

# СОСТАВ ОРКЕСТРА

Малая флейта	Flauto piccolo
2 флейты	2 Flauti
2 гобоя	2 Oboi
Английский рожок	Corno inglese
Малый кларнет	Clarinetto piccolo
2 кларнета	2 Clarinetti
Басовый кларнет	Clarinetto basso
2 фагота	2 Fagotti
Контрафагот	Contrafagotto
*	*
3 трубы	3 Trombe
4 валторны	4 Corni
3 тромбона	3 Tromboni
Туба	Tuba
*	*
Литавры	Timpani
Треугольник	Triangolo
Бубен	Tamburino
Малый барабан	Tamburo
Деревянный брусок	Legno
Тарелки	Piatti
Большой барабан	Cassa
Там-там	Tam-tam
*	*
Челеста	Celesta
Фортепьяно	Piano
Арфа	Arpa
*	*
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

В партитуре все инструменты написаны in C, т. е. согласно их реальному звучанию. При переписке партий транспонирующих инструментов следует писать: английский рожок — in F, кларнеты и басовый кларнет — in B, малый кларнет — in Es, трубы — in B, валторны — in F.

In the score the parts of all instruments are written in C, i. e. in accordance with real sounding of the instruments. Rewriting the parts of the transposing instruments one should write: English horn in F, clarinets and Bass clarinet in B, Soprano clarinet in Es, trumpets in B, French horns in F.

# ШЕСТАЯ СИМФОНИЯ

# SIXTH SYMPHONY

## I

С. ПРОКОФЬЕВ  
S. PROKOFIEV Op. 111

Allegro moderato

Flauto piccolo  
2 Flauti  
2 Oboi  
Corno inglese  
Clarinetto piccolo  
2 Clarinetti  
Clarinetto basso  
2 Fagotti  
Contrafagotto

I. II  
3 Trombe  
III  
I. II  
4 Corni  
III. IV  
3 Tromboni  
e  
Tuba

*con sord.*  
*ff*  
*senza sord.*  
*ff*  
*con sord.*  
*ff*  
*senza sord.*

Timpani  
Triangolo  
Tamburino  
Tamburo  
Legno  
Piatti  
Cassa  
Tam-tam

Piano  
Arpa

Allegro moderato

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

*pizz.*  
*ff*  
*pizz.*  
*ff*

Cl. *a2* *mf* 1

Cl. b. *mf*

Fag. I *mf*

Archi *mf* *arco* *div.* *unis.* *mp* *pizz.* *con sord.* 1 *mp* *con sord.*



Cingl. *p*

Fag. I *p*

Tr-ni e Tuba *senza sord.* *p*

V-ni I

V-le

Fl. *mf* *p*

Ob. *mf* *p*

Cingl. *cresc.* *mf* *p*

Cl. *mf* *p*

Cl. b. *mf* *p*

Fag. *cresc.* *mf* *p*

C-fag. *mf* *p*

Tr-be *p* *mp* *mf* *p*

Cor. *mf*

Tr-ni e Tuba *p* *mp*

P-tti *p*

Piano *mf* *p*

Arpa *mf* *p*

Archi *mp* *mf* *mf arco* *mf senza sord.* *mf arco* *mf arco* *mf arco*

*senza sord.*

**2**

**2**



Ob. *I*

Cl. b.

Fag.



Ob. *a2*  
*mp* *f* *espress.*

C. ingl.

Cl. picc. *f* *espress.*

Cl. *a2*  
*f* *espress.*

Cl. b. *f*

Fag. *I*

C. fag. *f*

Tr. b. *I, II (con sord.)*

Cor.

Tuba

Timp.

Archi

3

Fl. *a2* *mf*

Ob. *f espress.*

Cingl. *f espress.*

Cl. *f espress.*

Cl. *a2* *f espress.*

Cl. b. *f*

Fag. *a2* *f*

C-fag.

Tr-be *I. II (con sord.)* *f* *mp*

Cor. *mp* *IV* *mp*

Tuba *mp*

Timp. *f*

*I senza sord.*

3

Archi *f espress.* *p* *pizz.* *mp* *mp* *mf*

*div.* *pizz.* *univ. arco*

Fl. *a2* *mf* *cresc.* *f* *mp*  
 Ob. *a2* *mf*  
 Cingl.  
 Cl. *mf* *cresc.* *f*  
 Cl. *a2* *cresc.*  
 Fag. *a2* *mf* *cresc.* *f*  
 Tuba *mf* *cresc.* *f*  
 Piano *mf* *cresc.* *f*  
 Arpa *f* *ff*  
 Archi *p* *mf* *cresc.* *f* *dim.*  
 Archi *p* *mf* *cresc.* *f* *dim.*

Fl. *dim.* *p*

Cingl. *p*

Cl. *mp* *dim.* *p*

Cl. b. *mp*

V-ni I

V-le *p* *con sord.* *p con sord.* *p*

C-b. *mp* *dim.* *p*

Cl. b. *mp*

Tr-ni e Tuba *p*

V-ni I *mp* *p*

V-le *mp* *p*

V-o. *p* *p*

C-b. *p* *p*

5

Cl. b. *p* *poco cresc.* *mp* *p*

Fag. *p* *poco cresc.* *mp* *p*

C-fag. *p* *poco cresc.* *mp*

Tr-be *p* *Il senza sord.* *p*

Tuba *p*

5

V-le *p* *poco cresc.* *mp* *p*

C-b. *p* *poco cresc.* *mp* *p*

una sola senza sord.

Fl. *p* *mf* *mp*

Cl. b. *a2*

Fag. *I* *mf*

Tr-be

Cor. *I. II* *p*

Tuba

T-ro *p* *mp*

senza sord.

Archi (sola) *p* *mf* *mp*

tutti *p* *mf* *mp*

senza sord.

*p* *mf* *mp*

Cl. b. *p* *poco cresc.* *mp* *p*

Fag. *a2* *p* *poco cresc.* *mp* *p*

C fag. *p* *poco cresc.* *mp*

Tr-be *I* *p* *poco cresc.* *mp* *I. II*

Cor. *I. II* *p*

Tuba *mp* *p*

V-le *p* *poco cresc.* *mp* *p* *sola*

C-b. *p* *poco cresc.* *mp* *p*

M. 2

Fl. *p* *mf* *p*

Ob. *a2* *mp* *mf*

C.ingl.

Fag. *I* *mf* *mp* *mf*

Tr-be

Cor. *IV* *mf* con sord.

T-ro *p* *mp*

Archi *p* *mf* *p* *mp* *mf*

Ob. *a2* *mp* *mf*

C.ingl. *a2* *mp* *mf*

Cl. *a2* *f* *mp* *mf*

Cl. b. *a2* *f* *mp* *mf*

Fag. *a2* *f* *mp* *mf*

C.fag. *f* *mp* *mf* *cresc.*

Tr-be *I* *mf*

Cor. *IV* *mf*

Archi *mp* *mf* *div<sup>n</sup>* *cresc.*

Fl.  
Ob.  
Cl.  
picc.  
Cl.  
C-fag.

Cor.

Archi

Cl. b.  
Fag.  
C-fag.

Tr-be  
Tuba

V-ni I  
V-le  
V-o.  
C-b.

C.ingl. *mf espr.*

Cl. *mf espr.*

Cl. b.

Fag. (a2) *mf*

C.fag. *mf*

Tr-be

Cor. *p molto cresc. IV*

Tuba *mf*

Cassa *mf*

V-ni I (sola) *f espr.* sul G

V-le *Tutti*

V-c. *espr.*

C-b. *mf*

Cassa *pp* **Poco più sostenuto** *poco cresc.* *con sord.* *mp* *dim.* **rit.**

Archi *pp* *con sord.* *poco cresc.* *con sord.* *mp* *dim.* *pp* *con sord.* *poco cresc. div.* *mp* *dim.* *pp* *con sord.* *poco cresc.* *mp* *dim.*



Ob. *assai* 10 Moderato *soli*  
*p dolce e sognando*

Cingl. *p dolce e sognando*

Timp. *p*

Cassa *pp*

*assai* 10 Moderato

V-ni *pp* (con sord.)

V-le *pp* (con sord.)

V.c. div. *pp* (con sord.)

C-b. div. *pp* (con sord.)

Ob. *mp*

Cingl. *mp*

Cl. b. *mp*

Timp. *pp*

Vni I *mp*

V-le *mp*

V.c. div. *mp*

C-b. div. *mp*

11

Ob. *mf* *mf* *dim.*

C.ingl. *mf*

Cl. *mf* *mf*

Cl. b. *mf* *mf*

Timp. *p* *mf* *mp* *p*

11

(con sord.)

V-ni *mf* *mf*

V-le *p* *mf* *dim.* *mp*

V-c. div. *p* *mf* *mf* *mp*

C-b. div. *p* *mf* *mf* *mp*

Cl. *p* *p*

Cl. b. *p* *p*

Timp. *p* *p* *p*

V-ni *mp* *div.* *unis.*

V-le *mp* *p*

V-c. div. *p* *pp*

C-b. div. *p* *pp*

12

Fl. *p*

Cl. *p*

Fag. *p* *mf*

Cor. *I solo p* *mf*

Timp. *p*

12

Archi *pp* *p* *p* *p*

*p div.* *p* *p* *p*

*div.* *p* *p* *p*

Fl. *pp*

Cl. *pp* *pp* *pp* *solo*

(Cl. b.) *mf*

Fag. *mf*

Cor. *p* *pp*

Timp. *mp* *p* *pp*

Archi *pp* *mf* *p* *pp*

*div. mf* *p* *pp*

*div. mf* *mp* *p* *pp*

13 Allegro moderato, come prima

Fl.

Ob.

C.ingl.

Cl. piccolo

Cl.

Cl. b.

Fag.

C fag.

Tr. be

Cor.

Tuba

13 Allegro moderato, come prima

senza sord.

Archi

senza sord.

cresc.

senza sord.

p cresc.

senza sord.

unis. senza sord.

senza sord (div)

This musical score page, numbered 20, features a woodwind and brass section with a string section below. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. picc.), Clarinet in A (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C fag.). The brass section includes Trumpet (Tr-be), Horn (Cor.), and Tuba. The string section (Archi) is represented by two staves. The score is in G major and 4/4 time. The woodwinds and strings play a melodic line with various articulations and dynamics, including *mf* (mezzo-forte) and *unis.* (unison). The brass section provides harmonic support with sustained notes and rhythmic patterns. The Flute and Oboe parts are marked with *a2*, indicating a second octave. The Clarinet in B-flat part has a *b* marking, likely for a B-flat key signature or fingering. The string section includes a *mf* marking and a *unis.* marking. The score is divided into four measures, with a repeat sign at the end of the first measure.

Ob. *a2* *mf*

Cingl. *mf*

Cl. *a2* *mf*

Fag. *a2* *mf*

Cor. *I* *mf*

Ob. *(a2)* **14** *ritenuto*

Cingl.

Cl. *mp* *dim.*

Cl. b. *mp* *dim.*

C.fag. *mp* *dim.*

Cor. *I solo* *mp* *II con sord.* *dim.* *dim.*

Timp. *p* *p* *dim.*

Vni II **14** *mp* *dim.*

V.le *mp* *dim.*

V.o. *mp* *dim.*

C.b. *mp* *dim.*

15 a tempo

Fl. *pp* a2

Ob. *pp*

C.ingl. *pp*

Cl. *pp*

Cl. b.

Fag. *pp*

C fag.

Cor. I *pp*

Cor. II *p*

Timp.

15 a tempo

V-ni I *pp*

V-le *pp*

V-o. *pp*

C-b. *pp*

Fl. *pp* a2

Ob.

C.ingl.

Fag. *mp* a2

V-o. *mp*

C-b. *mp*

16

Fl. *a2*  
*mp* *mf espr.* *p*

Ob.  
*mp* *mf espr.* *p*

C.ingl.  
*mp* *mf espr.* *p*

Cl.  
*a2*

Cl. b.

Fag.  
*mp* *mf* *p* *a2*

C fag.

Tuba

Cassa  
*mp*

V-le

V-c.

C-b.

16

Cl.  
*dim.*

Cl. b.  
*dim.*

Fag.  
*dim.*

C fag.

Tr-ne III  
 e Tuba  
*mp* *dim.*

Cassa  
*mf*

V-le  
*dim.*

V-c.  
*dim.*

C-b.  
*dim.*



Ob. *p*

Cingl. *p*

Cl. b. *p*

Fag. *p*

Timp. *p*

V-le *p*

V.c. *p*

C-b. *p*

17 Andante molto

Fag. *p* *mp*

Tr-ne III e Tuba *p* *mp*

Timp. *mp*

Cassa *p* *mp*

Piano *p senza Ped.* *mp*

17 Andante molto

V.c. *p* *pizz.* *mp*

C-b. *p* *div.* *pizz.* *unis.* *mp*

19

Ob.

