

Three
T R I O S,
 FOR
Two Violins
 AND
Violoncello,
 COMPOSED BY
A. B. Viotti.

Op. 20, No. 2

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Allegro

TRIO II

3

f

p

f

p

cres.

f

dolce

f

p

1st

2d

p

8a

8a

Andante
Sostenuto

Musical score for Violino Primo, Andante Sostenuto, measures 1-12. The score consists of 12 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Andante Sostenuto'. The music features a variety of dynamics including *pp*, *p*, *f*, and *Cres.* (Crescendo). There are also markings for *tr* (trills) and *ff* (fortissimo).

Allegro
Vivace

Musical score for Violino Primo, Allegro Vivace, measures 13-24. The score consists of 12 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro Vivace'. The music is characterized by rapid sixteenth-note passages and includes dynamics such as *p*, *f*, *ff*, and *Cres.* (Crescendo). Trill markings (*tr*) are present throughout the section.

Musical score for Violino Primo, measures 25-36. The score consists of 12 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is 'Allegro Vivace'. The music continues with rapid sixteenth-note passages and includes dynamics such as *mp*, *p*, *f*, and *Cres.* (Crescendo). Trill markings (*tr*) are present throughout the section. The section concludes with a double bar line.

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TRIO II

The musical score is written for a second violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The piece starts with a piano (*p*) dynamic. The first staff contains the initial melodic line, followed by a series of rhythmic patterns and melodic fragments. The score includes several trills (marked 'Tr.'), triplets (marked '3'), and a section with a '4' indicating a four-measure rest. Dynamics fluctuate throughout, including fortissimo (*f*), mezzo-forte (*mf*), and pianissimo (*pp*). There are also markings for 'Cres.' (crescendo) and 'espr.' (espressivo). The piece concludes with a final flourish and a piano (*p*) dynamic.

p *mf*
p
1
f
p *Cres.* *sempre*
p
2
1
1
f *p*
1
1
f *ff*

mf *f*
2
Cres. *p* *Cres.* *p*
f *p*
pp *Cres.* *sempre* *f* *p*
ff *p* *ff*
Andante Sostenuto
p
1
pp
Cres. *il f* *pp*
Cres. *f* *p*
p *p* *Cres.*
pp *p*

Allegro
Vivace

Violino Secondo score for page 8, featuring dynamics like *p*, *mf*, *f*, and *sfz*, and performance markings such as accents and slurs.

Violino Secondo score for page 9, featuring dynamics like *p*, *f*, *sfz*, and *pp*, and performance markings such as accents and slurs.

VIOLONCELLO

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FOR

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AND

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Violoncello

TRIO II

Allegro

The musical score is written for a single cello. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first staff starts with a *pp* dynamic and a *f* dynamic later. The second staff features a triplet of eighth notes. The third staff has a *p* dynamic. The fourth staff includes a *f* dynamic and a *p* dynamic. The fifth staff has a *f* dynamic and a *p* dynamic. The sixth staff features a *Cresc.* marking and a *ff* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic and a *pp* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *pp* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic and a *Cresc.* marking. The thirteenth staff has a *f* dynamic and a *fz* dynamic. The fourteenth staff has a *fz* dynamic. The fifteenth staff has a *p* dynamic and a *f* dynamic.

Violoncello

Musical score for Violoncello, measures 1-15. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns and dynamics. Dynamics include *f* (forte), *2p* (pianissimo), *p* (piano), *fz* (forzando), and *ff* (fortissimo). Crescendos and decrescendos are marked with *Cres.* and *Decres.* respectively. The piece concludes with a double bar line.

Andante
Sostenuto

Musical score for Violoncello, measures 16-30. This section is marked *Andante Sostenuto* and begins with a new time signature of common time (C). The dynamics are primarily *p* (piano) and *pp* (pianissimo), with some *f* (forte) markings. Crescendos and decrescendos are used throughout. The score ends with a double bar line.

Violoncello

Allegro Vivace

Violoncello part for page 8, featuring dynamic markings such as *p*, *mf*, *f*, *ff*, and *Cres.* across 14 staves. The tempo is *Allegro Vivace*. The score includes first and second endings.

Violoncello

Violoncello part for page 9, featuring dynamic markings such as *f*, *pp*, *dolce*, *espr.*, *ff*, and *Cres.* across 14 staves. The score includes first and second endings.

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