

Adagio.

un gearoeller Copenhagen 20 Septbr. 1814. 57

Handwritten musical score for a symphony, featuring the following instruments and parts:

- Timpani in D A**: Percussion part, marked with a 'C' time signature.
- Clarini in D**: Clarinet part, marked with a 'C' time signature.
- Corni in D**: Horn part, marked with a 'C' time signature.
- Flauto 1^o**: Flute part, marked with a 'C' time signature.
- Flauto 2^o**: Flute part, marked with a 'C' time signature.
- Oboi**: Oboe part, marked with a 'C' time signature.
- Clarinetto in A**: Clarinet part, marked with a 'C' time signature.
- Fagotti**: Bassoon part, marked with a 'C' time signature.
- Violino 1^o**: Violin part, marked with a 'C' time signature.
- Violino 2^o**: Violin part, marked with a 'C' time signature.
- Viola**: Viola part, marked with a 'C' time signature.
- Basso e Violoncello**: Cello and Double Bass part, marked with a 'C' time signature.

The score is written in a single system across 12 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings (e.g., *f*, *p*, *col 1^o*). The manuscript is dated 20 September 1814 and is numbered 57.

This page contains a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout the score, including *col 1^a*, *col Flauti*, *loco*, *cresc.*, and *mf*. The score is organized into systems, with some staves containing double bar lines and repeat signs. The handwriting is in dark ink on aged paper.

Allegro

Handwritten musical score on page 59, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Allegro*.

The score is written on 11 staves. The first staff begins with a *tr* marking. The second staff has a *pp* marking. The third staff has a *ff* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the tempo marking *Allegro* at the top.

This page of a handwritten musical score, numbered 60 in the top left corner, contains approximately 15 staves. The notation is in dark ink on aged, slightly yellowed paper. The upper staves (1-10) are mostly empty, with some notes appearing in the 7th, 8th, and 9th staves. The lower staves (11-15) contain more dense musical notation, including eighth and sixteenth notes, rests, and dynamic markings. The word "cresc" (crescendo) is written in cursive below the 11th, 12th, and 13th staves. The 14th and 15th staves show a continuation of the musical lines with various note values and rests. The overall style is that of a personal or working manuscript.

This page of handwritten musical notation contains several systems of staves. The notation includes various note values, rests, and dynamic markings such as *col f*, *col Basso*, and *pp*. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The page is numbered 91 in the top right corner. The notation is dense, with many notes and rests across the staves, and some staves have multiple lines of music written on them.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like "pp", "f", "mf", "cresc", "loco", "col Basso", and "col Violini". The manuscript is on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings visible include:

- pp* (pianissimo) at the beginning of the first staff.
- f* (forte) appearing in the second and third staves.
- col Basso* (colla Basso) written below the fourth and sixth staves.
- mf* (mezzo-forte) appearing in the fifth and sixth staves.
- f* (forte) appearing in the seventh and eighth staves.
- p* (piano) appearing in the eighth and ninth staves.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation is written in a cursive, handwritten style.

This page of a handwritten musical score contains several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system at the top features a melody line with a *mf* marking and a complex chordal passage marked *mf* and *rf*. Below this, a series of staves show a rhythmic pattern of eighth notes, with dynamic markings *f* and *p* alternating. A *col. V.* marking is present in the middle of the page. The bottom section of the page shows a continuation of the rhythmic pattern, with a *sfz cresc* marking indicating a crescendo. The handwriting is in dark ink on aged paper.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one flat (Bb). The score includes dynamic markings such as *pp*, *fz*, *fp*, *ff*, and *cresc*. The notation is written in black ink on aged, slightly yellowed paper.

This page contains a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff features a piano fortissimo (*pf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The score also includes markings for *pizz* (pizzicato) and *arco* (arco). The notation is written in black ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include:

- f* (forte)
- mf* (mezzo-forte)
- cresc* (crescendo)
- col v* (col fortissimo)
- col vmi* (col fortissimo molto)
- del* (delicately)
- rfp* (ritornello forte piano)

The score features complex melodic lines, often with slurs and ties, and a variety of rhythmic patterns. The notation is dense and detailed, typical of a professional musical manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains several measures with notes and rests, followed by a section with more complex notation including slurs and ties. The second section begins with a double bar line and continues with similar notation. The score is written in a cursive, handwritten style.

