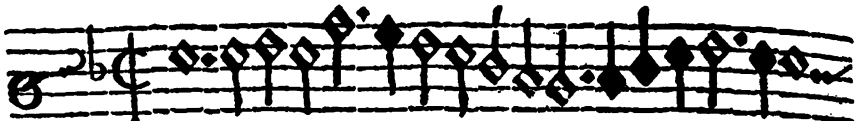
Empty musical staves.

**Agnus**

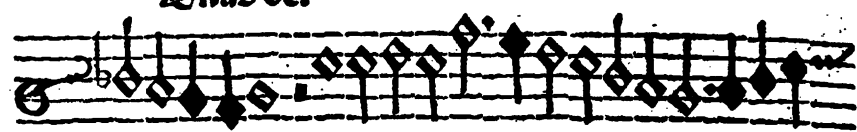
Musical staff with notes and a clef. Lyrics: *gnus dei qui tollis*

Musical staff with notes and a clef. Lyrics: *peccata mundi*

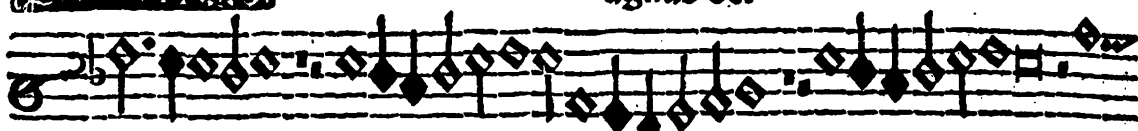
*Christoforus Morales.*



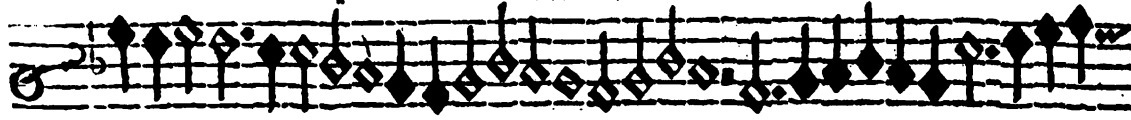
*gnus dei*



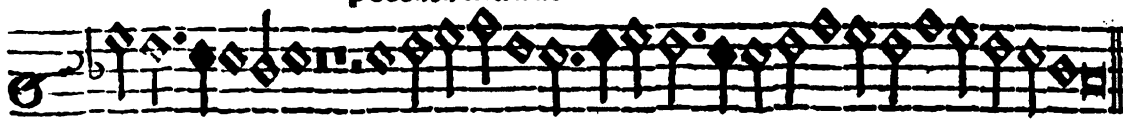
*agnus dei*



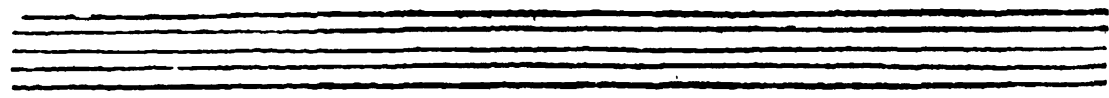
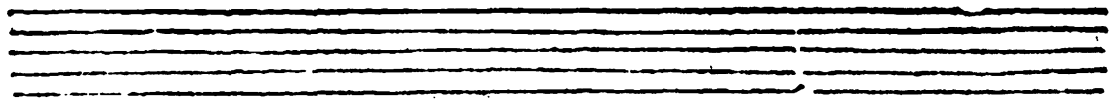
*qui tollis*



*peccata mundi*



*miserere nobis*

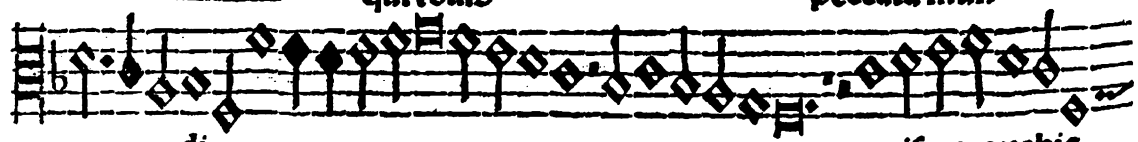


*gnus dei*



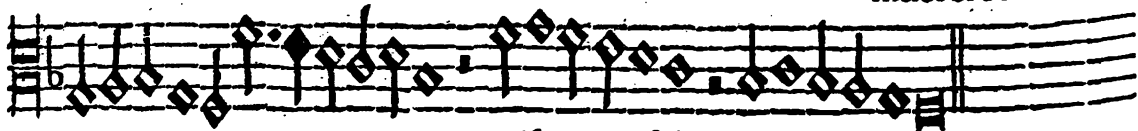
*qui tollis*

*peccata mun*

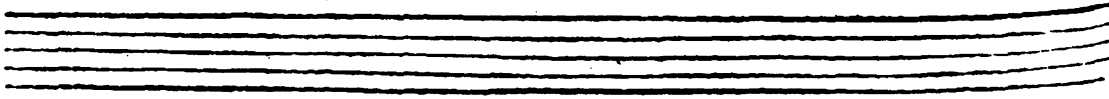


*di*

*miserere nobis*



*miserere nobis ii*





*L'homme arme.*



*En us dei*

*qui tollis peccata*

*mundi miserere no*

*bis miserere nobis*

**Altus & Agnus secundus tacet.**

**Bassus Agnus secundus tacet.**

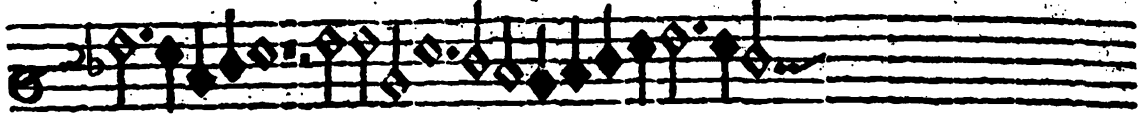
Christoforus Morales.



Enus dei



qui tollis peccata

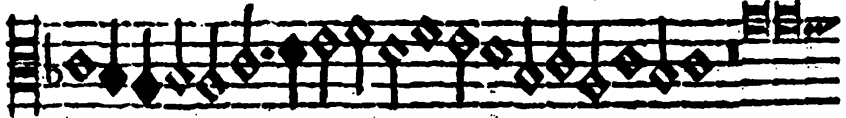


mundi

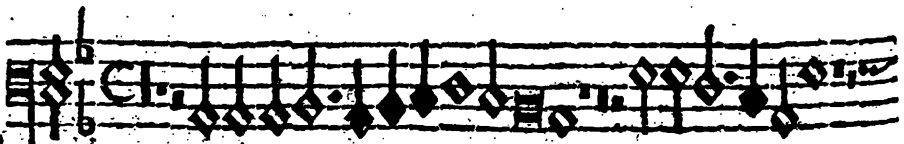
ii



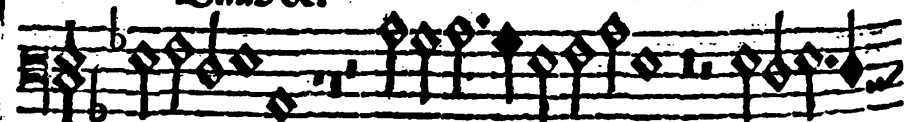
Enus dei



qui tollis peccata mundi



Enus dei



qui tollis



peccata mundi

**L'homme arme.**



Musical staff with notes and a clef. The initial 'A' is written in large letters.

**gnus dei**

**qui tollis**

**peccata mundi**

**donanobis**

**pacem**



Musical staff with notes and a clef. The initial 'I' is written in large letters.

**gnus dei**

**qui tollis**

**peccata**

**mundi**

**donanobis pacem**

Musical staff with notes and a clef.



Musical staff with notes and a clef. The initial 'I' is written in large letters.

**gnus dei**

**qui tollis**

**peccata mundi**

**donanobis**

**pacem**

Final musical staff with notes and a clef.

*Christoforus Morales*

**Residuum**

*dona nobis pacem*

*dona nobis pacem*

**Residuum**

*dona nobis pacem*

*dona nobis pacem*

**Residuum**

*dona nobis pacem*

*dona nobis pacem*

*ii*

*ii*



Residuu

Two staves of musical notation. The first staff contains the lyrics "dona nobis pacem". The second staff continues the musical notation.

Two staves of musical notation. The first staff contains the lyrics "dona nobis pacem". The second staff continues the musical notation.

Residuu

Two staves of musical notation. The first staff contains the lyrics "dona nobis pacem". The second staff continues the musical notation.

Two staves of musical notation. The first staff contains the lyrics "dona nobis pa". The second staff continues the musical notation.

Residuu

Two staves of musical notation. The first staff contains the lyrics "dona nobis pacem". The second staff continues the musical notation.



*I*rie

eleison

 A system of three musical staves. The top staff begins with a treble clef and a common time signature (C). The notes are diamond-shaped. The word "Irie" is written below the first staff, and "eleison" is written below the second staff. The third staff continues the musical notation.


*I*rie

eleison

 A system of three musical staves. The top staff begins with a treble clef and a common time signature (C). The notes are diamond-shaped. The word "Irie" is written below the first staff, and "eleison" is written below the second staff. The third staff continues the musical notation.


*I*rie

eleison

 A system of three musical staves. The top staff begins with a treble clef and a common time signature (C). The notes are diamond-shaped. The word "Irie" is written below the first staff, and "eleison" is written below the second staff. The third staff continues the musical notation.

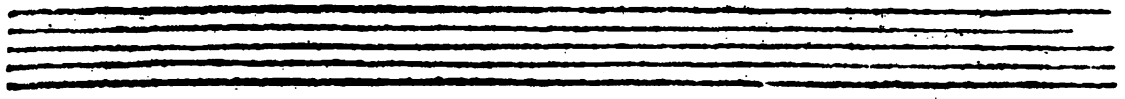

*Chellofor syonkeldipen alle regrets.* CVI



Musical staff with notes and the word *Trie* written below it.

Musical staff with notes.

Musical staff with notes and the word *cleison* written below it.

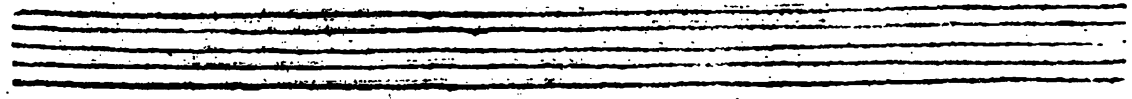


Musical staff with notes and the word *Trie* written below it.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes and the word *cleison* written below it.



Musical staff with notes and the word *Trie* written below it.

Musical staff with notes.

Musical staff with notes and the word *cleison* written below it.

Christoforus Symonales



Christe

Musical notation on two staves.

eleison

Musical notation on two staves.



Christe

Musical notation on two staves.

Musical notation on two staves.

eleison

Musical notation on two staves.



Christe

Musical notation on two staves.

Musical notation on two staves.

eleison

Musical notation on two staves.



*Les regrets*



*H*aste

*clison*



*H*aste

*clison*



*H*aste

*clison*

Christoforus Morales



Musical staff with notes and the label 'Arie' below it.

Musical staff with notes and the label 'eleison' below it.

Musical staff with notes.

Empty musical staff.



Musical staff with notes and the label 'Arie' below it.

Musical staff with notes.

Musical staff with notes and the label 'eleison' below it.

Musical staff with notes.



Musical staff with notes and the label 'Arie' below it.

Musical staff with notes and the label 'eleison' below it.

Musical staff with notes.

Musical staff with notes and the label 'eleison' below it.

