

# H.M.S. PINAFORE

BASSOON

Arthur SULLIVAN

## OVERTURE

**Allegro**

The musical score for the Bassoon part of the Overture, Allegro section, consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a triplet of eighth notes followed by a series of eighth-note patterns. The dynamic marking *f* (forte) is placed below the first staff. The second staff continues the eighth-note patterns, with a dynamic marking of *mf* (mezzo-forte). The third staff shows a change in rhythm with quarter notes and eighth notes, ending with a measure containing a half note and a quarter note, both marked with a dynamic of *mf*. The fourth staff features a sequence of six dotted half notes, numbered 3 through 7, followed by eighth-note patterns, with a dynamic marking of *ff* (fortissimo). The fifth and sixth staves continue with eighth-note patterns. The seventh staff concludes the section with a final eighth-note pattern and a double bar line.

**Andante**

**Allegro Vivace**

The musical score for the Bassoon part of the Overture, Andante and Allegro Vivace sections, consists of one staff of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked **Andante**. The first measure is a whole note, followed by a double bar line. The second measure is a half note, followed by a double bar line. The tempo then changes to **Allegro Vivace**, indicated by a box containing the letter 'A'. The third measure is a quarter note, followed by a double bar line. The fourth measure is a quarter note, followed by a double bar line. The fifth measure is a quarter note, followed by a double bar line. The sixth measure is a quarter note, followed by a double bar line. The seventh measure is a quarter note, followed by a double bar line. The dynamic marking *ff* (fortissimo) is placed below the staff. The time signature changes to 2/4 at the end of the staff.

Musical staff 1: Bass clef, 6/8 time signature, starting with *mf* dynamic. The staff contains a series of eighth and sixteenth notes.

Musical staff 2: Bass clef, 6/8 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 3: Bass clef, 6/8 time signature. The staff contains a series of eighth and sixteenth notes with fingerings 1, 2, 3, 4, 5, 6 and accents (>) above the notes.

Musical staff 4: Bass clef, 6/8 time signature. The staff contains a series of eighth and sixteenth notes with fingerings 2, 2, 4 and a boxed 'B' above the staff.

Musical staff 5: Bass clef, 6/8 time signature. The staff contains a series of eighth and sixteenth notes with *f* dynamics and a fingering 4 above the staff.

Musical staff 6: Bass clef, 6/8 time signature. The staff contains a series of eighth and sixteenth notes with *sf* and *ff* dynamics and fingerings 1 above the staff.

Musical staff 7: Bass clef, 6/8 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 8: Bass clef, 6/8 time signature. The staff contains a series of eighth and sixteenth notes with fingerings 2, 2, 7 and accents (>) above the staff.

Musical staff 9: Bass clef, 6/8 time signature. The staff contains a series of eighth and sixteenth notes with fingerings 2, 10 and an *All* marking above the staff.

Musical staff 10: Bass clef, 6/8 time signature. The staff contains a series of eighth and sixteenth notes with *f* dynamic and fingerings above the staff.

Musical staff 11: Bass clef, 6/8 time signature. The staff contains a series of eighth and sixteenth notes.

ff

1 2 3

4 5 6 7 1

2 3 4

1 2

rail.

N° 1. OPENING CHOS

All<sup>o</sup> pesante

Tymp.

ff

A

2

*p* *pp* **B**

*Soli* *p*

2 **C** 3 4

*cresc.* *ff*

*ff* **D**

*mf*

3 **E** *ff*

Segue

N°2 . RECIT & SONG

5

wel come little Butterci. or board

Allegretto

*mf*

20

Scissors and waches and Knives.

*p*

5

*p*

8

*p*

1

*f*

2

# N° 2<sup>a</sup> RECIT

WARNING: *Popular character*

CUE: *Human nature I'm resigned*

A single musical staff in bass clef with a common time signature (C). The staff contains a long horizontal line representing a sustained note or a rest. Above the staff, the number '4' is written. Below the staff, the words 'Remorse! Remorse! Segue' are written.

