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M A U R I C E M O S Z K O W S K I

O P U S 41



By

A R T H U R H A R T M A N N

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G. S C H I R M E R, I n c., N E W Y O R K

Gondoliera

Moszkowski-Hartmann

Violin A *Andante con moto*

Violin B *mf con delicatezza*

Piano *p*

Andante con moto

mf

p

sf *3* *sf* *3* *cresc. allarg.*

cresc. allarg.

colla parte

First system of musical notation. It consists of two staves for the vocal line and two staves for the piano accompaniment. The vocal line starts with a trill (tr) and a ritardando (rit.) marking, followed by a return to 'a tempo'. Dynamics include *ppp* and *p* (pochiss. rit.). The piano accompaniment features a *mf* dynamic and a *leggero colla parte* instruction.

Second system of musical notation, continuing the vocal and piano parts. It features complex melodic lines with many slurs and ties, and a steady accompaniment in the piano.

Third system of musical notation. The vocal line includes markings for *poco rit.* and *a tempo*. The piano accompaniment also includes *poco rit.* and *a tempo* markings. A trill (tr) is present in the vocal line.

First system of musical notation. It consists of four staves: two for the right hand and two for the left hand. The right-hand staves feature arpeggiated chords with a *cresc.* (crescendo) marking and a final *f* (forte) dynamic. The left-hand staves feature a rhythmic accompaniment with a *cresc.* marking and a final *f* dynamic. The key signature has two flats.

Second system of musical notation. It consists of four staves. The right-hand staves show a melodic line with a *p* (piano) dynamic. The left-hand staves show a rhythmic accompaniment with a *p* dynamic. A *rit.* (ritardando) marking is present. The system concludes with a *ff* (fortissimo) dynamic and a *senza Ped.* (without pedal) instruction. The key signature has two flats.

Third system of musical notation. It consists of four staves. The right-hand staves feature a *pizz.* (pizzicato) marking and a *f* dynamic. The left-hand staves feature a rhythmic accompaniment with a *p* dynamic. A *ritard.* (ritardando) marking is present at the end of the system. The system concludes with a *senza Ped.* instruction. The key signature has two flats.

arco *a tempo*
con sord. *p*

arco
con sord. *p*

a tempo
p

Ped. *

mf *pp*

espressivo agitato
mf

espressivo agitato
mf 2 1

p

First system of musical notation. It consists of four staves: two vocal staves at the top and two piano accompaniment staves at the bottom. The vocal staves contain melodic lines with lyrics and dynamic markings such as *p*, *pp*, and *espressivo*. The piano accompaniment features chords and arpeggiated figures. The key signature has two flats and the time signature is 4/4.

Second system of musical notation. It consists of four staves. The vocal staves are marked *Più mosso* and *p*. The piano accompaniment includes triplet markings (*3*) and dynamic markings *pp* and *p*. The tempo and dynamics change in this section.

Third system of musical notation. It consists of four staves. The vocal staves are marked *Più mosso*. The piano accompaniment features a *mf* dynamic marking. The tempo remains *Più mosso*.

agitato poco
p
Solo
mf
agitato poco

p *pp* *mf* *p*

pizz. *arco* *ff* *pizz.*

ff *p* *ff* *pizz.*

ppp *ff*

This system contains two staves and a grand staff. The top staff begins with a *pizz.* marking and contains a triplet of eighth notes followed by an eighth note, then a dotted quarter note. A bracket above the first two measures indicates an 8-measure phrase. The top staff ends with a *pizz.* marking. The second staff starts with *ff* and *arco* markings, followed by a *pizz.* marking. The grand staff features a piano (*p*) introduction in the right hand and a fortissimo (*ff*) section in the left hand.

This system includes a vocal line and a grand staff. The vocal line starts with an *arco* marking and a piano (*p*) dynamic, with the instruction *quasi a piacere* written below. The grand staff begins with a piano (*p*) dynamic in the right hand and continues with a forte (*f*) dynamic.

This system features a grand staff. The right hand part is marked with a forte (*f*) dynamic. The left hand part includes a *pizz.* marking and a forte (*f*) dynamic.

First system of musical notation. The top two staves are for strings, with the upper staff marked *cresc.* and *pp*. The lower staff is marked *arco*, *cresc.*, and *pp*. The bottom two staves are for piano, with the upper staff marked *cresc.*

Second system of musical notation. The top staff is marked *accel. poco*. The second staff is marked *senza sord.* and *p*. The bottom two staves are for piano, with the upper staff marked *f* and *colla parte*.

Third system of musical notation. The top staff is marked *senza sord.* and *p*. The bottom two staves are for piano, with the upper staff marked *p*.

sf *cresc. allarg.* *cresc. allarg.*
colla parte

This system contains the first two systems of music. The first system has two staves with treble clefs, featuring a melody with triplets and a piano accompaniment. The second system has two staves with a grand staff (treble and bass clefs), with the piano part marked *colla parte*.

tr. *ppp* *p* *rit.*
f *poco* *p*
p *leggero rit.*

This system contains the third and fourth systems of music. The third system has two staves with treble clefs, including a trill and dynamic markings *ppp*, *p*, and *rit.*. The fourth system has two staves with a grand staff, with dynamic markings *f*, *poco*, *p*, and *leggero rit.*.

a tempo *a tempo*

This system contains the fifth and sixth systems of music. The fifth system has two staves with treble clefs, both marked *a tempo*. The sixth system has two staves with a grand staff, also marked *a tempo*.

cresc. molto
ff
ff
cresc. molto
sfz appassionato, con forza e

cresc.
poco rit.

a tempo
pp
pp
f espr.
p
rit.
rit.
dim.

a tempo *con malinconia*

f *p* *pizz.*

mf *arco* *pizz.* *arco*

mf

rit. *tranquillo*
p

rit. *a tempo* *accel. poco*
pizz.

rit. *a tempo* *accel. poco*

p *a tempo*

p

a tempo

mp *senza rit.*

pp

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