Book regrets



Grie

eleison

eleison



Grie

eleison



eleison

Grie

eleison

Christoforus Morales

Residuum

kirie

eleison

Residui

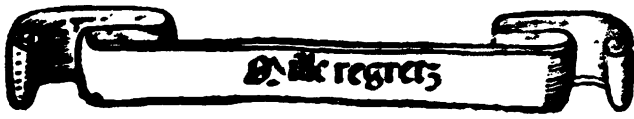
kirie

eleison

Residui

kirie

eleison



**Residuum**

kirie

eleison

**Residuum**

eleison

**Residuum**

kirie

eleison

Christoforus Hyorales



T in terra pax hominibus bone voluntatis  
 laudamus te benedicimus te adoramus te  
 gr̄as agimus t̄i bi



T in terra pax hominibus bone voluntatis  
 landamus te benedicimus te adoramus te  
 glorificamus te gratias agimus tibi propter magnā  
 gloziam tuam

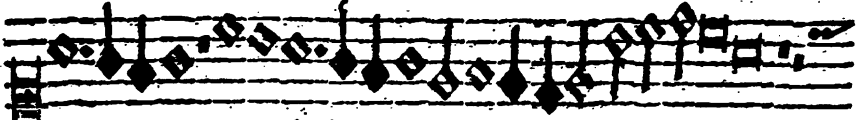


T in terra pax hominibus bone voluntatis  
 laudam<sup>9</sup> te benedicimus te adora  
 mus te glorificamus te gratias a  
 gimus tibi  
 propter magnam gloziam tuam

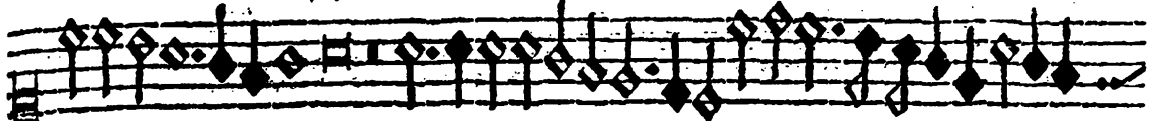
*Alle regens*



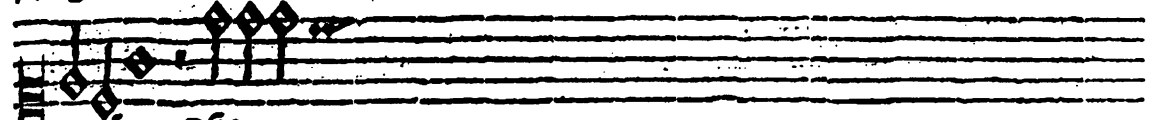
**D** in terra pax hominibus bone voluntatis lan



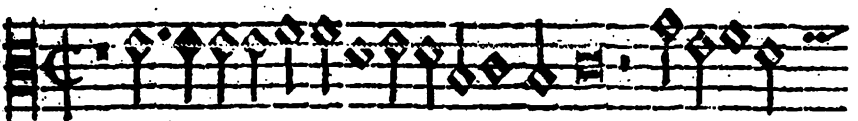
damus te benedicimus te adoramus te



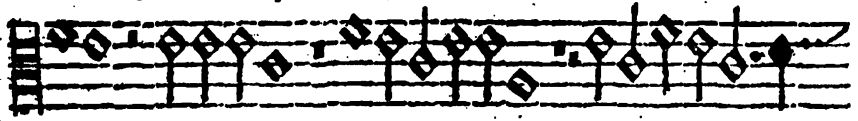
glorificamus te gratias agimus tibi ppter magnā gloriā



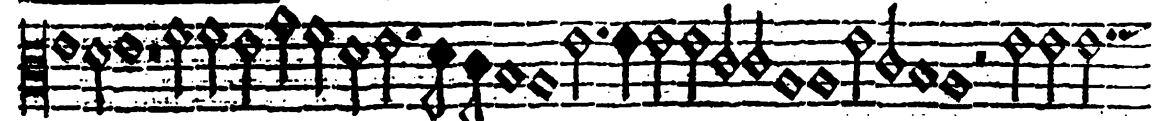
tuā dñe



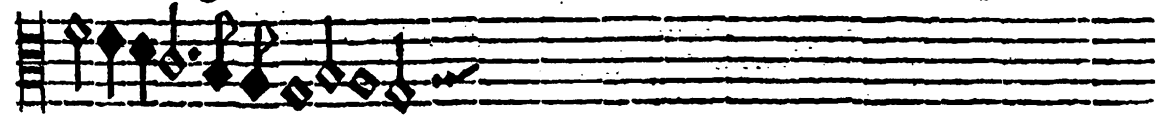
**D** in terra pax hominibus bone volū



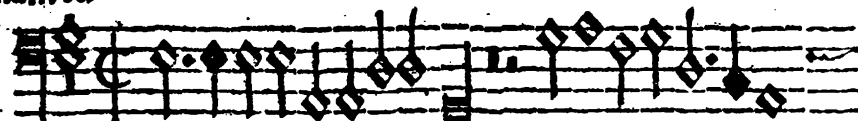
tatis laudam⁹ te benedicimus te adora



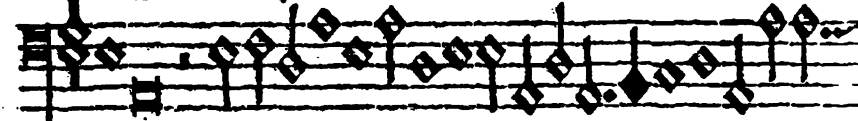
mus te glorificamus te gratias agimus tibi ppter ma



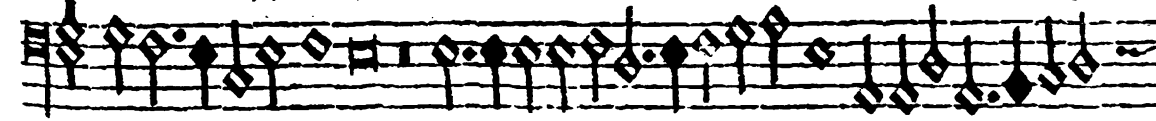
gnam glo riam tu



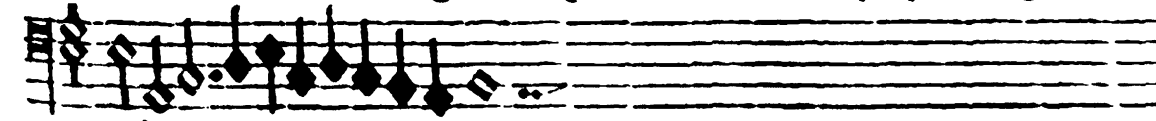
**D** in terra pax hominib⁹ bone volunta



tis laudam⁹ te benedicim⁹ te adoram⁹ te glori



ficamus te gratias agimus tibi ppter magnam



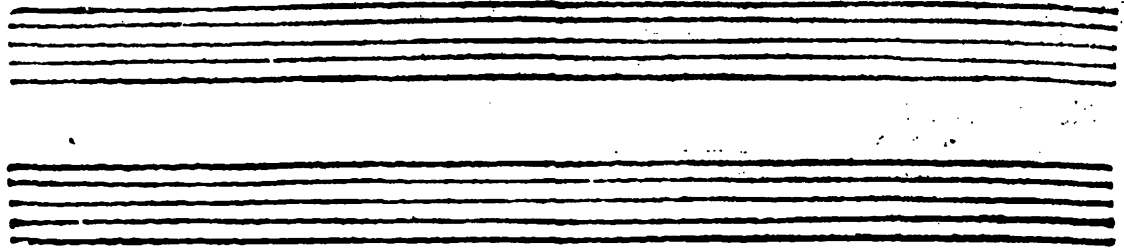
gloriam tu

☩

Abtissforus Symales

**Residuum**

domine deus deus pater omnipotens iesu christe dñe  
 deus agnus dei filius patris



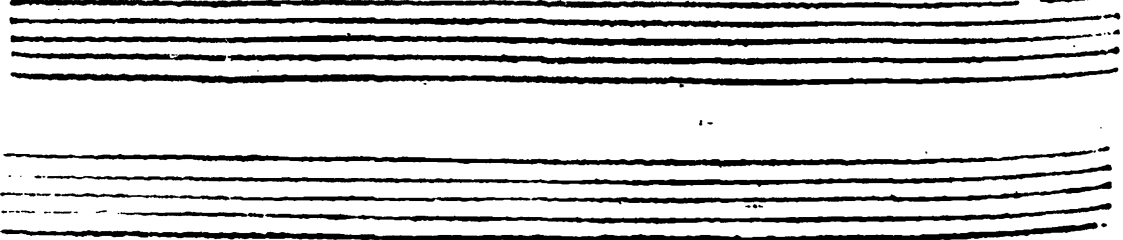
**Residuum**

am domine deus rex celestis deus pater omnipotens  
 dñe fili unigenite iesu christe domine deus agnus  
 dei filius patris

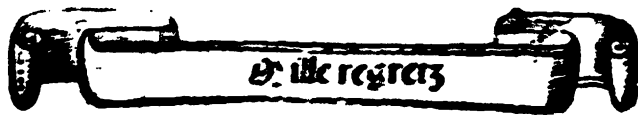


**Residuum**

am dñe deus rex celestis deus pater omnipotens dñe fili unige  
 ni te iesu christe dñe deus agnus dei filius patris







Residuum

deus rex celestis deus pater omnipotens domine fili  
 unigenite iesu chrisste dne deus  
 agnus dei filius patris

Residuum

am domine deus deus pater omnipotens domine fili  
 unigenite iesu chrisste domine deus agnus dei  
 filius patris

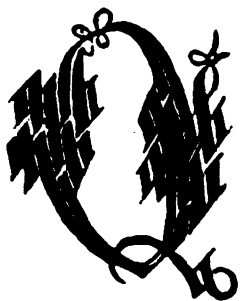
Residuum

am domine deus rex celestis deus pater omnipotens domine fi  
 li unigenite iesu chrisste dne deus agnus dei filius patris

Christoforus Morales



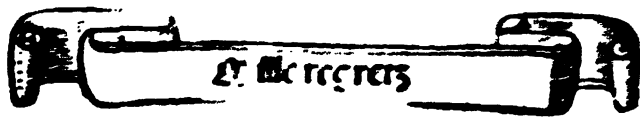
Di tollis peccata mundi miserere nobis q tollis  
 peccata mundi suscipe deprecatione nostra  
 miserere no



Di tollis peccata mundi miserere nobis  
 qui tollis peccata mundi susci  
 pe deprecatione nostra q sedes ad dexteram pa  
 tris miserere nobis



Ut tollis peccata mundi miserere nobis q tollis peccata  
 mundi suscipe deprecatione  
 nostra q sedes ad dexteram patris miserere nobis si



*D*iferere nobis qui tollis peccata mundi susci  
 pe deprecationem nostrā qui sedes ad dex  
 terā patris miserere nobis quo



*D*i tollis peccata mundi mi  
 serere nobis qui tollis peccata mundi

suscipe deprecationem nostram qui sedes ad dexterā  
 patris miserere nobis



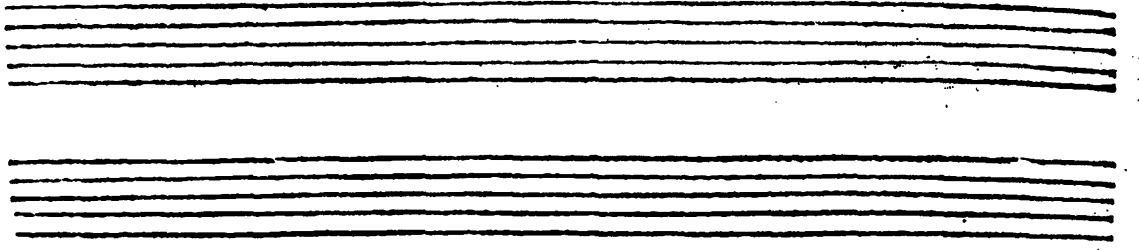
*D*i tollis peccata mundi mi  
 serere nobis qui tollis peccata mundi

suscipe deprecationē nostrā qui sedes ad dexterā patris  
 miserere nobis quo

Christoforus Morales

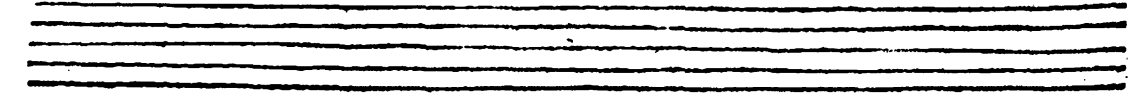
**Residuum**

bis tu solus dñs tu solus altissimus iesu chrifte cum sancto  
 spū in gloria dei patris amen



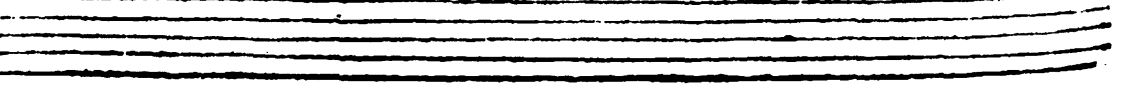
**Residuum**

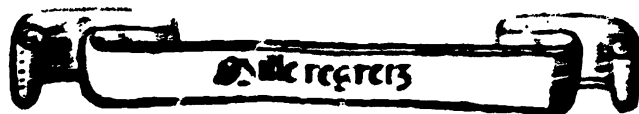
tram quoniam tu solus sanctus tu solus dñs tu so  
 lus altissimus iesu chrifte cū sancto  
 spiritu in gloria dei patris amen



**Residuum**

quoniam tu solus sanctus tu solus dominus tu solus al  
 tissi mus iesu chrifte cum sancto spiritu  
 in gloria dei patris amen





Residuum

niam tu solus sanctus tu solus dominus tu so  
 lus altissimus iesu chrisste cum sancto spiritu in gloria dei  
 patris amen

Residuum

quoniam tu solus sanctus tu solus dominus tu so  
 lus altissimus iesu chrisste cu sancto  
 spiritu in gloria dei patris amen

Residuum

niam tu solus sanctus tu solus dñs tu solus altissimus  
 iesu chrisste cu sancto spū in gloria dei patris amen

Christoforus Morales

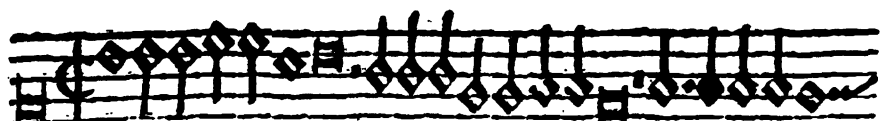


Atrem omnipotentem factorem celi et terre visibilium omnium et in visibilibus et in unum dominum filium dei unigenitum deum de deo