Cingl. *mf lugubre*

Fag.

Tr-ne III e Tuba

Timp. *mp*

Cassa

Piano

18

Archi *con sord.*  
*mf lugubre*

*arco mp*

*arco mp*

Fl. *a2*  
*mf*

Ob. *I*  
*f* *p*

Cl. ingl. *f* *p*

Cl.

Fag. *f* *p*

Cor.

Tr. ne III e Tuba *f* *mf* *f*

Timp. *mf*

Cassa *mf*

Piano *f* *f* *p* *mf*

Arpa *mf*

Archi *f* *mf* *f* *mf* *pizz.* *mf* *pizz.* *mf*

*con sord.*

Detailed description: This is a page of a musical score for orchestra and piano. The page number '26' is in the top left. The score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet and Tuba (Tr. ne III e Tuba), Timpani (Timp.), and Cymbals (Cassa). The piano part is shown in grand staff notation. The string part (Archi) is shown in three staves. Dynamics include *mf*, *f*, *p*, *con sord.*, and *pizz.*. There are also performance markings like *a2* and *I*. The score is in a key with one sharp (F#) and a 2/4 time signature.

a2

Fl. *mf*

Ob. *a2* *mf* *I* *mp*

C. ingl.

Cl.

Fag. *mp* *mf*

Tr-ni  
e  
Tuba *mf lugubre*

Piano *mf* *mf* *mf*

Arpa *mf* *mf*

19

senza sord. *mf lugubre*

senza sord. *mf lugubre*

Archi *mf* *mp* *mf*

*mf* *mp* *mf*



Fl. *a2*  
 Ob. *a2*  
 C.ingl.  
 Cl. picc.  
 Cl.  
 Cl.b.  
 Fag.  
 C-fag.  
 Tr-be  
 Cor. I, II, III, IV  
 Tr-ni e Tuba  
 Tuba  
 Tr-ni III  
 Tuba  
 Timp.  
 Cassa  
 Piano  
 Arpa  
 Archi

Fl. *a2* *f*

Ob. *f*

Cl. ploc. *f*

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Timp.

Cassa

Piano *mf*

Arpa

Archi *pizz.* *mf* *pizz.*

2/4

20 Allegro (un poco più animato che il tempo I°)

Fl. piccolo  
Cl. piccolo  
Cl.  
Cl. b.  
Fag.  
C-fag.  
Tr-be  
Cor.  
Tr-ni  
Tuba  
Timp.  
T-no

20 Allegro (un poco più animato che il tempo I°)

Archi



Fl. picc.  
Cl. picc.  
Cl. a2  
Cl. b.  
Fag.  
C-fag.  
Tr-be II  
III  
Cor. I  
III  
Tr-ni e Tuba  
Cassa  
Archi  
pizz.  
arco

This page of a musical score, numbered 32, features a variety of instruments. The woodwind section includes Flute piccolo, Clarinet piccolo, Clarinet in A (a2), Clarinet in Bb, Bassoon, and Contrabassoon. The brass section consists of Trumpets (II and III), Horns (I and III), Tuba, and Trombones. The percussion section includes the Cassa (Cymbal). The string section (Archi) is shown with pizzicato and arco markings. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

21

Fl.  
pico.

Cl.  
pico.

Cl.b.

Fag.

Tr-be

Cor.

Timp.

T-no

Musical score for woodwinds and percussion, measures 21-25. The score includes parts for Fl. pico., Cl. pico., Cl. b., Fag., Tr-be, Cor., Timp., and T-no. The woodwinds and strings (in the lower system) play a rhythmic pattern of eighth notes. The Fl. pico. and Cl. pico. parts have a dynamic marking of *f aspr.* starting in measure 25. The Fag. part has a dynamic marking of *f* and a fingering of *a2*. The Tr-be part has a dynamic marking of *f* and fingering of *I*. The Cor. part has a dynamic marking of *f* and fingering of *I*. The Timp. part has a dynamic marking of *f*. The T-no part has a dynamic marking of *mf*.

21

Archi

Musical score for strings, measures 21-25. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic pattern of eighth notes. The Violin I and Violin II parts have a dynamic marking of *f* and a fingering of *I*. The Viola part has a dynamic marking of *f* and a fingering of *I*. The Cello/Double Bass part has a dynamic marking of *f* and a fingering of *I*. The Violin I and Violin II parts have a dynamic marking of *f aspr.* starting in measure 25. The Violin II part has a dynamic marking of *f* and a fingering of *I*. The Viola part has a dynamic marking of *f* and a fingering of *I*. The Cello/Double Bass part has a dynamic marking of *f* and a fingering of *I*. The Violin I and Violin II parts have a dynamic marking of *f aspr.* starting in measure 25. The Violin II part has a dynamic marking of *f* and a fingering of *I*. The Viola part has a dynamic marking of *f* and a fingering of *I*. The Cello/Double Bass part has a dynamic marking of *f* and a fingering of *I*.

This page of a musical score includes the following parts and markings:

- Fl. picc.**: Flute part with various notes and slurs.
- Ob.**: Oboe part with notes and slurs.
- C. ingl.**: Clarinet in G part with notes and slurs.
- Cl. picc.**: Clarinet in E-flat part with notes and slurs.
- Cl.**: Clarinet in B-flat part with notes and slurs.
- Cl. b.**: Bass Clarinet part with notes and slurs.
- Fag.**: Bassoon part with notes and slurs.
- Tr-be**: Trumpet and Trombone parts, with markings **H. III** and **I**.
- Cor.**: Horn parts with notes and slurs.
- Tr-ne III e Tuba**: Trumpet in E-flat and Tuba part.
- Piano**: Piano accompaniment with notes and slurs.
- Arpa**: Harp accompaniment with notes and slurs.
- Archi**: String section with notes and slurs.

Dynamic markings include **f** (forte), **mp** (mezzo-piano), and **div. pizz.** (divisi pizzicato) in the string section.

22

Fl. piccolo

Ob.

Cingl.

Cl. piccolo

Cl.

Cl. b.

Fag.

I con sora.

Tr-be

Cor.

Tr-ne III e Tuba

P-tti

Piano

22

Archi

div. *f al tallone*

div. arco *f al tallone*

arco unis. *f*

Fl. piccolo  
Fl.  
Ob.  
Cingl.  
Cl. piccolo  
Cl.  
Cl. b.  
Fag.  
Tr. I (con sord.)  
Tr. II e Tuba  
P-tti  
Archi

musical notation including staves, notes, rests, and dynamic markings such as *f*, *mf*, *unis.*, *div.*, *div. arco*, and *f al tallone*.

23

Fl. ploc.

Fl.

Ob.

Cingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

C.fag.

Cor.

Tr-nelli e Tuba

Timp.

P-tti

Piano

23

Archi

unis.

div. arco

Ob. *a2*

C.ingl.

Cl.

Cl. b.

Fag. *a2*

C fag.

Tr-be

Tuba

Piano

I. II (con sord.)

Archi

unis.

pizz.





24

Fl. picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C.fag.

Cor.

Tr. ne III e Tuba

Timp.

V-ni I

V-ni II

V-le

V-o.

24

The musical score is written for a symphony orchestra and a voice part. It covers measures 24 through 27 of a piece. The instruments and parts are arranged in the following order from top to bottom: Flute (piccolo), Flute, Oboe, Cingl. (Cymbal), Clarinet (piccolo), Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (two staves), Trumpets and Tubas, Timpani, Violins I, Violins II, Viola, and Voice. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like *a2* (second attack) and *(h)* (breath mark). The key signature has one flat (B-flat), and the time signature is 4/4. The page number '40' is in the top left, and the measure number '24' is in a box at the top center and bottom center.

This page of a musical score contains the following parts and markings:

- Fl. piccolo:** Rests throughout the page.
- Fl.:** Melodic line starting in the first measure with a dynamic of *f* and a *a2* marking.
- Ob.:** Melodic line starting in the first measure with a dynamic of *f* and a *a2* marking.
- C.ingl.:** Melodic line starting in the first measure with a dynamic of *f*.
- Cl. piccolo:** Melodic line starting in the first measure with a dynamic of *f*.
- Cl.:** Melodic line starting in the first measure with a dynamic of *f* and a *a2* marking.
- Tr.uba:** Melodic line starting in the second measure with the instruction "I senza sord." and a dynamic of *f*.
- Cor.:** Two parts starting in the second measure with a dynamic of *f* and a *a2* marking.
- V.oi I:** Melodic line starting in the first measure with a dynamic of *f*.
- V.oi II:** Melodic line starting in the first measure with a dynamic of *f*.
- V.ole:** Melodic line starting in the first measure with a dynamic of *f*.
- V.oe:** Bass line starting in the second measure with a dynamic of *f*.



26

Fl. picc. *a2* *b2* *ff*

Fl. *a2* *b2* *ff*

Ob. *a2* *b2* *ff*

Cingl. *f* *ff*

Cl. picc. *f* *ff*

Cl. *a2* *b2* *ff*

Fag. *a2* *f*

Tr-be *I* *b2* *ff* *I con sord.*

Cor. *a2* *b2* *ff* *II con sord.*

Tr-ni *I* *f*

T-lo

P-tti

T-ro

26

Archi

1

Fl. *ff*

Ob. *ff*

C.ingl. *f*

Cl. *f* a2

Cl. b. *f* *cresc.*

Fag. *f* a2 *cresc.*

C.fag. *f*

Tr-be I II *con sord.* *f* *cresc.*

Cor. I. II a2 *f*

*cresc.* *ff* *div.* *unis.* *f* *cresc.*

*cresc.* *ff* *f* *cresc.*

Archi *cresc.* *ff* *f* *cresc.*

*cresc.* *ff* *f* *cresc.*

*f*

27

Fl. piccolo  
Fl.  
Ob.  
Cingl.  
Cl. piccolo  
Cl.  
Cl. b.  
Fag. a2  
C-fag.  
Tr-be  
Cor.  
Tr-ni e Tuba  
Timp.  
Legno T-ro  
Cassa  
Piano

*I sola con sord.*  
*II sola (con sord.)*

Detailed description: This block contains the musical score for measures 27 through 32. The instruments listed on the left are Fl. piccolo, Fl., Ob., Cingl., Cl. piccolo, Cl., Cl. b., Fag. (a2), C-fag., Tr-be, Cor., Tr-ni e Tuba, Timp., Legno T-ro, Cassa, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. Specific performance instructions are written above the Tr-be and Cor. staves: *I sola con sord.* and *II sola (con sord.)*. The piano part features a complex rhythmic accompaniment with many beamed notes.

27

Archi

*pizz.*  
*arco*

Detailed description: This block shows the musical score for the string section (Archi) in measures 27 through 32. The notation includes various rhythmic patterns and dynamic markings. The instruction *pizz.* (pizzicato) is written above the first three staves, and *arco* (arco) is written above the top staff in the final measure. The score is written in a standard staff format with a treble clef.

Fl. piccolo

Fl.

Ob.

C. ingl.

Cl. piccolo

Cl.

Cl. o.

Fag.

C. fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Legno

T-ro

Cassa

Piano

Archi

C.ingl.  
Cl.  
Cl. b.  
Fag. a2  
Cor. I  
Cor. III  
Tr-ni e Tuba  
P-tti  
T-ro  
Piano  
Archi

*f*  
*ff*  
*ff*  
*mf cresc.*  
*mf cresc.*  
*p cresc.*  
*f*  
*ff*  
*ff*  
*f cresc.*  
*f cresc.*  
*f cresc.*  
*ff* *f cresc.*  
*ff* *f cresc.*

Detailed description: This page of a musical score, numbered 47, contains parts for various instruments. The woodwind section includes Clarinet in G (C.ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag. a2), and Cor Anglais (Cor. I and III). The brass section includes Trumpets and Trombones (Tr-ni e Tuba), Trombones (T-ro), and Percussion (P-tti). The piano part (Piano) and string section (Archi) are also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *ff*, *mf cresc.*, *p cresc.*, and *f cresc.*. A large *f* dynamic marking is enclosed in a circle in the Clarinet part. The string section shows a consistent rhythmic accompaniment with dynamic markings increasing towards the end of the page.



Fl.  
picc.

Flute part with notes and dynamics.

Fl.

Flute part with notes and dynamics.

Ob.

Oboe part with notes and dynamics.

C.ingl.

English Horn part with notes and dynamics.

Cl.  
picc.

Piccolo Clarinet part with notes and dynamics.

Cl.

Clarinet part with notes and dynamics.

C.fag.

Bassoon part with notes and dynamics.

Tr-be

Trumpet part with notes and dynamics.

Cor.

Coronet part with notes and dynamics.