## N° 3. SCENA (Ralph & chorus)

A musical staff in bass clef with a common time signature (C). The staff contains a melodic line with various notes and rests. Above the staff, the instruments 'Clar.' and 'Oboe' are indicated. The number '26' is written at the end of the staff.

A musical staff in bass clef with a common time signature (C). The staff contains a melodic line with various notes and rests. Above the staff, the word 'CHO<sup>s</sup>' and the number '10' are indicated.

ARIA  
Andante mod<sup>to</sup>  
Encore

A musical staff in bass clef with a 3/4 time signature. The staff contains a melodic line with various notes and rests. Above the staff, the lyrics 'I know the value of a kindly' are written. The number '19' is written at the end of the staff. The dynamic marking 'f' is present.

A musical staff in bass clef with a 3/4 time signature. The staff contains a melodic line with various notes and rests. The dynamic marking 'mp' is present.

A musical staff in bass clef with a 3/4 time signature. The staff contains a melodic line with various notes and rests. The dynamic marking 'f' is present.

## N° 4 . RECIT & SONG (Captain & chorus)

WARNING: *Honest sailor shudder*

CUE: *Seaman deserves aye aye*

Allegretto

A musical staff in bass clef with a 2/4 time signature. The staff contains a melodic line with various notes and rests. The dynamic marking 'ff' is present. The word 'my' is written at the end of the staff.

A musical staff in bass clef with a 2/4 time signature. The staff contains a melodic line with various notes and rests. The numbers '1' and '2' are written above the staff. Below the staff, the lyrics 'gallant crew, good morning. You do us proud, sir.' are written.

Encore

Musical score for Bassoon, Encore section, measures 1-19. The score consists of seven staves of music in bass clef with a key signature of one sharp (F#). The dynamics are marked as follows: *ff* (measures 1-2), *mf* (measures 3-4), *mf* (measures 5-6), *p* (measure 7), *f* (measures 8-9), *pp* (measures 10-11), *ff* (measures 12-13), *ff* (measures 14-15), and *ff* (measures 16-19). There are first and second endings marked with '1.' and '2.' above the staff. The section concludes with the instruction 'Encore 2nd verse Segue'.

N° 4<sup>A</sup>

Musical score for Bassoon, N° 4<sup>A</sup>, measures 20-21. The score consists of two staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Andante'. The lyrics 'plump & pleasing person' are written below the staff. The section concludes with the instruction 'Segue'.

N° 5. SONG (Josephine)

Andante

Encore 2<sup>nd</sup> verse

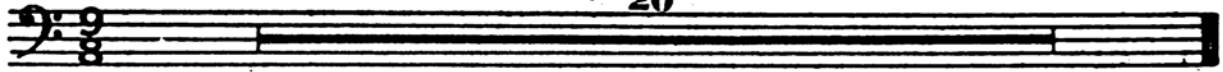
Musical score for Bassoon, N° 5, Song (Josephine), measures 22-25. The score consists of two staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante'. The lyrics 'plump & pleasing person' are written below the staff. The section concludes with the instruction 'Segue'. The score includes first and second endings marked with '1.' and '2.' above the staff. The dynamics are marked as follows: *f* (measures 22-23), *p* (measures 24-25), and *f* (measures 26-27). There is a 'rall.' marking under the first ending.

