

Leoš Janáček  
Lachian Dances Nos. 3 and 4

CLARINETTO I. B  
ALLEGRO

3. DYMÁK

The musical score for Clarinet I, B, titled "3. DYMÁK" by Leoš Janáček, is in 2/4 time and marked ALLEGRO. The piece is in B-flat major and consists of 50 measures. The score is written for a single clarinet part and features a variety of dynamics and articulations. The dynamics range from piano (p) to fortissimo (ff), with intermediate markings such as mezzo-forte (mf), sforzando (sf), and sforzandissimo (sfz). The articulation includes accents (>), slurs, and staccato (stacc.). The score is divided into measures, with measure numbers 10, 20, 30, and 40 circled. The piece concludes with a first ending (1) and a final dynamic of fortissimo (ff). The tempo marking ALLEGRO is present at the beginning, and the performance instruction stringendo is used towards the end of the piece. The key signature is B-flat major, and the time signature is 2/4.

CLARINETTO I. B.

The musical score for Clarinet I, B. part, consists of ten staves of music. The notation includes various dynamics such as *mf*, *f*, *mf*, *f*, *f*, *f*, *f*, *f*, *fp*, and *f*. Articulations include accents (>) and slurs. Tempo markings include **TEMPO I.** and **PRESTISSIMO**. Measure numbers 60, 70, 80, 90, and 100 are circled. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A *f string.* marking is present on the sixth staff. The key signature changes from two sharps (F# and C#) to one flat (Bb) and back to two sharps. The score is written in a single system with ten staves.

CLARINETTO I. B

Musical score for Clarinet I, B, measures 117-140. The score consists of six staves of music in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of dynamics including *f*, *fp*, *mf*, and *ff*, along with articulation marks such as accents (>) and slurs. Measure numbers 120, 130, and 140 are circled. The piece concludes with a double bar line at the end of the sixth staff.

4. STARODÁVNÝ II.

Musical score for Clarinet I, B, measures 141-150. The score consists of four staves of music in a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked *MODERATO*. The music features dynamics such as *p* and *mf*, and includes articulation marks like accents (>) and slurs. Measure numbers 140 and 150 are circled. The piece concludes with a double bar line at the end of the fourth staff.



CLARINETTO I. B

70 *mf*

*f*

TEMPO I.

*p*

80 *cresc. c string.*

90 *POCO MOSSO*

4 *fp*

100 *dim.*

*pp* *p*

2

TEMPO I. (MENO)

1 4 110 *rit.*

*p*

*dim.* *pp*

Detailed description: This is a page of a musical score for Clarinet I, B, from Janacek's Lachian Dances Nos. 3 and 4. The page is numbered 13 in the top right corner. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with measure 70, marked with a circled '70' and a dynamic of *mf*. The music features several triplet markings (indicated by a '3' above the notes) and slurs. Dynamics include *f* and *mf*. A tempo marking 'TEMPO I.' appears above the staff. The score continues with measure 80, marked with a circled '80', and includes the instruction 'cresc. c string.' below the staff. Measure 90 is marked with a circled '90' and the tempo marking 'POCO MOSSO'. A 4-measure rest is indicated by a '4' below the staff, followed by a dynamic of *fp*. Measure 100 is marked with a circled '100' and a *dim.* marking. Dynamics of *pp* and *p* are used. A 2-measure rest is indicated by a '2' below the staff. The tempo changes to 'TEMPO I. (MENO)'. The score concludes with measure 110, marked with a circled '110', a *rit.* marking, and a dynamic of *p*. The final measure shows a *dim.* marking and a dynamic of *pp*.

Leoš Janáček  
Lachian Dances Nos. 3 and 4

CLARINETTO II. B

3. DYMÁK

ALLEGRO

10

20

30

40

50

*espr.*

*p*

*f*

*sf*

*mf*

*stringendo*

*PRESTISSIMO*

Janacek — Lachian Dances Nos. 3 and 4  
CLARINETTO II. B

60

1

70

TEMPO L

1

mf

80

PRESTISSIMO

1

string.

2

1

90

2

100

TEMPO L

sp

1

110

CLARINETTO II. B

Musical score for Clarinet II, B, measures 120-140. The score consists of six staves of music in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f*, *mf*, and *espr.*. Measure numbers 120, 130, and 140 are circled. The piece concludes with a final chord marked *mf*.

4. STARODÁVNÝ II.

Musical score for Clarinet II, B, measures 1-10. The score consists of four staves of music in a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked *MODERATO*. The music begins with a *p* dynamic. It features a mix of eighth and sixteenth notes, with some triplet markings. Dynamic markings include *p*, *mf*, and *legato espressivo*. Measure 10 is circled. The piece ends with a final chord marked *f*.



CLARINETTO II. B

Musical score for Clarinet II, B, showing measures 20 to 60. The score includes various musical notations such as dynamics (*mf*, *pp*, *p*, *sf*), articulation (accents, slurs), and performance instructions like "FOCO MOSSO" and "dim.". Measure numbers 20, 30, 40, and 50 are circled.