Tr-ni  
e  
Tuba

Trumpet and Tuba part with notes and dynamics.

P-tti

Timpani part with notes and dynamics.

T-ro

Tom-tom part with notes and dynamics.

Piano

Piano part with notes and dynamics.

Archi

String part with notes and dynamics.

div.  
ff

I senza sord.

II, III senza sord.

Fl. piccolo

Fl.

Ob.

C.ingl.

Cl. piccolo

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni e Tuba

P-tti

T-ro

T-tam.

Piano

Archi

Fl. picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Trai e Tuba

Timp.

P-ttl

T-ro

T-tam.

Cassa

Piano

30

30

Archi

This musical score page, numbered 51, features a variety of instruments. The woodwind section includes Piccolo Flute (Fl. piccolo), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Piccolo Clarinet (Cl. piccolo), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C.fag.). The brass section consists of Trumpet (Tr-be), Horn (Cor.), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Tom-toms (P-tti) and Snare Drum (T-ro). The Piano part is shown with both right and left hand staves. The string section (Archi) is represented by four staves. The score includes dynamic markings such as *ff*, *f*, and *p*, and performance instructions like *ben ritmato*. The woodwinds and strings play a melodic line with various accidentals (flats and naturals), while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score, numbered 52, contains the following parts and markings:

- Ob.** (Oboe): Part with a dynamic marking of *ff* and a breath mark *a2*.
- Clngl.** (Clarinet): Part with a dynamic marking of *ff*.
- B-fag.** (Bassoon): Part with a dynamic marking of *ff*.
- Tr-be** (Trumpet): Part with a dynamic marking of *ff* and a breath mark *a2*.
- Cor.** (Horn): Part with a dynamic marking of *ff*.
- Tr-ni e Tuba** (Trombone and Tuba): Part with a dynamic marking of *ff*.
- P-tti** (Percussion): Part with dynamic markings *p*, *cresc.*, and *f*.
- T-ro** (Trombone): Part with dynamic markings *p* and *f*.
- T-tam.** (Tambourine): Part with dynamic markings *p* and *f*.
- Piano**: Part with a dynamic marking of *ff*.
- Archi** (Strings): Part with a dynamic marking of *ff*.

31

Fl. piccolo

Musical staff for Fl. piccolo, showing notes with accidentals and dynamic markings.

Fl.

Musical staff for Fl., showing notes with accidentals and dynamic markings.

Ob.

Musical staff for Ob., showing notes with accidentals and dynamic markings.

Cingl.

Musical staff for Cingl., showing notes with accidentals and dynamic markings.

Cl. Pico.

Musical staff for Cl. Pico., showing notes with accidentals and dynamic markings.

Cl.

Musical staff for Cl., showing notes with accidentals and dynamic markings.

Tr-be

Musical staff for Tr-be, showing notes with accidentals and dynamic markings.

Cor.

Musical staff for Cor., showing notes with accidentals and dynamic markings.

Tr-ni

Musical staff for Tr-ni, showing notes with accidentals and dynamic markings.

P-tti

Musical staff for P-tti, showing notes with accidentals and dynamic markings.

T-ro

Musical staff for T-ro, showing notes with accidentals and dynamic markings.

Piano

Musical staff for Piano, showing notes with accidentals and dynamic markings.

31

Archi

Musical staff for Archi, showing notes with accidentals and dynamic markings.



Cor.

Timp.

Cassa

*ben ritmato*

*ben ritmato*

32

Poco meno

Cl.

Cl. b.

Fag.

C-fag.

III

Tr-be

Cor.

Tr-ni e Tuba

Timp.

*mf p*

*mf p*

*mf p*

*mf p*

*mf p*

*f p*

*f p*

*f p*

*f p*

*mf p*

*mf p*

*mf p*



Cl.  
Cl. b.  
Fag.  
C-fag.  
Tr-be  
Cor.  
Tr-ni  
Tuba  
Timp.  
T-tam.  
Cassa  
V-le  
V-o.  
C-b.

Ob.  
C.ingl.  
C-fag.  
Tuba

rit.  
I

33 Moderato

Cl. *p*

Cl. b. *p*

Cor. *I solo*  
*p dolce e sognando*

Timp. *p*

33 Moderato

Archi *pizz.*  
*p pizz.*  
*p pizz.*  
*p pizz.*  
*div.*  
*pp*  
*div. pizz.*  
*pp*

C. ingl. *p* *mp* *mf* *p*

Cl. *p*

Cl. b. *p*

Fag. *a2*  
*p* *mp* *mf* *p*

Timp. *p*

Archi *arco*  
*mp* *unis.*  
*mf* *p*  
*pp*

34

Ob. *I*  
*p* *mf* *dim.*

Cl.  
*p* *mf* *dim.*

Cl. b.  
*p* *mf*

Fag. *a.2*  
*mf* *dim.*

Timp.  
*mp*

34

Archi *arco*  
*p* *mf* *div.* *dim.*

*pp* *mf* *mp* *dim.*

Fl. picc. *solo*  
*pp* *I solo*

Fl. *pp*

Cl. *p*

Cl. b. *p*

Fag. *p* **II**

Cor. *I solo*  
*p*

Timp. *p*

Archi *pizz.*  
*p* *pizz.* *pizz.* *pizz.*  
*p* *pp* *pp*





36 Andante molto

Ob.

C.ingl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni e Tuba

Timp.

Cassa

Piano

*mp*

*p*

*p*

*p*

*pp* < *f* >

*pp* < *f* >

*p*

*senza Ped.*

*mp*

36 Andante molto

Archi

*(con sord.) v*

*p*

*mp*

*mp*

*mp*

div.

Ob. *mp* *cresc.*

C.ingl. *mp* *cresc.*

Cl. b. *p* *cresc.* *f*

Fag. *mp* *cresc.*

C.fag.

Cor.

Tr-ni e Tuba *pp* *f* *p* *p* *f*

Timp. *p* *p* *mf*

Cassa *p* *mf*

Piano *mp* *cresc.*

oon sord. sul G *mp* *cresc.*

Archi *mp* *cresc.* *arco* *p* *cresc.* *f*

unis. *div.* *arco* *p* *cresc.* *mf*

Detailed description of the musical score: The score is for page 62 and includes parts for Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C.fag.), Horns (Cor.), Trumpets and Tubas (Tr-ni e Tuba), Timpani (Timp.), Cymbals (Cassa), Piano, and Strings (Archi). The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. Dynamics range from *pp* to *f*. Performance instructions include *oon sord. sul G* for the strings and *arco* for the string parts. The score is divided into measures with a 2/4 time signature.

Ob. *mf* *ff espr.* *mf*

Cingl. *ff espr.* *mf*

Cl. *f* *ff espr.* *mf*

Cl. b. *f* *ff espr.* *mf*

Fag. *f* *ff espr.* *mf*

Cor. *IV f* *ff espr.* *mf*

Tr-ni  
e  
Tuba *p* *ff*

Piatti *p* *mf*

Cassa *mf*

Piano *f* *ff espr.*

Archi *f* *ff espr.* *mf*

*ord.*

*f unis.*



Ob. *a2*

Cingl.

Cl.

Cl. b.

Fag. *f*

Tr-be *I con sord. f espr.* *II con sord. f espr.*

Tr-ni  
e  
Tuba *p < ff >*

Piatti *p < ff >*

Cassa *p < ff >*

Piano *f*

senza sord. (v)

Archi *senza sord. f* (v)

37 Allegro moderato

Cl. b. *p* *p cresc.*

Fag. *a2* *p* *p cresc.*

Piano *p* *p cresc.*

37 Allegro moderato

V-le *p* *cresc.*

V-c. *p* *cresc.*

C-b. *p* *cresc.*

Cl. *a2* *mp* *cresc.*

Cl. b. *mp*

Fag. *a2* *mp* (b)

Piano *mp cresc.* (b)

senza sord. *v* *mp* *cresc.*

Archi



ritardando al

F1. picc.

F1.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C fag.

Tr-be

Cor.

Tr-ni e Tuba

T-lo

P-tti

T-ro

T-tam

Piano

Arpa

Archi

ritardando al

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (piccolo and standard), Oboe, English Horn, Clarinet (piccolo and standard), Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpet (two parts), Horn (two parts), Trombone, Trombones (Tenor and Bass), and Tuba. The percussion section includes Tom-tom, Snare Drum, and Cymbal. The keyboard section includes Piano and Harp. The string section is represented by five staves. The score features a key signature of two flats and a 4/4 time signature. Dynamic markings include fortissimo (ff) and piano (p). Performance instructions include 'ritardando' (rushing) and 'al' (ad libitum). There are also markings for 'a2' (second ending) and 'v' (accents).



40

Cl. *mp* *p*

Fag. *a2* *mp*

C-fag. *mp*

Tr-be I senza sord. *p*

Tr-be II (con sord.) *p*

Cor. *p*

Tr-ni e Tuba *p* *soli*

Tr-lo

Cassa *ppf*

Piano *p*

40

V-e. *mp*

C-b. *p*

Cl. *rit.*

C-fag. *p*

Tr-be I *pp* II

Cor. *pp* *pp*

Tr-ni e Tuba *pp* *pp*

Cassa *pp*

T-tam *pp*

Piano *pp* *s*

C-b. *p* *unis. pizz.* *rit.* *div.*

Detailed description: This page of a musical score contains eight staves. The top staff is for Clarinet (Cl.), followed by Bassoon (C-fag.), Trumpets (Tr-be) with first and second endings, Horns (Cor.), Trumpets and Tubas (Tr-ni e Tuba), Cymbals (Cassa), Tom-toms (T-tam), Piano (Piano), and Contrabass (C-b.). The score includes various musical notations such as slurs, ties, and dynamic markings like *pp* (pianissimo) and *p* (piano). Performance instructions include *rit.* (ritardando) and *div.* (diviso). The bottom staff (C-b.) features a section marked *unis. pizz.* (unison pizzicato) and ends with *rit.* and *div.* markings.

Largo

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni e Tuba

Timpani

Triangolo

Tamburino

Tamburo

Legno

Piatti

Cassa

Tam-tam

Celesta

Piano

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi



This musical score page, numbered 72, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Fl. picc.** (Flute piccolo): Two staves, both playing a melodic line starting with a forte (*f*) dynamic. The second staff includes a dynamic marking of *a2*.
- Ob.** (Oboe): One staff with a melodic line, marked *f*.
- C.ingl.** (English Horn): One staff with a melodic line, marked *f*.
- Cl. picc.** (Piccolo Clarinet): One staff with a melodic line, marked *f*.
- Cl.** (Clarinet): One staff with a melodic line, marked *f*.
- Cl. b.** (Bass Clarinet): One staff with a melodic line, marked *f*.
- Fag.** (Bassoon): One staff with a melodic line, marked *f*.
- C. fag.** (Contrabassoon): One staff with a melodic line, marked *f*.
- Cor.** (Cor Anglais): Two staves with harmonic accompaniment, marked *f*.
- Tr. ni** (Trumpet in B-flat): One staff with harmonic accompaniment, marked *f*.
- Tuba**: One staff with harmonic accompaniment, marked *mf*.
- Timp.** (Timpani): One staff with rhythmic accompaniment, marked *mf*.
- Cassa** (Cymbals): One staff with rhythmic accompaniment, marked *f*.
- Archi** (Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) with rhythmic accompaniment, marked *f*.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic and rhythmic support. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

1

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

mf

mf

mf

mf

mf

mf

mf

mf

mf

Tr-ba

Co.

Tr-ni e Tuba

I

II

f

mf

mf

mf

f

Tuba

mf

mf

mf

mf

mf

mf

mf

mf

mf

1

Archi

mf

mf

mf

mf

mf

C.ingl.

Cl.

Cl. b. *espr.*

Fag. *a.2* *espr.*

C-fag. *espr.*

Tr-ba *I*

Cor. *mf*

Tr-ni e Tuba *Tuba* *espr.*

Archi *espr.*

5

5

Detailed description: This page of a musical score, numbered 74, contains ten staves of music. The instruments are: C.ingl. (Corno Inglese), Cl. (Clarinete), Cl. b. (Clarinete Baixo), Fag. (Fagote), C-fag. (Corno Fagote), Tr-ba (Tromba), Cor. (Corni), Tr-ni e Tuba (Trombe e Tubas), and Archi (Archi). The score is written in a key signature of three flats and a 3/4 time signature. The C.ingl. staff is mostly silent. The Cl. and Cl. b. staves play sustained chords. The Fag. and C-fag. staves play a melodic line with accents and dynamic markings like 'espr.' and 'a.2'. The Tr-ba staff has a melodic line with a first ending bracket and a fermata. The Cor. staff plays a rhythmic accompaniment with 'mf' dynamics. The Tr-ni e Tuba staff has a melodic line with 'espr.' dynamics. The Archi staff consists of two parts, both playing a rhythmic accompaniment with 'espr.' dynamics. There are two '5' markings in the score, likely indicating fingerings or specific measures.