# N° 6. CHORUS

WARNING: Retire my daughter  
CUE: My own thoughtful-Father

Andantino

20



attaca

# N° 7

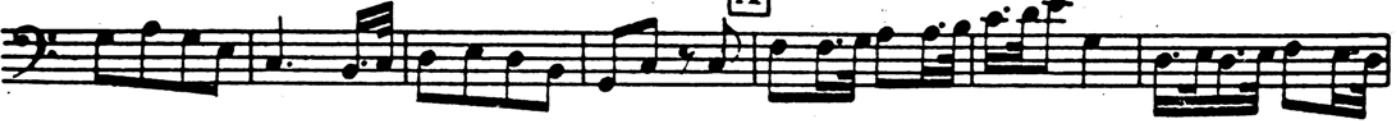
Allegretto

1



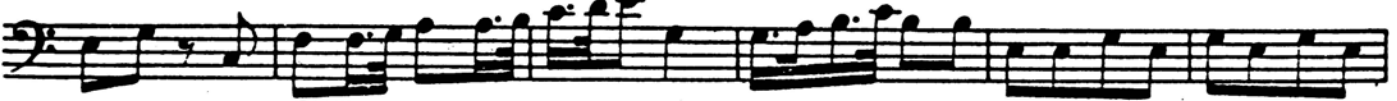
pp

A



cresc.

cresc.



ff

B



1



C

1

2

2



p

p

D



E

5

1

p





F

G

10

Segue

mf dim pp

N° 8

Moderato

H

J

6 10 1 12 14 12 7 ad lib. voce

Segue

Song 6 Terces.

N° 9. SONG & CHOS

All° non troppo

f

voce f

f

1. 2. 3. 4. 5. 46. Encore voce 5ª volta f

col voce p f

f R.D.

N° 9ª Tacet

### N°10. TRIO & CHORUS

WARNING: Approve my determination

CUE: Proper state of mind

Moderato

Encore 2<sup>nd</sup> verse

Plu vivace

cresc.

### N°11. DUET (Josephine & Ralph)

WARNING: I wait your word

CUE: Your captain's daughter

All<sup>o</sup> con brlo

Un poco plu lento

T<sup>o</sup> 1<sup>o</sup> All<sup>o</sup>

Segue

### N° 12. FINAL F

Recit  
All<sup>o</sup> moderato

a T<sup>o</sup>

6

re · jected No, No, it's not to be expected *f*  $\bar{u}$

All<sup>o</sup> con brío

2

*ff* *f*

2 [A] 14 [B]

*mf* *f*

*p*

3

*f*

1 [C] Più lento 7

*p* *espress.* 1 [D]

2 1 2

Recit All<sup>o</sup> Vivace

*p*

Musical staff 1: Bass clef, 2/4 time signature, starting with a piano (*p*) dynamic marking.

Musical staff 2: Bass clef, 2/4 time signature, featuring a boxed 'E' chord symbol, a first fingering '1', a '9' marking, and a 'b' marking with a slur. Ends with a sforzando (*sf*) dynamic marking.

Musical staff 3: Bass clef, 2/4 time signature, featuring a '5' marking, a '3' marking, and a piano (*p*) dynamic marking.

Musical staff 4: Bass clef, 2/4 time signature, featuring a boxed 'F' chord symbol, a '12' marking, and a crescendo (*cresc.*) dynamic marking.

Musical staff 5: Bass clef, 2/4 time signature, featuring a boxed 'G' chord symbol, first, second, and third fingering markings (1, 2, 3), and a piano (*p*) dynamic marking.

Musical staff 6: Bass clef, 2/4 time signature, featuring fourth, fifth, and sixth fingering markings (4, 5, 6).

Musical staff 7: Bass clef, 2/4 time signature, continuing the rhythmic pattern.

Musical staff 8: Bass clef, 2/4 time signature, featuring first and second fingering markings (1, 2).

Musical staff 9: Bass clef, 2/4 time signature, featuring third, fourth, and fifth fingering markings (3, 4, 5).

Musical staff 10: Bass clef, 2/4 time signature, featuring a boxed 'H' chord symbol, a crescendo (*cresc.*) dynamic marking, and a forte (*f*) dynamic marking.

Musical staff 11: Bass clef, 2/4 time signature, ending with a fortissimo (*ff*) dynamic marking.