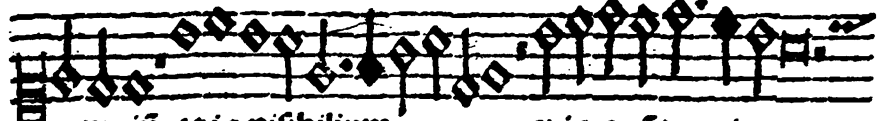
**Tritus**  
 factorem celi et terre visibilium omnium et in visibilibus et in unum dominum iesum christum filium dei unigenitum et ex patre natum ante omnia secula deum de deo lumen de lumine

**Tertius**  
 Patrem omnipotentem factorem celi et terre visibilium omnium et in visibilibus et in unum dominum iesum christum filium dei unigenitum et ex patre natum ante omnia secula deum de deo lumen de lumine

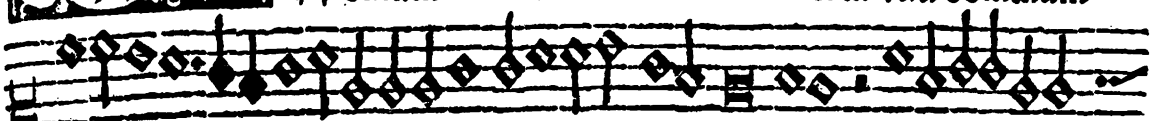
De regere



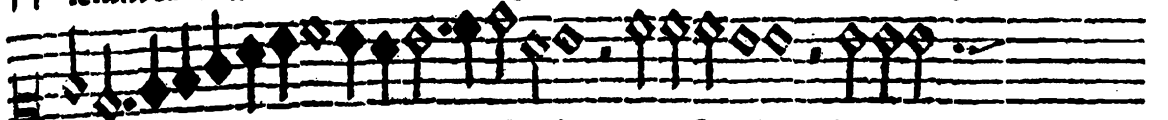
Deū omnipotentē factōrē celi et terre visibīlium



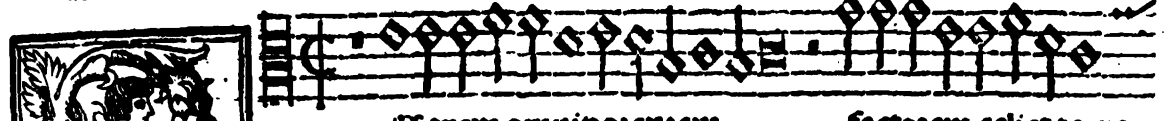
omniū et in visibīlium et in unū dominum



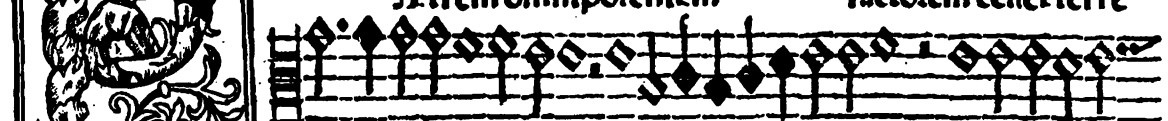
iesum christum filiū dei unigenitum et ex patre natū



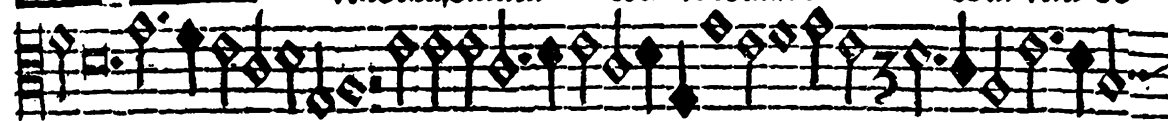
ante oīa secula deū dedeo lumen de



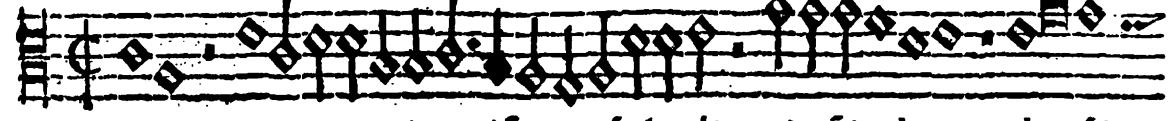
Patrem omnipotentem factorem celi et terre



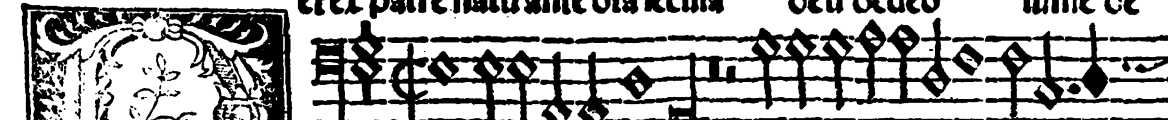
visibīliū, omniū et in visibīlium et in unū do



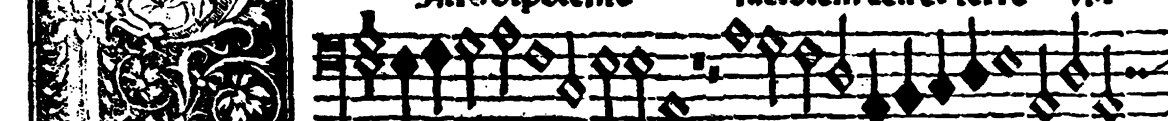
minum iesum christū filiū dei unige- nitum



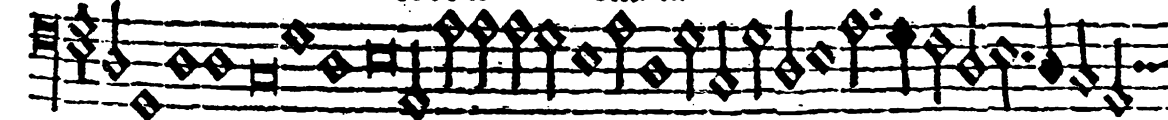
et ex patre natū ante oīa secula deū dedeo lumē de



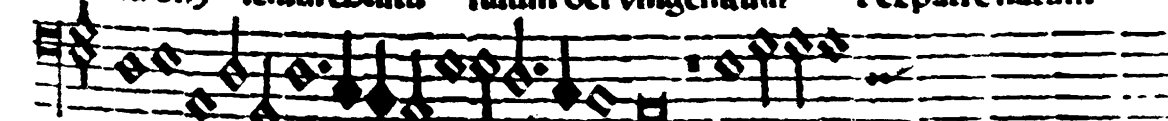
Patrem oīpotentē factorem celi et terre visi-



bilium omniū et in visibīlium et in



unū dñs iesum christū filium dei unigenitum et ex patre natum



ante omnia secula deum dedeo

Christoforus Morales

**Residuum**

lumen de lumine genitū non factum cōsubstantialē patri  
 per quē oīa facta sunt q̄ ppter nos biēs et ppter nostrā salutē  
 descendit decelis ii

**Residuum**

deum verum de deo vero  
 genitum non factum consubstantialem patri p̄ quē om  
 nia facta sunt qui ppter nos biēs ⁊ ppter nostrā salutē descen  
 dit decelis ii descendit decelis

**Residuum**

ne deum ver̄ de deo verogenitum nō factum consubstātiālē patri  
 per quem omnia facta sunt qui ppter nos biēs ⁊ p  
 pter nostrā salutem descēdit decelis ii





Residuum

lumine deum verum de deo vero genitū non factum  
 cōsubstantialē patri per quē oīa facta sunt q̄ ppter nos homi  
 nes et ppter nostrā salutē descendit de celis  
 descendit de celis

Residuum

lumine deum verum de deo vero genitum non factum  
 consubstantialem patri p quē omnia facta sunt qui p  
 ppter nos hōiēs ⁊ ppter nostrā salutē descendit de celis

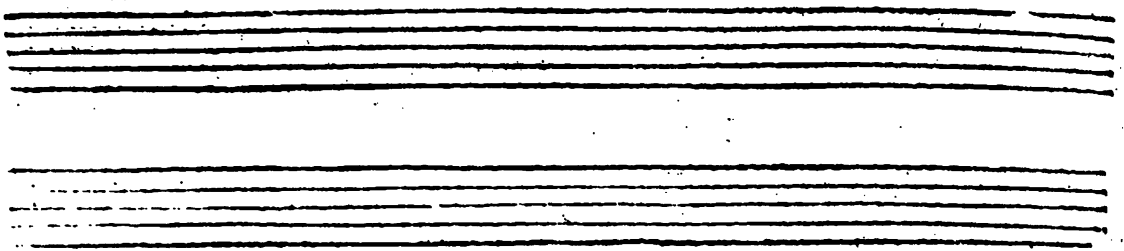
Residuum

o lumen de lumine deum v̄x de deo vero genitum nō fac  
 tum consubstantialē patri per quē oīa facta sunt qui ppter nos hōiēs  
 ⁊ ppter nostrā salutē descendit de celis

Christotorus Morales

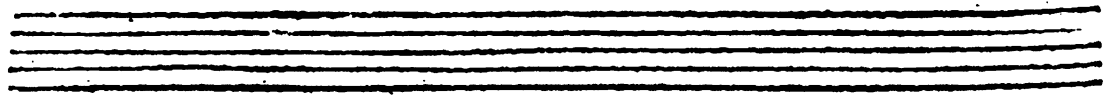


**C** in carnatus est de spū sancto ex ma  
 ria virgine ⁊ homo factus est ⁊ homo factus est



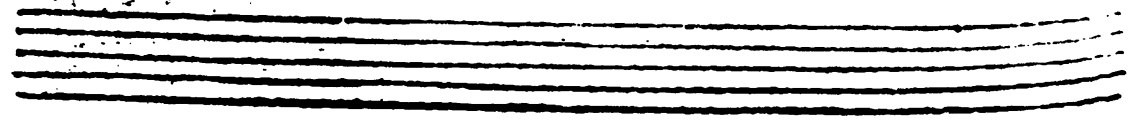
**I**ncarnatus est de spū sancto  
 ex maria virgine ⁊ homo fa

ctus est ⁊ homo factus est



**C** in carnatus est de spiritu san  
 cto ex maria virgine ⁊ homo

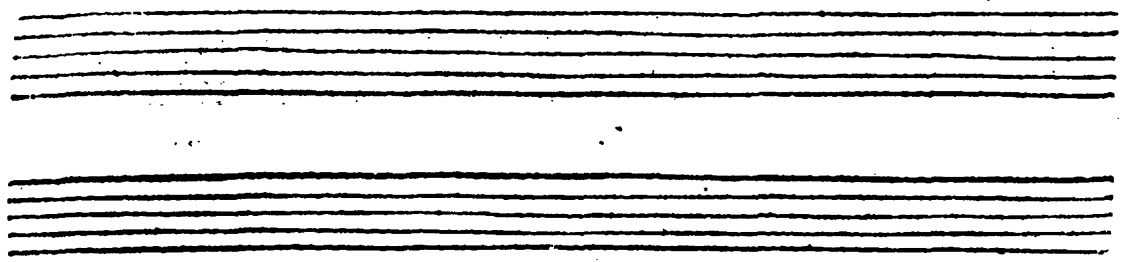
factus est ⁊ homo factus est ii



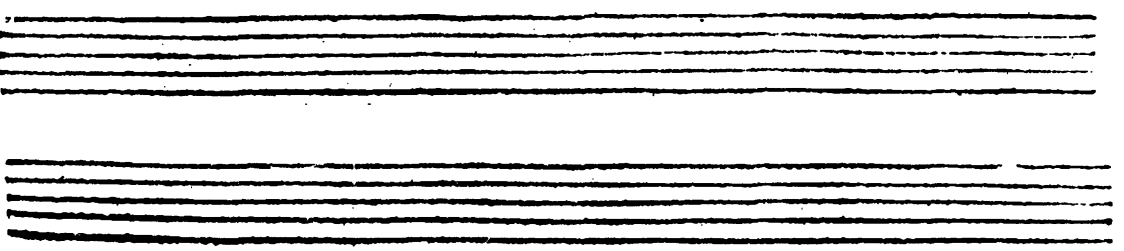
**Orate reges**



**I**ncarnatus est de spū sancto ex maria  
virgine ⁊ homo factus est ii



**I**ncarnatus est  
de spū sancto ex maria virgine  
⁊ homo factus est ii



**I**ncarnatus est de spiritu san  
cto ex maria virgine ⁊ homo factus

est ii

Christoforus Morales



Crucifixus etiam pro nobis et resurrexit ter  
 tia die secundū scripturas et ascendit in celum se

der ad dexterā patris ii

Empty musical staves.