This page of a musical score, numbered 75, contains the following parts and markings:

- Ob. (Oboe):** Features a melodic line with a dynamic marking of *f* and a fingering of *a2*.
- C.ingl. (English Horn):** Plays a sustained note with a dynamic marking of *f*.
- Cl. (Clarinet):** Features a melodic line with a dynamic marking of *f*.
- Cl. b. (Bass Clarinet):** Features a melodic line with a dynamic marking of *f*.
- Fag. (Bassoon):** Features a melodic line with a dynamic marking of *f* and a fingering of *a2*.
- C-fag. (Contrabassoon):** Features a melodic line with a dynamic marking of *f*.
- Tr-be (Trumpet):** Features a melodic line with a dynamic marking of *f* and the instruction *espress.*
- Cor. (Cornet):** Features a melodic line with a dynamic marking of *f*.
- Tuba:** Features a melodic line with a dynamic marking of *f*.
- Archi (Strings):** Features a melodic line with a dynamic marking of *f*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mf*, *f*).

This page of a musical score, numbered 76, contains the following parts and markings:

- Fl. picc.**: Flute piccolo, starting with a forte (*f*) dynamic in the final measure.
- Fl.**: Flute, marked *a2* (second octave) in the final measure.
- Ob.**: Oboe, marked *a2* in the first measure and *f* in the final measure.
- Cingl.**: Cymbals, with a *f* dynamic marking.
- Cl. picc.**: Clarinet piccolo, marked *a2* in the final measure.
- Cl.**: Clarinet, marked *a2* in the final measure.
- Cl. b.**: Bass Clarinet, marked *più f* in the second measure.
- Fag.**: Bassoon, marked *più f* in the second measure.
- C.fag.**: Contrabassoon, marked *più f* in the second measure.
- Tr-be**: Trumpet and Trombone, marked *f* in the second measure.
- Cor.**: Horns, with various rhythmic patterns.
- Tr-ni e Tuba**: Trumpets and Tubas, marked *f* in the second measure.
- Timp. e Cassa**: Timpani and Cymbals, marked *più f* in the second measure.
- Piano**: Piano accompaniment, marked *8* in the final measure.
- Archi**: Strings, marked *più f* in the second measure and *div.* (divisi) in the final measure.



Fl. piccolo. *a2*

Fl. *a2*

Ob. *a2*

Cl. in G. *a2*

Cl. *a2*

Fag. *a2*

C. fag. *ff*

Tr. ba. I

Cor.

Tr. ni e Tuba

P. tti *f*

Piano

Arpa

Archi

*espr.*

*a2*

*ff*

*f*





3

Fl. piccolo *ff espr.* *dim.*

Fl. *ff* *a2* *espr.* *dim.*

Ob. *ff* *a2* *espr.* *dim.*

Cingl. *ff* *a2* *espr.* *dim.*

Cl. piccolo *ff* *a2* *espr.* *dim.*

Cl. *ff* *a2* *espr.* *dim.*

Cl. b. *ff* *a2* *espr.* *dim.*

Fag. *ff* *a2* *espr.* *dim.*

C fag. *ff* *a2* *espr.* *dim.*

Tr-be *ff* *a2* *espr.* *dim.*

Cor. *ff* *a2* *espr.* *dim.*

Tr-ni e Tuba *ff* *a2* *espr.* *dim.*

P-tti T-lo *ff* *a2* *espr.* *dim.*

Piano *ff* *a2* *espr.* *dim.*

Arpa *ff* *a2* *espr.* *dim.*

3

Archi *ff* *div.* *dim.* *unis.* *espr.*

Fl. *f* *a2*

C.ingl. *f* *mf*

Cl. *f* *a2*

Cl. b. *f*

C-fag. *f* *mf*

Cor. *f* *a2* *mf*

Tr-ni e Tuba *f* *mf*

T-tam *f* *mf*

Piano

Archi *f* *mf* *unis.* *mf*

Detailed description: This page of a musical score contains ten systems of staves. The first system includes Flute (Fl.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), and Bassoon (C-fag.). The second system includes Horns (Cor.), Trumpets and Tuba (Tr-ni e Tuba), and Tam-tam (T-tam). The third system is for the Piano. The fourth system is for the Strings (Archi). The score is in a key with two flats and a 3/4 time signature. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The Flute and Clarinet parts feature *a2* (second octave) markings. The strings play a rhythmic pattern of eighth notes, with a *unis.* (unison) instruction in the lower part of the system.

This musical score page, numbered 82, is arranged in a standard orchestral format. It features the following parts and markings:

- Fl.** (Flute): Rests in both measures.
- Cingl.** (Cingolo): Rests in both measures.
- Cl.** (Clarinet): Rests in both measures.
- Fag.** (Bassoon): Rests in the first measure; plays a melodic line in the second measure starting on a second octave (a2), marked *mf* and *dim.*
- C-fag.** (Contrabassoon): Rests in both measures.
- Cor.** (Cornets): Two staves, both resting in both measures.
- Tr-ni e Tuba** (Trumpets and Tubas): Trumpets play a melodic line in the second measure, marked *mf* and *dim.*; Tubas play a single note in the second measure, marked *mp*.
- Piano**: Rests in the first measure; plays a melodic line in the second measure, marked *mf* and *dim.*
- Archi** (Strings): Four staves. Violins and violas play a rhythmic pattern in the first measure, marked *dim.*; in the second measure, they play a sustained note, marked *mf* and *dim.*. Cellos and double basses play a sustained note in the second measure, marked *mf* and *dim.*

4

Cl. *P*

Fag. *mf molto espr.* *mf*

C.fag. *mp dim.* *p*

Tuba *dim.* *p*

Piano *mp dim.* *p*

4

Archi *mp dim. p* *p tenuto*

*mf molto espr.* *p*

Cl. *cresc.*

Cl. b. *a2* *p cresc.*

Fag. *cresc.*

C.fag. *p cresc.*

Archi *cresc.* *div.*

*cresc.*

Cl.  
Cl. b.  
Fag.  
C fag.  
Tuba

*p*  
*a2*  
*p*  
*p*  
*p*

Archi

*p*  
*p*  
*p*  
*unis.*  
*p*

Ob.  
Cl.  
Cl. b.  
Fag.

*p*  
*5*  
*I solo*  
*p*  
*solo*  
*a2*  
*p*  
*mp*

Tr-be  
Tuba

*I. II con sord.*  
*pp*

Archi

*5*  
*p*  
*mp*  
*mp*  
*p*

Fl. *mp*

Ob.

C.ingl. *mp*

Cl. *mp*

Cl. b. *mp*

Fag. *mp*

Tr-be *p* I. II oon sord.

6

V-ni I *p* *mp*

V-le *p*

V-c. *p* *mf*

C-b. *mp* *mp*

6

C.ingl. *rit.*

Cl.

Cl. b.

Fag. *I solo ten. ten. ten.* *mp tranquillo*

Tr-be

V-ni I *rit.* *pp dolcissimo*

V-ni II *pp dolcissimo*

C-b. *mp*

7 a tempo

Cl. a2 *pp*

Cl. b. *pp*

Fag. *pp*

C. fag. *pp*

Cor. *pp* III *pp*

Arpa *p*

7 a tempo

Archi *pp dolcissimo*

*pp espr.*

*p espr.*

*pp*

Detailed description of the musical score: The score is for page 86, marked '7 a tempo'. It features a woodwind section with Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section includes Cor Anglais (Cor.). The harp (Arpa) and string section (Archi) are also present. The woodwinds and strings play melodic lines with various dynamics and articulations. The harp provides harmonic support with chords. The string section includes a cello part with 'pp espr.' and a double bass part with 'pp'.

Fl.   
 Ob.   
 Cl.   
 Cl. b.   
 Fag.   
 C fag.   
 Cor.   
 Tuba   
 P-tti   
 Arpa   
 Archi

Musical score for page 87, featuring woodwinds, brass, strings, and harp. The score includes various dynamics such as *cresc.*, *f*, *f espr.*, and *mf*. It also includes performance markings like *a2*, *III*, and *ott.*. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic lines, while the brass (Cori, Tubas) and harp provide accompaniment. The percussion (P-tti) has a few notes. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature.



This page of a musical score, numbered 88, contains the following parts and markings:

- Fl.** (Flute): *ff espr.*, *a2*, *p*, *f*, **8**
- Ob.** (Oboe): *ff espr.*, *a2*, *p*, *f*
- Cingl.** (Cymbal): *f*
- Cl.** (Clarinet): *ff*, *a2*, *f*
- Cl. b.** (Bass Clarinet): *ff*, *a2*, *f*
- Fag.** (Bassoon): *ff espr.*, *a2*, *f*
- C fag.** (Contrabassoon): *ff*, *f*
- Tr-be** (Trumpet): *f*, *senza sord.*, *a2*, *senza sord.*
- Cor.** (Cornet): *ff*, *f*
- Tr-ne III e Tuba** (Trombone III and Tuba): *ff*, *f*
- P-tti** (Percussion): *f*
- Piano** (Piano): *f*
- Arpa** (Arpa): *ff*, *f*
- Archi** (Strings): *ff espr.*, *ff espr.*, *ff espr.*, *ff*, *f*, **8**



This musical score page, numbered 90, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. piccolo), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section consists of Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Tom-tom (T-no), and Cymbals (Cassa). The keyboard section features Piano. The string section (Archi) is represented by five staves. The score is divided into two measures. The first measure contains complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, with some parts marked with a '6' and a slur. The second measure shows a change in texture, with some instruments playing sustained notes or chords, and others playing more rhythmic patterns. Dynamic markings such as *f* (forte) and *con sord.* (con sordina) are present. The string section in the second measure is marked *pizz.* (pizzicato). The piano part also features sixteenth-note runs in both measures.

This musical score page, numbered 91, features a variety of instruments. The woodwind section includes two Flutes (Fl. and Fl. piccolo), Oboe (Ob.), Clarinet in G (Cl. piccolo), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (C.fag.). The brass section consists of Trumpet in Bb (Tr-be), Horns (Cor.), and Trombone (Tr-ni e Tuba). The percussion section includes Timpani (Timp.), Woodblock (Legno), and Snare Drum (T-no Cassa). The Piano part is shown in grand staff notation. The string section (Archi) is also present, with specific markings for *arco* and *pizz.* (pizzicato). The score is written in a key signature of one flat and a 3/4 time signature. Dynamics such as *f* (forte) and *a2* are indicated throughout. The woodwinds and strings play sustained notes, while the bassoon, contrabassoon, and piano have more active, rhythmic parts. The piano part features complex sixteenth-note patterns with sixteenth rests.

9

Fl. piccolo

Fl.

Ob.

C. ingl.

Cl. piccolo

Cl.

Cl. b.

Fag.

C-fag.

Tr-bc

Cor.

Tr-ni e Tuba

Timp.

Legno T-no

Cassa

Piano

9

Archi

arco

pizz.

Fl. picc. *mp*

Fl. *mp*

Ob. *mf dim.*

Cingl. *mf dim.*

Cl. picc. *mf dim.* *mp*

Cl. *mf dim.* *mp*

Cl. b. *mf dim.*

Fag. *mf dim.*

C-fag. *mf dim.*

Tr-be *mf*

Cor. *mf dim.* *mp*

Tr-ni  
c  
Tuba *mf dim.*

Timp. *mf dim.*

Legno *mf* *mp*

T-no

Cassa *mf*

Piano *mf dim.*

Archi *arco* *mf dim.* *pizz. mp* *mp*

poco rit.

Fl.  
Picc.

Fl.

Ob.

C.ingl.

Cl.  
picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni  
e  
Tuba

Timp.

Legno

T-no

Cassa

Piano

Archi

poco rit.

Archi

Archi

Archi

Archi

Archi

10 a tempo

Cl. *a2*  
*p* *mf* *dim.*

Cl. b. *p* *mf*

Cor. I, II, III, IV  
*p* *mf* *dim.*

V-o. arco  
*p*

C-b. *p* *mp* *dim.*

Ob. *a2*  
*mf*

Cl. *p* *mf*

Cl. b. *mf*

Cor. *p* *mf*

V-o. *p* *mf*

C-b. *p* *mf*



This musical score page, numbered 96, features a full orchestral arrangement. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), and Bassoon (Fag.). The brass section consists of three Horns (I, II, III, IV) and a Tuba. The string section (Archi) includes Violins, Violas, Cellos, and Double Basses. The score is written in a key with one flat (B-flat) and a 3/4 time signature. It begins with a forte (*f*) dynamic and includes various musical notations such as accents, slurs, and triplets. The woodwinds and brass play melodic lines with some harmonic support, while the strings provide a rhythmic and harmonic foundation. The piece concludes with a dynamic shift to piano (*p*) and the use of *div.* (divisi) for the strings.

