

Drei Intermezzi.

Schlaf sanft, mein Kind, schlaf sanft und schön!
Mich dauert's sehr, dich weinen sehn.
(Schottisch. Aus Herders Volksliedern.)

Op. 117. No 1. (1892.)

Andante moderato.

semplice p dolce

Red. Red. Red. * Red. Red. Red. Red. * Red.

espr. col Ped.

Red. Red. Red. * Red. * Red. Red. Red. Red. Red.

dolce

Red. Red. Red. * Red. Red. Red. Red. Red. Red.

poco a poco rit. dim. p

Red. * Red. Red. Red. Red. Red. Red. Red. Red. Red.

senza Ped.

rit molto.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

col Ped.

Più Adagio.

pp sempre, ma molto espressivo

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

pp *p*

Ped. Ped. * Ped. *

pp *rit.* *p*

Ped. Ped. Ped. Ped.

Ped. Ped. * Ped. * Ped. *

pp *pp*

Ped. Ped. *

Un poco più Andante.

sempre *pp*
e *legatissimo*

col Ped. come prima

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. The tempo is marked 'Un poco più Andante'.

p

tranquillo

This system continues the musical piece. The upper staff includes fingerings (4, 2, 3, 2) and a slur. The lower staff has a bass line with a fermata over the final measure. The dynamic is marked *p* and the mood is *tranquillo*.

dolce

This system shows further development of the melody. The upper staff has a slur and a fermata. The lower staff continues the accompaniment. The dynamic is marked *dolce*.

dolce

rit. dim.

This system features a change in dynamics and mood. The upper staff has a slur and a fermata. The lower staff has a fermata over the final measure. The dynamic is marked *dolce* and the mood is *rit. dim.*

espressivo

rf

dim. rit.

pp

Ped.

This system concludes the piece. The upper staff has a slur and a fermata. The lower staff has a fermata over the final measure. The dynamic is marked *pp* and the mood is *espressivo*. The instruction *Ped.* is written below the final measure.

Intermezzo.

Andante non troppo e con molta espressione.

Op. 117. N° 2.

p dolce

Ped. Ped. Ped. Ped. * Ped. Ped. * Ped.

Ped. * Ped. Ped. Ped. * Ped. *

pp *p* *sempre legatiss.*

Ped. Ped. Ped. 1 5 4 8 2 1 * Ped. * Ped.

espressivo

Ped. * Ped. Ped. * Ped. Ped. * Ped.

dim.

Ped. * Ped. Ped. * Ped. * Ped. Ped.

First system of musical notation. Treble and bass staves. Includes markings: *dim.*, *Red.*, ** Red.*, and a circled section with a '1' and a '4'.

Second system of musical notation. Treble and bass staves. Includes markings: *rit.*, *p*, *Red.*, and a circled section with a '1' and a '3'.

Third system of musical notation. Treble and bass staves. Includes markings: *legato espress. e sosten.*, *Red.*, ** Red.*, and a circled section with a '7'.

Fourth system of musical notation. Treble and bass staves. Includes markings: *rit.*, *p dolce*, and a circled section.

Fifth system of musical notation. Treble and bass staves. Includes markings: *espress. e sostenuto*, *Red.*, ** Red.*, and a circled section.

rit. - - -
f *p dolce*
 Red. Red. Red.

Red. Red. Red. Red. Red. Red.

p *m.d.* *m.s. dim.*
 1 * Red. * Red. *

2 1 2 1
 1 2 1 2
 4 1 2
 1 3
 * Red. * Red. *pp* Red.

delicatiss. *dolce* *p*
 4 5 2
 1 2
 4 2 1
 1 3
 5
 * Red. Red.

First system of musical notation. Treble and bass staves. Dynamics include *f* and *mf*. Performance markings include *Red.* and ***.

Second system of musical notation. Treble and bass staves. Includes the instruction *rit.* and *Più Adagio.* Dynamics include *p*. Performance markings include *Red.* and ***.

Third system of musical notation. Treble and bass staves. Includes the instruction *dolce*. Dynamics include *mf*, *p*, and *f*. Performance markings include *legato*, *ten.*, and *Red.*.

Fourth system of musical notation. Treble and bass staves. Dynamics include *espress.*, *dim.*, and *molto ritardando*. Performance markings include *Red.* and ***.

Fifth system of musical notation. Treble and bass staves. Dynamics include *p* and *pp*. Performance markings include *Red.* and ***.

Intermezzo.

Op. 117. N° 3.

Andante con moto.

molto p e sotto voce sempre

senza Ped.

p legato

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. Ped. Ped. Ped.

p sempre sotto voce

Ped. * Ped. * Ped. * Ped. *

Ped. Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped. Ped.

pp

Red. Red. Red. Red. Red. Red. * Red. *

rit. - - -

Red. Red. Red. Red. Red. Red. *

Poco più lento.

p

rit. - - -

lunga

dim.

Red. Red. Red. Red. Red. Red. Red.

Più mosso ed espressivo.

p

dolce

p

Red. Red. Red. Red. Red. Red. Red. 1 * Red. Red.

p

Red. Red. Red. Red. Red. Red. * Red. Red. * Red. *

First system of musical notation. Treble and bass staves. Includes dynamic markings *cresc.* and *f*, and performance instructions *ped.* and *m.d.*

Second system of musical notation. Treble and bass staves. Includes dynamic markings *p* and *f*, and performance instructions *ped.*

Third system of musical notation. Treble and bass staves. Includes dynamic marking *p sempre* and performance instruction *Ped. come prima*.

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *pp* and *p*.

Fifth system of musical notation, featuring first and second endings. Includes dynamic marking *p* and performance instruction *rit.*

poco rit.

pp

Rid. *

p

Rid. * Rid. * Rid. * Rid. * Rid. * Rid. * Rid. Rid. Rid. Rid.

poco cresc.

p

Rid. * Rid. * Rid. * Rid. * Rid. * Rid. * Rid. Rid. Rid. Rid. Rid.

pp legato

pp legato

Rid. Rid. Rid. Rid. Rid. * Rid. *

p

p

Rid. Rid. Rid. Rid. Rid. Rid. *

rit.

Più lento.

rit. molto ed egualmente

Più lento.

rit. molto ed egualmente

p

Rid. Rid. Rid. Rid. Rid.