Crucifixus etiā pro nobis sub pontio pi  
 lato passus et sepultus est et ressur

rexit tertia die secundum scripturas scripturas

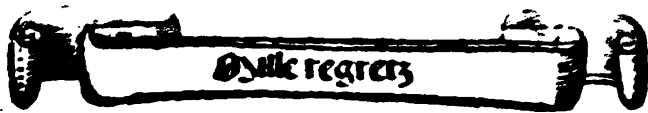
et ascendit in celum sedet ad dexterā patris



Crucifixus etiam pro nobis sub pontio pi  
 lato passus et sepultus est et resurrexit

tertia die secundū scripturas et ascendit in celū sedet ad dexte

rā patris ii

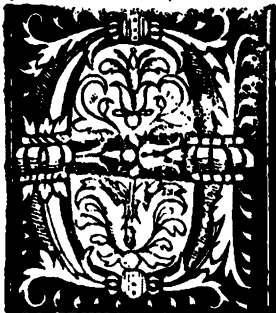


Rucifixus etiã pro nobis sub pontio pila

to passus ⁊ sepultus est et resurrexit

tertia die secū dū scripturas ⁊ ascēdit in celū

sedet ad dexterā patris

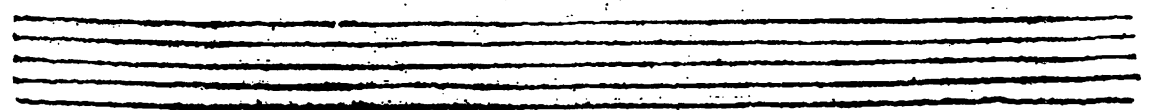


Rucifixus etiã pro nobis sub

pontio pilato passus ⁊ sepultus

est ⁊ resurrexit tertia die secū dū scripturas ⁊ as

cendit in celum sedet ad dexterā patris



Rucifixus etiam pro nobis sub pontio pilato

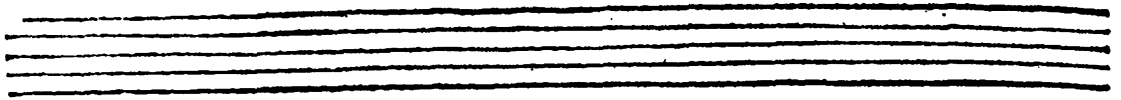
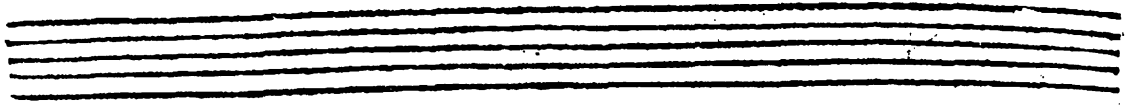
passus ⁊ sepult⁹ est ⁊ resurrexit tertia die

secū dū scripturas ⁊ ascēdit in celū

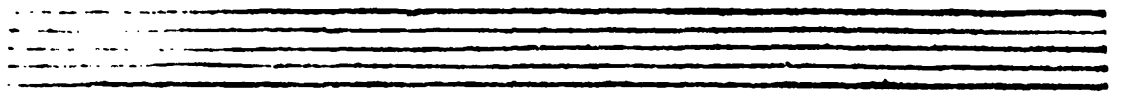
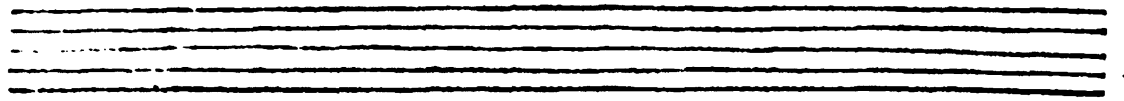
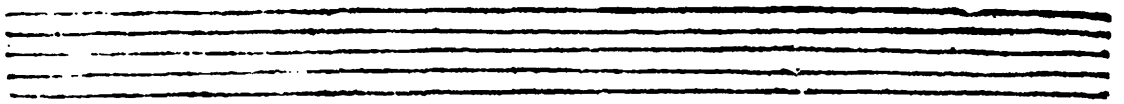
sedet ad dexterā patris



Et iterum tacet.



et iterum tacet



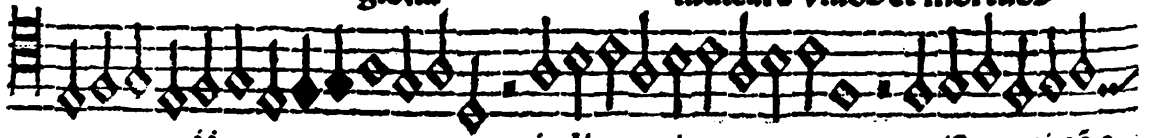
Et iterum venturus est

cum



gloria

iudicare vivos et mortuos



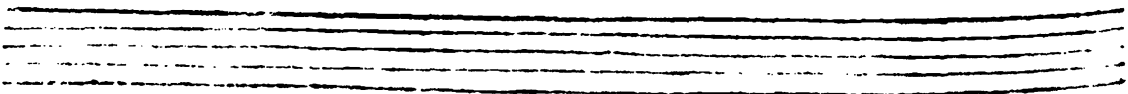
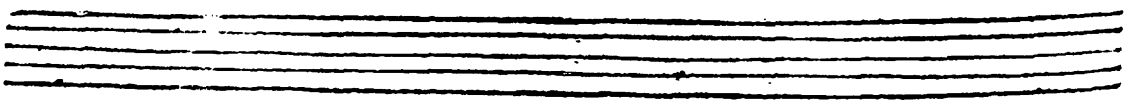
ii

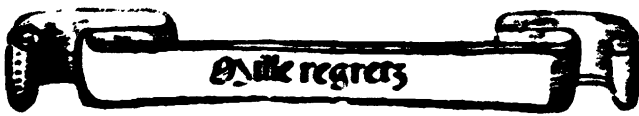
iudicare vivos et mortuos cuius regni non e



rit finis

non erit finis






**E** iterum venturus est cum gloria  
 iudicare vivos et mortuos iudicare vivos  
 et mor tuos si cui<sup>9</sup> regni non  
 erit finis nō erit finis



**E** iterum venturus est cū gloria iudicare vivos  
 et mortuos si iudicare vi  
 vos et mortuos cuius regni non erit finis

Et iterum tacet

Christotimus Morales



**C** in spūm sanctum dñm et viuificantem  
 qui ex patre filio que procedit q cū patre et filio  
 simul adoratur et cōglorificatur



**C** in spūm sanctum dñm et viuifican  
 te q ex patre filioque procedit  
 qui cū patre et filio simul adoratur et cōglorificatur  
 qui locutus est per prophetas



**C** in spūm sanctum dñm et viuifican  
 tem q ex patre filioque procedit  
 qui cū patre et filio simul adoratur simul adoratur et cōglori  
 ficatur et cōglorificatur q locutus est per prophetas



*Style regrettz*



**C** in sp̄m̄ sanctum d̄m̄ et viuis  
centem qui ex patre filioque pro  
cedit qui cum patre et filio simul adoratur et cōglo  
rificatur q̄ locus est p̄ p̄betas



**C** in sp̄m̄ sanctum d̄m̄ et viuis  
ficantē q̄ ex patre filio q̄ procedit q̄ cū  
patre qui cum patre et filio simul adoratur et conglorificatur  
q̄ locus est per p̄be



**C** in sp̄m̄ sanctum d̄m̄ et ui  
uisi cantem qui ex patre filio q̄ proce  
dit qui cū patre et filio simul adoratur  
et conglorificatur q̄ locus est per p̄betas

# Christoforus Morales

**Residui**

et vnā sanctā catholicā et apostolicā ecclesiam et expec  
to resurrectionem mortuorum et vitam venturi seculi  
amen

**Residui**

et vnā sanctā catholicā et apostolicam eccle  
siā confiteor vnum baptisma in remissionē  
peccatorum et expec to resur rectionem mor  
tuorum et vitam venturi seculi amen

**Residui**

et vnā sanctā catholicā et apostolicam ecclesiam confiteor vnū  
baptisma in remissionē peccatorum  
et expec to resurrectionem mortuorum et vitam venturi  
seculi amen



**Residuum**

et unā sanctā catholicā et apostolicā eccle siā  
 confiteor unum baptisma in remissionē inremissi  
 onē peccatorū et exspecto resurrectionem mortuo  
 rum et vitam venturi seculi amen

**Residuum**

tas et unā sanctā catholicā et apostolicā ecclesiam  
 confiteor unum baptisma in remissionē  
 in remissionē peccatorum et exspecto resurrectionem mortuo  
 rum et vitam venturi seculi amen

**Residuum**

et unā sanctā catholicā et apostolicā ecclesiam confi  
 teor unū baptisma in remissionē peccatorum  
 et exspecto resurrectionem mortuorum et vitam  
 venturi seculi amen amen



de regens



Sanctus sanctus

sanctus dominus deus sabaoth

dominus deus sabaoth pleni sunt celi

et terra gloria tua gloria tua



Sanctus sanctus

sanctus dominus deus sabaoth

sanctus dominus deus sabaoth

pleni sunt celi et terra

gloria tua gloria tua

Sanctus sanctus sanctus do

minus deus sabaoth pleni sunt celi et

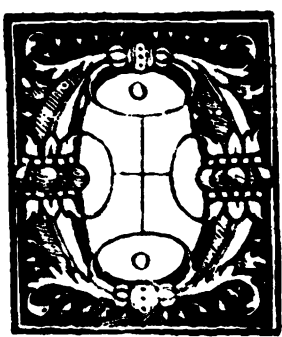
terra gloria tua

Christoforus Bonardus



Sanna in excelsis

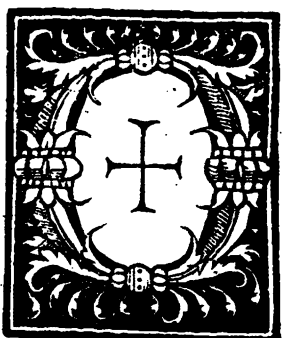
ofanna in excelsis



Sanna in excelsis

ofanna in excel

sis



Sanna in excelsis

ofanna in excelsis

*Alle regrez*



Musical staff with notes and a 3/2 time signature.

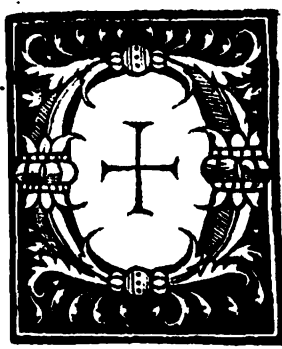
*Sanna in excelsis*

Musical staff with notes.

Musical staff with notes.

*ofanna in excelsis*

Empty musical staves.



Musical staff with notes and a 3/2 time signature.

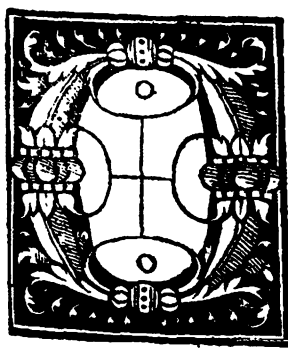
*Sanna in excelsis*

Musical staff with notes.

Musical staff with notes.

*ofanna in excelsis*

Empty musical staves.



Musical staff with notes and a 3/2 time signature.

*Sanna in excelsis*

Musical staff with notes.

Musical staff with notes.

*ofanna in excelsis*

Empty musical staves.