11

*I solo*  
*p tranquillo*

*I solo*

*solo*  
*p*

*I solo*  
*p tranquillo*

*p*

*p*

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Simp.

11

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*p*

*unis.*  
*p*

*div.*

Archi

Ob. *a2*  
*mf* *tranquillo*

C.ingl. *solo*  
*mf*

Cl. b.

Fag. *p*

Tr-be

Cor. *mf*

Tr-ni e Tuba *mf*

Timp. *mf p*

Cassa *p*

Piano *mf*

Arpa *mf*

Archi *p* *tranquillo*  
*p* *tranquillo*  
*p* *tranquillo*  
*div.*  
*f p*  
*unis.*  
*f p*

Ob.

Cingl. *tranquillo*

Cl. b.

Fag. *a2* *mf*

Tr-be

Cor. *mf* III

Tr-ni

Tuba *mf* IV

Timp.

Cassa *mf* V

Piano *mf* V

Arpa *mf* V

Archi *unis.* *mf*

Detailed description: This is a page of a musical score, page 99, for an orchestra. The score is arranged in a standard format with staves for woodwinds, brass, percussion, piano, harp, and strings. The woodwind section includes Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The brass section includes Trumpet in B-flat (Tr-be), Cor Anglais (Cor.), Trumpet in C (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Cymbals (Cassa). The piano and harp parts are also present. The string section (Archi) is shown in a unison texture. The score is in 3/4 time and features various dynamics such as *mf* (mezzo-forte) and *p* (piano). The tempo marking *tranquillo* is present for the Clarinet in G. The page number 99 is in the top right corner.

12

Fag. *a2*  
*p*

Cor.  
*p*

Cel.  
*p*

Arpa  
*p*

V. c.  
*p*

C. b.  
*p*

12

Detailed description: This block contains the first system of musical notation, measures 12 through 15. It includes staves for Bassoon (Fag.), Cor Anglais (Cor.), Cello (Cel.), Arpa (Arpa), Violoncello (V. c.), and Contrabasso (C. b.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The Bassoon part starts with a dynamic of *p* and includes a first ending bracket labeled 'a2'. The Cello and Arpa parts feature arpeggiated accompaniment. The Violoncello and Contrabasso parts play sustained notes. A second measure number '12' is placed in a box above the V. c. staff.

Cl. *a2*  
*mp* *mf* *mp* *p*

Cor.  
I, II *mp* *mf* *mp* *p*  
III *mp* *mf* *mp* *p*  
IV *mp* *mf* *mp* *p*

Cel.  
*(p)*

Arpa  
*(p)*

V. c.  
*mp* *(v)*

C. b.  
*mp* *(v)* *mp* *p*

Detailed description: This block contains the second system of musical notation, measures 16 through 19. It includes staves for Clarinet (Cl.), Cor Anglais (Cor.), Cello (Cel.), Arpa (Arpa), Violoncello (V. c.), and Contrabasso (C. b.). The key signature has one flat, and the time signature is 4/4. The Clarinet part starts with a dynamic of *mp* and includes a first ending bracket labeled 'a2'. The Cor Anglais part is divided into four parts (I, II, III, IV) with dynamics *mp*, *mf*, *mp*, and *p*. The Cello and Arpa parts feature arpeggiated accompaniment with a dynamic of *(p)*. The Violoncello and Contrabasso parts play sustained notes with dynamics *mp* and *(v)*. A double bar line is present at the beginning of this system.

Cl. *a 2* 13 *p* *più tenuto*

Cor. I II III. IV *p*

T- no *pp*

Arpa *p*

Archi *pizz.* *p* 13 *p espress.* *arco* *div.* *p*

Fl.  
Ob.  
Cl.  
Fag.  
C-fag.

This section of the score covers five woodwind parts. The Flute (Fl.), Oboe (Ob.), and Contrabassoon (C-fag.) parts are mostly silent, indicated by whole rests. The Clarinet (Cl.) part features a complex melodic line with many accidentals and slurs. The Bassoon (Fag.) part has a few notes in the third measure, starting with a first finger (I) and a piano (p) dynamic marking.

Cor.  
Tuba

This section covers the Horns (Cor.) and Tuba parts. The Horns are divided into two parts, I and II. Part I has a few notes in the first and third measures. Part II has a few notes in the second and fourth measures. The Tuba part is mostly silent with whole rests.

Archi

This section covers the string parts (Archi). It includes five staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The Violins I and II parts have melodic lines with slurs and accents. The Viola part has a rhythmic accompaniment. The Cello and Double Bass parts have similar rhythmic accompaniments. The Double Bass part includes the instruction "div." (divisi) and "unis." (unison) in the third measure.

This musical score page, numbered 103, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Cor (Trumpets), Tuba, and Trombone (T-ro). The string section (Archi) is represented by four staves. The score is divided into two systems. The first system includes parts for Fl., Ob., Cingl., Cl., Cl. b., Fag., C-fag., Cor, Tuba, and T-ro. The second system includes parts for the string section. Dynamics such as *p*, *cresc.*, *mf*, *f*, and *mp* are used throughout. Performance markings include *a2*, *Peresc.*, *mf cresc.*, *III*, and *unis.*. The notation includes various note values, rests, and articulation marks.



14

Fl. picc. *ff espr.*

Fl. *ff espr.*

Ob. *ff espr.*

C.ingl. *ff*

Cl. picc. *f* *ff espr.*

Cl. *ff espr.*

Cl. b. *ff*

Fag. *ff* *espr.*

C-fag. *ff* *espr.*

Tr-be *f* *ff espr.*

Cor. *ff*

Tr-ni e Tuba *ff* *espr.*

T-ro *ff*

P-tti *f*

Cassa *mf* *ff*

Piano *ff*

Arpa *ff*

14

Archi *cresc.* *ff espr.* *div.*

*unis. cresc.* *f cresc.* *cresc.* *ff* *ff espr.* *div.* *espr.*

This page of a musical score, numbered 105, contains the following instruments and parts:

- Fl. picc.** (Piccolo Flute)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. ingl.** (English Horn)
- Cl. picc.** (Piccolo Clarinet)
- Cl.** (Clarinet)
- Cl. b.** (Bass Clarinet)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Tr-be** (Trumpet)
- Cor.** (Coronet)
- Tr-ni e Tuba** (Trumpet and Tuba)
- P-tti** (Timpani)
- Piano**
- Arpa** (Harp)
- Archi** (Strings)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *espr.* (espressivo) and *ff* (fortissimo). There are also performance instructions like *a2* and *s* (sforzando) scattered throughout the staves.

This page of a musical score, numbered 106, contains the following instruments and parts:

- Fl. picc.** (Piccolo Flute)
- Fl.** (Flute), marked with *(a2)*
- Ob.** (Oboe), marked with *(a2)*
- Cingl.** (Cymbal)
- Cl. picc.** (Piccolo Clarinet), marked with *(a2)*
- Cl.** (Clarinet), marked with *(a2)*
- Cl. b.** (Bass Clarinet)
- Fag.** (Bassoon), marked with *(a2)*
- C. fag.** (Contrabassoon)
- Tr. be** (Trumpet), marked with *I*
- Cor.** (Cornet)
- Tr. ne III e Tuba** (Trombone III and Tuba)
- P-tti** (Percussion)
- Piano**
- Arpa** (Harp)
- Archi** (Strings)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex melodic lines for the woodwinds and strings, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part includes cymbals and various timpani.

15

Fl. picc. *ff* *f espr.*

Fl. *ff* *f espr.*

Ob. *ff* *f espr.*

Cingl. *ff* *f espr.*

Cl. picc. *ff* *f espr.*

Cl. *ff* *f espr.*

Cl. b. *ff*

Fag. *ff*

C. fag. *ff*

Tr. be *ff* *f espr.*

Cor. *ff*

Tr. ni e Tuba *ff*

Timp. P-tti *f*

Piano

15

Archi *ff* *f espr.*

This musical score page, numbered 108, features a variety of instruments. The woodwind section includes Oboe (Ob.), English Horn (Cingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Bassoon in C (C-fag.). The brass section consists of Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Cymbals (Cassa). The piano part is written for two staves. The string section (Archi) is also present. The score is marked with dynamics such as *ff* and *ff espr.*, and includes performance instructions like *a2* and *8*. The music is written in a key with two flats and a 4/4 time signature.

ritenuto

16 a tempo

Fl.

Ob.

C.ingl.

Cl.picc.

Cl. *a2*

Cl.b. *f espr.*

Fag. *f espr.*

C.fag. *f espr.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

Tr-be

Cor. *II*

Cor. *IV*

Fr-ni e Tuba

Timp.

Cassa

*mf cresc.*

*mf cresc.*

*mf cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

Piano

*f*

*mf cresc.*

*ff*

ritenuto

16 a tempo

Archi

*f espr.*

*unis. f espr.*

*f*

*ff*

*ff*

This is a page of a musical score for a symphony, numbered 110. The score is arranged in a system with the following parts and staves from top to bottom:

- Fl. picc.** (Flute piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. picc.** (Clarinet piccolo)
- Cl.** (Clarinet)
- Cl. b.** (Clarinet bass)
- Fag.** (Bassoon alt.)
- C-fag.** (Bassoon)
- Tr-be** (Trumpet II, III)
- Cor.** (Cor)
- Tr-ni** (Trombone)
- Tuba**
- Timp.** (Timpani)
- Cassa** (Cassa)
- V-c.** (Violoncello)
- C-b.** (Contrabass)

The score is written in a major key with a 2/4 time signature. It features various dynamic markings such as *f* (forte), *a2* (second octave), and *mf* (mezzo-forte). The woodwind and brass sections have complex rhythmic patterns, while the strings provide a steady accompaniment. The percussion parts include timpani and cassa.

This musical score page, numbered 111, contains the following parts and details:

- Woodwinds:**
  - Ob.** (Oboe): Treble clef, starts with a forte (*f*) dynamic.
  - C.ingl.** (English Horn): Alto clef, starts with a forte (*f*) dynamic.
  - Cl.** (Clarinet): Treble clef, starts with a forte (*f*) dynamic.
  - Cl. b.** (Bass Clarinet): Bass clef, starts with a forte (*f*) dynamic.
  - Fag.** (Bassoon): Bass clef, starts with a forte (*f*) dynamic.
  - C-fag.** (Contrabassoon): Bass clef, starts with a forte (*f*) dynamic.
- Brass:**
  - Cor.** (Cor Anglais): Treble clef, rests throughout.
  - Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, starts with a mezzo-forte (*mf*) dynamic.
- Percussion:**
  - Timp.** (Timpani): Bass clef, starts with a forte (*f*) dynamic.
  - Cassa** (Cymbals): Bass clef, starts with a forte (*f*) dynamic.
- Strings:**
  - V-ni I** (Violin I): Treble clef, starts with a forte (*f*) dynamic.
  - V-le** (Viola): Alto clef, starts with a forte (*f*) dynamic.
  - V-c.** (Violoncello): Bass clef, starts with a forte (*f*) dynamic.
  - C-b.** (Contrabasso): Bass clef, starts with a forte (*f*) dynamic.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features various musical notations including slurs, ties, and dynamic markings.



17

Ob.  
Cingl.  
Cl.  
Cl. b.  
Fag.  
C-fag.

*f* *mf* *mf* *mf* *mf* *mf*

solo

Tr-be  
Cor.  
Tr-ni e Tuba  
Cassa

*mf* *mf* *f* *mf* *mf* *mf*

I con sord.  
II senza sord.  
I & 2 con sord.

*mp* *mp* *mp*

Piano

*mp*

17

V-ni I  
V-le  
V-c.  
C-b.

*f* *f* *f* *f* *f* *f*

div. pizz.

