



**SIX QUATUORS**

A

DEUX VIOLONS, VIOLE, ET BASSE Obligés

*Composés par*

**LUIGI BOCCHERINI**

*Musicien de la Chambre de S. A. R. Don-Louis  
Infant d'Espagne & c. & c.*

Oeuvre XXXII.

*Dédiés  
A Monsieur*

**LE BARON DU BEINE  
DE MALCHAMPS**

*Conseiller Aul. de Sa M. J. R. Ape*

*par  
Ses très humbles, et très  
Obeissants Serviteurs  
Artaria Compagny*

*Publiés*

*et se vendent chez Artaria Compagny  
à Vienne*

*Prix 3/30 c.*

ALTO

QUARTETTO  
I

All.<sup>o</sup> mod.

The musical score for the Alto part of Quartetto I, page 18, is written in 3/4 time. The tempo is marked 'All.<sup>o</sup> mod.'. The score consists of 12 staves of music. The dynamics range from piano (p) to fortissimo (ff), with various markings such as *f*, *mf*, *dol.*, *cres.*, *pp*, and *pf*. The music includes trills, triplets, and various rhythmic patterns. The piece concludes with a double bar line and repeat dots.

Minuetto  
con moto

pp f

dol. ff

dol. wavy pp

Trio

pf p rinf p p f

p f pp sf p

1 pp f p

Minuetto Da capo

QUARTETTO  
II

Larghetto

p

rinf f f f f

dolcifs. rinf p

rinf p rinf p

Minuetto

Sotto voce

Trio

dolcifs.

Minuetto Da capo

7.

All.<sup>o</sup> Vivace

QUARTETTO  
III

dolce f

p f pp

ff f p

f p

pp rinf

f p

dolcifs. Tenu. f p f

p f p

pf pp

1  
*rinf* *f*

*ff* *p*

1 1  
*dolcifs.*

*f* *p* *f* *p* *ff*

Minuetto

*p* *pf* *f*

1

Trio

2 3 3  
*Sotto voce* *p* *rinf*

1 1 2  
*rinf* *p*

Minuetto Da capo



# QUARTETTO IV

Larghetto Sotto voce

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The tempo and performance instruction are 'Larghetto Sotto voce'. The score includes various dynamics such as *p*, *pp*, *f*, *mf*, and *dolcifs.*, along with articulations like accents, slurs, and wavy lines. There are first and third endings marked with '1' and '3'. The piece concludes with a double bar line and a repeat sign.

dolcifs.

mf f pp

Minuetto  
com moto

pf p

f f

f f f f

pp pf

f

Frio

Sotto voce f

p f p dol.

pf mf Tenu: Minuetto Da capo



Allegretto

QUARTETTO

V

pp

f pp

pf

1 p cresc. f sf p sf p

f pp

pf

dolcifs.

w

f w

p w

f ff tr

dolcifs. w

Minuetto  
Allegro

Trio

Minuetto Da Capo

And.<sup>c</sup> A passionato ma non Lento

QUARTETTO

VI

pp

cres dol. pp

rinf p rinf p rinf p

rinf p

Teus a piacere p f

f ff

p rinf p

rinf dol. pp

dol. pf

p rinf

*p*

Minuetto

*Sotto voce* *rit*

*p* *rit*

Trio

*f p f p f p*

*pf* *pp*

Minuetto Da capo