**Chalchicahuacabras Morales**



**B**enedictus  
 venit  
 benedictus  
 qui venit  
 in nomine domini  
 in nomine domini  
 domi  
 ni

**Benedictus tacet.**

**Benedictus tacet.**

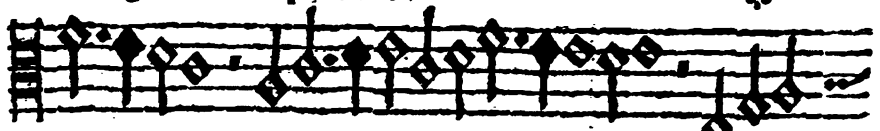


*Alle regrez*



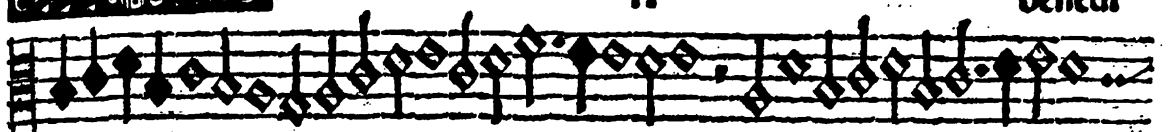
*Benedictus qui venit*

ii



ii

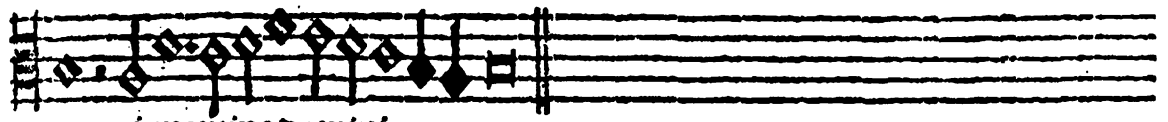
*benedi*



*cus qui venit*

ii

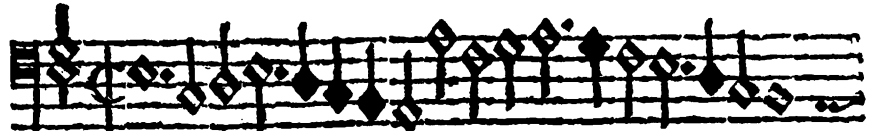
*in nomine domini*



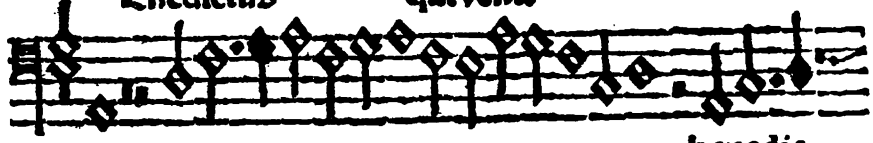
*in nomine domini*

*Benedictus tacet.*

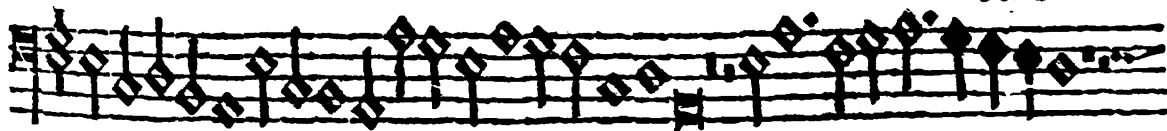
*Gloria vt supra*



*Benedictus qui venit*



*benedic*



*tus qui venit*

*in nomine domini*



*in nomine domini*

# Christoforus Morales



Gnus dei  
 qui tollis peccata mundi  
 miserere no bis



Gnus dei  
 qui tollis peccata  
 mundi miserere nobis  
 miserere nobis



Gnus dei  
 qui tollis peccata mundi  
 miserere nobis

*Mille regrets*



*Enus dei*  
*qui tollis peccata mundi miserere*  
*nobis*

*ii*



*Enus dei*  
*qui tollis*  
*pec cata mundi*

*miserere nobis*



*Enus dei*  
*qui tollis*

*peccata mundi miserere nobis*

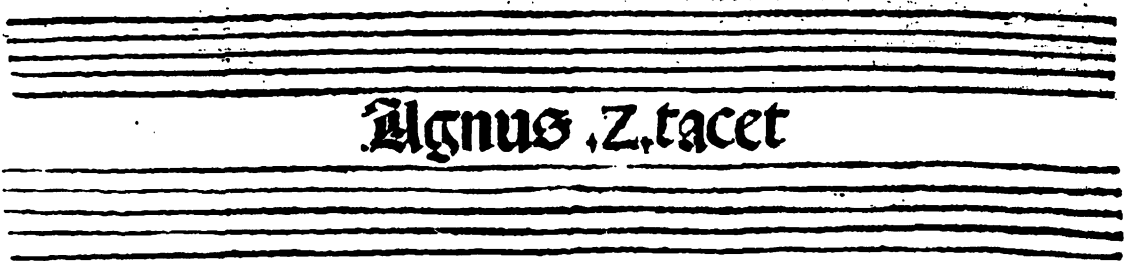
Christoforus Morales

**Residuu**



miserere nobis ii miserere nobis

**Agnus .z. tacet**



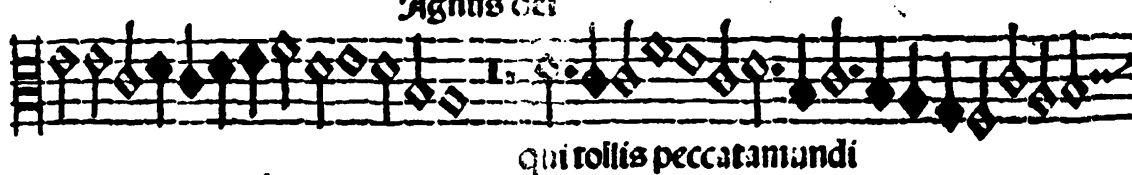
**Residuu**



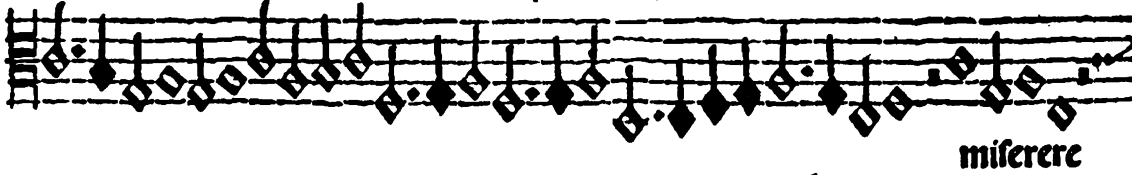
miserere nobis



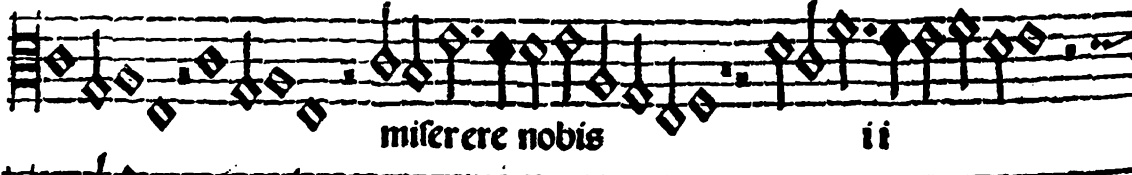
Agnus dei



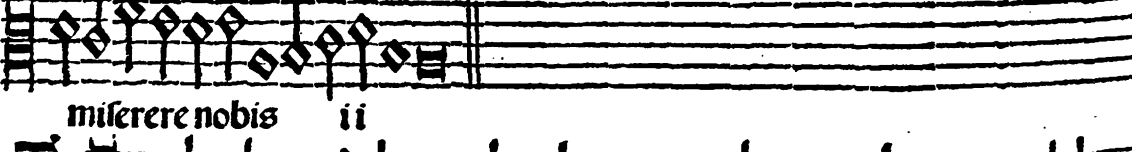
qui tollis peccata mundi



miserere

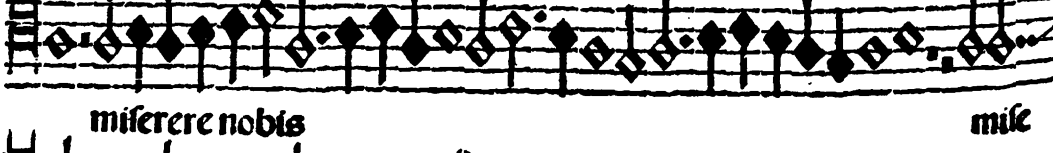


miserere nobis ii

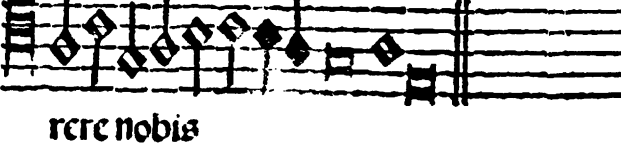


miserere nobis ii

**Residuu**

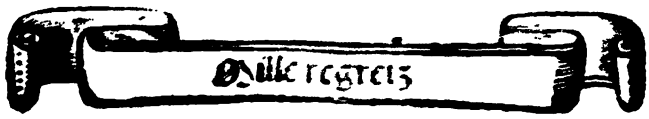


miserere nobis



miserere nobis

**Agnus .ii. tacet.**



**Residui**

miserere nobis      ii      mise

rere nobis      Agnus dei

qui tollis      peccata mundi

miserere      nobis

miserere nobis

**Residui**

miserere nobis      mise

rere nobis      Agnus dei      qui tollis

peccata mundi

miserere miserere

**Salm**

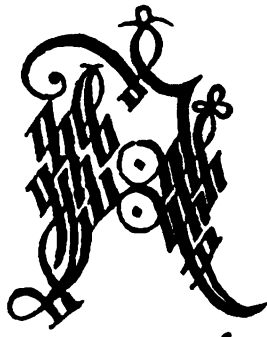
miserere nobis      ii      miserere nobis

miserere nobis      miserere nobis

**Chastotus Morales**



**G**nus dei  
 qui tollis peccata mundi  
 dona nobis pacem



**G**nus dei qui tollis  
 peccata  
 mundi  
 dona nobis pacē



**G**nus dei qui  
 tollis peccata mundi  
 dona nobis pacē

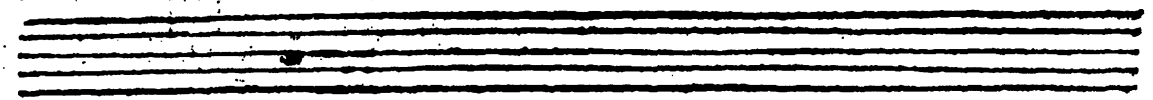
*Deus regere*



*Deus dei*

*qui tollis peccata mundi*

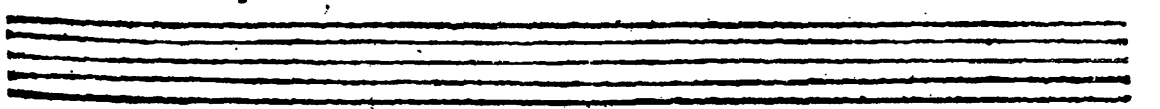
*dona nobis pacem*



*Deus dei qui tollis*

*peccata mundi*

*dona nobis pacem*



*Deus dei*

*qui tollis peccata mundi*

*dona nobis pacem*

*dona nobis pacem*

**Antiphona**

**Residuum**

dona nobis pacem

na nobis pacem

**Residuum**

dona nobis pacem

**Residuum**

dona nobis pacem





Residuū



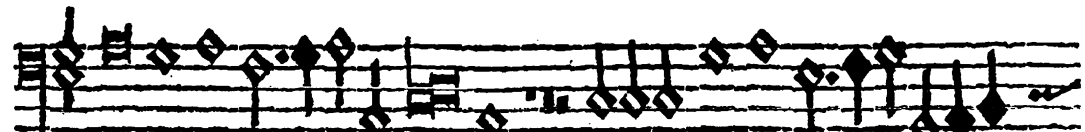
Dona nobis pacem

Residuū



Dona nobis pacem

Residuū



Dona nobis pacem



Tric  
 eleison

 A system of four staves of musical notation. The top staff begins with a treble clef and a key signature of one flat (B-flat). The notes are diamond-shaped, characteristic of medieval manuscript notation. The text 'Tric' is written below the first staff, and 'eleison' is written below the fourth staff.


Tric  
 eleison

 A system of two staves of musical notation. The top staff begins with a treble clef and a key signature of one flat. The text 'Tric' is written below the first staff, and 'eleison' is written below the second staff.

eleison

 A single staff of musical notation. The text 'eleison' is written below the staff.


eleison

 A single staff of musical notation. The text 'eleison' is written below the staff.

Tric eleison

 A system of two staves of musical notation. The text 'Tric eleison' is written below the first staff.

A single staff of musical notation.

A single staff of musical notation.



Christofor<sup>9</sup> gregorak<sup>9</sup> d'ispan<sup>9</sup> si bona suscepimus



*S*rie

eleison



*S*rie

eleison



*S*rie

eleison

Christoforus Morales



Musical notation for the first system, featuring a vocal line with a treble clef and a lute line with a C-clef. The word "Kyrie" is written below the vocal line.

Musical notation for the second system, continuing the vocal and lute parts.

Musical notation for the third system, concluding the first section with the word "eleison" written below the vocal line.



Musical notation for the second system, featuring a vocal line with a treble clef and a lute line with a C-clef. The word "Kyrie" is written below the vocal line.

Musical notation for the third system, continuing the vocal and lute parts.

Musical notation for the fourth system, concluding the second section with the word "eleison" written below the vocal line.



Musical notation for the second system, featuring a vocal line with a treble clef and a lute line with a C-clef. The word "Kyrie" is written below the vocal line.

Musical notation for the third system, continuing the vocal and lute parts.

Musical notation for the fourth system, concluding the third section with the word "eleison" written below the vocal line.

Si bona suscepimus:



Musical notation for the first system, including a vocal line and a lute line. The word "Miste" is written below the vocal line.

Musical notation for the second system, including a lute line. The word "eleison" is written below the lute line.



Musical notation for the third system, including a vocal line and a lute line. The word "Miste" is written below the vocal line.

Musical notation for the fourth system, including a lute line. The word "eleison" is written below the lute line.



Musical notation for the fifth system, including a vocal line and a lute line. The word "Miste" is written below the vocal line.

Musical notation for the sixth system, including a lute line. The word "eleison" is written below the lute line.

Christoforus Morales

**G**ric  
 eleison

**G**ric  
 eleison

**G**ric  
 eleison  
 eleison

Et bona luxuriosus.



Grie

eleison

Tactus

Kirie

eleison



Grie

eleison

Christoforus Morales

Et in terra pax hominibus bone voluntatis

laudamus te adoramus te glorifi-

camus te gratias agimus tibi

propter magnam gloriam tuam domine deus rex

Et in terra pax hominibus bone vo-

luntatis laudamus te benedicimus te glori-

ficamus te gratias agimus tibi propter magnam gloriam tuam

domine deus rex celestis rex

**C** in terra pax hominibus bone

voluntatis benedicimus te adora-

mus te glorificamus te gratias agimus tibi

domine deus rex ce-



Si bona suscepimus:



First musical staff with notes and a treble clef.

**E** in terra pax hominib⁹ bone volūtaris landa

Second musical staff with notes and a treble clef.

mus te benedicimus te glori

Third musical staff with notes and a treble clef.

ficamus te gratias agimus tibi

Fourth musical staff with notes and a treble clef.

pter magnā gloriā tuā Domine Deus rex celestis

Fifth musical staff with notes and a treble clef.