*mf*

*I solo  
p dolcissimo*

Ob. *p*

Cingl. *p*

Cl. *mp* *dim.* *p*

Cl. b. *mp* *dim.* *p*

Fag. *I solo  
P dolcissimo*

C-fag. *solo  
mp dim.*

Tr-be I *dim.*

Tr-be II *dim.*

Cor. a 2 *mp* *P dim.*

Archi *mp* *p* *unis. arco*

18 Meno mosso  
I solo

Ob. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

Tr-be *p* I sola (con sord.) *poco*

Cor. II senza sord. *p* IV senza sord. *p*

Arpa *p*

18 Meno mosso

Archi *pizz.* *p* *arco* *unis. pizz.* *p* *arco* *p*

*rit.* *I solo*

Fl. *p* *pp*

Ob. *I* *dim.* *pp*

Cl. *I* *p* *pp*

Cassa *pp*

Cel. *p* *pp*

Arpa *p*

*rit.* *div.* *pp*

*pizz.* *p* *pp*

Archi *pp* *pp* *pp*

Detailed description: This is a page of a musical score, page 115. It features seven staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cassa (Cassa), Cello (Cel.), Arpa (Arpa), and Archi (Archi). The Flute part has a 'rit.' marking and an 'I solo' section starting with a 'p' dynamic, followed by a 'pp' dynamic. The Oboe part has an 'I' marking and a 'dim.' marking, with a 'pp' dynamic. The Clarinet part has an 'I' marking and a 'p' dynamic, followed by a 'pp' dynamic. The Cassa part has a 'pp' dynamic. The Cello part has a 'p' dynamic, followed by a 'pp' dynamic. The Arpa part has a 'p' dynamic. The Archi part has a 'rit.' marking, followed by a 'div.' marking and a 'pp' dynamic, then a 'pizz.' marking and a 'p' dynamic, followed by a 'pp' dynamic. The score is written in a key signature of one flat and a 2/4 time signature.

## III

**Vivace**

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni  
e  
Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Cassa

Tam-tam

Piano

Arpa

**Vivace**

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl. b.

*mp*

Archi

*cresc.*

*mp*

Cl.

**1**

*mf*

*Isolo*

Cl. b.

*f*

Fag.

*f*

C-fag.

*f*

*mf*

Tuba

*f*

Timp.

*f*

Piano

*f*

Archi

*f*

*mf*

*mf*

*mf*

*mf*

*unis.*

*f*

Cl. I

Cl. b.

Fag. a2

C-fag.

Cor. III

Tuba

Timp.

Piano

Archi

*p* *f* *sf*

*f* *f* *f* *f*

*f* *div.* *unis.*

I 2

2

2

Cl. *a2*

Cl. b.

Fag.

C-fag.

Cor.

Tuba

Timp.

Piano

Archi

This musical score page (119) features a variety of instruments. The woodwind section includes Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Horns (Cor.) and Tubas. Percussion includes Timpani (Timp.). The piano part is shown in two staves. The string section (Archi) is represented by four staves. The score is in a key with two flats and a 3/4 time signature. A first ending bracket labeled 'a2' spans the first two measures of the woodwind parts. Dynamics such as *f* and *s* are indicated throughout. The piano part features complex rhythmic patterns with triplets and slurs. The string part provides a steady accompaniment with slurs and dynamic markings.



This musical score page contains two systems of staves. The first system includes parts for Cingl., Cl. ploc., Cl., Cl. b., Tr-be, Cor., and Tr-ni e Tuba. The second system includes parts for Archi. Measure numbers 3 and 4 are indicated in boxes above the first and last measures of each system. Performance markings include *mf espr.*, *f espr.*, *a2*, *mf*, *mf*, *mf*, *mf espr.*, *div.*, *mf*, and *unis.*

**System 1:**

- Cingl.:** *mf espr.* (measures 3-4)
- Cl. ploc.:** *f espr.* (measure 4)
- Cl.:** *a2*, *f espr.* (measure 4)
- Cl. b.:** *mf* (measure 4)
- Tr-be:** (measures 3-4)
- Cor.:** *mf* (measures 3-4)
- Tr-ni e Tuba:** *mf* (measures 3-4)

**System 2:**

- Archi:** *mf* (measures 3-4), *mf espr.* (measures 3-4), *div.* (measures 3-4), *mf* (measures 3-4), *unis.* (measures 3-4), *mf* (measures 3-4)

Ob. *a2* *f* *f dim.*

Cingl. *f* *f dim.*

Cl. picc. *mf* *f*

Cl. *a2* *mf* *f* *dim.*

Cl. b.

Trube *senza sord.* *f*

Cor. *f* *mf* *f*

Tr-ni e Tuba *f* *f*

P-tti *mf* *mf*

Archi *mf* *f* *dim.* *f dim.* *div.* *f dim.*

Ob. 5

C.ingl. *p*

Cl. *a2* *p*

Cl. b. *p*

Archi *p* *p unis.* *p*

div. *p*

Cl. b. *f* *a2*

Fag. *f*

C-fag. *f*

Tuba *f*

Timp. *f*

Piano *f*

Archi *cresc.* *f unis.*

Cl. I 6

Cl. b.

Fag. a2

C-fag.

Tuba

Timp.

Piano

Archi

*pizz.* *mf*

*pizz.* *mf*

*div.* *mf*

Ob. a2 *p*

Cingl. *mp*

Cl. picc. *solo* *mf*

Cl. I *a2* *p* *mf*

Cl. b. *a2* *p* *mf*

Fag. *a2* *p*

V-ni I *arco* *mp*

v-le *arco* *mp*

V-o. *div.* *unis.* *mf*

C-b. *mf*

Ob. *a2* 7

Cl. *piec.*

Piano *mf* 7

Archi *marc.* *mf* *arco* *mf* *mf* *mf* *div.*

Fl. *piec.*

Fl.

Ob. *(a2)* *mf*

Cingl. *mp cresc.*

Cl. *piec.*

Cl. *a2* *p*

Cl. b. *p cresc.*

Fag. *a2* *p cresc.*

Archi *mp cresc.* *unis.*

8

Fl. picc.

Fl. a2

Ob. a2

Cingl.

Cl. picc.

Cl. a2

Cl. b.

Fag. a2

C fag.

Cor. I. II

Tuba

Timp.

Piano

8

Archi

Fl. *a2* *mf* **9**

Ob. *a2* *f*

C.ingl. *f*

Cl.b. *f*

Fag. *a2* *f* *mf*

C-fag. *f*

Cor. I. II *f* *mf*

Tuba *f* *mf*

Timp. *f*

Piano *mf*

Archi *mf* *v v simile* *mf* *v v simile* *mf*





I

F1.

Ob.

Cl.

Tuba

mp

mp

Archi

12

F1.

Ob.

Cl.

Tuba

mp

mp

12

Archi

div

Fl. I  
Ob.  
Cl.  
Fag.  
Tuba

*mp*  
*mf*  
*mf*  
*mp*

Archi

*mf subito*  
*mf subito*  
*mf subito*  
*mf subito*  
*mf subito unis.*

Fl. I  
Ob.  
Cl.

*p*  
*p*  
*p*

13

Tr-ni  
Tuba

*p ben tenuto*  
*mf*  
*p ben tenuto*  
*mf*

13

Archi

*p*  
*p*  
*p*  
*p*  
*p*

14

Cl. picc.

Tr-be II con sord. sola

Tr-ni Tuba

Timp.

14

Archi

Cl. picc.

Tr-be I II (con sord.) sola

Tr-ni Tuba

Timp.

Archi

15

Cl. ploc.  
 Cl. b.  
 Fag.  
 C-fag.  
 Tr. b. I  
 Tr. b. II  
 Cor.  
 Tr. ni  
 Tuba  
 Timp.  
 Piano

15

Archi

16

C.ingl.  
Cl. picc.  
Cl. b.  
Fag.

*cresc.*  
*mf*  
*mf*

Cor.  
Tr-ni  
Tuba

II  
IV  
*>f*  
*>p*

Timp.  
Piano

*mf subito*

16

Archi

*cresc.*  
*mf*  
*mf subito*  
*mf subito*  
*mf subito*

17

Fl. *p dolce*

C.ingl.

Cl. picc. *p*

Cl.b. *p*

Fag. *a2 p*

C-fag. *p*

Cor. *I, II mf espr.*

Timp. *p*

Piano *p*

17

Archi *p*

*div.*

*unis.*

*unis. pizz.*

Fl. *a2 p*

Cl. *p*

Cor. *II*

V-nl I

V-nl II

V-c. *p arco*

C-b. *p*

*div.*

18

Fl. *a2*

Ob. *a2*  
*f*

C.ingl. *f*

Cl. picc. *fespr.*

Cl. *a2*  
*fespr.*

Cl. b. *f*

Fag. *a2*  
*f*

Cor.

Tuba *f*

Cassa

18

Archi. *unis.*  
*p*

*f*  
*unis.*  
*f*

Ob. *a2*

Cingl.

Cl. picc.

Cl. *a2*

Cl. b.

Fag.

*mp dim.* *p*

*mf* *a2* *mf* *dim.* *p*

Cor.

Tr-ni e Tuba

*f* *dim.* *p*

*f* *dim.*

Cassa

V-ni I

V-ni II

V-o.

C-b.

*mf*

*f* *mf* *dim.* *p*

*f* *mf*

19

Cl. b.

Archi

*p* *p*

*p* *div.* *p*



20

I solo

Musical score for the first system, measures 18-22. The instruments are Cl. (Clarinet), Cl. b. (Clarinet in B-flat), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Coronet), Tuba, Timp. (Timpani), and Piano. The key signature has two flats. The Cl. part has a solo starting at measure 20, marked *mf*. The Cl. b., Fag., and C-fag. parts play a rhythmic pattern of eighth notes, marked *f*. The Tuba and Timp. parts play a similar rhythmic pattern, marked *f*. The Piano part plays a rhythmic pattern of eighth notes, marked *f*. The Cor. part is silent.

20

Musical score for the Archi (String) section, measures 18-22. The section includes Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats. The Violin I and II parts play a melodic line, marked *cresc.* and *f*. The Viola part plays a rhythmic pattern of eighth notes, marked *f*. The Cello/Double Bass part plays a rhythmic pattern of eighth notes, marked *f*. The *unis.* (unison) marking is present in the lower strings.

This musical score page, numbered 137, is divided into two systems. The first system includes parts for Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes parts for Cor Anglais (Cor.), Tuba, Timpani (Timp.), Piano, and a string section (Archi). The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. Dynamics range from *mf* to *f*. A first ending bracket is present in the Clarinet part, and a *div.* (divisi) instruction is given to the strings in the second system.

**System 1:**

- Cl.:** Melodic line with a first ending bracket. Dynamics: *f*.
- Cl. b.:** Rest.
- Fag.:** Rest.
- C-fag.:** Rest.

**System 2:**

- Cor.:** Rest.
- Tuba:** Rest.
- Timp.:** Rest.
- Piano:** Rest.
- Archi:** Melodic lines with dynamics *mf* and *f*. Includes a *div.* instruction.

21

Fl. picc. *mf*

Fl.

Cingl.

Cl. picc. *mf*

Cl. *f* *a2*

Cl. b. *f*

Fag. *f* *a2*

C-fag. *f*

Tuba *f*

Timp. *f*

Piano *f*

21

Archi *f* *mf*

*f* *unis.*

Fl. *a2* **22** *mf* solo

Cingl. *f*

Cl. ploc. *mf*

Cl. *a2* *f*

Cl. b. *f*

Fag. *a2* *f* *mf*

C-fag. *f*

Cor.

Tuba

Piano *mf*

**22** *mf* *f*

Arch. *mf* *mf* *pizz.* *mf*

Ob.

Cingl.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tuba

Piano

Archl

musical notation: notes, rests, dynamics (mf, f, dim.), articulation (solo, a2, div., unis.), and performance instructions.

23

Fl. picc.

Fl.

Ob. a2

Cingl.

Cl. picc.

Cl.

Fag. a2 p cresc. f

C-fag. f

Tr-be

Tr-ni e Tuba

Timp. f

Piano p mp

23

mf p cresc. f

p cresc. f

Archi p cresc. arco f

p cresc. arco f

Fl. picc. *a2*

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Fag.

C-fag.

Tr-be

Tr-ni

Tuba

Timp.

Piano

Archi

Musical score for measures 24-25. The score includes parts for Cl., Cl. b., Tuba, V-ni I, V-le, V-co, and C-b. The key signature is B-flat major. Measure 24 features a *dim.* marking in the V-co part. Measure 25 includes *arco* markings in the V-ni I, V-le, and C-b parts. A first ending bracket labeled 'I' spans the final two measures of the system.

25

Musical score for measures 26-27. The score includes parts for V-ni I, V-le, and V-co. The key signature is B-flat major. Measure 26 features a *p* marking in the V-ni I part. Measure 27 features a *p* marking in the V-le part.

26

Musical score for measures 28-29. The score includes parts for V-ni I, V-le, and V-co. The key signature is B-flat major. Measure 28 features a *p* marking in the V-co part. Measure 29 features a *p cres.* marking in the V-ni I part.



Fl. a2. *f* *dim.*

Cl. *f* *dim.*

Fag. *f* *dim.*

Archi *f* *pizz.* *f* *dim.*

Fl. a2

Ob. *p* *mf*

Cingl. *p* *cresc.* *mf*

Cl. a2 *mf*

Fag. *p*

Tr-ni *f*

Archi *p* *mp* *cresc.* *mf* *f*

Musical score for Cl. piccolo, Cl., Tr-ni e Tuba, and Archi. The score is in 3/4 time and features a key signature of two flats. It includes dynamic markings such as *f*, *fz*, and *fz*. A rehearsal mark '27' is present at the beginning of the section. The Cl. piccolo and Cl. parts have a melodic line with slurs and accents. The Tr-ni e Tuba part has a bass line with a 'Tuba' marking. The Archi part consists of multiple staves with various dynamics and articulations.

