

LEOPOLD VON ZENETTI (1805 - 1892)

Pastoral Mass in C

Clarinet 1 in C (original)

edited by Louis Sauter

1. Kyrie

Andante

3

*p*

5

14

*p* *f* *p* *f*

23

*f*

30

2

*p*

39

3

*p* *p*

50

56

6

*pp*

## 2. Gloria

### Clarinet 1 in C (original)

Allegro

The musical score is written in 4/4 time and consists of nine staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*, *f*, *tr*, *3*
- Staff 2: *p*, *f*, *p*
- Staff 3: *f*, *p*, *f*
- Staff 4: *p*, *p*, *3*
- Staff 5: *pp*, *f*, *3*
- Staff 6: *f*, *tr*, *4*, *2*, *f*
- Staff 7: *p*, *pp*, *f*
- Staff 8: *ff*

### 3. Credo

#### Clarinet 1 in C (original)

**Allegro**

**f** **2** **2** **p** **f** **dolce** **2** **3** **dolce** **p** **f** **3** **pp** **f** **3** **3** **3** **Adagio rezitativo** **3** **3** **f** **p** **pp** **Andante** **p** **2**

94 *pp* *p* *fp*

Allegro

105 *fp* *f* *fp* *fp* *f* *f*

122 *f* *p*

138 *fp* *fp*

150 *p* *p* *p*

173 *f* *p*

185 *f*

196 *f* *p* *fp*

211 *ff*

# 4. Sanctus

Clarinet 1 in C (original)

**Maestoso** **Allegro con fuoco**

*f* *f*

16

23

31

**Andante con moto**

37 *pp* *pp*

59 *f*

# 5. Benedictus

Clarinet 1 in C (original)

Andantino

pp

3

pp

rit. a tempo

4

p

2

pp

3

p

p

pp

4

p

# 6. Agnus Dei

## Clarinet 1 in C (original)

Adagio

The musical score is written on three staves in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Adagio'. The first staff (measures 1-14) begins with a fortissimo (*ff*) dynamic and features a nine-measure rest in measure 7. The second staff (measures 15-23) starts with a forte (*f*) dynamic and includes a triplet of eighth notes in measure 23. The third staff (measures 24-24) begins with a pianissimo (*pp*) dynamic and contains a single measure with a long note and a fermata.

# 7. Dona

Clarinet 1 in C (original)

Andante

3

*p*

5

14

*p* *f* *p* *f*

23

*f*

30

2

*p*

39

3

*p* *p*

50

56

6

*pp*