**E** in terra pax hominib⁹ bone volūtaris laudamus te be

Sixth musical staff with notes and a treble clef.

nedicimus te adoramus te glorificamus te

Seventh musical staff with notes and a treble clef.

gratias agimus

Eighth musical staff with notes and a treble clef.

tibi dñe deus rex celestis rex



Ninth musical staff with notes and a treble clef.

**E** terra pax hominib⁹ bone volūtaris

Tenth musical staff with notes and a treble clef.

laudamus te benedicimus te

Eleventh musical staff with notes and a treble clef.

glorificamus te gratias agimus

Twelfth musical staff with notes and a treble clef.

tibi dñe deus rex celestis

Alnus

# Christoforus Morales

**Residuum**

celestis deus pater omnipotens dñe fili  
 genite iesu chrisste dñe deus  
 agnus dei

**Residuum**

ris celestis deus pater omnipotens  
 domine fili unigenite  
 iesu chrisste dñe deus domine deus agnus dei  
 filius patris huius patris

**Residuum**

lestis deus pater omnipotens deus pater omnipotens  
 dñe fili unigenite iesu chrisste  
 domine deus agnus dei filius patris

Si bona suscepimus

**Residuum**

deus pater omnipotens do  
 mine fili unigeni te iesu chri  
 ste dñe deus domine deus agnus dei filius pa  
 tris ii

**Residuum**

celestis deus pater oipotēs deus pa  
 ter oipotēs dñe fili unigenite iesu chrisite domine  
 deusa gnus dei ii dñe deus agnus  
 dei filis patris filius patris

**Residuum**

rex celestis deus pater omnipotens domine fi  
 li unigenite iesu chrisite dñe deus agnus dei  
 filius filius pa tris

# Christotonus Morales



Di tollis peccata mundi miserere no  
bis q tollis peccata mundi

suscipe deprecationem nos  
tram misere nobis



Di tollis peccata mundi  
miserere nobis qui tollis pe

ccata mundi suscipe deprecationem nostram q sedes ad dexte  
riparris misere



Di tollis peccata mundi  
miserere nobis q tollis peccata mun

di suscipe deprecationem nostram q sedes ad dextera  
miserere nobis

Si bona suscepimus:



Di tollis peccata mundi miserere nobis q

tollis peccata mundi susci

pe deprecationem nostram miserere no



Di tollis peccata mundi miserere no

bis qui tollis peccata mun

di suscipe deprecationem nostram deprecationem nostrā

qui sedes ad dexterā patris miserere nobis



Di tollis peccata mundi

miserere nobis

Christotorus Chorales

**Residuum**

miserere nobis tu sol<sup>9</sup> dñs ii iesu cbriste  
 cū sancto spū in gloria dei patris  
 amen

**Residuum**

rere nobis tu solus dñs ii tu solus  
 altissim<sup>9</sup> iesu cbriste cū sancto spū in gloria dei  
 patris amen

**Residuum**

quoniã tu solus sanctus tu solus dñs tu solus dñs  
 tu solus altissimus iesu cbriste cū sancto spiri  
 tu in gloria dei patris amen

Si bona suscepimus:

CXXXIII

Residuum

bis qui tu solus sanctus tu solus dominus  
iesu christe cum sancto spiritu in glo  
ria dei patris amen

Residuum

bis qui tu solus sanctus tu solus dominus  
tu solus altissimus iesu christe  
cum sancto spiritu in gloria dei patris  
amen amen

Residuum

nobis quoniam tu solus sanctus tu solus domi  
nus tu solus altissimus iesu christe cum sancto spiritu  
in gloria dei patris amen

Christoforus Morales



Patre omnipotentē factorem celi et terre

et in visibiliū et in unū dñm iesum chriſtū  
 filiū dei vnigenitū



Patre omnipotentē  
 factore celi et terre

visibiliū omnium et in visibilitū  
 et in unū dñm iesum chriſtū filiū  
 dei vnigenitū



Patre omnipotentē factorem celi  
 et terre visibilium omnium et in vi

sibilium et in unū dñm iesum chriſtū filium dei vnigenitū



Si bona suscepimus:



Atré omnipoten tem factoré celi ⁊  
 terre visibilium  
 omniū ⁊ in visibili um ⁊ in vñū dñm  
 iesum christū vnigeni



Atré omnipotentē factoré celi ⁊ ter  
 re factoré celi et terre visibiliū  
 omnium et in visibilium et in vñū dñm  
 iesū christū filiū dei vnige ni



Atré omnipotentē factoré celiz terre  
 visibilium om  
 num ⁊ in visibilium ⁊ in vñū dñm iesum christū filiū dei  
 vnice ni

Chantoforus Morales

Residuum

et ex patre natū ante omnia secula deum de  
 deo lumē delumine deum verum de  
 deo vero genitum non factum consubstantialem patri

Residuum

et ex patre natum ante omnia  
 secula deū de  
 deo lumen delumine deum vez dedeo vero  
 genitum non factū consubstantialē pa

Residuum

tū et ex patre natum ante omnia secula deū  
 dedeo lumen delumine deum vez dedeo  
 vero genitū nō factū cōsubstānialē patri

Si bona suscepimus:

Residuum

tum et ex patre natū ante omnia secula ante omnia  
 secula deum de deo lumē de lumine deū vez de deo ve  
 ro genitū non factū consubstantialē pa

Residuum

tū et ex patre natum ante omnia  
 secula ii deū de deo lu  
 men de lumine ii deum vez  
 genitū nō factū cōsubstārialē patri per

Residuum

tum et ex patre natum ante omnia secula  
 deū de deo ii lumen de lumine  
 de deo vero genitum non factū consubstantialē pa

Christus Verbalis

**Residuum**

per quem omnia facta sunt qui propter nos homines  
 et propter nostram salutem descendit de  
 caelis et in carnatus est de spiritu sancto

**Residuum**

tri per quem omnia facta sunt qui propter nos homines  
 et propter nostram salutem descendit  
 de caelis et in carnatus est de spiritu  
 sancto

**Residuum**

tri per quem omnia facta sunt propter nos homines et propter nostram salutem  
 descendit de caelis et in carnatus est de spiritu sancto

Si bonam accepimus.

**Residuum**

tri per quē omnia facta sunt qui ppter nos ho  
mines et propter nostram salutē descendit decelis  
ii et in carnat<sup>o</sup> est de spū sanc  
to et

**Residuum**

quem omnia facta sunt ii  
qui propter nos homines et propter nostram salu  
tem descendit dece lis ii  
et incarnatus est de spi  
ritu sanc

**Residuum**

tri p quē oia facta sunt q ppter nos hoēs et ppter  
nostram salu tem descendit decelis  
et incarnatus est de spū san

Antiphona Vocales

**Residuū**

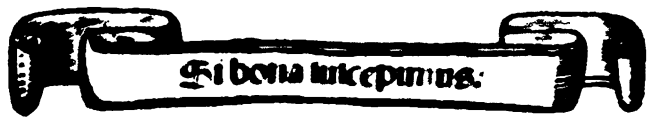
to ex maria virgine et homo factus est ii  
 et homo et homo factus est

**Residuū**

to ex maria virgine et bō factus est ii  
 et homo factus est ii et bō  
 factus est

**Residuū**

to ex maria virgine et bō factus  
 est ii



Residuum

maria vir gine et bō factus est

ii et bō factus est

Residuum

to ex maria virgine et homo factus est

ii et homo

fac tus est

Residuum

to ex maria virgine et homo factus est

et homo factus est

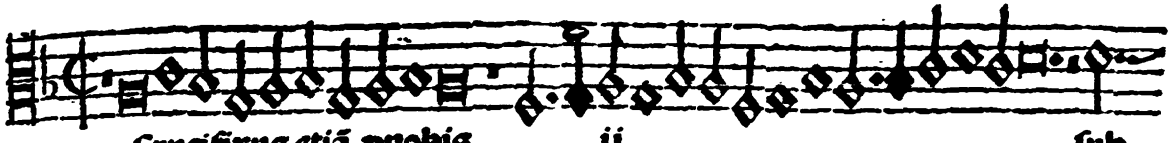
**Crucifixus** *Organales*

Crucifixus etiā pro nobis sub pōtio  
 pilato passus & sepultus est  
 et resurrexit tertia die secundū scrip  
 turas et ascendit in celum sedet ad dexterā  
 patris et iterum venturus est cū gloria iudica  
 re viuos et mortuos cuius regni non erit finis

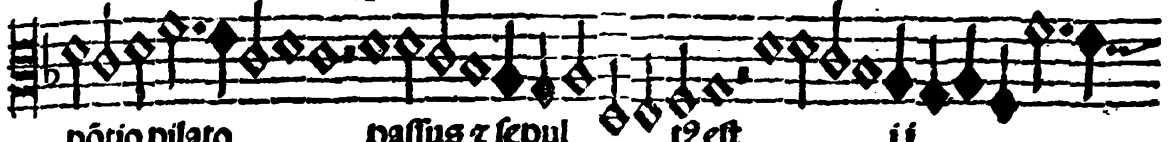
**CRUCIFIXUS**  
 Crucifixus etiam pro nobis sub pontio pilato passus et  
 sepultus est et resurrexit tertia die secundū scripturas  
 et ascendit in celum sedet ad dexterā  
 patris et iterum venturus est cū gloria iudicare viuos et  
 mortuos cuius regni cuius regni nō erit fi nis



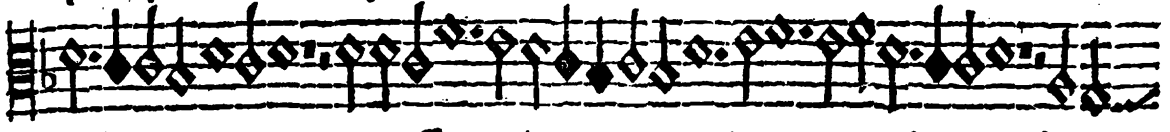
**Si bona suscepimus:**



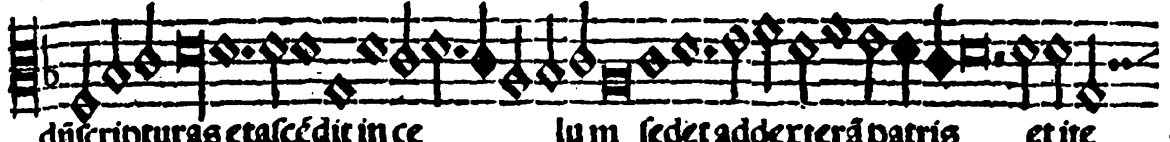
Crucifixus etiã p nobis ii sub



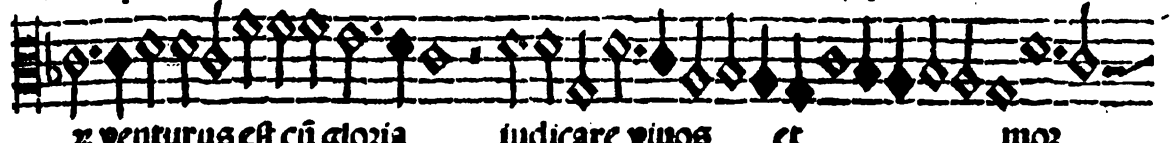
põtio pilato passus ⁊ sepul t<sup>o</sup> est ii



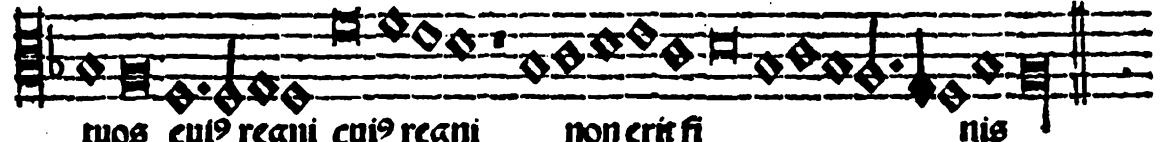
et resurrexit tertia die secun



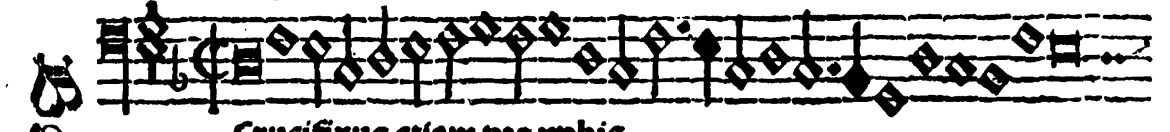
dã scripturas et ascẽdit in ce lum sedet ad dexterã patris et ire