Musical score for Fl. piccolo, Cl. piccolo, Cl., and Archi. The score is in 3/4 time and features a key signature of two flats. It includes dynamic markings such as *f*, *fp*, *f*, *mp*, and *mp*. A rehearsal mark '27' is present at the beginning of the section. The Fl. piccolo and Cl. piccolo parts have melodic lines with slurs and accents. The Cl. part has a bass line with a 'Cl.' marking. The Archi part consists of multiple staves with various dynamics and articulations.

28

I solo

Ob.

Fag.

C-fag.

Archi

*mp*

*a2*

*mf*

*p cresc.*

*mf*

*cresc.*

*cresc.*

Cingl.

Cl. picc.

Fag.

C-fag.

Trai e Tuba

Archi

*f*

*a2*

*f*

*f*

*I*

*f*

*f*

*f*

*div.*

*f*

29

Cl. b.

Fag.

C-fag.

Tuba

Timp.

Piano

29

Archi

Ob. *f*

Cingl. *mf* *f*

Cl. picc. *mf* *f*

Cl. *f* a2

Cl. b. *f*

Fag. a2 *f*

C-fag. *f*

Tr-be *mf* *f* I II

Cor. *mf* *f* I, II

Tuba *f*

Timp. *f*

Piano *f*

Archi *f*

*div.* *f* *unis.*

This musical score page, numbered 149, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Ob. (Oboe), C.ingl. (English Horn), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Trumpet), Tuba, Timp. (Timpani), Piano, and Archi (Strings). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind section (Ob., Cl., Cl. b., Fag., C-fag.) and the piano part feature complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* (forte) and *s* (sforzando). The brass section (Cor., Tuba) has a more rhythmic, dotted-note pattern, with the Cor. part including a first and second ending (I, II) and a *f* marking. The string section (Archi) provides a steady accompaniment with a similar rhythmic pattern to the woodwinds. The score is divided into measures by vertical bar lines, and various musical notations like slurs, accents, and dynamic markings are used throughout.

This page of a musical score, numbered 150, features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in C (Cl. in C), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Horns (Cor.), Trumpets (Tuba), and Timpani (Timp.). Percussion includes Tom-toms (T-ro) and Cymbals (Cassa). The piano part is written for the left and right hands. The string section (Archi) is divided into Violins I and II, and Violas and Cellos/Double Basses. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It contains dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation like accents and slurs. A rehearsal mark 'a2' is present at the beginning of the woodwind parts, and 'I, II' is marked above the Horn part.

31

Fl. ploc.

Fl.

Cingl.

Cl. ploc.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni

P-tti

T-ro

Piano

31

div. b

unis.

Archi

div. (1)



This musical score page, numbered 152, features a variety of instruments. The woodwind section includes two Flutes (Fl. picc. and Fl.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. picc.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpets (Tr-be and Tr-ti) and Trombones (P-tti). The Piano part is shown in grand staff notation. The string section (Archi) includes Violins I and II, Violas, Cellos, and Double Basses. The score is written in a key with one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The woodwinds and brass play melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment with slurs and accents. The piano part features a complex rhythmic pattern with slurs and accents. The string section plays a rhythmic accompaniment with slurs and accents.

32

Ob. *az*

C.ingl.

Cl. piccolo.

Cl.

Cl. b.

Fag. *az*

Cor. I con sord.

Cor. II con sord.

T-no *pp*

Piano

32 *pizz.*

V-ni II

V-la *pizz.*

V-c.

C-b. *unis.* *f* *pizz.*

83

Ob. *a2*

Cingl.

Cl. picc.

Cl.

Cl. b. *p*

Fag. *a2*

Cor. I *mp*

Cor. II *mp*

T-no

I con sord.

Piano

83

V-ni II *arco* *p*

V-la *arco* *p*

V-c. *(v)* *p*

C-b. *arco* *p*

Cl. *a2*  
*p*

Cl. b.

Fag. *a2*  
*p*

C-fag. *p*

Arpa *p*

Archi *p*

34

FL *a2*  
*mp*

Ob. *a2*  
*mp*

Cl. *a2*  
*mf*

Cl. b. *p*

Fag. *p*

C-fag. *p*

Cassa *p*

Arpa *p*

34

Archi *p*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cassa

35

Archi

35

div. unis. div. unis.

Ob. *I solo*

Fag. *a2*

Tr-be

Cor. *II senza sord.*

*IV senza sord.*

*I con sord.*

*p*

V-ni I

V-ni II

V-le

V-o.

36

Ob. *mf*

C.ingl. *mf*

Cl. *mf*

Cl. b. *mf*

Fag. *mf*

Tuba *pp*

T-no *p*

Piano *mf*

36

V-ni I *mf cantabile*

V-ni II *mf cantabile*

V-o. *pizz.* *mp*

C-b. *pizz.* *mp* *div. unis.*

37

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Tuba

T-no

Piano

This section of the score covers measures 37 through 42. It includes parts for Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Tuba, Trombone, and Piano. The woodwinds and piano play a complex rhythmic pattern with many slurs and accents. The bassoon and piano parts include a *mf* dynamic marking. The Trombone part is mostly rests with a *p* dynamic marking at the end. The Tuba part has a steady eighth-note accompaniment.

37

V-ni I

V-ni II

V-c.

C-b.

This section of the score covers measures 37 through 42 for the string ensemble, including Violin I, Violin II, Viola, and Cello. The Violin I part features a melodic line with many slurs and accents. The Violin II part has a similar melodic line. The Viola and Cello parts provide a harmonic accompaniment with steady eighth-note patterns.

38

a2

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

*mf*

*mf*

*mf*

Tub.

*mp*

T-no

*p*

*p*

Piano

38

V-ni I

V-ni II

V-c.

C-b.

*mp*



Oh.  
Cingl.  
Cl.  
Fag.  
C-fag.

Woodwind section score including Oboe (Oh.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The bassoon part includes dynamic markings *mf* and *f*, and a *a2* marking. The contrabassoon part includes a *f* marking.

Tr-be  
Cor.  
Tuba  
T-no  
Cassa

Brass and percussion section score including Trumpets (Tr-be), Corianders (Cor.), Tuba, Trombones (T-no), and Cymbals (Cassa). The trumpets and corianders parts include dynamic markings *ff* and *senza sord. a2*. The cymbals part includes dynamic markings *mf* and *mp*.

Piano

Piano accompaniment score.

Archi

String section score (Archi). The score includes dynamic markings *f* and *arco*. A box with the number 39 is present at the end of the section.

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (C.fag.), Trumpet (Tr-be), Horn (Cor.), and Cassa. The second system includes Trombone (Tr-be), Horn (Cor.), and Cassa. The third system includes Archi (Violins, Violas, Cellos, and Double Basses). The score features various musical notations such as dynamics (ff, f), articulation (accents, slurs), and performance instructions (div.).

Fl. *a2* *ff*

Ob. *a2* *ff*

C.ingl.

Cl. *a2* *ff*

C-fag.

Tr-be

Cor. *a2*

Cor. *a2*

Cassa

*ff*

Archi

unis.

C-fag.

Tr-be

Cor.

Cassa

Archi

C.ingl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Cassa

Archi

41

Fl. *mf* *a2*

Ob. *mf* *a2*

C.ingl. *mf*

Cl. picc. *mf*

Cl. *mf* *a2*

Cl. b. *mf*

Fag. *mf* *a2*

Tr. ba I *f* *mf*

Cor. I *f* *mf*

Cor. III *f* *mf*

41

Arch. *mp* *mf*

Fl. *a2*

b.

C.ingl.

Cl. picc.

Cl.

Fag. *a2*

42

Tr-be *I. II*

Cor.

P-tti

*mf*

*mf*

*mf*

*mf*

con sord.

Archi

*cresc.*

*mf cresc.*

*mf cresc.*

*cresc.*

*cresc.*

42

Fl. *a2* *f* *8va*

Ob. *a2* *f* *8va*

C.ingl. *f*

Cl. piccolo *f*

Cl. *a2* *f*

Fag. *a2* *f*

C.fag. *f*

Tr-be III *f* III con sord.

Cor. *f* senza sord.

Timp.

P-tti *mf* *più f* *cresc.*

Archi *f*

43

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

I.II

I.II senza word.

Tr-be

Cor.

Tr-mi

Tuba

Tuba

I solo

III

Timp.

T-lo

P-tti

Arpa

43

Archi



This page of a musical score, numbered 168, contains the following instruments and parts:

- Fl. pice.** (Piccolo Flute)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cingl.** (English Horn)
- Cl. pice.** (Piccolo Clarinet)
- Cl.** (Clarinet)
- Cl. b.** (Bass Clarinet)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Tr-be** (Trumpet III)
- Cor.** (Horn)
- Tr-ni** (Trumpet)
- Tuba**
- Timp.** (Timpani)
- T-lo** (Trombone)
- Piano**
- Arpa** (Harp)
- Archi** (String Ensemble)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents), and performance instructions like *con sord.* (con sordina) for the trumpet III part. The woodwind and string sections feature complex rhythmic patterns and melodic lines, while the brass and percussion provide a strong rhythmic foundation.

44

Fl. picc.

Fl.

Ob.

Cingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

I. II con sord.

III senza sord.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

T-lo

Piano

Arpa

44

Archi

Fi. piec.

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. piec. *ff* *8*

Cl. *a2*

Cl. b.

Fag. *a2* *ff*

C-fag. *ff*

Tr-be *ff* *III con sord.*

Tr-ni e Tuba *f* *a2* *ff*

Timp. *ff*

T-lo *ff*

Piano *ff*

Archi *arco* *ff* *unis.*

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 170. It contains 18 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in C (Cl. piec.), Clarinet in C (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Tom-tom (T-lo), Piano, and Strings (Archi). The score is in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The music is marked with various dynamics including *ff* (fortissimo) and *f* (forte). There are also performance instructions such as *arco* (arco) and *unis.* (unison). The string section is playing a rhythmic pattern of eighth notes. The woodwinds and brass sections have more complex rhythmic patterns, including sixteenth and thirty-second notes. The piano part has a steady accompaniment of eighth notes. The strings are playing a consistent eighth-note pattern throughout the page.

45

Cingl. *f* solo

Cl. picc. *f*

Cl. *a2* *ff* *f*

Cl. b. *f*

Fag. *a2* *f*

C.fag. *f*

Cor. *a2* *f espr.*

Tuba *ff* *f*

Timp. *f* *f*

Piano *f*

45

Archi *f*

This musical score page, numbered 172, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in E-flat (Cl. picc.), Clarinet in B-flat (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Piano, and Archi (Strings).

The score is divided into several systems. The top system includes Flute, Oboe, Clarinet in G, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Contrabassoon. The second system features the Cor Anglais. The third system is for the Piano. The bottom system is for the Archi (Strings), with separate staves for Violins I and II, and Violas, Cellos, and Double Basses.

Key musical markings include:

- Flute:** A first fingering (I) and a forte (*f*) dynamic marking.
- Oboe:** A second octave (*a2*) marking and a forte (*f*) dynamic marking.
- Clarinet in E-flat:** A forte (*f*) dynamic marking.
- Clarinet in B-flat:** A forte (*f*) dynamic marking.
- Contrabassoon:** A forte (*f*) dynamic marking.
- Cor Anglais:** A second octave (*a2*) marking.
- Strings:** A *div. m* (divisi) marking for the Violins and a forte (*f*) dynamic marking for the lower strings.

Fl. *a2* *f*

Ob. *a2*

Cingl.

Cl. picc. *f*

Cl.

Cl. b.

Fag. *a2*

C-fag.

Trbe

Cor.

Trni e Tuba

*I senza sord.*

Piano

*f* *p* *p*

Archi

46

Fl. *a2 f*

Ob. *a2 f*

Cingl. *f*

Cl. picc. *f*

Cl. *a2 f*

Cl. b. *f*

Fag. *a2 f*

C-fag. *f*

Tr-be *mf* *con sord.*

Cor. *f espr.*

Tr-ni e Tuba *f espr.*

Piano

46

Archi *f* *pizz.* *arco*

FL.

Ob. *a2* *f*

Cingl. *f*

Cl. *a2* *f*

Fag. *a2* *f*

C-fag.

Tr-be

II, III con sord.

I senza sord.

Cor.