Dynamic markings include *mf*, *f*, *p*, *col p.*, *mf cresc*, *cresc*, *mf*, *rfp*, and *f*.

Other markings include *tr* (trill) and *col p.* (colla parte).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple lines of music. Key markings include *tr* (trill), *loco*, *col Chori*, and *col Basso*. Dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are present throughout the piece. The notation is dense, with many notes and rests, suggesting a complex musical composition. The paper shows signs of age, with some staining and wear visible.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple lines of music. The handwriting is in ink, and the paper shows signs of age.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), *tr* (trill), *colp.* (colpo), and *col. Basso* (colpo Basso). The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The notation is dense, with many notes and rests written across the staves. The score is organized into systems, with some staves containing multiple lines of music. The handwriting is in ink, and the paper shows signs of age.

This page contains a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Dynamic markings include *p* (piano), *cresc* (crescendo), *f* (forte), and *fp* (fortissimo). There are also markings for *col Vno 1* and *col Vno 2*. The notation is dense, with many notes and rests, and some measures contain complex rhythmic patterns. The handwriting is in dark ink on aged, slightly yellowed paper.

This page contains a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing repeated notes or rests. Key markings include:

- mf** (mezzo-forte) at the beginning of the first system.
- f** (forte) in the second system.
- col V. 1.** (colla Voce 1) in the third system.
- col Piano** in the fourth system.
- col Piano** in the fifth system.
- fp** (fortissimo) in the sixth system.
- ff** (fortissimo) in the seventh system.
- ff** (fortissimo) in the eighth system.
- ff** (fortissimo) in the ninth system.
- ff** (fortissimo) in the tenth system.

The notation is written in a cursive style, typical of 19th-century manuscript notation. The staves are numbered 1 through 10 on the left margin.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- tr* (trill) at the top left.
- pp* (pianissimo) at the top left.
- 8va* (octave) and *loc* (local) in the second staff.
- cresc* (crescendo) markings in the second, third, fourth, fifth, sixth, seventh, and eighth staves.
- col 1^a* (coloratura 1st) in the third, fifth, sixth, and eighth staves.
- col Basso* (coloratura Basso) in the fifth and sixth staves.
- col Soprano* (coloratura Soprano) in the sixth staff.
- col 2^a* (coloratura 2nd) in the eighth staff.
- col 3^a* (coloratura 3rd) in the eighth staff.
- col 4^a* (coloratura 4th) in the eighth staff.
- col 5^a* (coloratura 5th) in the eighth staff.
- col 6^a* (coloratura 6th) in the eighth staff.
- col 7^a* (coloratura 7th) in the eighth staff.
- col 8^a* (coloratura 8th) in the eighth staff.
- col 9^a* (coloratura 9th) in the eighth staff.
- col 10^a* (coloratura 10th) in the eighth staff.
- col 11^a* (coloratura 11th) in the eighth staff.
- col 12^a* (coloratura 12th) in the eighth staff.
- col 13^a* (coloratura 13th) in the eighth staff.
- col 14^a* (coloratura 14th) in the eighth staff.
- col 15^a* (coloratura 15th) in the eighth staff.
- col 16^a* (coloratura 16th) in the eighth staff.
- col 17^a* (coloratura 17th) in the eighth staff.
- col 18^a* (coloratura 18th) in the eighth staff.
- col 19^a* (coloratura 19th) in the eighth staff.
- col 20^a* (coloratura 20th) in the eighth staff.
- col 21^a* (coloratura 21st) in the eighth staff.
- col 22^a* (coloratura 22nd) in the eighth staff.
- col 23^a* (coloratura 23rd) in the eighth staff.
- col 24^a* (coloratura 24th) in the eighth staff.
- col 25^a* (coloratura 25th) in the eighth staff.
- col 26^a* (coloratura 26th) in the eighth staff.
- col 27^a* (coloratura 27th) in the eighth staff.
- col 28^a* (coloratura 28th) in the eighth staff.
- col 29^a* (coloratura 29th) in the eighth staff.
- col 30^a* (coloratura 30th) in the eighth staff.
- col 31^a* (coloratura 31st) in the eighth staff.
- col 32^a* (coloratura 32nd) in the eighth staff.
- col 33^a* (coloratura 33rd) in the eighth staff.
- col 34^a* (coloratura 34th) in the eighth staff.
- col 35^a* (coloratura 35th) in the eighth staff.
- col 36^a* (coloratura 36th) in the eighth staff.
- col 37^a* (coloratura 37th) in the eighth staff.
- col 38^a* (coloratura 38th) in the eighth staff.
- col 39^a* (coloratura 39th) in the eighth staff.
- col 40^a* (coloratura 40th) in the eighth staff.
- col 41^a* (coloratura 41st) in the eighth staff.
- col 42^a* (coloratura 42nd) in the eighth staff.
- col 43^a* (coloratura 43rd) in the eighth staff.
- col 44^a* (coloratura 44th) in the eighth staff.
- col 45^a* (coloratura 45th) in the eighth staff.
- col 46^a* (coloratura 46th) in the eighth staff.
- col 47^a* (coloratura 47th) in the eighth staff.
- col 48^a* (coloratura 48th) in the eighth staff.
- col 49^a* (coloratura 49th) in the eighth staff.
- col 50^a* (coloratura 50th) in the eighth staff.
- col 51^a* (coloratura 51st) in the eighth staff.
- col 52^a* (coloratura 52nd) in the eighth staff.
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- col 55^a* (coloratura 55th) in the eighth staff.
- col 56^a* (coloratura 56th) in the eighth staff.
- col 57^a* (coloratura 57th) in the eighth staff.
- col 58^a* (coloratura 58th) in the eighth staff.
- col 59^a* (coloratura 59th) in the eighth staff.
- col 60^a* (coloratura 60th) in the eighth staff.
- col 61^a* (coloratura 61st) in the eighth staff.
- col 62^a* (coloratura 62nd) in the eighth staff.
- col 63^a* (coloratura 63rd) in the eighth staff.
- col 64^a* (coloratura 64th) in the eighth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing dense, rapid passages. The handwriting is in ink on aged paper.

