

AUBADE.

A. d' Ambrosio, Op. 17.

Allegretto moderato.

Violon.

Piano.

f

pizz.

arco

p

p

cédez

a tempo

f

p

II^e C.

cédez

a tempo

mf

p

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked *a tempo*. The first staff has a *p* dynamic and a *cédez* instruction with an arrow pointing right. The grand staff has a *pp* dynamic and a *cédez* instruction with an arrow pointing right. There is a triplet of eighth notes in the grand staff.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has two sharps (F# and C#). The first staff has a *f* dynamic and a *pizz.* instruction. The grand staff has a *f* dynamic. The tempo is marked *rall.* in both staves.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has two sharps. The first staff has a *p* dynamic and an *arco* instruction. The grand staff has a *p* dynamic and a *a tempo* instruction.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has two sharps. The first staff has a *mf* dynamic. The grand staff has a *p* dynamic.

Fifth system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has two sharps. The first staff has a *f* dynamic and a *cresc.* instruction. The grand staff has a *mf* dynamic.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two sharps (F# and C#). The vocal line begins with a dynamic marking of *f*. The piano accompaniment starts with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, with some phrases slurred together.

Second system of musical notation. It continues the vocal and piano parts from the first system. The piano accompaniment includes a dynamic marking of *dim.* (diminuendo) in the first measure, followed by a *f* (forte) marking in the second measure. The vocal line also has a *f* marking in the second measure.

Third system of musical notation. It begins with the marking "III^e C." above the vocal staff. The piano accompaniment has a dynamic marking of *p* (piano) in the first measure. The vocal line also has a *p* marking in the first measure.

Fourth system of musical notation. It begins with the marking "IV^e C." above the vocal staff. The vocal line contains the lyrics "cédex" in two places. The piano accompaniment includes dynamic markings of *f*, *a tempo*, and *pp* (pianissimo). The tempo marking *a tempo* appears in both the vocal and piano staves.

Fifth system of musical notation. It continues the vocal and piano parts. The piano accompaniment features a *pp* marking in the first measure. The system concludes with a double bar line and repeat signs.

The musical score is arranged in six systems, each with a violin part on a single staff and a piano part on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *p*, *mf*, *pp*, and *f*, as well as articulations like *arco*, *a tempo*, and *cédex*. The piano part features complex textures with triplets and slurs. The violin part is characterized by flowing lines and occasional triplets. The piece concludes with a final cadence in the piano part.

Répertoire du Violoniste.

CHOIX de PIÈCES

pour VIOLON ou VIOLONCELLE avec accompagnement de Piano.

Partie du Violon revue et doigtée
par le professeur

Casimir Piatyhorowicz.

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Partie de Violoncelle des numéros, qui sont mar-
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par le professeur

F. von Mulert.

II Degré.

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III Degré.

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- 9. — Menuetto Mi majeur de la VI Sonate. — 30
- 10. — Prélude Mi majeur de la VI Sonate. — 60
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AUBADE.

A. d' Ambrosio, Op. 17.

Allegretto moderato. Violon.

6
f
pizz.
IV^e C.
arco
p₂
1
3
3
0
3
2
3
cédez
a tempo
f
p
a tempo
pizz.
f
m.g.
rall.
arco
p a tempo
mf
p
4
4
2
0
1
III^e C.
cresc.
f
III^e C.
p
p
IV
3
0
1
2
3
4
V
f
p
f
arco
p
1
3
3
3
0
3
a tempo
cédez
f
p
III
3
cédez
a tempo
p
pp

AUBADE.

arr. par F. v. Mulert.

A. d' Ambrosio, Op. 17.

Allegretto moderato. Violoncello.

pizz.

f *m.d.* *m.g.* *p* *arco*

a tempo f *pizz.* *gliss. p* *m.g.* *arco* *f* *rall.* *p*

p a tempo *cresc.* *f* *p* *II* *pizz.* *f* *m.d.* *m.g.* *arco* *p*

cédex *a tempo* *p* *gliss. p* *pp*

The musical score is written for a single cello part in 3/4 time, key of D major. It consists of 11 staves of music. The piece begins with a forte (f) dynamic and a pizzicato (pizz.) instruction. The first staff includes a first position (6) and a second position (II) bracket. The score is filled with intricate fingering, including triplets, sextuplets, and slurs. Dynamic markings range from fortissimo (f) to pianissimo (pp). Performance instructions include 'arco' (bowed), 'gliss. p' (glissando), 'rall.' (ritardando), and 'cédex' (crescendo). The piece concludes with a final dynamic of pp.