Tr-ne I

Archi



47

Fl. *f* *az*

Ob. *mp* *az*

Cl. *f* *az*

Cl. b. *mp*

Fag. *mp*

C-fag. *mp*

Tr-be I

Cor. *mp*

Tr-ni I

Tuba *mp*

Timp. *mp*

P-ttl *mp*

Piano *mp*

47

Archi *f* *v* *plzz.*

This musical score page, numbered 177, contains the following parts and markings:

- Fl.**: Flute part, mostly silent.
- Ob.**: Oboe part, starting with *a2* and *mp* markings.
- Cl. ingl.**: English Clarinet part, starting with *mf*.
- Cl. picc.**: Piccolo Clarinet part, starting with *mf*.
- Cl.**: Clarinet part, starting with *a2* and *mp*.
- Cl. b.**: Bass Clarinet part, starting with *mp*.
- Fag.**: Bassoon part, starting with *a2* and *mp*.
- Tr-be**: Trumpet part, mostly silent.
- Cor.**: Horn part, mostly silent.
- Tr-ni e Tuba**: Trombone and Tuba part, mostly silent.
- Timp.**: Timpani part, starting with *mp*.
- Piano**: Piano part, consisting of two staves.
- Archi**: String part, starting with *arco* and *mp* markings.

This musical score page features the following instruments and parts:

- Oboe (Ob.):** Part with dynamics *mf* and *p*, and a marking *a2* above the first measure.
- Clarinet in G (Cl. in G):** Part with dynamics *mf* and *p*.
- Clarinet in Bb (Cl. in Bb):** Part with dynamics *mf* and *p*.
- Bassoon (Fag.):** Part with dynamics *mf* and *p*, and a marking *a2* above the first measure.
- Timpani (Timp.):** Part with rests throughout.
- Piano:** Part with dynamics *mf* and *p*.
- Strings (Archi):** Part with dynamics *mf*, *mf marc.*, and *p*, including a *div.* marking in the final measure.

48

Ob. *mf* *a2*

C.ingl. *mf*

Cl. picc. *f*

Cl. *mp* *a2* *f*

Cl. b. *mp* *mf* *f*

Fag. *mp* *mf* *f* *a2*

C.fag. *mf* *f*

Cor. *f* *I. II* *a2*

Tr-ni e Tuba *mf* *f*

Timp *mf*

Piano

Detailed description: This block contains the musical notation for measures 48 through 51 for the woodwind and percussion sections. The instruments listed are Oboe (Ob.), Cor Anglais (C.ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C.fag.), Cor Anglais (Cor.), Trumpets and Tubas (Tr-ni e Tuba), and Timpani (Timp). The Piano part is shown as a grand staff with no notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance markings include *a2* (second octave) and *I. II* (first and second endings). The woodwinds play melodic lines with various articulations and dynamics, while the percussion provides rhythmic support.

48

Archi *mp* *mf* *div.* *f*

Detailed description: This block contains the musical notation for measures 48 through 51 for the string section (Archi). The notation is written for a full string ensemble in a grand staff (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A *div.* (divisi) marking is present in measure 50, indicating that the strings are to play in divided parts. The strings play a rhythmic accompaniment with some melodic movement, particularly in the lower registers.

This musical score is for a full orchestra and piano. The instruments are arranged as follows from top to bottom:

- Fl. ploc. (Flute piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C.ingl. (English Horn)
- Cl. ploc. (Clarinet piccolo)
- Cl. (Clarinet)
- Cl. b. (Clarinet in B-flat)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. (Horn) - marked with Roman numerals I, II, III and *a2*
- Tr-ni e Tuba (Trumpet and Tuba) - marked with Roman numeral I
- Timp. (Timpani)
- T-ro (Tom-tom)
- Piano (Grand Piano)
- Archi (String Ensemble) - marked with *unis.* and *pizz.*

The score includes various musical notations such as dynamics (*f*, *ff*, *p*, *cresc.*), articulation (*acc.*, *stacc.*), and performance instructions like *unis.* (unison) and *pizz.* (pizzicato). The woodwind and string parts feature complex rhythmic patterns and melodic lines, while the piano part provides harmonic support.

This page of a musical score, numbered 49, features a variety of instruments including woodwinds, brass, percussion, piano, and strings. The woodwind section (Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, and Contrabassoon) and the string section (Violins I & II, Viola, and Cello/Double Bass) are marked with *a2* and *f* dynamics. The brass section (Trumpets and Tubas) is marked with *f* and *ten.* dynamics. The percussion section includes Timpani, Tom-toms, and Cymbals. The piano part is also marked with *f*. The string section is marked with *arco* and *simile* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

II. III

Tr-be  
Tr-ni e  
Tuba  
Timp.  
Cassa  
V-ni I  
V-ni II  
C-b.

50  
Fag. a2  
I con sord.  
Tr-be II sola senza sord.  
III senza sord.  
Tuba  
Cassa

50  
Piano  
V-ni I simile  
V-ni II simile  
V-o. simile  
C-b. simile

51

a2

Fag. *mp espr.*

Tr-ba *I sola senza sord.*  
*mp* *p*

V-ni I *mp* *p*

V-ni II *mp* *p*

V-o. *mp* *p*

C-b. *mp* *p*

a2

Fag.

V-ni I

V-ni II

V-o.

C-b.

52

a2

Cl.b.

Fag. *mp espr.* *mp espr.*

V-ni II *pp*

V-le *div.v* *pp*

C-b. *pp*

allargando

Cl.b. *mp*

Fag. *I* *mp* *p*



53 Andante tenero

Op. *pp dolce e sognando*

Cingl.

Timp. *pp*

Piano *pp*

Arpa *pp*

53 Andante tenero

V-ni I *pp pizz.*

V-ni II *pp pizz.*

V-le *pp pizz.*

V-o. *pp pizz.*

C-b. *pp* *div.* *arco* *pizz.*

Ob. I

C.ingl.

Timp.

Piano

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b. div. arco pizz.

*p*

*pp*

*pizz.*

Detailed description: This is a page of a musical score, page 185. It contains ten staves of music. The top two staves are for Oboe (Ob.) and Clarinet in G (C.ingl.), both marked with a first ending bracket (I) and a piano (*p*) dynamic. The third staff is for Timpani (Timp.), also marked *p*. The next two staves are for Piano and Arpa, both marked *p*. The bottom five staves are for strings: Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The Violin I and II parts are marked *p*. The Viola and Violoncello parts are marked *p*. The Contrabass part is marked *p* and includes the instruction "div." (divisi) and "arco" (arco) in the first measure, and "pizz." (pizzicato) in the second measure. The score is written in a key signature of three flats and a 3/8 time signature.

54

Ob. *mf* *mp*

C.ingl. *mf* *mp*

Timp. *mf* *mp*

Piano *mf* *mp*

Arpa *p* *mf* *mp* *p*

54 *arco* *p* *mf*

V-ni I *p* *mf* *mp* *p*

V-ni II *p* *mf* *mp* *p*

V-le *p* *mf* *mp* *p*

V-o. *p* *mf* *mp* *p*

C-b. *div.* *mf* *mp* *p*

Detailed description: This page of a musical score covers measures 54 through 57. The top system includes Oboe (Ob.), Cor Anglais (C.ingl.), and Timpani (Timp.). The middle system includes Piano and Arpa (Harp). The bottom system includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-o.), and Contrabass (C-b.). The Oboe and Cor Anglais parts feature melodic lines with slurs and dynamic markings of *mf* and *mp*. The Piano and Arpa parts provide harmonic support with chords and arpeggios, marked with *mf*, *mp*, and *p*. The string parts (Violins, Viola, Cello, and Contrabass) play a rhythmic accompaniment, with the Violin I part marked *arco* and *p*. The Contrabass part is marked *div.* (divisi). The score is written in a key signature of two flats and a 3/4 time signature.

Fl. *mp* *p*

Timp. *F*

Piano *p* *p*

Arpa *p* *F* *pp*

V-ni I *p*

V-ni II *p* *p* *pp*

V-le *p* *p* *pp*

V-e. *p* *p* *pp*

C-b. *p* *arco* *pizz.* *pp*

55  $\text{♩} = \text{♩}$

Ob. *p* *p*

C.ingl. *p* *p*

Piano *mp con Ped.*

Arpa *mp*

55 *arco* *p sul pont.*

V-ni II *arco* *p sul pont.*

V-le *pizz.*

V-e. *mp*



57 Vivace, come prima  
G.P.

Cl. b. *mf*

Fag. *mf*

C.fag. *mf*

Timp. *p* *mp*

Cassa *p* *mp*

Detailed description: This block contains the musical notation for measures 57 through 60 for the woodwind and percussion sections. The woodwinds (Cl. b., Fag., C.fag.) play a rhythmic pattern of eighth notes, starting in measure 57 with a *mf* dynamic. The percussion (Timp., Cassa) plays a pattern of eighth notes, starting in measure 57 with a *p* dynamic and changing to *mp* in measure 59. The tempo is marked 'Vivace, come prima' and the performance instruction is 'G.P.'.

57 Vivace, come prima  
G.P. div.

V. e. *p* *mf*

C. b. *p* *mf*

Detailed description: This block contains the musical notation for measures 57 through 60 for the string sections. The Violins (V. e.) and Cellos (C. b.) play a rhythmic pattern of eighth notes, starting in measure 57 with a *p* dynamic and changing to *mf* in measure 59. The tempo is marked 'Vivace, come prima' and the performance instruction is 'G.P. div.'.

58

Cl. b. *f*

Fag. *f*

C.fag. *f*

Timp. *mf*

Cassa

Detailed description: This block contains the musical notation for measures 58 through 61 for the woodwind and percussion sections. The woodwinds (Cl. b., Fag., C.fag.) play a rhythmic pattern of eighth notes, starting in measure 58 with a *f* dynamic. The percussion (Timp., Cassa) plays a pattern of eighth notes, starting in measure 58 with a *mf* dynamic. The tempo is marked 'Vivace, come prima'.

Piano *f*

Detailed description: This block contains the musical notation for measures 58 through 61 for the piano. The piano plays a melodic line with a *f* dynamic, featuring a triplet of eighth notes in measures 58 and 60. The tempo is marked 'Vivace, come prima'.

58 unis.

V. e. *f*

C. b. *f*

Detailed description: This block contains the musical notation for measures 58 through 61 for the string sections. The Violins (V. e.) and Cellos (C. b.) play a rhythmic pattern of eighth notes, starting in measure 58 with a *f* dynamic. The tempo is marked 'Vivace, come prima'.



Fl. picc.  
 Fl. *f cresc.*  
 Ob.  
 Cingl.  
 Cl. picc.  
 Cl.  
 Cl. b.  
 Fag. *a2*  
 C-fag. *(a2)*

Tr-be  
 Cor.  
 Tr-ni e Tuba  
 Timp.  
 P-tti  
 Cassa  
 Piano  
 Arpa

Archi *div.*



poco allargando

Fl. picc. (a2)

Fl. (a2)

Ob. (a2)

Cingl.

Cl. picc. (a2)

Cl. (a2)

Cl. b. (a2)

F. g. (a2)

C. fag.

Tr. be I a3

Tr. ni e Tuba

Cassa

Piano

poco allargando

Archi

un. b.

**ff**

60 a tempo

Cl. b.  
Fag.  
Cfag.  
Tr. ba.  
Cor.  
Tr. ni  
e  
Tuba  
Timp.  
Cassa  
Piano  
Arpa

This section of the score covers measures 60 through 65. It includes parts for Clarinet in B-flat, Bassoon, Contrabassoon, Trombone, Cor Anglais, Trumpet and Tuba, Timpani, Cymbals, Piano, and Arpa. The woodwinds and brass play rhythmic patterns, while the piano and arpa provide harmonic accompaniment. The percussion parts feature a steady beat with occasional accents.

60 a tempo

Archi

This section of the score covers measures 60 through 65 for the string ensemble. The instruction "al tallone" is written above each staff, indicating that the strings should play on the heel of the bow. The score shows a consistent rhythmic pattern across all string parts.

Fl. picc.  
Fl.  
Ob.  
Cingl.  
Cl. picc.  
Cl.  
Cl. b.  
Fag.  
Tr-be  
Cor.  
Tr-ni  
Tuba  
Timp.  
T-ro  
P-tti  
T-tam

This section of the score covers woodwinds and percussion. The woodwind parts include Piccolo Flute, Flute, Oboe, English Horn, Piccolo Clarinet, Clarinet, Bass Clarinet, and Bassoon. The brass parts include Trumpet, Horns, Trombones, and Tuba. The percussion parts include Timpani, Snare Drum, Cymbals, and Tom-toms. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. Dynamics such as *ff* and *a2* are indicated throughout.

V-ni I  
V-ni II  
V-le  
V-o.

This section of the score covers the string ensemble. It includes Violin I, Violin II, Viola, and Violoncello. The strings play a melodic line with some harmonic accompaniment. Dynamics such as *ff* are indicated.