Key markings and features include:

- Dynamic markings:** *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano).
- Performance instructions:** *col. II* (colonna II).
- Articulation:** *tr* (trill) above the first staff.
- Phrasing:** Numerous slurs and ties are used to indicate melodic lines and phrasing across measures.
- Staff 1:** Features a trill marking and a melodic line with a slur.
- Staff 2:** Continues the melodic line with a slur.
- Staff 3:** Contains a dense, rapid passage marked *pp* and *mf*.
- Staff 4:** Continues the dense passage with a slur.
- Staff 5:** Features a melodic line with a slur and a dynamic marking of *p*.
- Staff 6:** Continues the melodic line with a slur.
- Staff 7:** Contains a melodic line with a slur and a dynamic marking of *p*.
- Staff 8:** Continues the melodic line with a slur.
- Staff 9:** Features a melodic line with a slur and a dynamic marking of *p*.
- Staff 10:** Continues the melodic line with a slur.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several systems, with some staves containing multiple lines of music. The handwriting is in ink, and the paper shows signs of age and wear.

Key markings and annotations include:

- col Vrt* (colored Vrt)
- col Flauto* (colored Flauto)
- col Flauto* (colored Flauto)
- cresc* (crescendo)
- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- pizz* (pizzicato)
- arco* (arco)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The notation is dense and appears to be a professional manuscript.

Dynamic markings include:

- mf* (mezzo-forte)
- f* (forte)
- cresc* (crescendo)
- dec* (decrescendo)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The notation is dense and appears to be a professional manuscript.

Handwritten musical score on page 70, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *cresc* (crescendo), and *decresc* (decrescendo). There are also markings for *col 1* and *col 2*.

The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are also some markings that look like *tr* (trill) and *acc* (accents).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- ten* (tension or tenor)
- pp* (pianissimo)
- cresc* (crescendo)
- fp* (fortissimo)
- mf* (mezzo-forte)
- loco* (loco)
- col Oboi* (for Oboe)
- pizz* (pizzicato)
- arco* (arco)

The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests. The paper shows signs of age, including some staining and a small tear near the bottom right.

This image shows a handwritten musical score for the song "L'Espresso" by Franz Schubert. The score is written on ten staves, with the top two staves for the vocal parts (Soprano and Alto) and the remaining eight staves for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also performance instructions like "col 1." and "col 2." indicating different piano parts. The handwriting is in dark ink on aged, slightly yellowed paper.