**Recit**  
**Moderato**

*fp*

**All° con brio**

*ff*

**J**

**K**

2 3 4

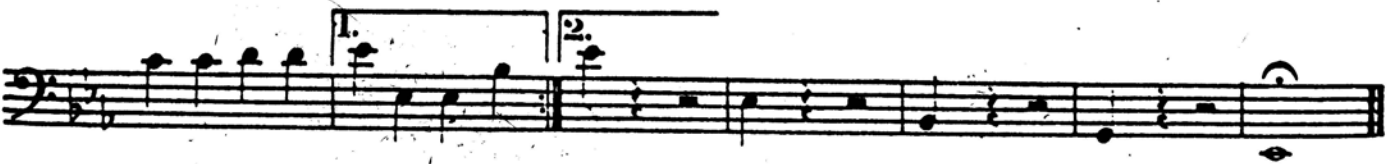
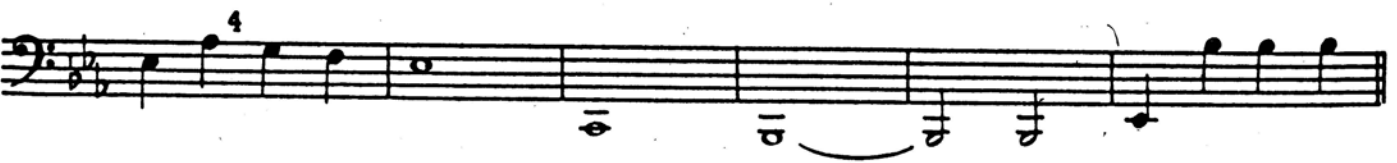
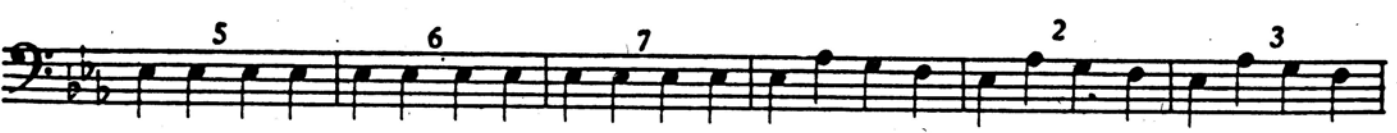
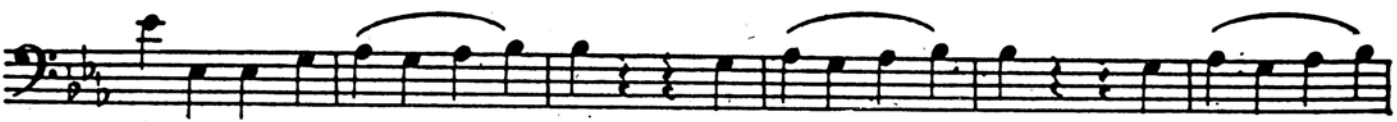
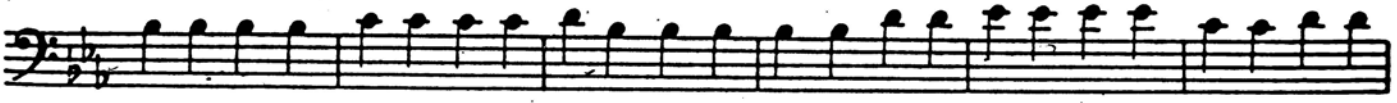
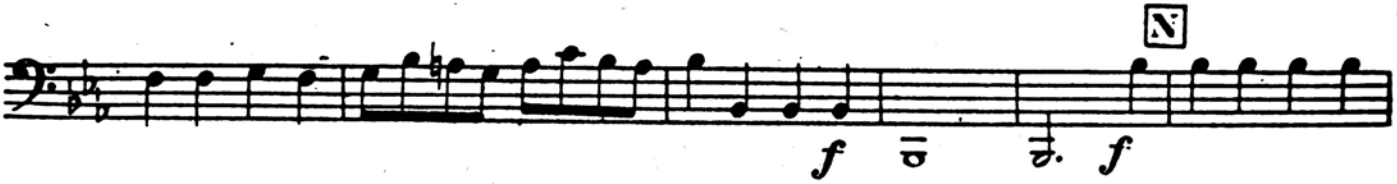
5 6 7

