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RÉSIGNATION

MEDITATION

POUR

F

Violon, Violoncelle, Piano

OU

Orgue - Mélodium

(ad lib.)

PAR

ALEX. BATTA.

OP. 52.

N° 16019

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MAYENCE

chez les fils de B. Schott.

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RÉSIGNATION

MÉDITATION.

Sur cette terre infectuée
Où tous les yeux versent des pleurs,
Toujours de Cypris couronnée
La Lyre ne nous fit donner
Que pour endormir nos douleurs,
LAMARTINE.

ALEXANDRE BATA,
OP. 57.

ORGUE.

Adagio.

PIANO.

Musical score for Organ and Piano. The Organ part is in 12/8 time with a 'pp' dynamic. The Piano part is in 12/8 time with a 'pp' dynamic and includes a 'N.' marking above the staff.

VIOLONCELLE.

Musical score for Violoncelle. It consists of two systems of staves. The first system has a treble clef staff with a melodic line and a bass clef staff with accompaniment. The second system has a treble clef staff with a melodic line and a bass clef staff with accompaniment, including a 'pp' dynamic marking.

2

First system of a musical score. It features a vocal line at the top and a piano accompaniment below. The vocal line begins with a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. The tempo is marked "Tempo I".

Tempo I.

Second system of the musical score, continuing the vocal and piano parts from the first system.

Third system of the musical score. The piano accompaniment becomes more active with sixteenth-note patterns in the bass line. The vocal line continues with a melodic line.

Fourth system of the musical score. The piano accompaniment features a rhythmic pattern of eighth notes. The vocal line has a melodic phrase.

più animato *rit.*

più animato *rit.*

Fifth system of the musical score. The piano accompaniment is characterized by a steady eighth-note accompaniment. The vocal line has a melodic phrase.

Visto.
a Tempo.

Tempo I

rit. *p*

ff *cresc.*

rit. *ff*

1100

Violon.

Poco più animato.

pp

f

Violon.

dim. roll.

a Tempo.

pp

dim. roll.

f dolor.

Violon.

Violon.

p

f

mol f

p

p

dim. un poco roll.

f

Orgue.

50

Violini
Violoncelli

dim. *p. colossamente.*

85 **Un poco più animato.**

Violoncelli

più f.

mf dolce.

Violoncelli

mf

Violoncelli

leggerissimo.

mf più dolce.

mf

più forte.

cruc.

g

larghetto.

riten.

Un poco più animato.

très fort.

8

120

8

8

8

8

120

This page of musical notation consists of six systems of staves. The first five systems are arranged in pairs (treble and bass clef), with a grand staff (treble and bass clef) on the left. The sixth system is a grand staff. The music is written in 2/4 time and features complex rhythmic patterns, including sixteenth-note runs and chords. Dynamic markings include *crisp.*, *riten.*, *ff*, *mol. fort.*, *Animato.*, *très fort.*, and *rit.*. The piece concludes with a double bar line and the word *Fine.* in the bottom right corner.