⁊ venturus est cũ gloria iudicare vivos et mor

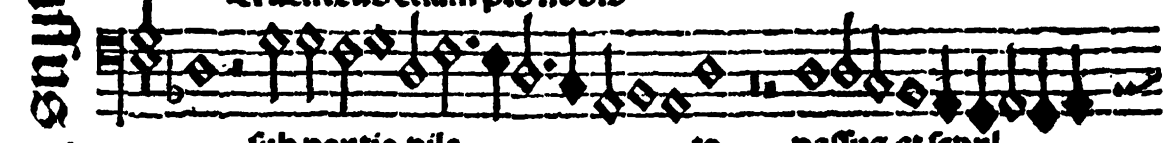


tuos cui<sup>9</sup> regni cui<sup>9</sup> regni non erit fi nis

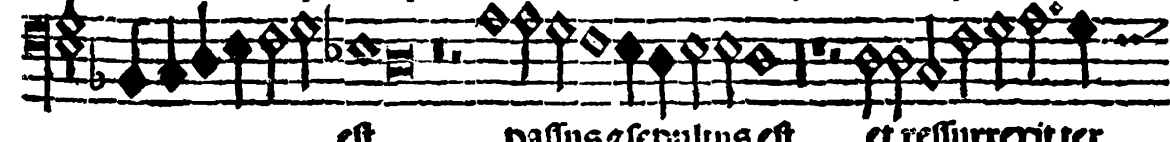


Crucifixus etiam pro nobis

**Sanctus**



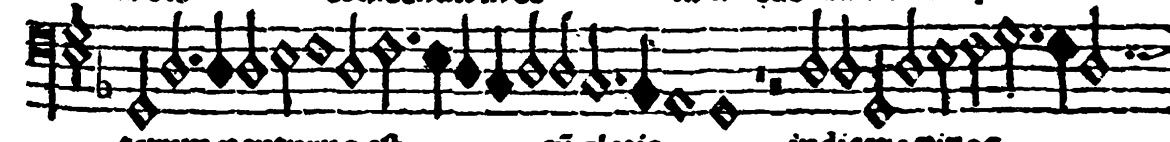
sub pontio pila to passus et sepul



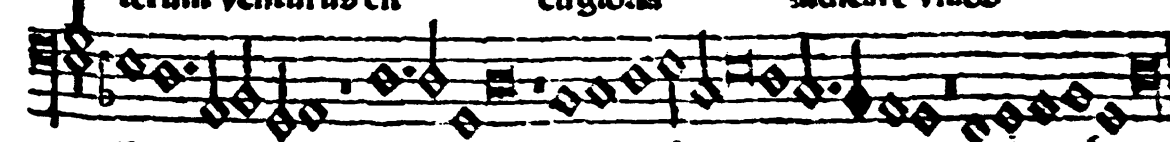
est passus ⁊ sepulchus est et resurrexit ter



tia die et ascendit in ce lum sedet ad dexterã patris et i



terum venturus est cũ gloria iudicare vivos



et mortuos cuius regni non erit finis

Christoforus Morales



**C** in spiritum sanctum dominum  
 qui ex patre filio q. e. procedit q. cū patre  
 & filio simul ado- ratur & con-  
 glorifica- tur ii



**C** in spiritum sanctum d. omīnum et vi-  
 uificantē qui ex patre filio q. s. proce-  
 dit q. cū patre & filio simul adora- tur  
 & conglorifica- tur

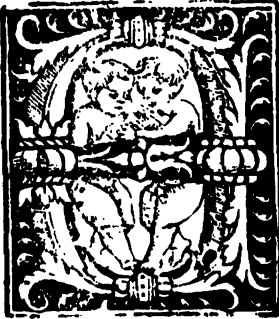


**C** in spiritum sanctum d. m. et viuisi-  
 cantē qui ex patre filio q. s. procedit q. cū patre  
 & filio simul adoratur & conglorificatur ouilo

Si bonasticepamus:



**T** in spūm sanctum dominū  
 et viuificantē qui ex patre filio que pro  
 cedit filio que procedit qui cum patre et fili  
 o simul adoratur et cōglificatur qui lo



**T** in spūm sanctum domi  
 nū et viuificantem qui ex patre filio q3 pro  
 cedit q cū patre et filio simul adoratur et cōglori  
 ficatur



**T** in spūm sanctū dominū  
 et viuifi cantē q ex patre filio  
 que proce dit qui cū patre et filio simul adoratur  
 et cōglorificatur

**Confiteor Morales**

**Residuum**

qui locutus est per prophetas et unam sanctam  
catholicam et apostolicam ecclesiam confiteor unum  
baptisma in remissionem peccatorum et expecto res  
urrectio

**Residui**

qui locutus est per prophetas et unam sanctam catholicam et apos  
tolicam ecclesiam confiteor unum baptismum  
in remissionem peccatorum et expecto  
resurrectionem mortuorum

**Residui**

qui locutus est per prophetas et unam sanctam catholicam et apos  
tolicam ecclesiam confiteor unum baptismum in remissio  
nem peccatorum et expecto



Residui

cutus est p pphetas ii et apostoli  
 cam ecclesiam confiteor vnum baptisma in remissionē pec  
 catorum et expecto resurrectionē mortuorū

Residui

g locut<sup>9</sup> est p pphetas et  
 vnā sanctā catholicā et apostolicam ecclesiā confi  
 teor vnū baptisma pe  
 catorum et expecto resurrectionem mortuorū

Residuum

qui locutus est per pphetas ⁊ vnā sanctā catholicā et a  
 postolicā ecclesiā cōfiteor vnū baptisma in re  
 missionē peccatorum et expecto resurrectionē mortuo

**Libertatis Morales**

**Residuum**

nem mortuorum et vitam venturi seculi amen amen

**Residuum**

tuorum et vitam venturi seculi amen amen

**Residuum**

resurrectionem mortuorum et vitam venturi seculi amen

Si bona suscepimus:

Residuū

et vitam venturi seculi amen

amen

Residuū

et vitam venturi seculi amen

amen

Residuū

et vitam venturi seculi amen amen

amen

Libertoforus Morales



Musical staff with notes and lyrics: **Ancus** sanc

Musical staff with notes and lyrics: tus **sanctus**

Musical staff with notes and lyrics: **dominus deus sabaoth** ii

Musical staff with notes and lyrics: **dominus deus sabaoth**

Musical staff with notes and lyrics: **Sancus** **sanctus**

Musical staff with notes and lyrics: **sanctus** **dominus deus sabaoth**

Musical staff with notes and lyrics: ii ii

Musical staff with notes and lyrics: **dominus deus sabaoth**

Musical staff with notes and lyrics: **Ancus** **sanctus**

Musical staff with notes and lyrics: **sanctus** **dnis deus saba**

Musical staff with notes and lyrics: **oth** ii ii

Musical staff with notes and lyrics: **dominus deus sabaoth**





# Si bonafuicimus:

Sanctus sanctus

sanctus dominus deus sabaoth

ii

dominus deus sabaoth

Sanctus sanctus

sanctus dominus deus sabaoth

dominus deus sabaoth



Sanctus sanctus

sanctus dominus deus

sabaoth

dominus deus sabaoth

**Liberatorius Morales**



First staff of musical notation with lyrics: **Zeni sunt celi et terra**

Second staff of musical notation with lyrics: **Zeni sunt celi et terra**

Third staff of musical notation with lyrics: **gloria tua**

Fourth staff of musical notation with lyrics: **gloria tua**



Fifth staff of musical notation with lyrics: **Zeni sunt celi et terra**

Sixth staff of musical notation with lyrics: **Zeni sunt celi et terra**

Seventh staff of musical notation with lyrics: **gloria tua**

Eighth staff of musical notation with lyrics: **gloria tua**

**Tenor tacet.**

**Si benediximus:**



Musical staff with notes and lyrics: **I**eni sunt celi et terra

Musical staff with notes and lyrics: gloria tua

Musical staff with notes and lyrics: gloria tua

Musical staff with notes and lyrics: gloria tua



Musical staff with notes and lyrics: **I**eni sunt celi et terra

Musical staff with notes and lyrics: gloria tua

Musical staff with notes and lyrics: gloria tua

Musical staff with notes and lyrics: gloria tua

**Bassus pleni tacet .**

Christoforus Morales



First staff of musical notation for the first system.

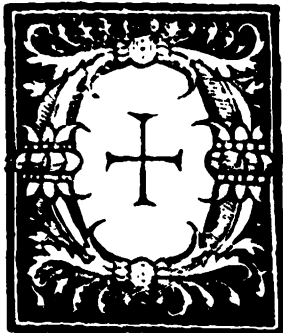
Sanna in excelsis

Second staff of musical notation for the first system.

Third staff of musical notation for the first system.

ofanna in excelsis

Fourth staff of musical notation for the first system.



First staff of musical notation for the second system.

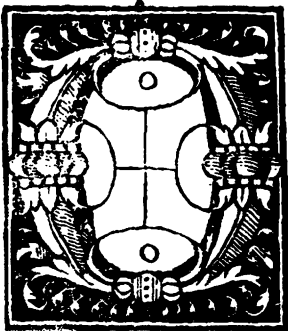
Sanna in excelsis

Second staff of musical notation for the second system.

Third staff of musical notation for the second system.

ofana in excelsis

Fourth staff of musical notation for the second system.



First staff of musical notation for the third system.

Sanna in excelsis

Second staff of musical notation for the third system.

Third staff of musical notation for the third system.

Fourth staff of musical notation for the third system.

**Si bonafakepinus:**



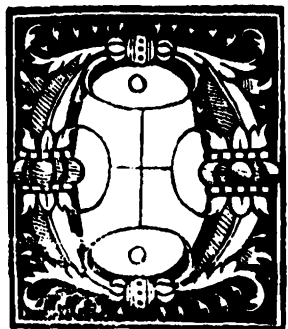
Musical staff with notes and a treble clef.

Sanna in excelsis

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

ofanna in excelsis



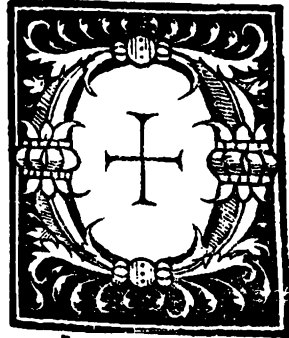
Musical staff with notes and a treble clef.

Sanna in excelsis

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

ofanna in excelsis



Musical staff with notes and a treble clef.

Sanna in excelsis

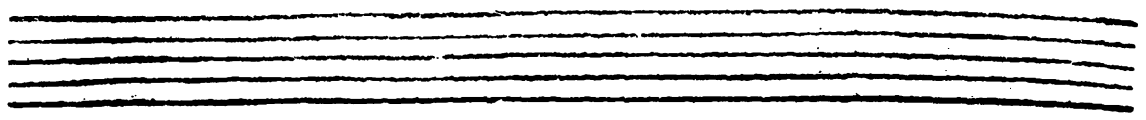
Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

ofanna in excelsis

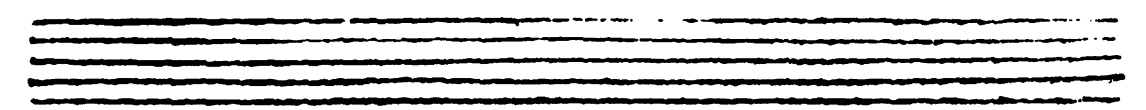
# Benedictus tacet offanna vt supra .



Bene dictus qui venit ii

innomine dñi

innomine domini



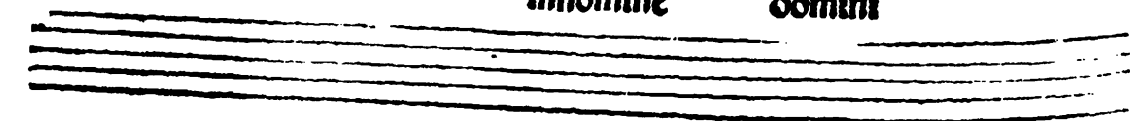
Benedictus qui venit

ii

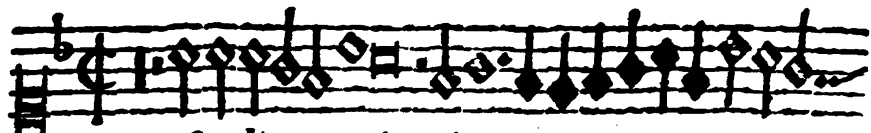
ii

innomine dñi

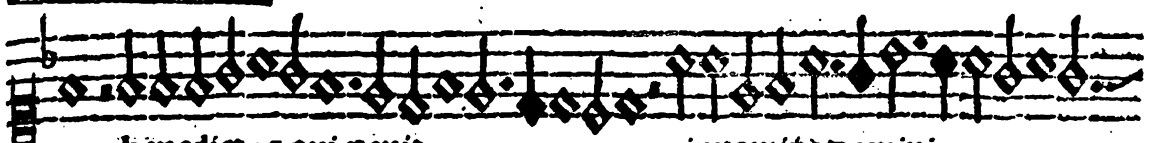
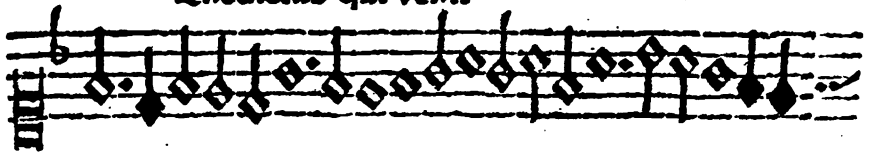
innomine domini