**L**

**Vivace**

15

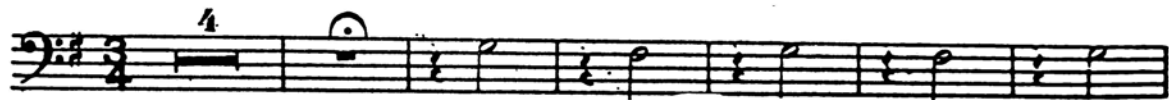
■



# ACT II

## Entr'acte

T<sup>o</sup> moderato



*pp*



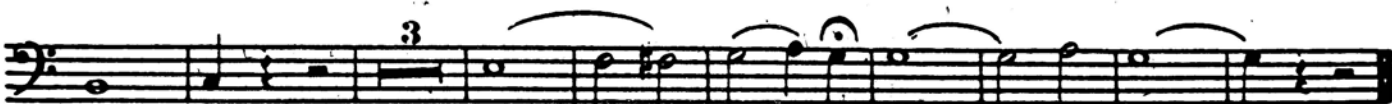
Segue

## N° 13. SONG

Moderato



*p*



colla voce *p*

### N° 14. DUET

WARNING: I understand

CUE: Be prepared

Encore 2<sup>nd</sup> verse

1 *f* **A** *ff* *f* **B** *ff* 10

**C** *p*

**D** *p* *ff*

*ff*

### N° 15. SCENA ( Josephine )

WARNING: See, she comes

CUE: Watch our opportunity

Andante

*p* the hours creep on a - pace

**A** *f* *p* my guilty dinner served up in a pudding

All° con spirito

*f* *p* basin

**C** *f* *p* ENCORE

**D** *p* ad lib. n T°



5

**E**

*f* *p* *cresc.*

1

*p* *cresc.*

**F**

*f* *f* *ff* *mf*

*ff* *mf* *p*

*accell.* *rall.*

10

Encore bar after C

N° 16. TRIO

WARNING: Love one another  
CUE: His rival's cause

All° vivace  
Encore 3<sup>rd</sup> verse

2 3 4 5

*f*

12 *Solo* 7

*mf* *mf sf*

2 3 1.2. 8 3. 10

*sf* *f*

1

2

*ff*

N° 17. TACET

N° 18. CHORUS

WARNING: Short dialogue  
 CUE: Foiled - Foiled - Foiled.

Moderato

*p*

*ff*

**A**

*ff*

**B**

*pp*

2

N° 19. SCENA

All<sup>o</sup> con spirito

1 *ff* 8 *f* [C]

[D] 15 *f* 1 *ff* 5 [E] 7

Encore [D<sup>a</sup>] 1 5 For - He himself

[F] *rall.* *f* Tempo

[G] 8 7 All<sup>imo</sup> *f*

[H] 10 *f* Mod<sup>to</sup> [J] 8 [K] 16 [L] 12 10 Vivace

[M] *ff*

*rall.*

N° 20 . OCTETT & CHO<sup>S</sup>

WARNING : *Seize him*

CUE : *Take him there at once*

All<sup>o</sup> moderato

10 [A] 8 [B] 8 [C] 10 [D] 8

1

Tymp. *f* — *ff* *mf* *Segue*

N° 20<sup>A</sup>

1 13

my pain o my distress long con.ceal.ed crime I would con.fess *Segue*

N° 21 . LEGEND

*p* *f* *p*

11 7 5

*p* *cresc.* *f*

*cresc.*

N° 22 . FINALE 2<sup>nd</sup> ACT

WARNING : *Oh, bliss! oh rapture*

CUE : *Same day united*

All<sup>o</sup> vivace

22

*f*

**Allegretto**

*f* 3

*f* 9

*Solo*  
*f* *dim. p* 15

*ff* 15

*Alto* 15  
*ff*

15

*Vivace*  
2 8 5  
*string.* *ff*

15

15

15

15