

# PIE JESU

G.O. Bourdon 8  
Pos. Flûtes 8 et 4  
Récit: Viole de Gambe, Cor de nuit  
Péd. 8, 16 p.doux  
acc. 8<sup>ve</sup> grave Récit  
(à défaut mettre 16 p.G.O.)

LILI BOULANGER

21 Août 1893-15 Mars 1918.

**CHANT**

*Assez lent*  $\text{♩} = 96$  *P très expressif*

Pi - e Je - su Do - mine

**ORGUE**

*Assez lent*  $\text{♩} = 96$   
G.O.  
R.

Do - na e - is re - qui - em Cédez  
Do - na e - is re - qui - Cédez

*a Tempo* *plus intense*

- em. Pi - e Je - su Do - mine

**1** *a Tempo*  
R. ôtez 8<sup>ve</sup> grave R.

La partie de Harpe peut être facultativement jouée avec cette version, sans modifier la partie d'Orgue.

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D.&F. 10,322

Paris, 4, Place de la Madeleine.

Do . na e . is re . qui . em Pi . e

Préparer acc. R.

Detailed description: This system contains the first two measures of the piece. The vocal line is on a single staff with lyrics. The piano accompaniment consists of three staves (treble, middle, and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Je . su Do . mi . ne

ajoutez fond 8 G.O.

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics. The piano accompaniment continues with similar textures. A dynamic marking 'f' is present at the start of the second measure. The piano part includes a 'tirage' (pedal) effect in the bass line.

ajoutez Montre et petit à petit fonds 8

G.O.

molto cresc.

Tir. G.O.

Detailed description: This system contains the final two measures of the page. It features a piano solo with a 'tirage' (pedal) effect. The tempo and dynamics are marked 'molto cresc.'. The piano part includes a 'tirage' (pedal) effect in the bass line. A box with the number '2' is located in the upper left corner of the system.

Sans presser

*molto cresc.*      ajoutez Prestant *f*

enl. Tir. G.O.

*pp plaintif*

Pi - e Je - su Do - na

*pp*      *pp*

Un peu animé

e - is re - qui - em Pi - e

**3** Un peu animé

POS. Fl. 8-4 *très expr.*

enl. 16 p.

*d = d.* *mf*

Je - su Do - na e - is Sem - pi -

*Rit. molto . .*

- ter - nam re - qui - em

*Rit. molto . .*

*mf*

*très calme et clair* *Lent* (la  $\text{♩}$  = presque la  $\text{♩}$ )

*p*

Pi - e Je - su Do - mi - ne Do - na e - is

**4** *Lent* (la  $\text{♩}$  = presque la  $\text{♩}$ )

*R. Viole de gambe pp*  
*. Voix céleste*

aj. 16 p. PED. Tir. R.

*expr.*

re . qui . em      sem . pi . ter . nam      re . . . qui .

Un peu moins lent

*pp sans couleur, très calme*

. em      A . . .

Un peu moins lent      Sans ralentir

POS.

*pp*

men.