**Si benediximus:**

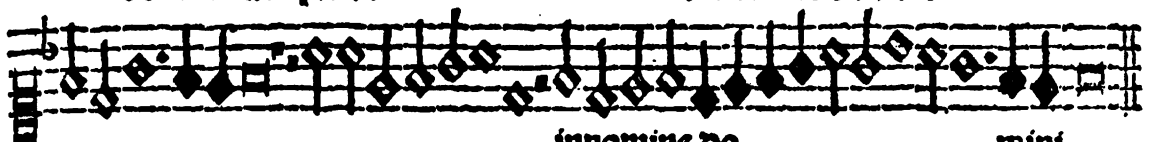


**Benedictus qui venit**



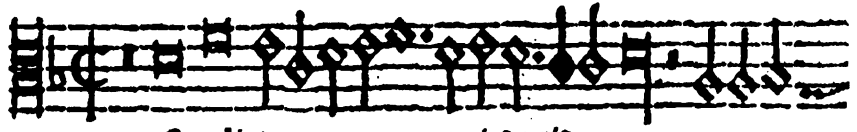
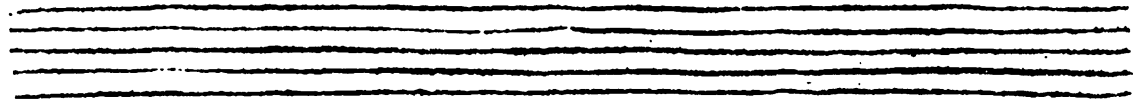
**benedictus qui venit**

**in nomine domini**



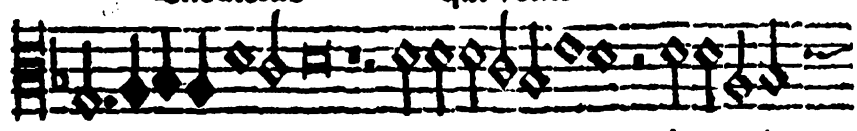
**in nomine do**

**mini**

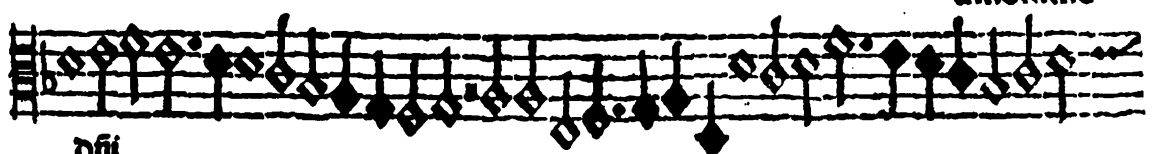


**Benedictus**

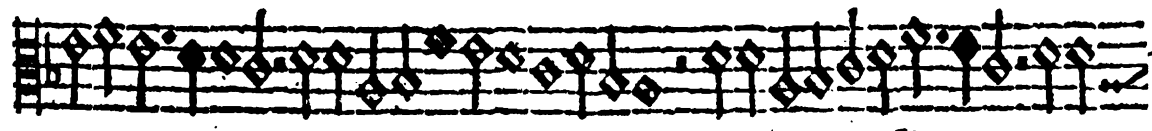
**qui venit**



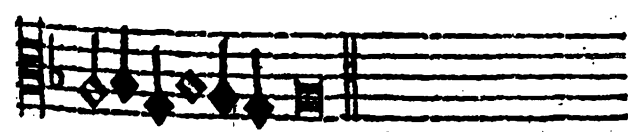
**in nomine**



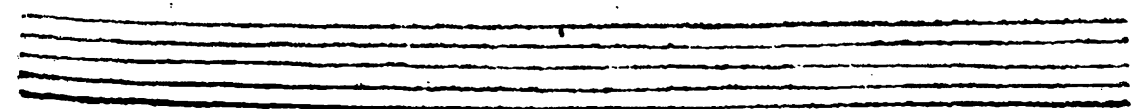
**ds**



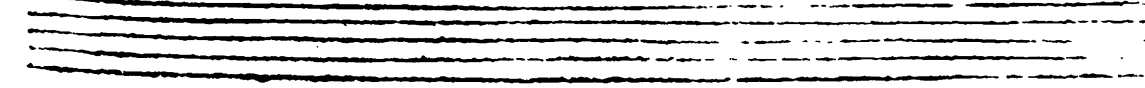
**in nomine ds**



**Osanna vt supra .**



**Benedictus tacet osanna vt supra .**



**Antiphona**



**D**ominus deus qui tollis peccata mundi miserere nobis



**D**ominus deus qui tollis peccata mundi miserere nobis



**D**ominus deus qui tollis peccata mundi miserere



Si bonaficemus:



Snus dei qui tollis pe  
ccata mudi  
qui tollis peccata mun



Snus dei qui tollis peccata  
mundi  
miferere nobis



Snus dei q tollis peccata mu  
di

Christoforus Morales

Refidm̄

bis                      ii

miserere nobis

Refidm̄

miserere nobis

miserere nobis

Refidm̄

miserere nobis

miserere nobis



Residuum

*miserere nobis*

*miserere nobis*

Empty musical staves.

Residuum

*miserere nobis*

*miserere nobis*

Empty musical staves.

Residuum

*miserere nobis*

*miserere nobis*

Empty musical staves.

# Christoforus Notales



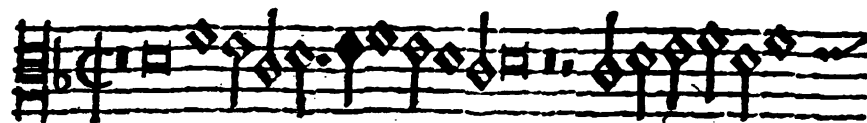
gnus dei

q tollis peccata mudi

miserere nobis

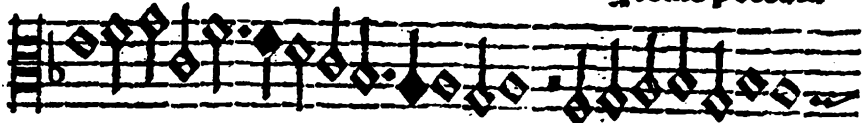
miserere nobis

**Si donafatepinus:**



Gnus dei

q tollis peccata



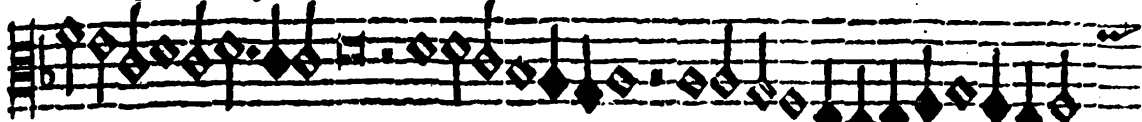
mun

di

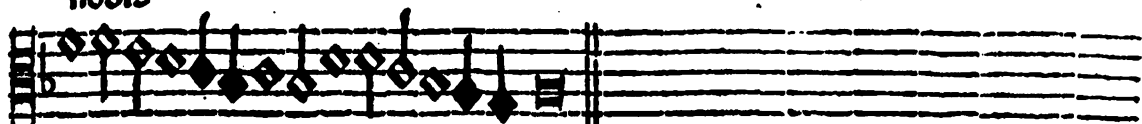


qui tollis peccata mundi

miserere



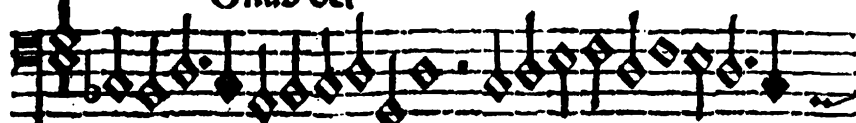
nobis



miserere nobis



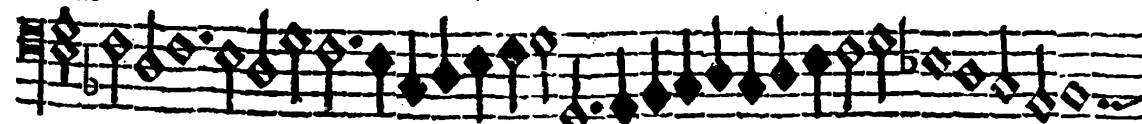
Gnus dei



qui tollis peccata mundi



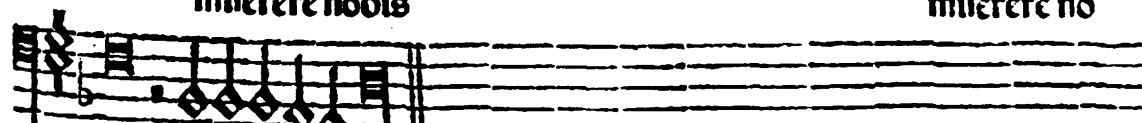
di



miserere nobis



miserere no



bis ii

**2. Exultetis bonales**

Gnus dei  
qui tollis peccata mundi  
bona nobis pacem

Gnus dei qui tollis peccata  
mundi  
bona nobis pacem

Gnus dei  
qui tollis peccata mundi  
bona nobis  
pacem

**Si bonales cupimus.** e. l.

Gnus dei qui tollis  
peccata mundi  
bona nobis pacem

Gnus dei  
qui tollis peccata mundi  
bona nobis pacem

Gnus dei  
qui tollis peccata mundi  
qui tollis peccata mundi

4. Antiphona Morales



Stave 1: Musical notation with lyrics "gnus dei"

Stave 2: Musical notation with lyrics "qui tollis peccata mundi"

Stave 3: Musical notation with lyrics "dona nobis pacem"

Stave 4: Musical notation



Stave 5: Musical notation with lyrics "gnus dei qui tollis peccata"

Stave 6: Musical notation with lyrics "mundi"

Stave 7: Musical notation with lyrics "dona nobis pacem"

Stave 8: Musical notation



Stave 9: Musical notation with lyrics "gnus dei"

Stave 10: Musical notation with lyrics "qui tollis peccata mundi"

Stave 11: Musical notation with lyrics "dona nobis"

Stave 12: Musical notation with lyrics "pacem"

Si benafucepimus:

el



Musical staff with notes and lyrics: *G*nus dei

Musical staff with notes and lyrics: *q* tollis

Musical staff with notes and lyrics: peccata mundi

Musical staff with notes and lyrics: dona nobis pacem



Musical staff with notes and lyrics: *G*nus dei

Musical staff with notes and lyrics: *q* tollis peccata mūdi

Musical staff with notes and lyrics: donanobis pacem



Musical staff with notes and lyrics: *G*nus dei

Musical staff with notes and lyrics: qui tollis peccata mundi

Musical staff with notes and lyrics: *q* tollis peccata mū di



*Christoforus Morales*

**Residuum**

Two staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a lute tablature with a bass clef and a key signature of one flat. The lyrics are: *dona nobis pacē* (top staff) and *dona* (bottom staff).

**Residuum**

Two staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a lute tablature with a bass clef and a key signature of one flat. The lyrics are: *dona nobis pacem* (top staff) and *donanobis pacem* (bottom staff).

**Residuum**

Two staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat. The bottom staff is a lute tablature with a bass clef and a key signature of one flat. The lyrics are: *dona nobis pacem* (top staff) and *dona nobis pa* (bottom staff).

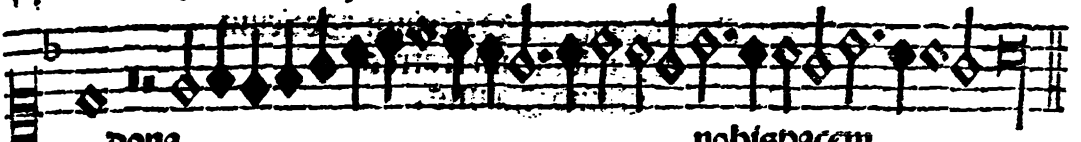
*cem*

Si benediximus:

Refidū



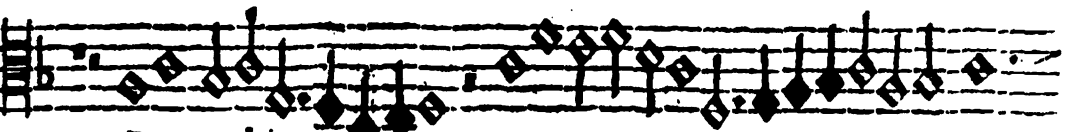
dona nobis pacē



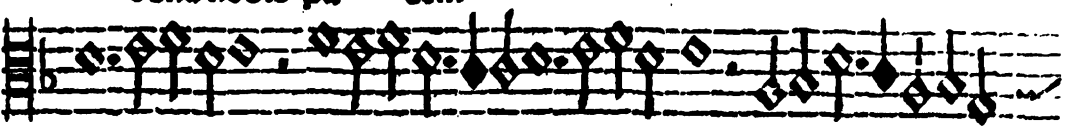
dona

nobis pacem

Refidūm



dona nobis pa cem

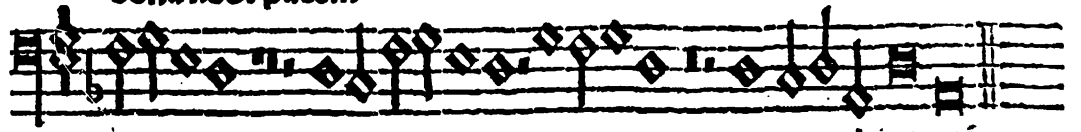


dona nobis pacē

Refidū



dona nobi pacem



dona nobis pacē

Impressum Rome per Valerium Doricum  
et Ludovicum fratres  
Anno Galuis.

M. D. XLIII.



Cum gratia et privilegio.



CHRISTOPHORI  
 MORALIS HYSPA  
 LENSIS MISSARVM  
 LIBER SECVNDVS

